



Costumer's Guild West, Inc. presents the 31st annual

COSTUME COLLEGE 2024

Costumes of Stage and Screen

*Bonus Track:
Fabulous Fitting!*

www.costumecollege.net

Registration Book

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Dean's Message



Hello everyone! Welcome to Costume College 2024! The Committee members and I have been working hard since last Fall putting together a great event for you. Please thank them for all of their hard work! We are all volunteers, and we do this out of the love of costuming and sharing that. Based on our experiences last year at our new location, we've moved around a few things, and are excited to share all those with you. In creating our main Costume College theme of "Costumes of Stage & Screen", I've left the window open for a variety of costume ideas for you.

You'll notice Check-In, Information, the Gala, Marketplace, Bargain Basement, Exhibits, and Trunk Show are now all in the same general area on the main floor. We'll have lots of new classes and those will all be on the first and second floor this time.

Please take time to read everything in this book prior to coming to Costume College. It will tell you when, where, why, and how. Every year we hear that someone missed something because they didn't know about it, but if they'd read the book, they would have known. Everything in this book is worth a read.

For those arriving early on Thursday, we are offering a tour (pre-registration required) of some local costume houses and the Academy Museum of Motion Pictures (the "Oscar Museum").

On your arrival at the hotel on Thursday, after you've picked up your Program packet that evening, you can join us at our Thursday Welcome Party, "A Courtly Soiree", in the Brasserie and outside by the pool area.

On Friday morning, if this is your first time attending, we invite you to Freshman Orientation to answer your questions and get a feel for what to expect.

If you have some free time while you're here, or feel a bit lost, stop by the Volunteer Desk next to the Information Desk and see where you can help out. It doesn't require any specific knowledge, just some help carrying, setting up decor (Friday Social, Gala or Tea) or being a watchful body in a room (Exhibits or Lounge). Get the full experience of seeing how it all works and see some beautiful costumes while you're at it. You can earn prizes volunteering too. Volunteers are who makes Costume College run!

After your first day of classes, join attendees at the Friday Night Social, "What Movie Am I?" and try guessing what movie everyone is dressed from. Light snacks or refreshments will be served. Please plan to enjoy dinner at one of the local restaurants.

Oh, and Saturday night! The Red Carpet before the Gala is baaaack!! Everyone is invited to walk the Red Carpet. For those interested in joining us for dinner at the Gala, "Lady Watered-Down's Ball" - please purchase your tickets when you register for Costume College. Prepare to share some gossip! Be sure to stop by the Raffles/Silent Auction Table outside the Gala and purchase tickets for the drawings of some wonderful items.

On Sunday morning, come out in your proper Sunday Undies for a "Some Wear in Time" breakfast, PG-13 of course. Remember, you don't have to use the buffet, you can order off the menu. Also, bright and early that morning the Bargain Basement will open.

The Sunday Tea, a "Vintage Tropical Tea", will be different from any we've ever seen before and promises to be a lot of fun! Vintage 1940s and 1950s tropical wear is the dress focus of our tea, and a fashion show of those.

Amidst all this excitement, plan to visit the Costume Exhibit, where attendees showcase their favorite costumes & creations. Then take time to shop for treasures, accessories, and fabrics in the Marketplace, or put up your feet in the Lounge and get a little snack or a cup of tea to tide you over.

And finally on Sunday evening, the fabulous Trunk Show is baaaack!! All in one place, at one time. This is your last chance to shop before you leave the hotel. That is, unless you also plan to go on the famous Downtown LA Fabric District tour on Monday. You won't be sorry! Start saving now, and bring an extra suitcase.

Now, start planning, and come join us at the movies!

Valarie LaBore

Dean, Costume College 2024

Registration Information

Registration for Costume College opens Tuesday, April 2, 2024 at 9:00am PDT.

Tickets for the Time Traveler's Gala and the Fantasy Tea also go on sale April 2, 2024!

Early Registration is available to this year's Costume College Teachers, Committee Members and CGW Board Members starting Thursday, March 28, 2024 at 9am PDT, including Gala and Tea ticket sales!

Registration and ticket sales close June 17, 2024, however space is limited and may sell out prior to this date.

Registration Fee:	CGW Members: \$200
	Non-Members: \$215

Your registration includes:

- Access to all Lectures – attend as many as you want.
- Invitation to purchase Workshops (Requires a separate registration)
- Invitation to purchase Tours (Requires a separate registration)
- The Costumer's Marketplace
- Welcome Party
- Friday Night Social
- The Lounge
- Costume Exhibit
- Photography Studio (includes unlimited sittings with our professional photographer and access to all digital images)
- Bargain Basement
- Trunk Show

Time Traveler's Gala:	CGW Members: \$110
	Non-Members: \$125

Fantasy Tea:	CGW Members: \$85
	Non-Members: \$95

Registration Information

Tips for Registering for Costume College and Purchasing Tickets to the Gala and Tea

This form is timed! You will have 10 minutes to complete the form once you make your Registration Selection.

The form may only be submitted ONCE.

Each participant is required to register under their own Costumer's Guild West account profile. Do NOT use a friend's or family member's account to register yourself – doing so will prevent them from being able to register and may prevent you from being able to participate in the **Workshop Registration Priority Lottery**.

To register or purchase tickets click the "Register Yourself" button at the bottom of the page. (Those with CGW Household Memberships will need to log in to each Household-Member's account profile to register.)

Pricing is automatically generated based on your CGW Membership status. If you are a current CGW Member and do not see CGW Member price options, please contact the Costume College Registrar at cocoregistrar@yahoo.com.

NEW!! Workshop & Tour Registration Lottery: You will choose from one of five movies to select your lottery group which will determine your priority for registration. Please see page 34 for more details and explanation.

Time Traveler's Gala and Fantasy Tea tickets are limited to two (2) tickets each per registrant.

Once you make the selection to purchase a ticket, you will be given the option to purchase one additional ticket to each event at the non-member price.

Vegetarian meal requests must be made at the time of purchase.

For questions, please contact the Registrar at cocoregistrar@yahoo.com.

Registration Information

Health and Safety Requirements

CGW and the Costume College Committee are committed to providing a safe environment for all of our teachers, students, vendors, and committee members. As such, we will be following all current masking, vaccine and/or testing requirements, per state laws, regulations, and ordinances, local laws, regulations, and ordinances, and hotel policies. We greatly appreciate everyone's commitment to helping us provide a safe environment for all of our attendees.

As of December 1, 2022:

We will NOT be requiring proof of COVID vaccination or recent negative PCR COVID test to attend Costume College, the Time Traveler's Gala, or the Sunday Tea. We encourage all attendees to be up to date on all vaccinations prior to attending Costume College.

We will NOT be requiring the wearing of masks. However, we recommend the wearing of properly fitting face masks in all classrooms, on all tours, in the Marketplace, and in the Bargain Basement. The CDC recommends wearing surgical masks or higher-level respirators (e.g., N95s, KN95s, KF94s) with good fit.

Since the wearing of a mask is optional, please treat others with consideration and respect as everyone navigates their own masking preferences. Yelling, berating, and/or verbal abuse of any kind is considered harassment and will not be tolerated.

Any participant at Costume College 2024, including all teachers, students, vendors, and volunteers, who harasses others over wearing masks will be asked to leave the event (including the Gala and the Tea) and will not be refunded.

Health & Safety Information

Health and Safety Requirements

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act (ADA). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway LA Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway LA Hotel no later than six (6) weeks before Costume College. Please notify Costume College's Hotel Liaison of your special needs by email at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential. Only those members of the Costumer's Guild West and the Sheraton Gateway LA Hotel in a "need to know" position will be informed of your situation.

Health & Safety Information

Introducing the Sheraton Gateway Los Angeles Hotel in Los Angeles, CA

We're returning to the Sheraton Gateway Los Angeles Hotel (LAX) located at 6101 W. Century Boulevard, Los Angeles, CA 90045.

The Sheraton LAX is conveniently located less than one mile from the Los Angeles International Airport. The 4-star hotel offers **free, 24-hour shuttle services** to and from the terminals, helping you minimize stress and streamline your travel. For those traveling by car the hotel is easily accessed off of the I-405 freeway by car. Additional amenities include a fitness center, resort-style outdoor pool with several private cabanas, and several restaurants, a new small cafe, and bars specializing in California cuisine and craft cocktails.

Is it worth staying at the hotel?

Yes! It is absolutely worth it to stay at the hotel for the weekend. Much of your Costume College experience comes from the spontaneous things that happen during the run of Costume College that are not on any schedule, from impromptu discussions in the hallways to early morning chats over coffee before getting in line for Sunday's Bargain Basement Sale.

Staying at the hotel allows you to:

- Have a convenient place to change before the Friday Night Social, Gala and/or Tea;
- Have a convenient place to store all the stuff you bring to Costume College and all the purchases you make from the Marketplace;
- Enjoy the hotel's pool, work-out room, cocktail lounge, restaurant, and cafe; and
- Lets you relax and enjoy the weekend without driving home LATE or getting up extra early to make it to a class on time.

Costume College has a discounted rate of **\$169 plus tax per room/per night**. Our special room rate accommodates single to quadruple occupancy. The discounted rate is good for stays July 16, 2024 through July 23, 2024 based on availability.

This rate includes:

- Complimentary in-room Wireless Internet access;
- Complimentary access to the business center and print services; and
- Discounted Valet parking with in/out privilege (subject to availability).

All rooms include mini refrigerators, irons, ironing boards, hairdryer, and coffeemakers. Microwave ovens are available upon request, though supplies are limited therefore not all requests may be filled.

Rollaways are available at an additional \$10 flat rate per night, for king bedded rooms only (not double bedded rooms). Please inquire with the hotel for availability; first come, first serve basis.

For those of you planning on hosting guests in your rooms during the evening and into the late night, please try and book a room on the higher floors. This is to ensure that we are not disturbing any other guests in the hotel, as we will not have an "Entertainment Floor" officially designated.

How to Make Hotel Reservations

Hotel reservations are made using the link included in your Costume College registration confirmation letter directly to the Sheraton Gateway Los Angeles Hotel. Costume College has discounted room rates (see above). **To receive the discounted rate, please use the reservation link included in your registration confirmation email.** To insure you receive the discounted rate, book your room before Monday, June 17, 2024. Please note: any reservations made after June 17, 2024, are subject to availability and at prevailing room rates.

Please do not reserve more rooms than you will actually use. If sharing a room with roommates please have only ONE person in the room make a reservation.

Cancellations: Due to the demand for hotel rooms as well as CGW's fiscal need to ensure that booked rooms stay filled (otherwise CGW is required to pay for them) a non-refundable one-night cancellation fee will be charged to hotel reservations that are canceled after June 17, 2024.

If you have any questions about make a reservation, please do not hesitate to contact the Hotel Liaison at cocohotelliaison@yahoo.com.

Hotel & Local Business Information





Parking at the Hotel

Self Parking: Self parking behind the hotel is available to all, you do not need to be a guest of the hotel. The Sheraton Gateway Los Angeles Hotel's parking is provided by Skyview Center Parking and is located at 6101 W. 98th St., directly BEHIND the hotel. The daily/overnight parking rate is \$24.00 (inclusive), per night, no in-and-out service. Parking fees are paid at the kiosk near the exit. The kiosk accepts all major credit cards.

Valet Parking: Alternatively, you may valet park directly with the hotel using their valet services for a discounted rate of \$30 per day (regularly \$63 per day) plus tax per car, which includes in-and-out services. This is on a first come, first serve basis and the valet does fill up rather quickly.

Both rates are available for day-stay Costume College attendees as well. If you have any questions about the parking charges, please do not hesitate to contact the Hotel Liaison at cocohotelliaison@yahoo.com.

Emergency Costuming (and other) Supplies

It happens to everyone at some time or another. You arrive at an event you've been planning for ages, and suddenly you realize that the green bag — no, the OTHER green bag — is still sitting by your front door at home. The one with all your sewing supplies, or make-up, or whatever.

Fear not! There are several options for shopping near the hotel that might have exactly what you need:

- Joann Fabrics (7.5 miles), 1250 S La Cienega Blvd, Los Angeles CA
- Sewing Arts Center (6.8 miles), 2306 Corinth Ave, Los Angeles CA
- Tanner's Sewing and Vacuum Center (1.5 miles), 6230 W 87th St, Los Angeles CA
- AAA Sewing and Fabric (12 miles), 3873-3875 E Pacific Coast Hwy, Torrance CA
- Fabric Planet (6.4 miles), 423 Lincoln Blvd, Venice CA
- Michael's (3.7 miles), 3340 W Century Blvd, Inglewood CA
- Home Depot (2.1 miles), 8801 S. La Cienega Blvd, Inglewood, CA

Finding Food: Light Snacks to Extravagant Meals

There are so many choices of where to keep yourself nourished and hydrated during Costume College. In order to offer as many classes as possible there is no official “lunch hour” but we do encourage you to take time to eat throughout the day.

Sheraton Gateway, 6101 W Century Blvd., Los Angeles, CA 90045, (310) 642-1111

Costero Bar + Bistro

Costero Brasserie

Grab-n-Go Café (NEW!)

Near Costume College:

H Hotel Los Angeles, 6151 West Century Blvd, Los Angeles, CA 90045, (310) 215-3000

Coffee Bean & Tea Leaf

Subway

Waypoint Kitchen

Sonesta Los Angeles Airport, 5985 W Century Blvd, Los Angeles, CA 90045, (310) 642-7500

Century Taproom

Yokoso Sushi Bar

Boulevard Market Café

The Landing Restaurant

Los Angeles Airport Marriott, 5855 W Century Blvd, Los Angeles, CA 90045, (310) 641-5700

Social Market & Eatery

Hangar 18 Bar + Kitchen

JW Steakhouse

Starbucks®

Renaissance Hotel, 9620 Airport Blvd, Los Angeles, CA 90045, (310) 337-2800

Studio 12 Bar & Lounge

Icon restaurant

Illy Café

Hilton Los Angeles Airport, 5711 W Century Blvd. Los Angeles, CA 90045, (310) 410-4000

Andiamo

Landings Bar and Grill

The Bistro

The Cafe

Nearby Options (*within less than 2 miles*):

- **Ayara Thai**, 6245 W 87th St, Los Angeles, CA 90045, (310) 410-8848
- **Cilantro Fresh Mexican Grill**, 6308 W 89th St, Los Angeles, CA 90045, (310) 338-9912
- **Denny's**, 5535 W Century Blvd, Los Angeles, CA 90045, (310) 410-1712
- **El Terasco Mexican Food**, 8620 S Sepulveda Blvd, Los Angeles, CA 90045, (310) 338-0399
- **Hart House**, 8901 S Sepulveda Blvd, Westchester, CA 90045, (213) 320-5900
- **In-N-Out Burger**, 9149 S Sepulveda Blvd, Los Angeles, CA 90045, (800) 786-1000
- **Jersey Mike's Subs**, 5933 W Century Blvd, Los Angeles, CA 90045, (310) 215-9505
- **Kebab Bar**, 8730 S Sepulveda Blvd, Los Angeles, CA 90045, (424) 800-2626
- **Kenpai Japanese Sushi Bar**, 8736 S Sepulveda Blvd, Los Angeles, CA 90045, (310) 670-0533
- **Taste LA, aka Landings Grill**, 9901 S La Cienega Blvd, Los Angeles, CA 90045, (310) 649-5151 in the HOLIDAY INN
- **Melody Bar & Grill**, 9132 S Sepulveda Blvd, Los Angeles, CA 90045, (310)670-1994
- **Mono Poke**, 8800 S Sepulveda Blvd #3, Los Angeles, CA 90045, (310) 338-8703
- **Noodle World Jr.**, 8636 S Sepulveda Blvd, Los Angeles, CA 90045, (310) 216-9888
- **The Daily Grill**, 5410 W Century Blvd, Los Angeles, CA 90045, (310) 665-0149 in the WESTIN
- **The Original Rinaldi's Deli & Café**, 6171 W Century Blvd, Los Angeles, CA 90045, (424) 351-8799
- **The Ramen Place**, 6220 W 87th St, Los Angeles, CA 90045, (424) 227-9328
- **Trimana**, 5901 W Century Blvd, Los Angeles, CA 90045, (310) 417-5057

Bringing Your Own Food



You are more than welcome to bring your own food! While there are several places to eat in the hotel and surrounding area, we realize that eating out three meals a day can be expensive, time consuming, and extremely challenging for those with specific dietary requirements and/or food allergies. So if you plan to bring your own food, please keep the following in mind:

For those staying at the hotel, your room comes with a mini-fridge. You may also request a microwave when you make your hotel reservation. *(Please note: There is a limited number of microwaves available, so not all requests may be filled.)*

It's easy to over-book yourself and wind up taking classes the whole day through, or being sidelined by friends on your way to a quick meal. It's always a good idea to carry a few baggies of snacks or an energy bar or two.

The Sheraton Gateway Los Angeles Hotel has a small cafe, but at peak times the line can be long. Please keep this in mind.

Stay hydrated! We recommend bringing a bottle of water or your favorite drink with you.

Most of all, enjoy your stay! If you arrive and realize a quick grocery run is in order, the following grocery stores are nearby:

- Ralphs (1.6 miles): 8824 S Sepulveda Blvd, Los Angeles, CA 90045
- Trader Joe's (1.9 miles): 8645 S Sepulveda Blvd, Westchester, CA 90045

For more information, please visit the friendly people at the Costume College Information Desk.

What to Wear

Costume College is designed to offer endless opportunities to learn about, create, and show off costumes. However, there is no requirement to wear a costume to any event! Spending the entire weekend in your everyday clothes is perfectly acceptable. Most students find this more comfortable for classes, anyway. If you want to dress up a bit for the events, please feel free — but don't feel pressured.

At major events: Thursday Night Welcome Party, Friday Night Social, Sunday Breakfast, Sunday Fantasy Tea, and especially at Saturday's Time Traveler's Gala costumes are a wonderful way to enhance the event. Remember that at each event you will be walking, maneuvering around tables and chairs, sitting, talking, and often eating and drinking. Test your costume at home if you're not sure it will work in any of these situations.

In the hallways and classrooms: If you want to dress up the rest of the time, please feel free to do so, but above all, be comfortable and be cognizant of the comfort of others. Costume College classes, lectures and workshops are learning experiences, so make sure that your costume — should you choose to wear one — won't detract from another student's experience. You don't want your costume to obstruct the view of the person behind you or cause you to take up three seats in a packed lecture room. Plus, we want YOU to be comfortable. Costumes that are similar to regular street clothes in bulk and agility usually work well. Remember that you may be rushing to eat or get to a class on time, so, when in doubt, wear modern clothes.

Also, no matter what you are wearing, be sure to layer. The hotel can run very warm or very cold, sometimes just between one room and the next. Make sure you have a sweater or wrap if you feel a chill. Keeping the thermostat comfortable for 500+ moving people can be tricky!



Information Desk

On the Lobby level, in the Gateway Prefunction area, you'll see our Info Desk, staffed by volunteer members of the Costume College Committee and the CGW Board.

Services that we provide include:

- Directions to classrooms and events
- Tickets for Early Bird Marketplace (SALE OPEN Friday 11 am - 3 pm)
- Raffle ticket sales (raffle held Saturday 9pm at the Gala)
- 3rd party exchange/sell/purchase of tickets for the Saturday Time Traveler's Gala and Sunday Fantasy Tea*
- Message Board for attendees
- Lost and Found box
- An assortment of flyers, coupons, and handouts for all sorts of costume-related events, organizations, and resources
- Fun games and badge ribbon prizes!

The 2024 Info Desk hours are:

Thursday 7pm - 9pm

Friday 7:30am - 5pm

Saturday 8am - 5pm

Sunday 8:30am to 3pm

Located in the Gateway Pre-function Area

*As a courtesy service, we can be the intermediary to help if you have an extra Gala or Tea ticket to sell or if you are looking to buy one. *We do not guarantee that Gala or Tea Tickets will be available or sold.* Reminder: Costume College Registration Fees, Workshops and Tours may NOT be sold or transferred during Costume College.

One of the Information Desk's most important services is the ability to contact the Dean, Hotel Liaison and other key Costume College committee to assist with any issues.

Talk to us about being a member next year on the Costume College planning committee!

Ask a question, solve a problem, get a piece of candy! The Random Wheel of Knowledge has been updated, so come by and pick up a ribbon for spinning the wheel and answering our fun trivia questions!

Sewing Machine Rentals - Yes, we have them!

If you are unable to bring your own sewing machine, but need one for class, or have last minute touches to finish on your Gala costume, Sewing Machine Warehouse is providing machines to rent! Please look for them in the area next to the Information Desk.

Please reserve in advance by email to tiggermommy2@hotmail.com and include the following:

- Time of machine pick up
- Time of machine return(s)
- Which workshop you will be using the machine in (if applicable)
- Your cell phone number during Costume College

When scheduling your rental, please consider that you may want a little extra time before class to unpack the machine, try a few sample stitches, look through the instruction manual, etc. Please include 30 minutes prior to your class and 30 minutes after your workshop in your booking, as you will need time to get everything in order.

Rental Fees:

- \$5 per hour between 8am and 5pm Friday, Saturday or Sunday
- \$25 flat fee Overnight = 5:30pm until 8am the next day Thursday, Friday or Saturday night
- \$75 Weekend = 8am Friday until 5pm Sunday

All sewing machines will be available for purchase on Sunday from Sewing Machine Warehouse. Please contact tiggermommy2@hotmail.com if interested in purchasing one of the gently used machines. Sewing Machine Warehouse is a Vendor for Costume College. All payments will go through them.

Character in Costume

Costume Exhibits

Costume College is celebrating Stage and Screen this year! The Costume Exhibit, "Character in Costume," is inspired by the characters from Stage and Screen who resonate enough to inspire us to dress like them. Costumes say so much about the character wearing them, even before they speak their first line.

We're looking for costumes made by attendees to showcase in our Costume Exhibit this year that are in keeping with this year's theme (preferred but not required). We welcome creations from all skill levels, whether you are copying an existing design for cosplay or emulating a different time or plane of existence.

We have a limited number of dress forms available to display your works (if you would like to bring your own, please correspond with the Exhibit Department). We would also like to feature any accessories or props that complement the characters you have created. Please specify if you need extra exhibit space for these items.

To submit your costume for display in the Exhibit, please complete the 2024 Costume College Exhibit Submission form by Friday, 6/28/24. A link to the form will be available on the Costume College website on 5/1/24. We require the following information:

- A title for your piece (a character name/source, a very short description, or a name you have bestowed on it).
- A clear and complete photo of the costume, accessories, and/or prop to be displayed.
- A short paragraph describing your work and how it relates to Character, Stage, or Screen (this text will be displayed).
- An itemized inventory of all items you will be bringing (including undergarments, your own dress form, jewelry, shoes) for this submission.

You may submit more than one costume; please complete one application per entry. If you have any questions, please contact Karina Montgomery, Costume Exhibits Committee, at costumecollegeexhibit@gmail.com.

The 2024 Costume Exhibit hours are:
Friday 9am - 5pm, Saturday 9am - 5pm
Sunday 9am - 3pm
Located in the Malibu Ballroom

Open to the Public

About Costume College Scholarships

Costumer's Guild West, Inc. (CGW) recognizes the need to provide financial support to our students near and far. We understand that it can be difficult to budget Costume College into your life and we want to help. The Costume College Scholarship Fund may be used to assist with tuition, airfare, and/or hotel accommodations.

There are several ways to earn a scholarship: volunteering, winning a competition, or writing an essay.

Service to CGW: CGW awards scholarships to members or volunteers in recognition of outstanding service to Costumer's Guild West. In addition, the Costume College volunteer with the most hours during the event is also awarded a scholarship. (*Costume College Committee Members are not eligible for this award.*)

Outreach: CGW awards scholarships at various conventions, fairs, and other events which hold masquerades or costume competitions. (*Examples of where Costume College Scholarships have been awarded include: Gallifrey One, Wondercon, Costume Con and Comic-Con International.*)

Written Essays: Essay scholarships are awarded by the CGW Scholarship Committee for service to the organization; OR may be awarded to assist due to hardship; OR to encourage costuming with exposure to resources and instruction. Scholarships may be awarded based on one or more of these criteria. You must be at least 18 years old when you use an awarded scholarship. You need not be a U.S. resident to apply. Please visit CGW's website at <https://www.costumersguild.org/scholarships> for details on when and how to apply for an Essay Scholarship.

Written essays scholarships for 2025 will open on July 1, 2024!

Already awarded a Scholarship? Watch your inbox for an email with details on how to register for Costume College. If you haven't received an email, please contact the Scholarship Committee at cocoscholarshipcommittee@gmail.com.

Open to the Public

Volunteers: Change Your Future!

Are you interested in volunteering at Costume College 2024?

We are seeking enthusiastic volunteers to help make this year successful. Even two hours of your time will make all the difference for everyone.

There are plenty of opportunities to help before, during, and after Costume College. Some of our spots include setting up classes or events, assisting instructors during class, and breaking down afterward. If you have some time, we can use your help!

We are using SignUp.com again this year and are asking volunteers to sign up in advance as much as possible. Costume College has a lot of moving parts and planning ahead of time is absolutely essential to the smooth running of the event.

We have four general kinds of sign-ups available:

- General Costume College
 - Assistance in Classrooms
 - Volunteer Desk
- Setup and Take Down
 - Beginning of weekend
 - End of weekend
 - Info Desk
- Special Events
 - Thursday Welcome Party
 - Friday Night Social
 - Saturday Time Traveler's Gala
 - Sunday Fantasy Tea
 - Costume Exhibit
- Operations Department
 - Classroom setup
 - Technical Troubleshooting

The 2024 Volunteer Desk hours are:

Thursday 6:30pm - 9pm

Friday 8am - 5pm

Saturday 8am - 5pm

Sunday 8:30am - 4pm

Located in the Gateway Prefunction Area

Sign Up Form Is Coming Soon

Sign-up for one or more areas that interest you! And please, share them with friends as it's always more fun to volunteer with friends! Please email costumecollegevolunteers@gmail.com with any questions.

Of course, if you also find a spare hour or two to help while at Costume College, please drop by the Volunteer Desk so we can match you with an open spot.

Costume College is entirely volunteer-run. We understand the value of volunteers and their time to run the show. We will give away thank-you gifts to those who volunteer three hours or more of service. We will also have a daily prize raffle. In addition, we will be giving away a scholarship for the individual who volunteers the most time over the weekend.

A tremendous thank you in advance for signing up to volunteer. We look forward to seeing you at Costume College!

Open to the Public

Marketplace

The Costumers' Marketplace is full of vendors who cater to costumers. Here you will find patterns, trim, accessories, jewelry, and books that can help finish a project or be the inspiration for the next one.

The Marketplace Grand opening is Friday evening, during our Social Event. However, for those who can't wait to shop, we offer a \$7 Early Bird Shopping Event on Friday morning. Tickets benefit the Costume College Scholarship Fund. You may purchase Early Bird tickets onsite at the Costume College Information Desk. We appreciate your contribution to the Costume College Scholarship Fund.

The Costumers' Marketplace is open to everyone! If you have friends who are not attending Costume College, invite them to the Marketplace – it can be a great “first taste” that gives people a sense of what the College has to offer. Please also note that no pets or other animals will be allowed in the Marketplace at any time, except licensed disabled-assistance animals.

Open to the Public



photo courtesy of Art Andrews

- **Acme Notions** – Old fashioned and vintage sewing supplies, lace, trim, buttons
- **All the Shiny Things** – Vintage costume jewelry and accessories - Massive inventory perfect for Time Traveler & nostalgia enthusiasts
- **Dawn Sklar Ribbon** – Glass, Italian metal, and mother of pearl buttons; vintage laces, French jacquard trims
- **French Kiss Ribbons** – Vintage and rare ribbons: satins, velvets, grosgrain
- **Holzer & Combe Haberdashery** – 19th Century gentlemen's and ladies' clothing & haberdashery
- **Jewels by Olivia** – Handcrafted jewelry accessories from silver, bronze, and copper; incorporating fused glass, vintage Austrian crystals and Czech Republic crystals. Hand sewn ribbon flowers
- **Kansas Mercantile** – Dry goods, patterns, ladies' & gentlemen's accessories
- **Lucky DeLuxe Fabric** – Deadstock, vintage and antique books, fabrics, trims, buttons, handkerchiefs/doilies and haberdashery
- **Period Corsets** – Historical undergarments and supports for stage, film, and costume enthusiasts; Corsets, chemises, petticoats, and skirt supports spanning history from 1560 through the 1950s
- **Renaissance Fabric** – Exclusive fabrics, cotton & silk threads, trims and notions; Digital pattern printing
- **Richard the Thread** – Corset supplies and sewing notions, fasteners
- **RuMel Creations** – Historically inspired hats, reticles and bags, millinery supplies, vintage canes, umbrellas, cufflinks, hat pins, and pins
- **Silk Baron** – Fine quality silk in a wide array of exotic hues
- **Truly Victorian** – Victorian and Edwardian sewing patterns for women, 1830s-1910s
- **Vintage Moments** – Vintage clothing 1890s-1940s including: capes, blouses, gloves, elegant jewelry, muffs, purses, fabrics, compacts, and hoop skirt slips

The 2024 Marketplace hours are:

Friday 11am - 3pm (*Early Bird Scholarship Event – Admission with ticket only, to benefit Costume College Scholarship Fund*)

Friday 6pm - 9pm (*Grand Opening*)

Saturday 8:30am - 5pm

Sunday 8:30am - 5pm

Located in Ballroom A/B/C

Social Media

We're looking forward to seeing you all at Costume College 2024! Your posts and photos on social media are enjoyed by fellow costumers all over the world. Please use the official hashtag for this year's conference: #CostumeCollege2024, or #CostumeCollege if you want to have search capability with previous years.

We don't recommend using the hashtag #CoCo or #CoCo2024 although these are shorter to type, because there are many other non-Costume College related events and personalities that pull up under those generic hashtags (including some which are not PG13).

Don't forget to make your pictures public so others can find and view them when they search for the hashtag!

You can find Costume College online at <https://linktr.ee/CostumeCollege> or individually at:

- Discord: <https://discord.gg/MSW4gDvnPF>
- Facebook (Official Page): <https://www.facebook.com/CostumeCollege>
- Facebook Group – Costume College Year-Round Forum: <https://www.facebook.com/groups/CostumeCollegeForum>
- Instagram: [@costumecollege](https://www.instagram.com/costumecollege)
- Twitter: [@CostumeCollege](https://twitter.com/CostumeCollege)
- Tumblr: <http://costumecollege.tumblr.com/>
- YouTube: <https://www.youtube.com/@costumecollege>
- Flickr Group (photo sharing): <https://www.flickr.com/groups/costumecollege>

We also have our very own Mobile App! For more information please see the “Mobile App” article on page 19.

If you'd like our Social Media Team to quickly see your photos or comments, please make sure to tag us (@CostumeCollege) in your picture/post.

If you're interested in helping us share/re-share photos on any of our official social media accounts while at Costume College, please contact us at costumecollegesocialmedia@gmail.com. See you all soon!



Costume College Check-In

In a world of gray open-plan offices and 9-5 schedules, there exists a hidden escape of costuming, learning, and whimsy. Who will be wearing what in this weekend of jaw-dropping action? What friends will be made in Lectures and Workshops? Come make the memories of a lifetime this July in your role as a student at Costume College 2024. Check-in is just the beginning ...

Check-In for Students opens on Thursday, July 18, from 7:00pm to 9:00pm, in the Century Pre-function lobby and on Friday morning from 7:30am to 11:00am. Please visit the Information Desk for any check-ins after those times.

Check-In for Teachers opens on Thursday, July 18, from 7pm to 9 pm, in Room 210. For Teacher Check-in Friday through Sunday go to the Information Desk. Please do not check in at the Student Check-in area!

Students will receive:

- The souvenir Program Book, which includes maps, schedules, and course descriptions.
- Your Costume College 2024 Badge – you are required to wear your badge at all times while attending Costume College classes and events.
- Time Traveler’s Gala: Lady Watered-Down’s Ball tickets, if purchased and special meal card, if requested.
- Fantasy Tea: Vintage Tropical Tea tickets, if purchased and special meal card, if requested.

To facilitate your Costume College experience, don’t forget to download our app (instructions in the Mobile App section). Please consider volunteering at Check-In for an hour or two. It is a great way to support Costume College and meet the other attendees.

The 2024 check-in hours are:

Thursday, 7pm - 9pm

Friday, 7:30am - 11am

Where: *Students* Century Prefunction Lobby

Teachers Room 210 (Thursday only; Fri-Sun go to Info Desk)

Do It Yourself Photo Booth

Snap fun photos with friends at our DIY Photo Stations! Cool backdrops and props will be scattered throughout our hallways. Take selfies and group shots then post on Social Media. Make sure to use #CostumeCollege2024! These areas are not associated with the professional photographer. Ribbons are not required, but please be mindful of electrical cords and hot lights.

Mobile App

The Costume College App for 2024 will be live on April 14th. We are using the same provider as last year, but our process should be much smoother. All registered Costume College attendees will get an email on the 14th with the instructions on how to download the app and start exploring. We'll send it to the same email address you used to register.

To access the Costume College 2024 App, you still need to download our app provider "Cvent Events," which is available in most standard app stores. Inside the app, search for "Costume College." When you attempt to download the event, it will ask for the event id. Please enter "CGW CostumeCollege2024." Please note the single space. You then provide your name and email address and follow instructions.

FAQ:

What notifications can I expect? The app should only send notifications we program and currently we have only three programmed: Registration opening, the Gala dance party opening and Bargain Basement opening. We encourage you to trust us and turn on notifications.

How do I create an account? Once the event is downloaded, select the profile icon, and click on the green "Log in" button. The email address you provide the app needs to match the email address you provided us. Once you provide your email address, Cvent will email you a verification code to that email. Enter it to continue.

One last tip, your account visibility is turned off. If you wish to interact with other app participants, you need to go to your Profile and toggle that on that under Settings → Privacy.

Questions? Comments? Concerns? Email cgwtechnologychair@gmail.com for the latest updates or visit <https://www.costumecollege.net/mobile-app>.

Portrait Studio

We are pleased to announce that Mark Edwards will be joining us again as our Portrait Studio photographer. Mark is a full time photographer specializing in event portrait and company rebranding photography. In his free time, he enjoys working on personal projects, including classic noir photography and cosplay photographs.

To see a sampling of his amazing work, visit him online:

- Website <https://www.markedwardsphotos.com/>
- Instagram [@mark_edwards_photographer](https://www.instagram.com/mark_edwards_photographer)
- Facebook www.facebook.com/MarkEdwardsPhotographer/



Remember: Your photography ribbon is included in your Registration Fees and will be in your Check In Packet. This ribbon entitles you to pose for photos as many times as you like. Photos will be available for free downloads after the event. No printing will be done on site.

The 2024 Portrait Studio hours are:
Friday 1pm - 3:30pm, 5:30 - 9pm
Saturday 12pm - 2:30pm, 5pm - 11pm
Sunday 8:30am - 11am, 1 - 4pm
Redondo Ballroom

The Lounge

in the Laguna Ballroom

Welcome to the Green Room, AKA: The Lounge!

Has your day gone a bit wonky, and you need a place to put up your feet for a minute? Do you have a spot of hand sewing, but don't want to be in your room alone? Or do you simply want to be able to sit and visit with friends, old and new? Or maybe you just feel a bit peckish, and need a refreshing drink or snack? Come by the Green Room (in the Laguna Room) to unwind, rewind, and regenerate! A selection of games and puzzles will also be available for use if you need an icebreaker.

While you are there, be sure to check out the movie memorabilia; maybe a 'real' Muppet, or so it's rumored. You might also check out the Green Room's version of the rejects from the "Went With the Wind" skit on Carol Burnett's 1976 TV show.

Aside from a place to gather, sew, and snack, what else is happening in the Green Room? Very early (7:30am-9am) on Friday, Saturday, and Sunday morning, the Green Room will host the Teacher's Breakfast, with coffee, tea, and pastries for all Costume College Teachers! Bring your Teacher badges!

But wait, there's more! On Friday Night, the Green Room will be open till 10pm after the Friday Night Social! On Saturday we close the night out at 11pm! And for those staying Sunday night, the Green Room will be open until 9pm as a place to relax after a fun-filled weekend.

The Lounge will be open to all registered
Costume College attendees:

Friday 9am - 10pm

Saturday 9am - 11pm

Sunday 9am - 9pm

Located in the Laguna Ballroom

Attendees Only (Must Have Badges)

A Courtly Soiree

Thursday Night Welcome Party

By Royal Decree - All Fair and Noble Folk are hereby invited to attend a celebration to welcome one and all. Who will you be? Renaissance or Medieval, from TV or Movies; House of Dragons/ Game of Thrones, Lion in Winter, Eleanor of Aquitaine, Princess Bride, Romeo & Juliet, Excalibur, Ever After, The Tudors, The Serpent Queen, Spam-a-lot, A Knight's Tale, or A Court Jester. The choice is yours.

Come and enjoy a gathering in the Brasserie and poolside; greet friends old and new, while delighting in the glorious ambiance of your wonderful creations, along with photo opportunities, a cash bar, and much, much, more!

As a reminder, we will be in a public area with other hotel guests. When planning your outfit, please be mindful and keep it PG/TV-13. This non-ticketed Costume College event is open to all registered attendees including students, teachers, volunteers, and vendors.

The 2024 Thursday Night Welcome Party hours are:

Thursday, 8pm - 11pm

Grand entrance located in the Brasserie (off the Main Lobby) and into the pool area

Attendees Only (Must Have Badges)

WHAT MOVIE AM I?

Friday Night Social

Please come join us for the Friday Night Social, “What Movie Am I?” and guess what movie or shows others are dressed from. We’re excited to return to a single room event format this year. Join us for games with prizes, raffles, displays, photo ops, and themed snacks. Come dress up in your finest theatrical costume and be prepared for fun and frivolity. Will you be “ready for your closeup?”

This non-ticketed Costume College event is included in your registration fees. All Costume College students, teachers, & volunteers are welcome and encouraged to participate!

The 2024 Friday Night Social hours are:

Friday, 7pm - 9pm

Located in Ballroom D/E/F

Attendees Only (Must Have Badges)

Red Carpet

Did you miss us? Because we've missed you! The Red Carpet is BACK, Darlings! Come join us Saturday evening to walk the Red Carpet as your grand entrance to the Gala!

Find the Red Carpet Hosts wearing red sashes to direct you to your grand entrance in the Gateway Pre-function lobby of the Hotel where you can then strut your stuff and show off for the paparazzi and friends alike.

The Red Carpet walk is open to all Costume College attendees, teachers, and volunteers, regardless of costume or experience. You do NOT need a Gala ticket to participate. This event is open to the public for viewing. Your picture and video will be taken and may be posted on the internet. (CGW's Photography Policy is available at www.costumecollege.net)

This year we are excited to announce a videographer to film everyone's runway walk. A compilation video will be created and shared after the event so you can enjoy the Red Carpet all over again.

Not interested in walking down the Red Carpet, but would like to see the wonderful costumes? We encourage you to join the evening's excitement. Gather along the length of the Red Carpet to applaud your fellow costumers or bring your cameras to the "paparazzi" section to take photos.

As always, there will be a bypass lane around the Red Carpet. Please be mindful not to block this lane for any reason, as it is also for staff use and fire safety. Please remember to follow the posted Red Carpet etiquette for the enjoyment of all. Be courteous to our guests and do not halt them for photos on their journey: We have 300 or more dignitaries in fabulous outfits to view in a mere 60 minutes!

The 2024 Red Carpet starts on
Saturday, 5:30 pm
Located in the Gateway Pre-Function Lobby

Attendees Only (Must Have Badges)

Raffles & Silent Auction

The annual Raffles & Silent Auction in support of CGW's Costume College Scholarship Fund are held Saturday evening outside the Time Traveler's Gala Dinner and is open to all attendees! Please support the Scholarship Fund by donating items and buying tickets.

We're accepting donations of one-of-a-kind items for our raffles and silent auction. Promote your business by sharing something unique. For ideas of what can be donated, please see the list below.

For more information, contact costumecollegeraffles@gmail.com.

RAFFLES

Where can you buy your raffle tickets? They will be on sale all day Saturday 8am-5pm at the Information desk, as well as during the Gala Dinner and at the Raffle Prize Table outside the Gala 6:30pm-9pm.

When will the drawing be held? Saturday, at 9pm at the Gala after dinner is over and doors are opened to all attendees for dancing!. You will not need a dinner ticket to attend the drawing or to win a prize - just your winning raffle ticket!

You and your winning ticket(s) MUST BE PRESENT to win!

Tickets are \$1 each, or 6 for \$5. Cash or credit cards accepted. All raffle proceeds go to CGW's Costume College Scholarship Fund.

SILENT AUCTION

Don't want to rely on lady luck to get you your fabulous prizes? In that case, our silent auction may be just the place for you! Take your destiny into your own hands and battle against your fellow bidders, be merciless and decisive and you may seize victory and the prize of your choice! But beware: many may bid, but few can win — will yours be the best bid? Bidding opens Saturday at 6:30pm and closes at 9pm. Winning bids will be announced after 9pm in the Gala.

We are seeking donations for our Raffles and Silent Auction, which benefits the CGW Scholarship Fund. For information on donating items, please contact costumecollegeraffles@gmail.com.

How to Donate Items for the Raffle Baskets and/or Silent Auction

To donate unique items, please contact costumecollegeraffles@gmail.com prior to the Monday before Costume College with your list of items. Then bring your donated items to Costume College.

Suggested Donations listed below:

- Specialty shoes/footwear
- Antique Sewing Tools
- Tea Cups, Tea Pot, Tea Sets
- Specialty Sewing Patterns
- Sewing Machine
- Steamer
- Iron
- Jewelry (Necklaces, Bracelets, 18th century Shoe Buckles, etc.)
- Books: Antique/Vintage, Fashion, Cosplay, etc.
- Costume Items/Accessories (Hat Pins, Hats, Bonnets, Bags/Purses, Tiaras, etc.)
- Vintage Shawls/Wraps/Jackets
- And more!

Attendees Only (Must Have Badges)



Lady Watered-Down's Ball

Time Traveler's Gala

Attendees Only (Must Have Badges)

Greetings Gentle Readers,

You are all invited to a party that will certainly be the event of the season: the Time Traveler's Gala this summer at Costume College 2024! All members of the Ton are invited to wear their finest Regency Fantasy garments to "Lady Watered-Down's Ball."

The Ton is abuzz with gossip: who will be there & what will they be wearing?

Only one question remains ... Will you attend to see and be seen on this unforgettable evening of dancing and merriment?

Yours truly,

Lady Watered-Down

Please note: A ticket is required to attend the dinner portion of the Gala. Cocktails are not included in the ticket price and the bar is cash only. Tickets may be purchased when registering for Costume College. Tickets are limited and may sell out quickly.

Prices: CGW Members \$110, Non-Members \$125

We are pleased to offer three (3) main course options and a dessert made with or without alcohol. Visit our website for the full menu. Please select your menu option when purchasing your ticket(s).



The 2024 Gala hours are:
Saturday night, 6:30pm for cocktails, 7:30pm dinner
Doors open to all the Ton from 9pm - 11pm for dancing
Raffles winners announced beginning at 9pm.
Raffles displayed near the main lobby beginning at 6:30pm.
Located in Ballrooms D/E/F



Bargain Basement & Exotic Emporium of Fascinating Finds

Costume College's Bargain Basement is the perfect place to increase the variety of your costumes and accessories without breaking the bank. When you donate the parts of your stash that no longer fit, inspire, or spark joy, you make room for new treasures or inspiration! Someone else might find those things a perfect fit for what they need!

Patterns you don't use anymore or that your family has outgrown? Fabric someone gave you that's just not your style? Fabric you bought 15 years ago, and you now think won't work for your projects? Old outfits you made that don't fit at all anymore or just don't meet your aesthetic? Extra hats, shoes, or accessories that no longer work with your costumes? An excess of notions? That "spare" sewing machine and those craft supplies you never got around to using? Donate it all to the Bargain Basement! Please be aware we cannot accept some kinds of items: electronics (electronic sewing machines are ok), spray paints, or any item that would incur a "hazardous waste disposal" fee, badly damaged patterns or books, and really tiny scraps.

All proceeds from the Bargain Basement go to CGW's Costume College Scholarship Fund, thus allowing CGW to continue to offer scholarships to students who would not otherwise be able to attend. Items donated to the Bargain Basement may be tax deductible, and CGW offers donation receipts for tax purposes. So, remember, when you buy from Bargain Basement, it helps bring others to come play with us all!

At this time, donations can only be drop-offed on-site (we can not store items before Costume College) - hours will be announced closer to the event date. PLEASE DO NOT LEAVE DONATIONS IN THE HALLWAY!

Shoppers are welcome to tour (and volunteer at!) the Bargain Basement while it is being organized before the Sunday sale hours.

Shopping Procedures on Sunday: Shopping opens at 7:30 am. The number of shoppers in the room is limited. Pick up your line number starting at 6:30am. Only one number per person. You must pick up your own number; no place-holding for friends. Entrance is restricted to Costume College students, teachers, and volunteers only before 11 am. You must have your badge to receive a number. Shoppers will be admitted in order based on their line number starting at 7:30 am.

Wheeled carts or rolling luggage are not allowed. You will be given a large shopping bag for the items you wish to purchase – personal bags are not allowed. Once your bag is full, you must check out. Stacking items in the room or at the checkout desk is not permitted. If the volunteers ask you to check out because your bag is overflowing, please be kind and listen. Remember others will be wanting to shop too! You are welcome to rejoin the line and re-enter as many times as you like (you'll receive a new line number). Cash or credit cards are accepted for payment. Please be courteous and try to do your shopping quickly. We recommend frequent window shopping visits to the Bargain Basement during the weekend to see what treasures will be for sale. Just be mindful that things may be rearranged frequently during the organizing and may not be in the same location.

At 11am, shoppers may purchase a large trash-style bag for \$5 to fill up with ANY remaining item(s). No limits on the number of bags to purchase, but you must purchase at least one to re-enter the room.

Volunteer! Don't forget to volunteer! We need your help with the enormous job of organizing donations and crowd control during the sale. Bonus! You get a first look at the wonderful items donated as you sort and organize!

Located in the Hermosa Ballroom

Bargain Basement hours (subject to change):

Donation Drop-Off:

Thursday: 7:30pm - 8:30pm

Friday: 8am - 5pm

Saturday: 8am - 3pm NO DONATIONS AFTER 3PM!!

Shopping Hours:

Sunday: 7:30am - 12pm

Attendees Only (Must Have Badges)

Sunday Undies: Some Wear in Time

Sunday Breakfast

The 2024 Sunday Breakfast hours are:

Sunday, 7:30am - 8:45am
Costero Restaurant
(off the main lobby)

Please note, the cost of breakfast is not included in your registration fees

Yawn, stretch, and get out of bed, you sleepy head! Join us for Sunday Undies, "Some Wear in Time." Pick your favorite time period and don your appropriate unmentionables or your morning dresses and join us for breakfast as we travel back in time. Go for the quick buffet or order off the menu.

Meal purchase is directly from the hotel restaurant as their patron. This event is merely a gathering of attendees and not a separate ticketed event.

Ribbons will be handed out from 7:30am to 8:45am (as long as supplies last).

As a reminder, we will be in a public area with other hotel guests. When planning your outfit, please be mindful and keep it PG-13.

Attendees Only (Must Have Badges)

Vintage Tropical Tea Party

Sunday Fantasy Tea

Attendees Only (Must Have Badges)

Aloha! Do you remember all those WWII movies set in the 1940s and 1950s featuring enchanting tropical locales?

Come join us on Sunday for tea and tropical delights while being entertained with a Vintage Tropical Wear Fashion Show. Wear your best vintage or vintage-style tropical apparel and join in the fun! (Vintage-style tropical attire is admired but not required)

A separate ticket is required to attend this event. Tickets may be purchased when registering for Costume College. Tickets are limited and may sell out quickly.

****This event overlaps with classes. Please note when buying ticket(s) or choosing classes.****

A vegetarian, gluten-free, dairy-free option will be available. Please select your menu options when purchasing tickets.

Sunday's Tea Tickets:

CGW Members: \$85

Non-Members: \$95

The 2024 Fantasy Tea hours are:

Sunday, 2pm - 4pm

The Brasserie

Trunk Show

Dear Esteemed Guests and Distinguished Patrons,

It's with utmost pleasure and a dash of scandalous excitement that we cordially invite you to an exquisite affair that promises to be nothing short of a spectacle of opulence & elegance — a Trunk Show of unparalleled grandeur. All at

one time in one location! For 2024, the esteemed Trunk Show shall return to a grand emporium of delights, open for plunder for two hours only on the hallowed eve of our departure — Sunday evening!

Thus, prepare your coin purses and polish your bargaining skills, for the Trunk Show promises an escapade both delightful and rewarding. Until then, may your days be adorned with elegance and your nights filled with dreams of silken splendor!

Lest we forget the proprieties of our esteemed host, the Sheraton Gateway Los Angeles Hotel, be it known that private chambers are not for commercial dalliances. Fear not, for the Trunk Show provides a most elegant solution, a harmonious union of commerce and conviviality, a “win-win” as the modern vernacular might declare!

At printing time of this registration book, the final list of Trunk Show sellers has not been finalized. A full list of those members selling and what they are featuring will be posted on the Costume College website, the Costume College app, and the Costume College Year Round Forum as soon as all applications have been received and decided upon.

VENDORS NEEDED FOR TRUNK SHOW!

We will begin accepting vendor applications for the Trunk Show on April 13, 2024. Only registered Costume College attendees and teachers with costuming related businesses are welcome to apply. For complete details and an application please visit the Costume College website. Questions? Email costumecollegetrunkshow@gmail.com.

The deadline to submit a Trunk Show Vendor application is Friday, May 24, 2024. Vendors will be notified of acceptance by June 7, 2024.

The 2024 Trunk Show hours are:
Sunday, 5-7pm
Located in Ballroom F

Attendees Only (Must Have Badges)



Tours

Welcome to the Tours Department of your Costume College weekend. Taking a Tour with us is a great way to get to know other attendees! If you don't know a soul when you arrive, you will by the end of the tour.

Have questions about how to sign up for Tours? See page 34!

The tour fee includes transportation, snacks and water onboard the bus. All tours gather in the lobby of the hotel, and depart at a specific time. Tour return times vary due to LA traffic.

Minors: All minors regardless of age must be accompanied on the tour by a parent or guardian. Both minor and parent/guardian must purchase tickets to the tour.

Behind the Scenes & In Front of the Screen Thursday, July 18, 2024

What better Thursday Tour for “Costumes of Stage and Screen” than a tour behind the scenes at a costume shop where stage and screen costumes are created, followed by a visit to the Academy Museum of Motion Pictures (the “Oscar Museum”).

We will start the day with a tour of a costume shop in the heart of industrial Hollywood where costumes are built for stage, tv and movies. Rory Cunningham, longtime CGW member and beloved teacher at Costume College has offered a tour of Bill Hargate Costumes, Inc. In the five plus years he has owned the shop, Rory and his team have helped costume designers, Kathleen Felix-Hager win an Emmy for “Hacks,” and Ruth E. Carter to win her second Oscar for “Wakanda Forever.” This costume house has a long history which we will learn during the tour.

The Thursday Tour hours are:
Thursday, 9am-5pm
Please meet in Hotel Lobby at 8:30 am.
Thursday Tour Ticket: \$80

Our next stop will be the costume shop LA Roxx, <https://laroxx.com/> who has been dressing legends for decades. From creating Beyoncé's OTR II tour looks to outfitting '90s superstars including Michael Jackson and Guns 'n Roses, the Los Angeles-based brand has done it all. Have a look at their instagram page! <https://www.instagram.com/laroxx/>

The Thursday Tour will then continue to the Academy Museum of Motion Pictures, the “Oscar Museum.” Located in the historic May Company building on Wilshire Boulevard on Museum Row, the Museum has permanent and rotating exhibits relating to all aspects of movies including costumes! Students will self-direct their tour of the Museum. You will have about three hours to tour the museum. Please plan to lunch at the fabulous Fannie's Restaurant (which has exquisite costume drawings on the walls), or at one of the various restaurants in the area, including those at the Los Angeles County Museum of Art right next door. Reservations are recommended at Fannie's at the Academy Museum and Ray's at LACMA. (Plan for 1pm or later.)

We will end our day back at the hotel with visions of costumes, movies and possibly extinct animals dancing in our heads, in time to get ready for Costume College Check-in and the Welcome Party.

Tour registration fee of \$80 includes bus transportation, tour of the costume house(s), and admission to the Academy Museum. Water and light snacks will be provided on the bus.

Questions? Email cgwinformation@costumersguild.org.

Tours

LA Fabric District Tour Monday, July 22, 2024

Once again, Costume College will be offering a tour of the Fabric District in Downtown Los Angeles. Whether you are looking for natural fiber fabrics to create historical garments or fabrics to realize your fantasy dreams, you will find what you need there. There is hardly any fabric, trim or tool you can imagine that you can't find with a little guidance (from me) and a native guidebook.

A bus will transport you from and back to the hotel on Monday, July 22. The bus leaves the hotel promptly at 9 AM and will leave town to go back to the hotel promptly at 4 PM. Traffic being what it is in Los Angeles, punctuality is important. Travel here is not so much a function of distance as it is time of day.

As we will be traveling in over the road buses, there will be plenty of room for all of your purchases (or your luggage if you are planning to head straight to the airport on your own from downtown.) The buses park all day in a centrally located place so that you can store your purchases while you continue shopping or if you would just like a comfortable place to sit down and take a break. Light snacks and water are provided on the bus.

Prior to the tour, you will receive your e-copy of the Native Guide Book listing the names, addresses and variety of items sold in most of the larger stores. (Hard copies of the book will not be available.) The book will also contain the names and addresses for some of the local eateries.

The fee for this all-day shopping extravaganza is \$40. Questions? Contact the Monday Tour Coordinator at njmeyer@earthlink.net.

The Monday Tour hours are:
Monday, 9am-4pm
Please meet in Hotel Lobby at 8:30 am.
Monday Tour Ticket: \$40



Classes! A Student's Guide

The schedule is as accurate as we can make it. We will update the Registration Book and Pull-out Schedules if changes are made, so be sure to check the schedule closer to Costume College. Last minute changes will be posted at the Information Desk and in the Costume College App.

All workshops and lectures end 15 minutes prior to scheduled end time to allow for class change over. E.g., a scheduled one-hour class is actually 45 minutes.

LECTURE CLASSES

- Any registered student of Costume College may attend as many lecture classes as they can fit into the weekend!
- No sign up necessary.
- Be on time! Lecture classes fill fast!
- Classroom capacity is determined by room size and safety restrictions.
- Make note of the class type and recommended materials (if any).
- We recommend you bring some cash (in small bills, \$1 or \$5) for optional handouts (these can sell out quickly!)

WORKSHOP CLASSES

Workshop classes have a set number of students, allowing teachers to create a more intimate environment for their class. Students sign up and pay for Workshop classes in advance online about two (2) weeks after Registration opens. All Registered students will be emailed the link to a form on the CGW website inviting them to sign up for Workshops. Only registered Costume College students will be able to sign up for Workshop classes. Available seats after Online Registration is complete may be available at the On-Site Workshop Registration Desk during Costume College in the Prefunction Foyer on the ground floor (see back map), Thursday, July 18, 7:00pm-8:30pm. To ensure an equal chance for all students, you must pick-up your Check-in materials first and then may only sign up for one (1) Workshop each time you go through the line. You may only purchase On-site Workshops for yourself (or an accompanying minor). To secure your seat, you will need to pay for your class on the spot either by cash or check.

Remember, while the Workshop classes are always fun and exciting, there are a huge number of other things to see and do!

Things to Remember About Workshop Classes:

- Workshop classes are not transferable. You may not give away or sell your seat to anyone else.
- Please do not approach teachers to ask if you can attend a class you are not enrolled in or if you can “sit quietly in the back and watch.”
- It is at the teachers’ discretion whether to provide you with a refund if you cancel after May 31, 2024.
- Please pay attention to the notes about “Student Provides” list for each Workshop. Be sure to bring the required supplies — you will learn the most from your classes if you are prepared.

Class Formats:

Lecture – The teacher “talks” to the students and may illustrate with PowerPoint presentation, slides, props, charts, or actual items.

Workshop – The students experience “hands-on” learning by performing the techniques being instructed. These have a class size limit, and a fee for materials. Students may need to bring additional listed supplies with them.

Classes! A Student's Guide, cont.

Class Skill Level:

In order for all students to get the most out of the workshops, please register for workshops within your skill level only. The following skill level descriptions will help to determine which classes are best suited for you. Remember, an advanced student can learn new tips and techniques from classes of all skill levels, but beginners may struggle in advanced classes and ruin the experience for others.

Skill Level Description

All: Enjoyable and accessible to all attendees.

Beginners: Designed for those with little or no previous sewing or other applicable experience.

Intermediate: Requires basic knowledge in the topic, such as ability to construct a garment from a commercial pattern.

Advanced: Requires specialized knowledge. Please see the class description for specific requirements.

Tips to get the most out of your classes:

- Taking notes helps reinforce your learning experience, and provide a handy reference long after the class is over.
- You may take photographs with the permission of the teacher.
- Audio or video taping of any kind is strictly prohibited, unless specifically allowed by the instructor.
- As a student, please keep comments, personal stories, and/or experiences to a minimum, unless requested by the teacher. Ask your questions during the time designated by the instructor.
- Our teachers are graciously volunteering their time to be a part of the conference. Please let them know you appreciate their hard work!
- Find yourself wanting to attend two classes scheduled at the same time? Use the buddy system! Go to one class and trade notes with someone who went to the other one.

Stay hydrated! Don't forget to eat!



Workshop & Tour Registration Information

Costume College NEW Workshop and Tour Registration Procedure for 2024!

We've heard your complaints and we agree, online workshop registration for Costume College 2023 was a frustrating experience for both students and the programming team. We're doing our best to make it better and more fair this time around. This year, we are returning to a lottery system with some changes!

You will choose a movie which sorts you into one of five groups. Those groups will each be assigned a different day to begin signing up for Workshops and Tours. On your assigned day, the registration forms will open for your assigned group. (You must be signed into your CGW account under the profile you used to register for Costume College).

New Rules – Workshops

- You may select up to three (3) workshops
- All selected workshops must be for yourself
 - All workshops must be for your OWN registered student profile
 - You may not register family or household members
 - Workshop spots are NON-TRANSFERABLE
- You may not register for multiple workshops in the same time slot
 - ALL overlapping workshop selections will be automatically canceled and refunded.

Workshop registration is separate from the Tour registration – there are TWO forms, and each may only be submitted ONCE! At a later date, the workshop and tour forms will re-open for all registered students to sign up for any remaining workshop spots.

New Rules – Tours

- You may select up to two (2) tours
- All selected tours must be for yourself
 - All tours must be for your OWN registered student profile
 - You may not register family or household members
 - Tour spots are NON-TRANSFERABLE

Refunds policy: Full refund available before May 31, 2024. Refund requests received after June 1, 2024, are at the teacher's discretion.

And now, the question we know everyone will be asking: **HOW DOES THE LOTTERY WORK?**

All students registering by April 15, 2024 will select from one of five movie titles on the registration form. This choice will determine your group. (The groups have limited numbers to ensure an even distribution.) IMPORTANT: THE GROUPS DO NOT YET HAVE AN ORDER. On April 16, 2024, the groups will be placed in a random order. On April 19, 2024, you will receive an email letting you know which day your group has been assigned (i.e. which day you will be able to access the workshop registration form) along with links to the forms. Workshop and Tour registration will begin for the first group on April 23, 2024 and will open each successive day for the rest of the groups, with the final group gaining access to registration on April 27, 2024.

Workshop & Tour Registration Information, continued

Important dates:

- Tuesday, April 2nd - Costume College Registration Opens
- Monday, April 15th - Last day to register with lottery group assignment
- Friday, April 19th - Group Assignment dates sent to registered attendees via email
- Friday, April 19th - Workshop and Tour Registration for Teachers and Committee Members opens
- Tuesday, April 23rd - Workshop and Tour Registration opens for Group 1
- Wednesday, April 24th - Workshop and Tour Registration opens for Group 2
- Thursday, April 25th - Workshop and Tour Registration opens for Group 3
- Friday, April 26th - Workshop and Tour Registration opens for Group 4
- Saturday, April 27th - Workshop and Tour Registration opens for Group 5
- Sunday, April 28th - Workshop and Tour registration opens for registrants who missed the lottery!
- Saturday, June 1st - Workshop registration re-opens to all attendees IF OPEN SPOTS REMAIN

Frequently asked questions:

How do I know which movie to pick when registering for Costume College to get the earliest workshop registration date?

You don't. NO ONE knows which group will be first to register until after April 15th.

What happens if I register for Costume College after April 15th?

You will be able to register for workshops starting on Sunday, April 28th.

I'm a Teacher (or on the Costume College Committee)! How does this affect my registration?

The lottery DOES NOT affect workshop registration for Teachers and Committee Members. Teacher and Committee Member Registration will be on April 19th and is not affected by the lottery. You will still be asked to select a movie when registering for Costume College, however this will not change your registration date.

What happens if I'm unavailable on my assigned registration day?

Your assigned day is the EARLIEST date you may register for workshops. The form will remain available to you until June 17th or when all workshops have filled.

What happens if I have a minor child attending a workshop?

If this situation applies to you, you must both choose the same movie (group). Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens (no later than April 14th) for all accommodations.

What if I need ADA accommodations to help me with workshop registration and/or attending workshops?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens and they will be able to assist you.

What if I have another question not answered here?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens.

Freshman Orientation

The 2024 Freshman Orientation hours are:

Friday, 8am
Located in Ballroom D

Classes & Tours

Whether it is your first time or your 10th, Costume College can be overwhelming, so where do we start? We know you are new, we know you feel like a deer in headlights, but rest assured YOU ARE NOT ALONE. Come join all the other new attendees (and a few veterans) in this “class” before you start your weekend. This is your chance to hear some valuable pointers on what to expect and get answers to all of your basic questions.

I am Maegen Hensley, Hotel Events Liaison and previous Costume College Dean. I am not here to read the Registration Book to you or lull you to sleep with boring details of all its ins and outs. I just want to share some fun, humorous, insightful moments that will lift your spirits and send you bravely on your way.

With so many things to do and enjoy, let me give you some answers to these questions about what to expect and how to get the most out of your weekend:

- Where to find your classes?
- Where to view our amazing exhibits?
- What can you do Friday and Saturday night?
- What is a Bonus Track?
- How do you get involved with CGW and Costume College?
- Where is the Volunteer Desk?
- What is up with the badge ribbons?

This event has so much to offer. There are memories and lifelong friends to make, techniques to master, and costumes to swoon over! Whether you're young or old, a longtime reenactor or completely new to the world of costuming, we invite you to bring your questions and smiling faces to Freshman Orientation, and then launch yourself fully prepared into a most amazing weekend of new adventures.

FRIDAY CLASSES

Lecture Classes are highlighted in YELLOW

Workshop Classes are highlighted in BLUE

★ **Main Theme Track Classes** are accented with a PURPLE STAR ★

★ **Bonus Track Classes** are accented with an ORANGE STAR ★

Class room in Italics

Teacher Name in PINK denotes Guest Teacher Class

Freshman Orientation

Maegen Hensley & Val LaBore

8:00 AM - 9:00 AM *Ballroom D 1st Floor*

First Timers! We know you are new, we know you feel like a deer in headlights, but rest assured YOU ARE NOT ALONE. Come join all the other new attendees (and a few veterans) in this "class" before you start your weekend. This is your chance to hear some valuable pointers on what to expect and get answers to all of your basic questions. I am Maegen Hensley, Hotel Events Liaison and previous Costume College Dean, and I am not here to read the Registration Book to you or lull you to sleep with boring details of all its ins and outs. I just want to share some fun, humorous, insightful moments that will lift your spirits and send you bravely on your way. This event has so much to offer. There are memories and lifelong friends to make, techniques to master, and costumes to swoon over! Whether you're young or old, male or female, a longtime reenactor or completely new to the world of costuming, we invite you to bring your questions and smiling faces to Freshman Orientation, and then launch yourself fully prepared into a most amazing weekend of new adventures. Come join us on Friday at 8:00am in Ballroom D. A Thursday evening session is also in the works, I will keep you posted on what bat-time and what bat-room!

Ribbon Flower Trims

Patty Davis

9:00 AM - 1:00 PM *Room 202 2nd Floor*

Do you love the flower ribbon trim on all those period dresses and bonnets? They are surprisingly easy to make. Using modern and vintage ribbon and fabric, we will construct examples of the ribbon flower trim work one sees on "Sanditon," "Bridgerton," and "The Gilded Age." Finished flowers will be an appropriate decoration for a hat, reticule, or shoulder corsage.

Skill Level: All Skill Levels

Kit Fee: \$15

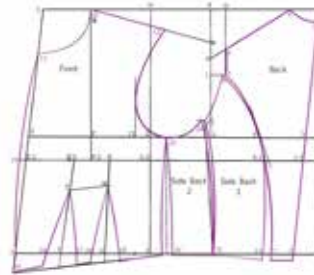
Kit Contents: Ribbon and instruction book

Student Provides: Basic sewing kit (pins, needles, crème or white thread, scissors, 6-inch hem ruler, marking pencil/pen, thread conditioner or beeswax) and glue gun and glue

A Historical Sloper For Every Body- Friday

★ Mary Ball & Lisa Wilson

9:00 AM - 1:00 PM *Room 206 2nd Floor*



Example in photo

Skill Level: Intermediate

Kit Fee: \$10.00

Kit Contents: Pattern paper, pencil, eraser, and handout

Student Provides: 18" gridded ruler, french curve ruler, and a tape measure

Interested in a pattern block custom for your body? This historical sloper can be easily modified for different time periods. Learn how to use your measurements in drafting a custom block for you. Patterning making is less intimidating when you do it in a group!

Darted Brims for Dramatic Effect

Shelly Jackson & Isabella Jackson

9:00 AM - 1:00 PM *Room 105 1st Floor*

Inspired by the derby scenes in "My Fair Lady," learn how to dart a buckram and wire brim to create a dramatic effect. Brims will be wide and decorations will have flair in these larger than life hats, great for Victorian and Edwardian outfits. This is a hand sewing class. Most students will finish the frames and hopefully much of the covering in the allotted time. Finishing instructions and online help are included.

Skill Level: Intermediate

Kit Fee: \$75.00

Kit Contents: Pre-cut double buckram frame pieces, millinery wire, pre-cut felt, pre-cut outer fabric, lining, decorations including feathers, ribbon and flowers, thimble, wax, sewing kit, and tools for in class use
Student Provides: Optional: preferred thimbles and scissors

FRIDAY CLASSES

Beaded Tassels

Olivia Competente

9:00 AM - 12:00 PM Room 215 2nd Floor

In this class, students will learn the basics of making a beaded tassel, including which beads to use, how to get started, and how to finish their beaded creation. Perfect for adorning your garb from the Edwardian to the jazz age. Students will leave class with a finished or almost finished tassel.

Skill Level: All Skill Levels

Kit Fee: \$40.00

Kit Contents: Beads for the tassel, thread, wire, and handouts

Student Provides: Optional: any beads they wish to use



Example in photo

Ribbon 101

Sabrina Nelson & DL Poppelwell

9:00 AM - 12:00 PM Room 217 2nd Floor

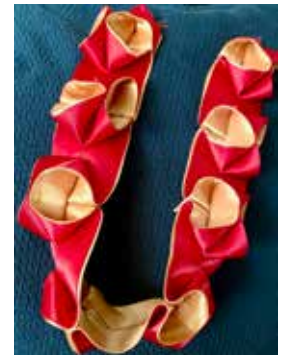
This workshop will introduce you to simple ribbon manipulations that will add flair and whimsy to any outfit. Basic sewing skills are helpful. Please refrain from wearing scented products, including perfume, cologne, and other scented products to this class.

Skill Level: Beginner

Kit Fee: \$20.00

Kit Contents: Wired ribbon, grosgrain ribbon, pin board, and handout

Student Provides: Basic sewing kit (needles, threader, thread, thimble, scissors, etc.)



Example in photo

Crowning Glory: Creating Elizabethan Coifs

Grace Amundsen Barnkow

9:00 AM - 12:00 PM Room 201 2nd Floor



Example in photo

Learn to make an authentic Elizabethan coif. We'll cover basic hand stitching techniques including gathering, fingerloop braid cord, and how to attach aglets.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Silk fabric (fashion & lining), needle, thread, yarn for ties, 2 aglets

Student Provides: Scissors

Using the American System of Cutting

Sue McDonald

9:00 AM - 12:00 PM Room 112 1st Floor

How many books do you have showing lovely Victorian or Edwardian patterns with all sorts of strange markings and numbers on each piece? Just enlarging these patterns will not get a workable pattern, as the publishers often took liberties with each pattern piece based on page space. But those numbers and marks WILL get you a garment that fits if you use the right scale. This class will teach you how to use these "scales" to make a garment.

Skill Level: Intermediate

Kit Fee: \$10.00

Kit Contents: A set of scales, sample pattern piece, drafting paper and pencils/pens, and handout
Student Provides: French curve, and straight 18-inch ruler

DIY Fabric Printing and Textile Design Workshop

Susan Payne

9:00 AM - 12:00 PM Brass & Patio 1st Floor

During this session, participants will learn how to create custom fabric designs through techniques like nature printing, stenciling, and fabric painting.

Skill Level: All Skill Levels

Kit Fee: \$50.00

Kit Contents: Fabric markers, stencils, fabric paint, applicators, natural materials, and a white bag

Student Provides: Light colored fabric for practice printing
OPTIONAL: specific stencil and natural materials

Introduction to Crochet

Therese Moore

9:00 AM - 11:00 AM
Room 219 2nd Floor

Learn the basics of crochet, including starting a project, a sampler of three stitches, and a granny square.

Skill Level: Beginner

Kit Fee: \$11.00

Kit Contents: Crochet hook size K, yarn needle, 2 skeins of yarn

Student Provides: Scissors



Example in photo

FRIDAY CLASSES

Chain Mail: Armor is Only the Beginning

Crystal Taggart

9:00 AM - 11:00 AM Room 203 2nd Floor



Example in photo

At the completion of this class you will have a section of armor cloth in basic 4 in 1 European weave ready to build onto to create a shirt or other protective garment. You will also leave with two bracelets or a necklace in different styles. During the class you will learn how to spin and cut your own rings, where to buy ready made rings, and how to assemble those rings using various weaves. This class does require moderate hand strength.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Wire, rings in two sizes, instruction sheet, and electrical tape

Student Provides: 2 pairs of moderate duty pliers (not jewelry pliers). Optional: wire cutters

Basic Ribbon Flowers and How to Combine Them

Becca Konieczny

9:00 AM - 10:30 AM Room 204 2nd Floor



Example in photo

You will learn how milliners made three basic ribbon flowers. The ribbon and materials seem ordinary, but you will see magic happen as small pieces of ribbon become attractive and realistic flowers. Combine 2 or all 3 to achieve an even

more dimensional and realistic effect.

Skill Level: All Skill Levels

Kit Fee: \$10.00

Kit Contents: 2 flowers worth of pre-cut and sealed synthetic ribbon lengths, thread, needle, beads and instructions with photos

Student Provides: Embroidery scissors and beeswax. Optional: magnification device

Simple Intro to Bodice Dart Manipulation

★ Cristina Donastorg

9:00 AM - 10:30 AM Ballroom D 1st Floor

In this class, students will learn the very basics of flat pattern bodice dart manipulation in order to take two-dart bodice patterns that already fit them and update them for new looks. I'll go over the following techniques: moving darts to any part of the bodice, using dart fullness as gathers or tucks, and creating a princess seam. Using these skills will reduce the number of mockups students will make in the future as well as give them confidence to design and draft their own bodices.

How to Finish Your Hat Box

Dave Wilson

9:00 AM - 10:00 AM Ballroom E 1st Floor

For those that have an unfinished hat box from last year, we will cover the steps needed to finish what you started. Design considerations, storage tips, construction techniques and problem solving, hardware and handles, and decoration, whatever it takes to make a usable container for your hat.

Plastic Manipulation: Recycling for Costumers

Morgan Gassman & Tara Maginnis

9:00 AM - 10:00 AM Room 200 2nd Floor

Lecture & Demo (with pass around objects) of examples of how to repurpose household plastics for costumes.

Choosing an Embroidery Machine

Caroline Smeby

9:00 AM - 10:30 AM Room 210 2nd Floor

Embroidery machines are a thrilling and hypnotic addition to your sewing room, but which one is right for you? What supplies and accessories do you need to use one? In this class, we will explore the different techniques embroidery machines are capable of and the additional supplies and accessories that are needed. Armed with this knowledge, you'll be able to decide which one is right for you.

Do the Thrift Shop Bustle

Margaret Collins

9:00 AM - 10:30 AM Ballroom F 1st Floor

Learn to use thrift shop finds to create amazing steampunk or bustle era skirts and petticoats. Find out just how much yardage is in a sheet set and other tips and demos.

FRIDAY CLASSES

Choosing Patterns for Cosplay

E Hery

9:00 AM - 10:30 AM *Room 205 2nd Floor*

Picking where to start on your cosplays can be super daunting for new and experienced sewers alike. This class will cover everything from choosing commercial patterns to when to draft your own, as well as tips and tricks for pattern alterations and design choices. We will walk through multiple examples from idea to pattern to finished garment and even cover audience character suggestions!

Ladies Hair-Styling Techniques: Gibson to Garbo

Laura Lowe Bower

10:00 AM - 12:00 PM *Ballroom E 1st Floor*

Learn to mix vintage techniques and modern equipment to create a personalized, glamorous hair style. This class will present a brief overview of popular styles ranging from 1900-1950 & will demonstrate how to create them.

She's Wearing a Dead Bird on Her Head!

Yosa Addiss & Laura Skarka

10:00 AM - 11:30 AM *Room 214 2nd Floor*

Edwardian ladies' hats are some of the biggest, most extravagant ever made. The early 20th century style for giant feathers on these hats brought an extreme demand for feathers, and sometimes entire birds to trim them. The class includes some great memes from the time and discussion of the Great Hatpin Peril. We'll also learn about the women who helped save the birds, create the first National Wildlife Refuge, and found the Audubon Society.

Polishing the Spoons for a Creative Life

Madame Askew & Andie Ruiz & Sarah Magnuson

10:00 AM - 11:00 AM *Room 200 2nd Floor*

Chronic physical and mental health challenges create special struggles and unique complications for costumers and other creatives. Finding tools and techniques to help balance artistic needs with the realities of these struggles requires ingenuity and understanding. Join Madame Askew and Andie Ruiz as they discuss spoons and struggles in a creative life.

Embroider a Silk Ribbon Flower Brooch

Linda Dunn & Robyn Koster

10:30 AM - 12:00 PM *Room 204 2nd Floor*

Learn to embroider a favorite flower in a brooch using silk ribbon and silk embroidery floss. A metal frame is included with your kit.

Skill Level: All Skill Levels

Kit Fee: \$12.00

Kit Contents: Silk ribbon, embroidery floss, silk fabric, mounting materials, and needles

Student Provides: Basic sewing kit, embroidery scissors, seed beads, sequins or other desired decorations



Example in photo

Easy Fabric Pattern Matching

Lynette Shires

10:30 AM - 11:30 AM *Ballroom D 1st Floor*

Matching fabric motifs like plaids, stripes, prints, or brocades when cutting out pattern pieces can be difficult and frustrating, especially when the fabric is opaque or slippery. This class will show you how to recognize mismatches and present an easy way to align motifs without having to baste fabric layers together.

Bodice Mockup to Paper Pattern

★ Lana Lily

10:30 AM - 12:30 PM *Room 212 2nd Floor*

Taking a mockup and turning it into a pattern is the final step needed to create a well fit bodice pattern. This class will start with effective mockup construction, suggestions to improve fitting techniques, and then a demonstration of how to take fabric mockups and turn them into an accurate paper pattern with matched seams and well-marked seam allowances.

Skill Level: Intermediate

Kit Fee: \$25.00

Kit Contents: Pattern ruler, needle point tracing wheel, poster board work service, mechanical pencil, eraser, scotch tape, drafting tape, pattern paper, and sample bodice mockup

Intro to Tambour Beading

Jo Yeakley

10:30 AM - 12:00 PM *Ballroom F 1st Floor*

This class will give a brief history of tambour embroidery, show how it's done, and share tips and tricks for choosing materials.

FRIDAY CLASSES

Overview of the Calash Bonnet, 18th-19th Centuries

Maegen Hensley

10:30 AM - 11:30 AM *Room 205 2nd Floor*

This class will review the evolution of the calash bonnet during the turn of the 18th century into the late Empire through an exploration of primary resources presented via Powerpoint. Included is a detailed review of materials and techniques used for originals, as well as tips and tricks for making your own. We will explore period fashion plates, many museum surviving originals and a brief review of calashes in cinema. Examples of original antiques and replica calashes will be on display.

Machine Embroidery Basic Setup and Demo

Caroline Smeby

10:30 AM - 12:00 PM *Room 210 2nd Floor*

You've purchased your first embroidery machine, now what? In this class, we will cover the process from loading a design, hooping your fabric, and stitching out embroidery designs. Even if you don't own a machine yet, learning this process can give you a leg up when you get one.

How to Make a Hat Box

Dave Wilson

11:00 AM - 2:00 PM *Room 219 2nd Floor*

Come learn the construction techniques for making a usable, sturdy hat box using simple, inexpensive, easy to obtain materials. From teacup fascinators to edwardian picture hats, you can make your own stylish hat box.

Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Cardboard sheets, titebond glue, scissors, razor blade and utility knife, tape measure, yard stick, clothes pins, glue spreader sticks, acid brush, pen and pencil, harness needle, dental floss, and spray bottle
Student Provides: A hat that needs a box (no hat bigger than 16" diameter)

Draping for an Individualized Fit

★ **Beth Grover**

11:00 AM - 1:00 PM *Room 203 2nd Floor*

Pattern draping is not only a great way to develop personalized patterns and designs, but it also teaches us how to manipulate fabric and pay special attention to grainlines - fundamental skills in achieving a good fit. In this class the instructor will demonstrate how to drape a basic darted sloper and how to develop a paper pattern from the drape. The instructor will then demonstrate how to drape a simple 1920s dress using period instructions. This class will consist of a lecture and a demonstration.
Skill Level: All Skill Levels

Kit Fee: \$8.00

Kit Contents: Handouts

Glamorous Hollywood Portraits — How to Feel Comfortable in Front of the Camera

Mark Edwards

11:00 AM - 12:00 PM *Portrait Studio 1st Floor*

Let's step back in time of Old Hollywood cinema and learn how they use iconic lighting, glamorous styling, and posing to create some iconic photos. We will go over some key elements of how to achieve this look right here at the portrait studio. I will show you how to strike the right pose with confidence.

Go-By Sheets: Organizing Costumes for Your Actors

Adriana King

11:00 AM - 12:00 PM *Room 200 2nd Floor*

An overview of how to set up and organize a digital spreadsheet to keep track of costumes for productions, specifically in local theater. Students will learn one method to keep track of actors' costumes and costume changes, as well as how to track the progress of each item during the build phase of a production.

Looking Irish & Highland for 16th C. Reenactors

Regina Lawson

11:30 AM - 1:00 PM *Room 205 2nd Floor*

An introduction to constructing 16th century Irish and Highland clothing as derived from the original sources and based on the historical and theatrical considerations of modern re-enactment. Men's and women's dress will be discussed, using artwork from the era and garments in current usage.

FRIDAY CLASSES

Creating Customizable Costumer's Luggage

Heather Dill-Tullo & Leslie Flagg

11:30 AM - 1:00 PM Room 214 2nd Floor

Learn how to transform a basic steamer trunk, or an existing suitcase, into a piece of airline checkable, customizable, budget friendly, costumer's luggage! Many of our costumes have elements that are bulky, oddly shaped, squash-able, or otherwise just a pain to pack into a regular suitcase. We could never find a piece of luggage versatile enough to fit our ever-changing needs, so we made our own! We'll show you step by step how we created ours, so you can get started on designing yours.

Easy Embellishments

Megan Terry

11:30 AM - 12:30 PM Ballroom D 1st Floor

Learn a variety of embellishment techniques you can use to make even the simplest garments look extravagant. We'll cover easy, quick, and budget-friendly methods to achieve fantastic results.

Silk Ribbon Embroidered Pendant

Alena Craig

12:00 PM - 4:00 PM Room 204 2nd Floor

Silk ribbon embroidery is a technique that dates to the 1700s and has been used to decorate clothes, accessories, and home adornments since. This class will prepare you for using this technique on your own, so you too can spread the magic of silk ribbon embroidered embellishment! In this class, students will learn basic silk ribbon embroidery stitches, ultimately making a rose and leaf design that will sit into a metal pendant setting. The finished pendant can be hung on a chain, on a ribbon as a choker, or attached to a pin to become a broach.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Silk Ribbon for embroidery, tapestry needle, chenille needle, embroidery floss, fabric for project and practice, glue, pendant setting and chain
Student Provides: Optional: scissors and a basic sewing kit

Beginning Lace Making: Shuttle Tatting

Edel Nevins

12:00 PM - 2:00 PM Room 217 2nd Floor

This class will go over the tools and basic techniques of shuttle tatting, including the base double stitch, flipping the stitch, and the basic join. We will make a butterfly!

Skill Level: Beginner

Kit Fee: \$25.00

Kit Contents: Bobbin shuttle with hook & extra bobbins, posted shuttle with pick, Size 3 thread, ball of size 10 thread, and pouch

Student Provides: Scissors

Making 18th Century Wigs from Boat Rope

Julia Clayton

12:00 PM - 2:00 PM Room 215 2nd Floor

Students will learn how to make inexpensive 18th century wigs from supplies at Home Depot.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Wire, boat rope, and twill tape

Student Provides: 8 feet of millinery wire or 20 gauge wire from Home Depot, approximately 9 to 12 feet of soft multi-color boat rope with white as one of the colors, an old wig, a yard of 1" wide twill tape



Example in photo

RickRack Rave

Erin Woodward

12:00 PM - 2:00 PM Room 201 2nd Floor

Rickrack or wavy braid lace has been adorning garments and home goods since the 1860s. Students will learn how to combine crochet stitches with various sizes and types of rick rack to create amazing lace. Students will complete samples of both edge and insertion lace.

Skill Level: Beginner

Kit Fee: \$15.00

Kit Contents: Rickrack, crochet thread, crochet hooks, and handout

Student Provides: Scissors



Example in photo

FRIDAY CLASSES

Shake That Shako

Margaret Collins
12:00 PM - 2:00 PM

Room 112 1st Floor

Amaze the ton with your striking shako hat creation! Craft a drum major shako and lead the parade! Or design that military shako for your favorite Bridgerton gallant or Mr. Wickham.



Example in photo

You'll start with a baseball cap and build the desired structure. Then wrap it in fabric or leather of your choice, topped with trimmings and feathers.

Skill Level: All Skill Levels

Kit Fee: \$20.00

Kit Contents: Buckram or heavy interfacing for crowns, assorted crown patterns, feathers, buttons, a selection of trims and fashion fabrics

Student Provides: Baseball cap or other billed cap base (pre-paint the bill to match desired color), glue gun and glue, basic hand-sewing kit (scissors, thread), special fashion fabric and trims

Costuming: Why we do it and why it matters

Zelda Gilbert

12:00 PM - 1:30 PM Room 210 2nd Floor

A psychological take on various types of costuming, including religious costumes, cosplay, uniforms, and weddings.

Easy Bustle Skirt from a Half Circle

Bree Wardlow

12:00 PM - 1:30 PM Ballroom F 1st Floor

Learn the basics of making a bustle style skirt using a half circle of fabric and cleverly placed pleats.

Historical Inclusivity

Trevon Powell

12:00 PM - 1:00 PM Ballroom E 1st Floor

The class will focus on the multiplicity of the different voices, experiences, and perspectives of the past that helped form our present world. We will focus on the 1890s and the Progressive Movement and the many changing political and cultural norms of that time. We will explore how many women, queer, and marginalized individuals helped catapult the fight for equality and inclusion worldwide, while also admiring the beautiful clothing of that era and how fashion played a direct response to the changing world.

Gothic Leather Shoulder Pauldron

Amy Carpenter & Brayton Carpenter

1:00 PM - 5:00 PM Brass & Patio 1st Floor



Example in photo

Our new pauldron design provides students with the opportunity to learn wet forming as they create decorative "flutes" in a shoulder piece based on the Gothic style. Water based paints and dyes will be used to finish a 3-plate articulated leather pauldron that can be worn over either shoulder. Leather armor is satisfying and fun and the finished

piece will make a marvelous addition to your fantasy wardrobe!

Skill Level: All Skill Levels

Kit Fee: \$85.00

Kit Contents: Pre-cut leather pieces, straps, buckles and rivets. Water based paints and dyes for in-class use
Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color), and paint brushes

Make Your Own Pleater Board

Christienne Palmieri

1:00 PM - 4:00 PM Room 105 1st Floor

Make perfect pleats with your DIY pleater board. Choose which size you want to make (1/4" or 1/2"), plus learn how to make other custom sizes. Once finished you will be able to tuck fabric or ribbon over/under the louvers, press with a hot iron, and set perfect pleats every time.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Paper, glue, scoring knife, backing fabric

Student Provides: Straight edge, ruler, paper scissors, and craft knife

FRIDAY CLASSES

Make a Huge Edwardian Hat

Yosa Addiss

1:00 PM - 4:00 PM *Room 206 2nd Floor*

Create your own Edwardian picture hat from a costume shop sombrero. That's right - a sombrero. We will start with a black faux felt sombrero, and create a wearable base hat with netting poufs, and hat pins. All hats are black, and multiple colors of tulle will be available, as well as a limited variety of wide ribbons. Please note: these hats are quite large (22" wide) and may not fit in a suitcase. Bring your own large-scale ribbons, flowers, and feathers for a custom look.

Skill Level: Intermediate

Kit Fee: \$30.00

Kit Contents: Faux Felt Black Sombrero, tulle netting, tailors wax chalk, two 9" hatpins, assorted wide ribbons for decoration

Student Provides: Low temp hot glue gun, sharp craft scissors, and small sewing kit

The Regency Placemat Bonnet- Friday

Emily Partridge

1:00 PM - 3:00 PM *Room 202 2nd Floor*

The infamous 2023 placemat bonnet class returns, new and improved, by request! We'll be making beginner-friendly Regency era bonnets out of placemats!! Each attendee will receive a kit with everything needed to create your own beginners Regency era placemat bonnet! There will be options for trimming your bonnets and advice on how to bump your bonnet up in aesthetics outside of class. We will also have mini in-class contests for the best bonnet related responses to marriage proposals! It's going to be fun! Hand sewing will be required.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Placemat, crown fabric, millinery wire, thread, needles, trim variety, pattern, and handout

Student Provides: Scissors, tailor's measure tape, and thimble

Hat Blocking 101

Crystal Taggart

1:00 PM - 2:30 PM *Room 214 2nd Floor*

There is a mystique to hat blocking that can make it seem out of reach, but nothing could be further from the truth. That gorgeous hat you saw on the runway or in a period portrait was shaped with just steam and a solid surface to block on. Come learn basic tools and blocking and stiffening techniques for straw/felt hat bodies and buckram fabric, both on commercial hat blocks and freeform. The demo will conclude with a hands-on opportunity for volunteers to try what we discussed.

Recreating the House of Worth Lily Gown

★ Anna He

1:00 PM - 2:00 PM *Ballroom E 1st Floor*

In making her Lily gown, Anna had many trials and errors in designing, sewing, embroidering and embellishing. Now that it is done, she would love to share with you what she learned and how she approached this impressive project. From digitizing machine embroideries, to pattern making, sewing steps, and finally, foundation garments to make this massive project. We will also discuss alternative approaches of using a commercial pattern and making applique without an embroidery machine. For those interested, a limited number of bead examples, appliques swatches, fabric swatches, color print out of beaded embellishments examples for **\$10**.

Hollywood vs. History: Medieval European Edition

★ Laura Skarka

1:00 PM - 2:00 PM *Room 200 2nd Floor*

It's gorgeous, yes, but is it accurate? Whether or not they get the events straight, let's examine some of Hollywood's versions of the fabled past and compare them to the historical clothing record. We'll also discuss designers' choices and how effective the costumes are at enhancing a director's vision, even if they don't appear to know an escoffion from a hennin.

Wig Care and Alteration

Laura Katz

1:00 PM - 2:00 PM *Room 205 2nd Floor*

Learn how to care for your wigs, including washing, drying, boiling, steaming, and dying. We'll cover how to do it, product suggestions, process examples, and when and what not to do.

Replicating Knit Sweaters You Saw on TV

Laura Raynes

1:30 PM - 3:00 PM *Room 210 2nd Floor*

Have you ever been watching your favorite historical drama and thought to yourself, "I just HAVE to have that sweater!"? This class will help you translate that picture you saw on your screen to a real life garment. We'll go over how to find a similar pattern based on silhouette, deciphering lace based on a picture, gauge swatching, and using math to superimpose the new lace onto a pre-made pattern.

FRIDAY CLASSES

Undressing the Edwardian Lady

Carolyn Runnells

1:30 PM - 3:00 PM *Ballroom F 1st Floor*

The next era of the Undressing the Victorian Lady series, the Edwardian era! Carolyn will appear in a complete ensemble with all the accouterments of a ladies ensemble, usually 17+ articles on or about her body! She will discreetly undress down to her chemise and drawers. This class is appropriate for students new to costuming or for those looking to perfect the Edwardian silhouette. Carolyn will show the proper way to build the foundations to create that beautiful Edwardian profile.

Basic Buckram Poke Bonnet

Shelly Jackson & Isabella Jackson

2:00 PM - 5:00 PM *Room 217 2nd Floor*

Create a basic covered buckram and wire Poke Bonnet while learning about buckram and wire techniques. Poke bonnets are very versatile, and with the right decorations they can be used in Regency and Victorian settings, both dressed up and down. This is a hand sewing class, so be prepared to do a lot of it! Most participants finish the frame, but not the covering, in the allotted time.

Skill Level: Beginner

Kit Fee: \$45.00

Kit Contents: Pre-cut and reinforced double buckram pieces, millinery wire, precut felt, precut outer and lining fabrics, 2.5 yards ribbon, wax, thimble, sewing kit, and tools for in class use

Student Provides: Optional: preferred thimbles, scissors, and needles

Heirloom Sewing Techniques for the Machine

Natalie Meyer

2:00 PM - 5:00 PM *Room 112 1st Floor*



Example in photo

Learn sewing machine techniques for reproducing heirloom quality garments including insertion lace, entredeux, french seams, and more.

Skill Level: Intermediate

Kit Fee: \$8.00

Kit Contents: Fabric, lace, entredeux, and hand out

Student Provides: Sewing machine, thread, ruler, marking pen, scissors, pins, and basic hand sewing kit

Fascination with Fascinators: Intro to Millinery

Madame Askew

2:00 PM - 5:00 PM *Room 215 2nd Floor*

Delve into a few beginner millinery techniques with a fanciful fillip of a fascinator! Learn to construct this small hat using machine sewing, craft interfacing, and a few millinery supplies. The perfect size for a stash buster, this little fascinator can add that finishing touch to a cosplay or an homage to a favorite book, movie, or show!

Skill Level: Beginner

Kit Fee: \$19.00

Kit Contents: Pattern, Peltex craft interfacing, Heat and Bond interfacing, millinery wire, silk fashion fabric, coordinating thread, bias tape, and hat elastic
Student Provides: Sewing machine, fabric scissors, small scissors, small needle nose pliers, fabric clips or straight pins, number 2 pencil or frixion pens, basic hand sewing kit (large and small hand sewing needles, thimble, all purpose thread, wax or thread magic)



Example in photo

The Theory and Practice of Lace Knitting

Lilli Barrett

2:00 PM - 5:00 PM *Room 219 2nd Floor*

The teacher will help students who can already do plain knitting to understand and practice the technique of making lace-edging in the historical manner by using Yarn-Overs and Knit-Togethers. The teacher will have on hand a number of examples of lace knitting which will show how the technique can be applied and will explain the use of various yarn and thread weights to achieve different effects on a variety of gauged knitting needles.

Skill Level: Intermediate

Kit Fee: \$2.00

Kit Contents: Lace edging charted designs

Student Provides: A ball of light colored yarn of your preferred weight and fiber, appropriate a pair of knitting needles for yarn (ideally needle color should contrast with yarn color), and small scissors

FRIDAY CLASSES

A Running(Stitched) Start to Hand-Sewing

Ella Plum

2:00 PM - 5:00 PM *Room 201 2nd Floor*

This class aims to teach those who are new to sewing, particularly hand sewing, a solid base of five useful stitches that will allow them to move on to their next project confidently. We will be learning the running stitch, backstitch, whip stitch, locked hemming stitch, and slip stitch, which all have a wide variety of uses that are useful for just about any hand sewing project. Students will leave with a tactile how-to guide and new skills that will help them wherever their sewing journey may take them.

Skill Level: Beginner

Kit Fee: \$12.00

Kit Contents: Wax, fabric for stitching, three needles, thread, and snips

Student Provides: Pins. Optional: thimble

Great Shots: Costume Photography with Your Phone

Rebecca Maiten

2:00 PM - 4:00 PM *Room 212 2nd Floor*

This class will teach students how to take great costume shots using their smartphones. We will address coaching others how to pose, finding good lighting, shooting from good angles, and much more, in order to produce the most flattering shot for you and your subject. We will also address how to take great costume pictures of yourself, when you have no one around to assist you. As part of the class, we will be leaving the classroom and visiting various places around the hotel to practice taking pictures.

Skill Level: All Skill Levels

Kit Fee: \$5.00

Kit Contents: Handout containing tips, tricks, editing app recommendations, and equipment recommendations

Student Provides: A smartphone, preferably from the last few years with available memory and battery.

Be prepared to be photographed (dressing up is encouraged), and to be outside for a short time. Optional, but recommended: Students can bring a tripod with a smartphone attachment and remote shutter, if they like. The teacher will bring one as an example.

Creative Frankenpatterning

Diane Lindsey

2:00 PM - 3:00 PM *Room 200 2nd Floor*

This class will cover how to take an idea and blend different patterns together to achieve your vision, with an emphasis on the Regency period. We will also talk about how to get over the fear of "the pattern police" and look at examples of mixing and matching different patterns to create a customized look that works for you.

Reproduction Millinery Flowers in the 21st Century

Mela Hoyt-Heydon

2:00 PM - 3:30 PM *Room 205 2nd Floor*

This lecture/demo will explore the products, methods, tools, and materials used for artificial flower manufacturing in ateliers during the 18th century and in personal homes in the 19th century whose destination were caps, gowns, bonnets, and hats of fashionable women. In addition to noting what was used in the past, current substitutions will be presented while still staying true to the historical method of production.

Sentimental Women, Straight Bodices: the 1840s

Katie Leonard

2:00 PM - 3:00 PM *Ballroom D 1st Floor*

Women's fashions of the 1840s are often considered glum and constricting: long, stiff, tight bodices, long skirts without flounce or trim, and hang-dog spaniel curls. Dress historian C. Willett Cunnington connected these styles to a diminished public role for women, "Women's clothes became so constricting that her passivity in society was clear." But women were far from passive in the 1840s! Even in demure styles, women were passionately interested in fashion. The Cult of True Womanhood, with its sentimentality and rigid gender roles, allowed women to seek increased social power.

Setting up Your Costuming Space

Laura Tan

2:00 PM - 3:00 PM *Ballroom E 1st Floor*

Learn how to arrange your space to work for you to boost your efficiency, productivity, and prevent injury. There are all sorts of changes, adjustments, or upgrades to make your costuming tasks easier on your body. We'll talk about creative solutions for a variety of budgets, spaces, and projects. Set your body up for success so that you can maximize these abilities and spend more time crafting instead of recovering.

From Hats to Mats: 18th Century Hats for Cheap

Kelsey Nichols

2:30 PM - 3:30 PM *Room 214 2nd Floor*

You've probably heard of the placemat turned 18th century Bergere hack, but this class will take it a step further. Learn simple and advanced millinery techniques to turn a cheap placemat into a bergere, tricorn, and other 18th and early 19th century hat styles.

FRIDAY CLASSES

Four Leaves and a Calyx

DL Popplewell
3:00 PM - 5 PM

Room 203 2nd Floor



Example in photo

This is not a ribbon FLOWER making class. This IS a class devoted to the support chorus of the ribbon flower you already know how to make: the ribbon LEAF. Much ignored, the leaf is vital to the overall look of a ribbon flower creation. In this class, four different leaves and variations will be taught and discussed. In addition, the transformation of a leaf into a calyx with a stem will be demonstrated.

Students must know how to do basic hand stitches like basting and back stitch.

Skill Level: Beginner

Kit Fee: \$10.00

Kit Contents: Satin and wired ribbon to make four leaves and a calyx

Student Provides: Basic sewing kit including craft scissors (not the nice fabric scissors), fray check, light green colored thread, 6-12" ruler, tweezers or pliers, and needles

18th Century Wig Styling Demo

Kendra Van Cleave

3:00 PM - 4:00 PM *Room 210 2nd Floor*

Want to know how to reproduce those high 1770s hairstyles using a wig? This class will show you how! We'll do a live, abbreviated demonstration of one of the looks from the instructor's book, "18th Century Hair & Wig Styling: History & Step-by-Step Techniques."

CAD to Codpiece: 3D Printing for Reenactment

Grace Amundsen Barnkow

3:00 PM - 4:00 PM *Room 200 2nd Floor*

Learn techniques for 3D printing for historic reenactment, including mold making, tool making, finishing, and stamping. This class briefly covers choosing a printer & design software, then dives into resources and techniques useful for a historical reenactor of any era.

Pattern Basics 1: How to read the darn things

Edel Nevins

3:30 PM - 5:00 PM *Room 205 2nd Floor*

In Part 1 of this three part Pattern Basics series, we will look at store bought patterns and understand how to read them: why pieces meet the way they do, what the markings mean, and how the sizing works.

Tailoring Basics

★ Lalena Hutton

3:30 PM - 5:00 PM *Room 214 2nd Floor*

This class will discuss the basics of what a tailor does. Learn about pressing tools, how they are used and why, and the stitches every tailor knows, like pad stitching. What is it, where, and why is it used. We will discuss this and other processes used in making a tailored jacket or coat.

Creative Costume Mashups!

Wolfcat

4:00 PM - 5:00 PM *Room 210 2nd Floor*

Learn about ways to have fun with taking a character costume or concept, but changing the style to something else - from making a historical outfit inspired by a superhero or animated character, a fusion of two characters together, or other creative concepts.

Who Were The Early Broadway Costume Designers?

★ Sandy Manning

4:00 PM - 5:00 PM *Room 200 2nd Floor*

Who were the five women who worked as costume designers for Broadway Shows? Come learn more about each of them and their contributions to the field.

SATURDAY CLASSES

Silver Metal Clay Basics

Olivia Competente

9:00 AM - 5:00 PM Room 206 2nd Floor

Missing metal antique buttons?

Yearning for jewels to accent your period costumes? Or just love jewelry? Silver metal clay is a wondrous medium that starts out as a soft, pliable clay and when fired, will transform into a piece of fine silver.

This class will cover the basics of silver metal clay techniques from start to polished finish.

Skill Level: All Skill Levels

Kit Fee: \$110.00

Kit Contents: 20g of silver metal clay, handouts and tools for in-class use (cutters, molds, stamps etc)

Student Provides: Design Ideas



Example in photo

Inspired by Film: High Fantasy Ranger Vambraces

★ Amy Carpenter & Brayton Carpenter

9:00 AM - 1:00 PM Brasserie & Patio 1st Floor

Students in this class will build 1 pair of leather "Ranger Vambraces" (forearm guards) inspired by the style of vambraces worn by the Rangers of Gondor in the 2nd and 3rd Lord of the Rings films. Students will learn the basics of tooling leather, applying dye/finishes, rivets and buckles, as they create amazing looking leather armor pieces that will make fantastic additions to a Lord of The Rings collection or fantasy costume. Students should indicate whether they need S/M or L/XL prior or Costume College.

Skill Level: All Skill Levels

Kit Fee: \$85.00

Kit Contents: Pre-cut leather pieces, straps, buckles and rivets. Decorative carving pattern and water based paints and dyes for in-class use

Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color), and paint brushes

Hand Sewing Basics

Lia Hansen

9:00 AM - 1:00 PM Room 202 2nd Floor

Create a sampler of basic hand stitches and fastenings to use as a reference, just like they did in the old days! Students will learn 4 common hand stitches and 4 typical ways to fasten garments and when to use them.

Skill Level: Beginner

Kit Fee: \$10.00

Kit Contents: Sampler blank, instructions, fastenings, needle, and thread

Student Provides: Pencil/pen, pins, and sewing scissors

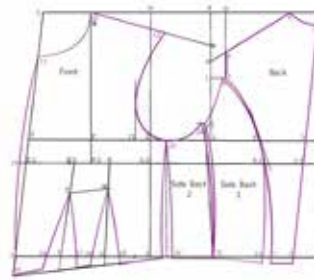


Example in photo

A Historical Sloper For Every Body- Saturday

★ Mary Ball & Lisa Wilson

9:00 AM - 1:00 PM Room 219 2nd Floor



Example in photo

Interested in a pattern block custom for your body? This historical sloper can be easily modified for different time periods. Learn how to use your measurements in drafting a custom block for you. Patterning making is less intimidating when you do it in a group!

Skill Level: Intermediate

Kit Fee: \$10.00

Kit Contents: Pattern paper, pencil, eraser, and handout

Student Provides: 18" gridded ruler, french curve ruler, and a tape measure

A Pressing Matter - AM

Rory Cunningham

9:00 AM - 11:00 AM Room 212 2nd Floor

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from "loving hand at home" to "lovely garments to own." In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions.

Skill Level: All Skill Levels

Kit Fee: \$5.00

Kit Contents: Handout

SATURDAY CLASSES

Beginning Hand Embroidery

Carolyn Runnells

9:00 AM - 12:00 PM Room 203 2nd Floor

Learn the differences in types of embroidery threads, brands and sizes of needles, the best hoops, materials for use, needle threaders (No, you don't lick your thread!), useful tools, and sources to find embroidery supplies. You will learn basic stitches such as: stem stitch, chain stitch, daisy stitch, satin stitch, French knot, and split stitch. The sampler you create will incorporate these stitches showcasing daisy flowers and leaves. You will receive enough material with your sampler that once you are home it could be made into a reticule.

Skill Level: Beginner

Kit Fee: \$18.00

Kit Contents: Quality 6" hoop, embroidery floss with bobbins, needle threader, embroidery material with stamped design, brand name needle, small scissors

Hispanic Lace Making — Punta de Cabra

Nancy Alonso

9:00 AM - 12:00 PM Room 201 2nd Floor

This is a handmade lace using strips of fabric sewn together with thread. It is used to make collars, appliques and edge lace. This technique originated in Spain and later passed on to the Americas.

Skill Level: All Skill Levels

Kit Fee: \$20.00

Kit Contents: Bias tape, thread, needles, pattern and beads



Example in photo

Regency Turbans the Cheaters Way

Shelly Jackson & Isabella Jackson

9:00 AM - 12:00 PM Room 105 1st Floor

Create a Regency Turban on a Fosshape base so you never have to tie it again! Participants will hand sew and use glue to add gathered and braided, high end fabrics to a rounded base, then finish with decorative feather pads and jeweled brooches to have an easy to wear turban style hat. Students should be able to complete project in class time.

Skill Level: All Skill Levels

Kit Fee: \$50.00

Kit Contents: Rounded fosshape hat base, crown fabric, lining fabric, braid fabric, vintage feather pad, jeweled brooch, glue, sewing kit, assortment of attachment options, and tools for in class use
Student Provides: Optional: preferred scissors and sewing needles

TIME is on your SIDE: Leather Watch Holders

Ed Morlan & Jenn Mulvey

9:00 AM - 12:00 PM Room 112 1st Floor

In this class, students will receive a pocket watch (yes! we provide the watch!) and then while learning a basic leather stitch, you will create a belt sheath for it to go in with a belt loop to attach it to your belt. We'll help you learn a basic stitch to create your sheath, dye it, and even decorate it a bit, if time permits. We do our best to have you walk away with a completed project, all before the time runs out!

Skill Level: All Skill Levels

Kit Fee: \$65.00

Kit Contents: Leather, watch, thread and fastener, and in-class use of tooling stamps and items and dye
Student Provides: 2 pairs of pliers to pull the needles.
Optional: Any leather tooling you have and want to try out

Corset and Stays Fitting

★ Michelle Fitzgerald

9:00 AM - 11:00 AM Room 215 2nd Floor

Bring your mockups or make one before class from the kit provided ahead of time. The purpose of this workshop is for you to get an expert opinion and a corrected pattern.

Skill Level: Intermediate

Kit Fee: \$40.00

Kit Contents: One Clockwork Faerie corset or stays pattern, cotton canvas, zip ties, and busk (if applicable)
Student Provides: Thread, eyelets/grommets, ribbon or etc to use as lacing, waxed cotton cord (if applicable), hand sewing kit or sewing machine and marking tools

Intermediate Ribbon Millinery Flowers and History

Becca Konieczny

9:00 AM - 11:00 AM Room 217 2nd Floor

Take your ribbon flower skills to the next level. You will learn how to shape and sculpt flat ribbon to create long-lasting and exquisite flowers. We will explore how milliners used math and proportion combined with their artistry to create the decorations we so admire today. Students should have basic hand-sewing skills.

Skill Level: Beginner

Kit Fee: \$10.00

Kit Contents: Pre-cut and sealed synthetic ribbon lengths, thread, needle, beads and instructions with photos
Student Provides: Embroidery scissors and beeswax.
Optional: magnification device



Example in photo

SATURDAY CLASSES

Ribbon Flowers and Adornments

Jeanette Murray

9:00 AM - 11:00 AM

Room 204 2nd Floor



Example in photo

Ribbons have been a form of adornment since the 17th century. Clothing and accessories of the 18th century were adorned with yards of ribbon trim and ribbon flowers. The Victorians had a special language of flowers and recreated them in textile art. The domestic arts handbooks of the 1920s and

1930s illustrated how to make ribbon flowers and adornments. In this workshop, we will use a variety of techniques to create ribbon flowers and adornments to use on your historical or modern clothing, hats, hairpieces, reticules, bags, and even shoes.

Skill Level: All Skill Levels

Kit Fee: \$10.00

Kit Contents: Ribbon, thread, pins, needles, lace, stamens, handouts, and private video links

Student Provides: Scissors

1820-1920 Historical Purse Collection Overview

Mary Gobet

9:00 AM - 10:30 AM

Room 214 2nd Floor

A focused look at purses, handbags, wallets, and reticules spanning 100 years from 1820-1920. We will explore extant examples of clasp styles, fabric choices, engineering feats, and the skills of needles and hooks. Join us and learn what to look for the next time you pick up an antique bag or take the challenge of building your own reticule.

Creating a Foundation Pattern with the Haslam System

Mela Hoyt-Heydon

9:00 AM - 10:30 AM

Room 200 2nd Floor

The Haslam System is a 1920s dressmaking system. Copies of their dress patterns are available through several companies reproducing the original pattern books from 1920 to the late 1950s. This lecture/demo will show you how to create a "basic block/foundation dress pattern" in your size using their system, which is then used to reproduce their patterns.

Dressing Mrs. Passmore Back to the Future

Jill Passmore

9:00 AM - 10:00 AM

Room 210 2nd Floor

Learn how a partnership between The Costume People and Oshawa Museum came to fruition, resulting in the modification of a presentation about an 1850s woman in a burgeoning industrial town to one of a 1924 housewife, celebrating Oshawa's incorporation as Canada's newest city. Jill Passmore, Visitor Experience Coordinator at the Oshawa Museum, speaks about the decision to adapt the Victorian "Dressing Mrs. Passmore" to a 1920s theme and the research process of creating a new persona based on available sources.

Lolita Fashion and its Historical Inspiration

E Hery & Stephanie Clark

9:00 AM - 10:30 AM

Ballroom F 1st Floor

Lolita fashion is a Japanese fashion style that originated in Harajuku in the 1980s. This class will cover the history of lolita fashion and the influence of various historical time periods on lolita fashion, as well as some basic resources for getting into the fashion. All levels of interest and knowledge should learn something from this class!

Minoan and Mycenaean Dress: What Do We Know?

Libby Stephenson

9:00 AM - 10:00 AM

Room 205 2nd Floor

This class will explore the construction of clothing in the Bronze Age Aegean. Given that we have no extant garments from this period and the art is highly stylized, what conclusions can we draw about these elaborate and mysterious garments? And how can a modern costumer approach a Minoan/Mycenaean project?

Press for Success

Lalena Hutton

9:00 AM - 10:00 AM

Ballroom E 1st Floor

Take your creations to a new level by learning how to press garments the tailor's way. This class will go over ironing tools, as well as techniques. Learn the process a tailor uses to press seams, what pressing tools they use and how to use them, how they use steam to shrink and press for better fit, and other tips and tricks to elevate your sewing.

SATURDAY CLASSES

The Puabi Project: Clothing Bronze-Age Mesopotamia

Grace Amundsen Barnkow

9:00 AM - 10:00 AM *Ballroom D 1st Floor*

This class presents a reenactment project that created an outfit and jewelry from Bronze-Age (Early Dynastic) Mesopotamia based on the lavish burial goods of Puabi of Ur. This project included raising heritage fiber goats, carding, spinning, weaving, dyeing, pattern making, felting kaunakes/kunakku, and jewelry making. The class also discusses techniques for making inferences from limited information and useful information for recreating other Bronze-Age ensembles (Egyptian, Minoan, etc).

Deciphering Vintage Unprinted Patterns

Laura Tan

10:00 AM - 11:00 AM *Room 210 2nd Floor*

Picture this: you just bought a beautiful vintage 1940s pattern from the Bargain Basement. To your horror, you open the pattern to find only blank pieces of tissue and one measly page of instructions. It can be overwhelming at first to work without the familiar markings and words of modern patterns. In this class, you'll learn how to actually use the pattern. We'll talk about preserving or caring for the tissue, mending, translating punches to notches, and more.

Eye Can Do it Better

Jacki Jones

10:00 AM - 11:00 AM *Room 205 2nd Floor*

Do you have some vision challenges? This class will present work-arounds that can help anybody sew faster and more accurately. Clever gadgets can help you thread a needle in a jiffy (even your machine needle), trace your patterns more easily, sew correct seam allowances, and see the seams you are sewing (or ripping out)! We will discuss the importance of task lighting vs. ambient lighting and how to achieve the lighting you need. Please come and share your own tips and tricks for optimizing your vision while working on your projects! Let's keep on sewing!

Me and My Dummy

★ Amy Wooten-Masters

10:00 AM - 11:00 AM *Ballroom D 1st Floor*

Creating your own dress form can yield a better fit than a standard commercial dress form. This class covers different techniques for modifying your current dress form and creating your own.

Machine Embroidery with InkStitch

Jen Rosser

10:00 AM - 11:00 AM *Ballroom E 1st Floor*

Have you ever seen a gown on film and thought that you'd love to make it, but you'd never be able to tackle the embroidery? Jen has. In this class, Jen will walk you through the basics of Inkscape and Inkstitch, a free embroidery software that allows you to have creative control over creating your own embroidery. You'll talk about how to break down a design to digitize it from a reference photo into stitches. Jen has taken these tools and created many embroidery designs that she sells on Etsy to help others achieve their costume and cosplay dreams.

Handouts available for \$1.

A Courtesy of Compliments: Compliment Dueling

Madame Askew

10:30 AM - 12:00 PM *Room 214 2nd Floor*

Whether it's compliments at 50 paces, courtesies at dawn, or gallantry until first blush, Compliment Dueling has settled matters of honour, averted terrible strife, and resulted in a few famous engagements. Madame Askew hosts this interactive game which will lift spirits and remind us all of the power of a good compliment.

Pattern Basics 2: What's a sloper & why do I care?

★ Edell Nevins

10:30 AM - 12:00 PM *Ballroom F 1st Floor*

In Part 2 of Pattern Basics, we will discuss the most basic pattern, Slopers. Why we have them, how they function & how to make them!

Using the Haslam System to Create a 1940s Dress

Mela Hoyt-Heydon

10:30 AM - 12:00 PM *Room 200 2nd Floor*

Using the Haslam System foundation dress pattern, this class will demonstrate how to recreate any of the dress styles featured in the Haslam Pattern books from 1920-1950, focusing on a 1940s dress. Where to obtain the pattern books and the differences in the foundation dress patterns from the 1920s, early 1940s, and the late 1940s will be discussed.

SATURDAY CLASSES

Fashion Croquis for Costumers

Jeannine Wayman

11:00 AM - 1:00 PM *Room 217 2nd Floor*

Students will learn to draw the basic 9-head figure or croquis used by fashion designers. Students will then use what they have learned to adapt the croquis to an historical photo to determine proportions and sketch out the costume. This information can be applied to draping or patterning the costume.

Skill Level: Beginner

Kit Fee: \$25.00

Kit Contents: Drawing paper pad, colored pencils, drawing pencils, art eraser, ruler, croquis master, and practice costume photos

Fantastical Hair Flowers

Wolfcat

11:00 AM - 1:00 PM *Room 215 2nd Floor*

Come learn how to make fun hair accessories out of faux flowers and shiny bits to add flair and color to hairstyles for any day or occasion.

Skill Level: All Skill Levels

Kit Fee: \$5.00

Kit Contents: Hair clips, a variety of silk flowers, brads, and some shiny bits and bobs as possible bling

Student Provides: Glue guns and glue, any special gems, small lightweight jewelry bits or favorite colors you want to incorporate

Shine up! Shoe Polish Drop-in Class

Bree Wardlow

11:00 AM - 1:00 PM *Room 204 2nd Floor*

Polish up your shoes or other leather goods in a drop-in session. Learn how to care for leather goods to keep your shoes, handbags and other leather accessories in tip top shape!

Skill Level: All Skill Levels

Kit Fee: \$1.00

Kit Contents: Shoe polish and equipment for in-class use

Student Provides: Leather handbag, shoes, or other accessories to clean and polish

Color Me Impressed: Next Level Color Theory

Lorelei Howe

11:00 AM - 12:00 PM *Room 205 2nd Floor*

Interested in learning more about color than was taught in your primary school art class? Know the basics, but looking for a way to implement it effectively? Lorelei will teach you all about complementary colors, the different color wheels, how to make pleasing color combinations, how to use color in character design, and more.

Creative Costume Hacks are a State of Mind

Lisa Juarez

11:00 AM - 12:00 PM *Room 210 2nd Floor*

Sometimes the best elements of a costume can come from found or scrounged objects; the key is seeing possibilities! This lecture will provide some samples of how to recycle, upcycle, and transform your "finds" into useful costume components and accessories.

Learn how to think differently and you may find this approach is addictive! We'll discuss places to hunt for materials, how to transform them, and offer suggestions on hacks from trim to hats to shoes.

Smocking in Fashion: From Art Nouveau to Art Deco

Blair Van Tassel

11:00 AM - 12:00 PM *Ballroom D 1st Floor*

Drill over images of fashion plates and images from roughly the 1890s-1930s. We will highlight the unique aesthetic movement which made Liberty & Co dresses popular and why smocking was favored by the dress reformists. Smocking can be used for fabric manipulation to control volume or as the basis to showcase pleatwork embroidery while providing natural elasticity. A reference guide for how to learn smocking will be provided, as well as a short demonstration of how an at-home smocking/pleating machine works using the teacher's Read Pleater.

Eveningwear for your Hair

Donna Scarfe

12:00 PM - 2:00 PM

Room 105 1st Floor

Get out that handy glue gun and create a magnificent accessory for your evening festivities. Using hairbands, combs and barrettes, incorporating ostrich plumes, silk flowers, ribbons and extras, you will make a period-perfect headpiece for your Gala gown. Various period styles for evening wear will be discussed.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Choice of hairband, small hair combs, or barrettes, variety of feathers, flowers, ribbons, pearl strings, and "jewels", and handout

Student Provides: Glue gun and glue sticks, any extras you wish to incorporate (rhinestones, beads, specific flowers etc.)



Example in photo

SATURDAY CLASSES

A Pressing Matter - PM

Rory Cunningham

11:30 AM - 1:30 PM *Room 212 2nd Floor*

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from “loving hand at home” to “lovely garments to own.” In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions.

Skill Level: All Skill Levels

Kit Fee: \$5.00

Kit Contents: Handout

Kumihimo for Beaded Jewelry

Jo Yeakley

12:00 PM - 2:00 PM *Room 203 2nd Floor*



Example in photo

The Kumihimo technique can make much more than friendship bracelets! You will learn how to design beading patterns, choose beads and cords, set up the Kumihimo disk, and successfully braid beads into a dazzling strand ready to accept jewelry findings.

Skill Level: Beginner

Kit Fee: \$30.00

Kit Contents: Kumihimo disk, beading cord, beads of different sizes and styles, jewelry findings and handout

Student Provides: Scissors, dixie cups for beads or a beading mat, blunt tweezers, and super glue. Optional: magnifying glass

Make A Custom Wig Cap

Cate Crain

12:00 PM - 2:00 PM *Room 112 1st Floor*

Ever wonder how wigs from the stage and screen seem to fit so well when off-the-rack wigs are hard to get just right? Do you have too many brains, too much hair, or an atypical head shape for a standard size wig? Learn how to make a custom template for your head shape called a “bubble”, how to add this bubble to a standard wig head, and then drape a custom mesh wig cap/base on top of it. You will walk away from the workshop with your own bubble and mesh wig cap.

Skill Level: All Skill Levels

Kit Fee: \$36.00

Kit Contents: Mesh for wig cap, stocking cap, Styrofoam head base, film for ‘bubble’ pattern, polyfill stuffing, tape, needle and thread, marker, pins

Student Provides: Optional: stocking cap for hair, if you prefer that

Taking Your Measurements

★ Yosa Adress

12:00 PM - 1:30 PM *201 2nd Floor*

Having a measurement sheet for yourself is a wonderful tool when starting any costume project and while shopping. In this class, we will partner up, find and mark our waists with a ribbon, and fill in a thorough measurement sheet that you will take with you. We will show how to find and record each measurement. With costuming in mind, we will find our high/natural waist, wearing waist, and how to measure for corsets. Multiple copies of the measurement sheet will be available, so you can have a few extra blanks too.

Skill Level: All Skill Levels

Kit Fee: \$3.00

Kit Contents: Handout with multiple printed blank measurement sheets, measuring guide, measuring tape, small roll of ribbon to tie around waist, and pencil

Student Provides: Recommend wearing moderately fitted clothing (oversized clothing, costumes, and compression fabrics can make measuring inaccurate)

The Freeing Fashion of Women’s Knits: 1800-1930

Lilli Barrett

12:00 PM - 1:30 PM *Room 214 2nd Floor*

Throughout the 19th century women increasingly began to knit stylish and comfortably freeing garments and accessories for themselves. Students will learn the history of and examine the teacher’s own knitted reproductions of knit items such as: a Pineapple Reticule, Shetland Shawl, Polka Jacket, Opera Hood, Sontag, Bicycle Sweater, Fair Isle and Bowknot Sweater. Adapted antique patterns will be displayed and historic knitting aids demonstrated. Students will be directed to contemporary sources for today’s knitters to help complete historical reproductions.

From Pauper to Princess with Quick Change Magic

★ Kelsey Nichols

12:00 PM - 1:30 PM *Room 200 2nd Floor*

In this class, we’ll look specifically at a Broadway style magic quick change for Cinderella. We’ll discuss how to plan the design in a way that supports the function of the quick change, material types to use or not use, the mechanisms for releasing the change, and ways to troubleshoot.

SATURDAY CLASSES

Dear Diary: Chapter 2

Mary Gobet

12:00 PM - 1:00 PM *Ballroom F 1st Floor*

This lecture is a continuation of last year's "Dear Diary". We will continue learning about Addie Emerson (1871-1942) and her needlecraft/school teacher life. Meet new ladies through their diaries and of course adding a new chapter to the German sewing diary from 1935. It's OK to miss Chapter 1, Chapter 2 is a stand alone adventure. These journals & diaries date from 1871 to 1965. Let this lecture inspire you to start your own Sewing Journal or get back to an already started journal.

One Skirt, 15 different styles and counting...

Heather Dill-Tullo & Leslie Flagg

12:00 PM - 1:00 PM *Ballroom D 1st Floor*

Only have enough amazing fabric to make one skirt, but want two or more? Short on closet or suitcase space? Learn how to quickly alter and style a basic full skirt that can be used in multiple costumes of varying genres and time periods. One skirt, 15 different styles and counting ...

Research Methods for the Historical Costumer

Libby Stephenson

12:00 PM - 1:00 PM *Ballroom E 1st Floor*

This class is designed for anyone interested in recreating the clothes of a less studied region and era, whether it's the deep past or a niche community. It will present avenues of research and guiding questions to help you reconstruct clothing when even portraits or extant garments are scarce. Examples will be drawn from students' areas of interest to the extent possible.

Tudor and Stuart Dress Compared to the Screen

★ Alena Craig

12:00 PM - 1:00 PM *Room 205 2nd Floor*

Alena Craig's history thesis is on Tudor and Stuart Royal dress and she would like to share her research and knowledge with all of you in a fun way! We'll compare the costumes in movie and tv shows that are portrayed in this time period looking at historical accuracy, aesthetic authenticity, and creative interpretation.

Victorian Men Were Fashionable, Too

Rebecca Shedd

12:00 PM - 1:00 PM *Room 210 2nd Floor*

Men's fashion in the Victorian era is often overshadowed by the ladies. This class provides an overview of men's Western fashion from 1800 to 1899. The presentation will be complete with plenty of pictures and discussion on how men's fashion changed from decade to decade.

Beginning Basket Weave Couching With Metal Threads

Kathryn Wolters

1:00 PM - 5:00 PM *Room 202 2nd Floor*

A Beginner level class teaching several patterns of metal thread basketweave couching designs, while producing a Regency style reticule.

Skill Level: Beginner

Kit Fee: \$45.00

Kit Contents: 10in embroidery hoop, metal threads, cards of triple ply fils d'argent and fils d'or, foundation cords, velveteen background fabric, lining fabric, drawstring ribbons or cords, 2 needles (1 embroidery, 1 chenille), beeswax and handout
Student Provides: Scissors to be used for cutting gold threads *only* and thimbles. Optional: needle threader



Example in photo

No Stone Unturned: An Introduction to Rhinestoning

Leanna Marden

1:00 PM - 5:00 PM *Brass & Patio 1st Floor*

Learn how to make rhinestone designs on fabric using Preciosa stones and E-6000 glue. Students will make samples for future reference, and bring home a design of their own creation.
Skill Level: Beginner

Kit Fee: \$70.00

Kit Contents: Two colors of Preciosa rhinestones in five sizes, one kneaded eraser, stylus, syringes, one tube of e-6000 glue, one mask.

Student Provides: Optional: preferred mask type for use with glue, small accessories or clothing to decorate (ex. shoes, purses, headbands, T-shirts, and jewelry), design stencils



Example in photo

SATURDAY CLASSES

Fancy Feathers

Crystal Taggart

1:00 PM - 4:00 PM

Room 219 2nd Floor



Example in photo

Come learn how to manipulate, shape, and combine feathers to make beautiful ornaments that can be added to a hat or costume. After learning the techniques you will use your new skills to make three ornamental feather arrangements.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Feathers in various colors and sizes, felt and buckram backing, adhesives, combs or pin backs. Tools required for shaping feathers will be shared by the class

Student Provides: Basic sewing kit including craft scissors, thread, needles, and thimble. Optional: glue gun & glue

Ribbonwork: Embellishment by the Yard

Sue McDonald

1:00 PM - 4:00 PM

Room 204 2nd Floor



Example in photo

In this class, students will learn the basic techniques for pleating and manipulating ribbon to create period-correct decorative embellishments for clothing and hats. Basic terms for ribbonwork will be explained, and students will create their own samples of several

different techniques, including knife pleats, box pleats, and variations.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Ribbon, tool to measure ribbon width, and handout

Student Provides: Pins, scissors, hand-sewing needle and thread (any color)

Hairpiece Basics: Regency Era Hair

Bridget Bradley-Scaife & Lana Lily

1:00 PM - 3:00 PM

Ballroom E 1st Floor

Learn the basics of using hairpieces. Learn how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create multiple Regency Era hairstyles using handmade and ready-made hairpieces. Hair color matching available at the end of class.

Vintage Sewing Machine Attachments

Carolyn Richardson

1:00 PM - 4:00 PM

Room 215 2nd Floor

If you can't afford a fancy new sewing machine, do you really need one? Antique and vintage machines come with a huge variety of attachments, many which do a better job than the new machines. Have you got grandma's machine with a bunch of attachments you aren't familiar with? Come find out what they are and how to use them. This class will demonstrate the most common attachments, plus a few unusual ones.

Skill Level: All Skill Levels

Kit Fee: \$1.00

Kit Contents:

Student Provides: Bring any attachments you're curious about but don't know what they are for

Creating a Battenberg/Tape Lace Sampler

Linda Dunn & Robyn Koster

1:00 PM - 3:00 PM

Room 217 2nd Floor

Linda is the owner of a hand-worked Battenberg lace jacket, purchased in New York City by the mother of Susan B. Anthony during the late 19th century. In restoring the jacket, Linda learned to reproduce the lace technique used and will show it here. Come and view the jacket and start your own sampler that can be used on a collar/cuff, bag, or pocket.



Example in photo

Skill Level: Intermediate

Kit Fee: \$15.00

Kit Contents: Background fabric, pearl cotton, embroidery needles, tear away interfacing, Battenberg lace tape, and pattern

Student Provides: Basic sewing kit including embroidery scissors, pins, basting thread, and needles

Corset Petting Zoo (1750s-1920s)

Michelle Fitzgerald

1:00 PM - 2:00 PM

Ballroom D First Floor

Come see and touch reproduction stays and corsets from the 1750s through the 1920s! This is a great way to learn more about structure and techniques.



Example in photo

SATURDAY CLASSES

The Ladies' Paradise: Shopping in Gilded Age Paris

Catherine Scholar

1:00 PM - 2:00 PM *Room 210 2nd Floor*

When we modern costumers want a Victorian gown, we have to make or commission one. But how did that work back in the day? Let's explore the details of clothes shopping during the Gilded Age, 1870-1914. We'll discuss dressmakers, couturiers, and department stores... and much more.

Making of a Perfect Cosplay: Tip and Tricks

★ Anna He

1:00 PM - 2:00 PM *Ballroom F 1st Floor*

This lecture covers the different aspects of the cosplay process. In a fun and inspiring environment, we will explore from concept to realizing the perfect cosplay costume for you! In this lecture, students will learn how to pick and interpret costume ideas into wearable art. A masterpiece of your own!

Toss is in the Wash: Removable Boning Corsetry

Aiyasha Ma

1:00 PM - 2:00 PM *Room 205 2nd Floor*

Inspired by online images of a laced-in busk, Aiyasha decided to make a machine washable metal boned corset. This lecture will start with some historical inspiration photos, then go through, in detail, the corset she made (and happily tosses into the washing machine at the end of HB Civil War days each year), and follow-up with suggestions for improvements and tips for making your own washable corset.

Toe Deco for the Fancy Footed

Patty Davis

1:30 PM - 3:30 PM *Room 212 2nd Floor*

Would you like to fancy up the toes of your shoes? The Georgians were masters of Pretty Shoe Bows. We will construct a fancy set of shoe bows using period-appropriate ribbons and findings. When complete, your bow will attach to the toe of your shoe or boot, and you will be the envy of your less fancy-footed friends.

Skill Level: All Skill Levels

Kit Fee: \$8

Kit Contents: Ribbon, findings, shoe attachment, and instruction book

Student Provides: Basic sewing kit (pins, needles, crème or white thread, scissors, 6-inch hem ruler, marking pencil/pen, thread conditioner or beeswax) and glue gun and glue

Mini Princess Crown

★ Heidi Pritchett Molley

1:30 PM - 4:30 PM *201 2nd Floor*

Have you spent the last Room year researching, supplying, and frantically sewing/embellishing the perfect costume for this year's Gala? Are you exhausted and just want to take a fun little class that requires only basic sewing skills and some hot glue savvy?



Example in photo

Are you also a huge Mario Cosplay fan or just enjoy making and wearing cute things? If you answered "yes" to any of the above, then this class is for you. Come have some fun with us and learn to make a Mario-inspired mini-crown.

Skill Level: All Skill Levels

Kit Fee: \$4

Kit Contents: Patterns and instructions, pink, white, yellow felt, gold glitter foam, poly stuffing, 2 black beads, 1 gold bead, 8 gold cabochons, beading needle, headband or hair clip, hot glue thimbles
Student Provides: Basic sewing kit with pink, white, and black thread, pencil or pen for tracing, paper scissors, glue gun with glue sticks

Color Symbolism in Asian and European Fashions

Jeannen Calvin & Adriana King

1:30 PM - 3:00 PM *Room 200 2nd Floor*

Join us for a discussion comparing regional and historic color symbolism in Asian, European, and Western fashion and ceremony. Color can play a significant role in shaping perceptions and preferences, allowing us to speak without words! Learn more about the similarities and differences between the cultures and their use of color as personal identification and expression.

Fitted Sleeves That Actually Fit!

★ Heather Dill-Tullo

1:30 PM - 3:00 PM *Room 214 2nd Floor*

Have you ever made a beautiful woven fabric garment only to realize you can't lift your arms above your head? Or if you are able, the whole garment rises with it? What about sleeves that are just plain too tight in the bicep? Can't bend your arm at the elbow all the way? Learn how to alter patterns for woven fabrics with fitted set-in sleeves so they allow for a comfortable, full range of motion fit, while leaving the rest of the garment in place. You will also learn how to alter existing garments to achieve the same effect.

SATURDAY CLASSES

Basic 3-Part Buckram Hat

Shelly Jackson & Isabella Jackson

2:00 PM - 5:00 PM *Room 105 1st Floor*

Learn the basics of buckram and wire millinery while making a 3-part hat in a Boater style. We will go over how to create easy hat patterns and assorted constructions techniques, including discussing machine sewing, tools, covering techniques, and doing an extensive FAQ. Most participants will finish the frame of their hat and some of the covering in the allotted time. This is a hand sewing class.

Skill Level: All Skill Levels

Kit Fee: \$40.00

Kit Contents: Pre-cut reinforced buckram, precut felt, precut millinery wire, decorative fabric, basic trims, lining, sewing kit, and tools for in class use

Student Provides: Optional: preferred thimbles and scissors

Every Dagger Needs a Leather Sheath!

Ed Morlan & Jenn Mulvey

2:00 PM - 5:00 PM *Room 112 1st Floor*

In this class, you will receive a dagger (yes! you get a dagger; no, it's not sharp). We will help you learn the saddle stitch to create your leather sheath, dye it, and even decorate it a bit, if time permits. When you are done, you will be able to walk away with a completed dagger and sheath to go with your costume. You never know when a rogue Prince or Princess might need saving and now you will be ever at the ready!

Skill Level: All Skill Levels

Kit Fee: \$65.00

Kit Contents: Dagger, needles, thread, leather for sheath, and in-class use of tooling stamps and items and dye

Student Provides: 2 pairs of pliers to pull the needles. Optional: Any leather tooling you have and want to try out

The Woven World: Fiber to Fabric

Grace Amundsen Barnkow

2:00 PM - 3:30 PM *Room 210 2nd Floor*

This lecture will focus on discussion of weaving and fiber processing terms & techniques, with a focus on useful techniques for determining fabric characteristics. It will also include a brief introduction to common fiber-producing animals, shearing, scouring, skirting and spinning, using fiber mills, types of loom (including basic designs you can make at home), and some references for learning to weave.

The Regency Placemat Bonnet - Saturday

Emily Partridge

2:00 PM - 4:00 PM *Room 203 2nd Floor*

The infamous 2023 placemat bonnet class returns, new and improved, by request! We'll be making beginner-friendly Regency era bonnets out of placemats!! Each attendee will receive a kit with everything needed to create your own beginners Regency era placemat bonnet! There will be options for trimming your bonnets and advice on how to bump your bonnet up in aesthetics outside of class. We will also have mini in-class contests for the best bonnet related responses to marriage proposals! It's going to be fun! Hand sewing will be required.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Placemat, crown fabric, millinery wire, thread, needles, trim variety, pattern, and handout
Student Provides: Scissors, tailor's measure tape, and thimble

Breaking Down a Costume: The Emma 2020 Green Dress

★ Jen Rosser

2:00 PM - 3:00 PM *Ballroom D 1st Floor*

You know that feeling you get when a movie inspires you to go down a rabbit hole to recreate a costume? Join us as Jen shares how she created her Green Regency Dress based on the one in the 2020 adaptation of Emma. She'll share about taking a commercial pattern and using the pieces as a base to create new patterns, how to ombre dye trims, and how to make it all work with 1.5 yards of embroidered panels down the front.

Low Cost Prescription Glasses For Your Costumes

Tara Maginnis & Morgan Gassmann

2:00 PM - 3:00 PM *Room 205 2nd Floor*

Tips for finding low-cost high style prescription glasses and ways to modify them for aesthetics and comfort.

Power and Attire: Antiquity through the Sixties

Zelda Gilbert

2:00 PM - 3:00 PM *Ballroom F 1st Floor*

A survey of the relationship between politics, power, and appearance over the ages, as viewed by a political psychologist. Special emphasis on sumptuary laws, the temperance movement, and modern American symbolism.

SATURDAY CLASSES

Cloning Clothes: Patterning an Extant Garment

Regina Lawson

3:00 PM - 5:00 PM *Room 217 2nd Floor*

Come learn how to make a copy of your favorite garment, without destroying the original. Bring along a simple, non-fragile garment to copy.

Skill Level: Intermediate

Kit Fee: \$4.00

Kit Contents: Large paper, pencil, and eraser

Student Provides: Garment to pattern

Easy Regency Wraps You Can Create

Diane Yoshitomi

3:00 PM - 4:30 PM *Room 200 2nd Floor*

We're all familiar with the spencer and the pelisse, but wasn't there something less all-encompassing and lighter in weight for when the weather was decidedly warm? Fashion plates in ladies' magazines 1800-1820 contain many alternatives, some of which you will see in this class. Your teacher will show how you can recreate them by re-drawing style lines from existing patterns, with step-by-step diagrams that reveal the metamorphosis. She will have on hand the reproductions she has made, and which will be available near the end of class for students to examine and try on themselves.

Care and Keeping of Hats and Hat Boxes

Dave Wilson

3:00 PM - 4:00 PM *Room 205 2nd Floor*

A discussion about what to consider when dealing with caring for the wool, silk, straw, leather, paper, synthetics, feathers, fur, flowers of hats and how to protect them from fungus, fragrances, and critters with 2, 4, 6, or 8 legs. We'll also cover choices for construction and embellishment, storage vs transportation, flea market vs handmade, and what to do with the outsides and insides. Bring your questions and personal experiences.

Deadly Fashion Trends Through History

Sandy Manning

3:00 PM - 4:00 PM *Room 214 2nd Floor*

Fashion trends were not always the safest. We'll be looking at trends like Chopines, Fontages, Top Hats, and others that were known to have injured or killed.

How to Pick a Pattern and Make it Fit

★ **Beth Grover**

3:30 PM - 5:00 PM *Room 210 2nd Floor*

Learn the basics of how to select the right size pattern and how to adjust it to fit an individual body. This class will examine a McCall's costume pattern and review pattern basics, and then provide a step-by-step process for how to assess the fit of a sample muslin and make the resulting adjustments to the pattern. This class will cover material for all levels, but will be especially appropriate for newer costumers.

19th & 20th C Detachable Collars in the U.S.

Tara Maginnis & Morgan Gassmann

4:00 PM - 5:00 PM *Room 205 2nd Floor*

A history of American starched linen, paper, and celluloid collars with touchable examples of each. Demo of how to make one out of recycled plastic or heavy paper.

Wig Basics & Customizing Base Wig (Pre-Styling)

Cate Crain

4:00 PM - 5:00 PM *Room 214 1st Floor*

Want to use a wig for a costume but don't know where to start? Have a wig that you want to customize? Come learn the basics of what a wig is, its parts, its potential, how a wig is put together from scratch, and how to mix and match parts to get a base wig that can be styled for your specific needs. This lecture discusses what kinds of wigs are out there, what might be best for you, and what you can do to a wig to make it even better.

SUNDAY CLASSES

Metal Thread Embroidery & Sewing Gemstones

Kathryn Wolters

9:00 AM - 1:00 PM

Room 206 2nd Floor



Example in photo

Students will learn the basic metal thread embroidery techniques of attaching gemstones with metal thread embroidery, basic padded satin stitch, and simple

couching, while making an embroidered Regency style bandeau.

Skill Level: All Skill Levels

Kit Fee: \$45.00

Kit Contents: 3 cabochon gemstones, 1 string of faux 2mm pearls, yellow or grey felt background, plastic canvas, 2 needles (1 embroidery, 1 chenille), 1 hand poured cake of beeswax, 2 different cards of metal threads (triple ply fils d'or, fils d'argent), single strand passing thread, foundation threads, cotton flosses, felt, cords, and a handout

Student Provides: Scissors that may be sacrificed to cutting metal threads *only* and 12 "embroidery frame

Glove Making by Hand

Mela Hoyt-Heydon

9:00 AM - 1:00 PM

Room 202 2nd Floor



Example in photo

Attendees of this workshop will learn how to measure for a pattern, cut, and sew gloves by hand. Appropriate glove materials, glove making methods, and the opportunity to make a glove by hand with guidance are included. A limited selection of materials, matching thread, and hand sewing needles will be provided to make a pair of basic gloves. Class handouts

will include detailed instructions on making a pair of gloves by hand. Students must be skilled with accurate cutting and even hand stitching.

Skill Level: Intermediate

Kit Fee: \$25.00

Kit Contents: Fabric for one pair of gloves, matching thread, needles, pattern, and instructions

Student Provides: Basic sewing kit with sharp small fabric cutting shears

Basic Card Weaving

Jess Miller

9:00 AM - 12:00 PM

Room 215 2nd Floor

This class is an introduction to the basic techniques of card or tablet weaving, a very old method of off loom weaving. This class will discuss materials and techniques of creating your own patterns for garters, belts, and trims. Students will begin work on a pair of garters.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Cards, rubber bands, shuttles, and handout
Student Provides: Three colors of same weight worsted yarn (ex. Red Heart or #5 pearl cotton), scissors, 3" C clamp, and wear a belt that you can anchor your yarn to while weaving

How to Make a Fairy Crown

Olivia Competente

9:00 AM - 12:00 PM

Room 201 2nd Floor

Love Crowns? Learn simple wire and construction techniques to build a fabulous beaded "Spoke Crown". This class will cover wire basics, the ins and outs of which beads to use and not use, and how to wear the finished piece. Each student will leave class with a completed or nearly completed crown.

Skill Level: All Skill Levels

Kit Fee: \$40.00

Kit Contents: Beads for crowns, wire, handouts and tools for in-class use

Student Provides: Optional: any beads they wish to use



Example in photo

Shears at the Ready!: Leather Shears Belt Sheath

Ed Morlan & Jenn Mulvey

9:00 AM - 12:00 PM

Brasserie & Patio 1st Floor

In this class, students will receive some shears (yes! we provide the shears!). We will teach you a basic leather stitch and you will create a sheath for them to go in, belt loop and all. We will help you learn the saddle stitch to create your sheath, dye it and even decorate it a bit, if time permits. When you are done, you will have a snazzy pair of shears and sheath because now you will always be ready to snip that thread!

Skill Level: All Skill Levels

Kit Fee: \$65.00

Kit Contents: Shears, needles, thread, leather for sheath, and in-class use of tooling stamps and items and dye
Student Provides: 2 pairs of pliers to pull the needles.
Optional: Any leather tooling you have and want to try out

SUNDAY CLASSES

Learn to Watercolor like the Victorians

Carolyn Runnells

9:00 AM - 12:00 PM Room 212 2nd Floor

During the Victorian era, major advancements in science enabled the general population to enjoy watercolor. Carolyn will demo each step, then students will practice, with help if needed, to complete a 5X7 painting. We'll learn tips, tricks, and most importantly watercolor techniques. This class is suitable for students with little to no watercolor experience. To



Example in photo

add to the Victorian costumer accouterments, examples of painters' costuming equipment will be available to examine. This class is a complement to the lecture "The Golden Age of Watercolor". Examples at CarolynRunnells.com
Skill Level: Beginner

Kit Fee: \$7.00

Kit Contents: Professional Artist watercolor paper, backer board, cellophane protection bag, and brushes, paints, and support board for in-class use

Sit! Stay! How to Properly Bone a Bodice

Sue McDonald

9:00 AM - 12:00 PM Room 112 1st Floor



Example in photo

Students will learn about the different types of boning currently available, and will create a partial bodice, including the preparation and placement of both

straight and curved boned seams.

Skill Level: Intermediate

Kit Fee: \$15.00

Kit Contents: Boning, pre-cut bodice pattern pieces with lining, and handout

Student Provides: Sewing machine with regular foot, zipper foot, and thread, pins, and scissors (for cutting plastic)

Fitting a Victorian Bodice

★ Heather McNaughton-Stewart

9:00 AM - 10:30 AM Room 219 2nd Floor

We will be demonstrating the process of fitting a Victorian bodice mockup, and how to make the adjustments to achieve the perfect Victorian fit. We will discuss common problems and how to fix them.

Brazilian Dimensional Embroidery

Erin Wooward

9:00 AM - 11:00 AM Room 204 2nd Floor

Add depth to your embellishments with Brazilian Embroidery. This 3-dimensional technique is great for decorating clothing, purses, and customized covered buttons. Students will learn 5 different stitches and create a small project.

Skill Level: All Skill Levels

Kit Fee: \$12.00

Kit Contents: Threads, print on fabric, needles, and 3 inch hoop

Student Provides: Scissors, Optional: fabric or project to embroider



Example in photo

Techniques for Ventilating (Tying) Wigs

Cate Crain

9:00 AM - 10:30 AM Room 105 1st Floor

High end custom wigs are often hair hand-tied onto mesh, known as ventilating, for the most realistic look and flexible stylability. This process is similar to that used in latch-hook rugs, but on a much smaller scale. This technique can be used for tying lace wigs or lace fronts for wigs, making realistic mustaches, beards, and sideburns. Come learn 4 techniques for tying hair, utilizing different knots, and tying patterns. You will leave the workshop with a sampler of your four techniques on a flat square of mesh, a ventilating needle kit, and a copy of class instructions.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Lace mesh base material, ventilating needle kit, hair bundle for tying

Student Provides: Optional: Glasses for small detailed work

Let's Fix it! Antique Purse Repair

Mary Gobet

9:00 AM - 10:30 AM Ballroom E 1st Floor

Demonstration of how to repair or improve an antique purse. From metal mesh purses to leather wallets, from micro beaded reticules to embroidered pouches. We all love to purchase these lovelies, but some need a bit more care to make them useful. We will show you what to look for and what tools/supplies you will need. If you have a "broken" lovely, bring it and let's look at it together. Join us in the world of restoration. It's in the bag!

SUNDAY CLASSES

Losing Your Head: A Guide to Basic Wig Care

Emma Stringham

9:00 AM - 10:30 AM *Ballroom D 1st Floor*

This class covers the basics of how to care for your lace front wigs, whether they be human or synthetic. We will begin with covering a canvas head, blocking a wig, and maintaining an existing style. Other topics covered include correct uses of various pins, putting a wig on and off, and sanitizing everything when finished.

Basic Sewing Terminology

Natalie Meyer

9:00 AM - 10:00 AM *Room 205 2nd Floor*

Learn some of the basic language of sewing to help you get started creating your own costumes.

Dressing the 16th Century Italian Woman

Tanya K. Willson

9:00 AM - 10:00 AM *Room 210 2nd Floor*

In this class, we will cover a historical overview of the fashion of women in 16th century Italy, including the basic elements of dress and the differentiation between regions, social classes, and chronologies, particularly focusing on the lives of women of Venice in the middle of the Cinquecento. Also covered will be terminology, recommended sources, and an overview of construction for a sottana (sleeveless gown).

From Selma to Westworld

★ Sabrina Nelson

9:00 AM - 10:00 AM *Room 214 2nd Floor*

This lecture will compare and contrast the work of Ruth E. Carter (Selma and Black Panther), and Sharen Davis (Westworld and Watchmen). Please refrain from wearing scented products, including perfume, cologne, and other scented products to this class.

Making Your Cosplay Costume Dreams Come True

Terence Johnson

9:00 AM - 10:00 AM *Ballroom F 1st Floor*

Whether you're a newbie cosplayer or convention veteran, everyone can use some help in making their own version of the costumes they love. This class will focus on how to bring the costumes of stage and screen to life for conventions and competitions, covering tips and tricks for researching and finding costume details as well as best practices for planning and budgeting to go from idea to finished product.

Garments of the Galaxy

★ Maegen Hensley

9:30 AM - 11:00 AM *Room 200 2nd Floor*

This class will review the popular types of fabric creation and manipulation used to create more futuristic looks in popular film and television productions such as Star Wars, Star Trek, Marvel, and other sci-fi features. It will review sublimation, rubberize printing, and review different types of common fabrics designers use these days. Be prepared to walk away with swatches to add to your swatch binder. An array of reproduction pieces will be on display.

Seams Great

Christienne Palmieri

10:00 AM - 1:00 PM *Room 203 2nd Floor*

Learn different seam finishes to keep the insides of your garments tidy, including French, overcast, flat felled, bound, and more (time-permitting). Basic sewing machine knowledge required.

Skill Level: Beginner

Kit Fee: \$12

Kit Contents: Sewing machines, fabric, trim, and thread



Example in photo

Edith and Adrian: Head to Head

★ Sabrina Nelson

10:00 AM - 11:00 AM *Room 214 2nd Floor*

This lecture will provide a review of a few of the most iconic costumes of the Golden Age of Hollywood and the work of Edith Head and Adrian. Please refrain from wearing scented products, including perfume, cologne, and other scented products to this class.

Beyond the Rainbow: Queer Cosplayers Spill the Tea

Madame Askew & Andie Ruiz & Sarah Magnuson

10:00 AM - 11:00 AM *Ballroom F 1st Floor*

Madame Askew, Andie Ruiz, and Sarah Magnuson of Sereblade Creations will share some of their adventures as Queer Cosplayers. Join them for a rollicking conversation about the power of visibility, shared joy in fandom, and building a community of support along the way.

SUNDAY CLASSES

Research Tips and Library Resources for Costumers

Laura Skarka

10:00 AM - 11:00 AM Room 210 2nd Floor

Have you fallen in love with a costume or a clothing era, but don't know where to start your research or design? We'll look at different ways to plumb the depths of the internet for references, where to find fellow enthusiasts and experts and ask them for help, and how to get that rare, coveted book into your hands for free - at least temporarily.

What Happens When You Put a Corset On?

Marina Gery

10:00 AM - 11:00 AM Room 205 2nd Floor

What happens when you put a corset on? Hint: the waist is not the only area that changes. During this case study we focused on understanding the immediate fitting-related implications of wearing a corset. We took multiple 3D scans with several types of corsets and compared them to a scan without a corset. The resulting data was analyzed with precise distance maps and visualized with 2d and 3d graphics. The goal of this presentation is to help you gain understanding of adjustments to garments which will be worn with a corset. The study was updated with additional scans and graphics.

Drafting a Sleeve That Works

★ Lalena Hutton

10:30 AM - 1:30 PM Room 105 1st Floor

The class will start with an overview of the mechanics of sleeves. We will work through a basic one piece sleeve draft that will work for most periods, with a focus on ease of movement, and create a mockup to check and correct fit issues. We will talk about common issues, pros and cons of different draft types, as well as tips and tricks for success. Students should have a basic understanding of garment patterns and construction and must know how to take measurements. Drafting experience is not required, but useful.

Skill Level: Intermediate

Kit Fee: \$5.00

Kit Contents: Pattern paper for one draft, muslin for one sleeve mockup, pencil, and tape measure
Student Provides: A bodice you wish to draft a sleeve for, ruler to measure and use as a straight edge, paper scissors, and fabric scissors, basic sewing kit (needle, thread, safety pins)

Designing Women's Fashions for the Bustle Era

Laura McNaughton & Heather McNaughton-Stewart

10:30 AM - 12:00 PM Room 219 2nd Floor

An overview of the styles and structures that make up women's fashion from the years 1869 to 1889. When you choose to make a costume/gown from the Bustle Era, you become a fashion designer. You choose the scope that your gown will take, between historical authenticity, modern romanticism, and elements of fantasy. In this class, we will review the changing fashions, the elements, and the colors and fabrics that make up a Bustle gown and how to recreate them.

Wigging Out: Styling a 1790s Hedgehog Wig

Emma Stringham

10:30 AM - 12:00 PM Ballroom D 1st Floor

This class will start from the beginning of putting a wig on a canvas head, blocking it, and rolling the wig to create our base texture. We will go over styling products and tools that are used to create this iconic hedgehog look.

A Fitting Tribute: The Lilli Ann Suit

Lilli Barrett

10:30 AM - 11:30 AM Room 210 2nd Floor

Lilli Ann Suits and Coats were manufactured domestically in California from the 1940s through to the 1960s and were well known and appreciated for their flattering fit and fashionability. While the president of the company was a man, he promoted two women successively to the position of head designer and their ideas helped inform the fashion sensibilities of many mid-century women. The teacher owns several Lilli Ann suits and will show and talk about them in the context of fit, fabric, and fashion.

Introduction to Embroidery

Therese Moore

11:00 AM - 1:00 PM Room 204 2nd Floor

Learn simple stitches that can be used to embellish garments and other items. The students will practice the stitches and complete a small sampler.

Skill Level: Beginner

Kit Fee: \$5.00

Kit Contents: 12" X 12" muslin, 6" embroidery hoop, needle, embroidery floss
Student Provides: Basic hand-sewing kit, scissors



Example in photo

SUNDAY CLASSES

Eight Foot Collapsible Cosplay Parrot Wings

Z Carpenter

11:00 AM - 12:30 PM *Room 210 2nd Floor*

In this class, you will learn how I made my GrianMC cosplay parrot wings from scraps I found around my house. We'll go into the details of how I made them collapsible and how I attached all of the feathers. You will be able to see the wings in class and interact with how they work. These wings, when expanded, have an 8-foot wingspan and when folded are 4 feet wide. This cosplay is based on a fanart of GrianMC by tanya3140 on Reddit.

Hollywood vs. History: Turn of the 20th Century

★ Laura Skarka & Yosa Addiss

11:00 AM - 12:30 PM *Ballroom F 1st Floor*

Too much bustle? Not enough? Where are her petticoats? Did they just put a flower pot upside down on her head? Why is no one wearing chemises under their corsets? Wouldn't that chafe? Those colors together, really? We've all been there; watching films & shows set in this era can take us from mild snark to full on drinking game. Sometimes the designers have research we don't. Sometimes they have to shorthand things. And maybe sometimes they just don't care. We'll study some prime examples and try to examine their design choices in a kinder light.

Pattern Basics 3: Why does all this matter?

Edel Nevins

11:00 AM - 12:30 PM *Room 205 2nd Floor*

In Part 3 of Pattern Basics, we will discuss how we use our new knowledge of slopers, pattern terminology, and new ability to read patterns. We will discuss why this is all so important & how it enables us to do more.

Organizing Costume Collections for Local Theater

★ Adriana King & Jeannen Calvin

11:00 AM - 12:00 PM *Room 200 2nd Floor*

Do you manage the costume collection of a local theater? Is it messy, cluttered, or tiny? Learn techniques to organize, purge, store, and maintain a collection that your organization can actually use.

What the Hair?!

Laura Katz

11:00 AM - 12:00 PM *Room 214 2nd Floor*

Don't know what the difference is between a lace front, a 13x6, a 13x4, and a hard front wig? Don't know the difference between pre-plucked and unplucked, or what baby hair is? What's the difference between HD and Swiss lace? Decipher the language around wigs to get the style and the look you want.

Smocking and Pleatwork Embroidery 101

Elisa Bechtel & Malin Ahlén-Cordero

11:30 AM - 1:00 PM *Room 217 2nd Floor*

Students will learn the basic principles behind the time-honored traditions of smocking and pleatwork embroidery and how it was used in medieval and Early Modern Europe. Students will have the opportunity to complete a small sampler to take home.



Example in photo

Skill Level: All Skill Levels

Kit Fee: \$5.00

Kit Contents: Pre-pleated fabric for sampler, embroidery needle, embroidery thread, and instructional handout

Student Provides: Small hand sewing kit (specifically scissors or snips)

Fundamentals of Pattern Grading

★ Beth Grover

11:30 AM - 12:30 PM *Ballroom E 1st Floor*

This class will explore the principles of how the body changes size and how to translate that into different sized patterns. We will primarily be looking at a modern misses' size sloper, but the concept and principles can be applied to plus sizes, menswear, and children's wear. We will explore both how the apparel industry grades their clothing sizes and how you can do a custom grade at home. The class will start with the basics of pattern grading, but prior familiarity with basic garment sewing is recommended.

I Just Want To Be a Cute Animal Girl!

Stephanie Clark & E Hery

12:00 PM - 4:00 PM *Room 212 2nd Floor*

If you have ever wanted to have cute animal ears for cosplay or any other reason, this is a beginner friendly class that may suit you well! In this class, you'll learn the basics of drafting your ear shape, cutting your fur, constructing the ears, and clipping or trimming techniques to step up your skills!

Skill Level: Beginner

Kit Fee: \$25.00

Kit Contents: Fur squares, foam inserts, wire, a headband, pre-made ear patterns, and face mask

Student Provides: Sharpie, glue gun and glue

SUNDAY CLASSES

Make a 1920s Garden Party Hat

Natalie Meyer

12:00 PM - 3:00 PM

Room 201 2nd Floor

Students will make an early 1920s Garden Party type hat. Skill Level: Intermediate

Kit Fee: \$15.00

Kit Contents: Straw hat, silk and flower trims, bias binding and millinery wire
Student Provides: Sewing machine, heavy thread, heavy gage sewing needles, and basic hand sewing kit



Example in photo

Arc-drafted 18th Century Stays

Michelle Fitzgerald

12:00 PM - 2:00 PM

Room 215 2nd Floor

We will take measurements and draft a set of women's stays. Style variations through the decades will also be discussed and demonstrated. You will take home your own pattern draft.

Skill Level: Intermediate

Kit Fee: \$20.00

Kit Contents: Tracing paper, sticky notes, clear Gridded ruler, measuring tape, pencil, eraser

Care & Feeding of Wigs & Fake Hair

Kendra Van Cleave

12:00 PM - 1:30 PM

Ballroom D 1st Floor

Learn how to style and restyle wigs and fake hair, including straightening, curling, augmenting, de-ratifying, adjusting for large head sizes, and much more.

Basic Renaissance Headgear: The Muffin Cap

Donna Scarfe

12:00 PM - 2:00 PM

Room 112 1st Floor

Muffin Caps are the basic headgear for any Renaissance Faire peasant. Easy to make hats that can be hand sewn or done by machine. A smaller sized cap will make a Lady's fabric caul that can be exquisitely embellished.

Skill Level: All Skill Levels

Kit Fee: \$15.00

Kit Contents: Pattern in two sizes and handout
Student Provides: 1 yd medium weight cotton or velvet/velveteen (blue, green, brown, yellow, burgundy, natural, red, or black. NO Pastels or Neon colors), thread to match fabric, and basic sewing kit (needles, scissors). Optional: sewing machine



Example in photo

Leather 101

Heather Dill-Tullo

12:00 PM - 1:30 PM

Room 200 2nd Floor

Come learn the basics you'll need to start working with leather! We'll cover the range of the material: tanning methods, thicknesses, grain types, among other topics. We will also cover where to source it, how to care for it, and much more. There will be some finished projects to see, lots of samples to touch, and several tools to try out!

Reading and Using Patterns

Jeannine Wayman

12:00 PM - 1:30 PM

Room 219 2nd Floor

This is a beginning sewing lecture. You will learn how to interpret the information on the pattern envelope from the Big 4 Pattern Companies. The teacher will also give some hints and tips for working with patterns from independent pattern companies.

Accessible Clothing and Costuming for Disabilities

★ Robyn Koster

12:00 PM - 1:00 PM

Room 214 2nd Floor

From chronic pain to sensory issues to mobility aids, often costuming or clothing in general is just not made with different bodies in mind. In this discussion-based class, students will learn ideas to adapt projects to fit varying needs. Students are encouraged to ask specific questions about anything from changing fabrics to modifying designs with personal examples.

Hairpiece Basics: Bustle Era Hair

Bridget Bradley-Scaife & Lana Lily

12:30 PM - 2:30 PM

Ballroom F 1st Floor

Learn the basics of using hairpieces. Learn how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create multiple Bustle Era hairstyles using handmade and ready-made hairpieces. Hair color matching available at the end of class.

16th C Gaelic Clothing and its Origins in History

Steven Gillan & Regina Lawson

12:30 PM - 2:00 PM

Room 205 2nd Floor

An overview of primary source illustrations and text descriptions of Irish and Highland clothing and equipment, as well as how these items have been interpreted for 16th century reenactment.

SUNDAY CLASSES

Alternative Ways to Knit

Margaret Ward

12:30 PM - 2:00 PM *Ballroom E 1st Floor*

Do you know how to knit, but find it too awkward, plagued with dropped stitches and uneven tension? There are actually several ways to hold the yarn, wrap it around the needles, and tension the yarn. Let me share them with you and help you find a way to knit that works for you! Continental, Norwegian, and Eastern European will be covered. Bring your needles and a started swatch and give these techniques a try. For knitters who have already had their first knitting lesson.

The Golden Age of Watercolor: 1750-1880s

Carolyn Runnells

12:30 PM - 2:00 PM *Room 210 2nd Floor*

Professional artists and major advances in technology and science came together to form a Golden Age of watercolor painting between 1750 and the late 1800s. Watercolor painting became integrated into European and American society and education and was considered particularly suitable for young women and children. We will share what has made the medium of watercolor an enjoyable activity for professionals, amateurs, and hobby artists all over the world. Carolyn will share examples of equipment: a modern adapted shilling color box, reproduction Ancher artist smock, and a Claude Glass.

Learn-to-Knit Sampler

Lia Hansen

1:00 PM - 5:00 PM *Room 206 2nd Floor*

Create a sampler of 8 basic knitting stitches as you learn to knit, including cables! Using the knit and purl stitches, you will learn garter, stockinette, ribbing, seed, double seed, and the promised cable.

Skill Level: Beginner

Kit Fee: \$22.00

Kit Contents: Knitting needles, yarn, cable holder, stitch counter, stitch markers, and handout

Student Provides: Pencil/pen, and sewing scissors

Decorating a 18th Century Bergere Hat

Ruth Sofaer-Morse

1:00 PM - 5:00 PM *Room 217 2nd Floor*

In this workshop, students will take a pre-made straw Bergere Cartwheel hat and decorate it for dual use.

The goal is for these hats to be able to work with a high wig or a simple hair style, similar to how Ruth designs her hats. If you have a

dress you want to match your hat to or plan to make

one you can bring your own

fabric, otherwise silk and lace for accents will be provided. Ruth will also show several techniques that can be used to decorate these straw hats.

Skill Level: Intermediate

Kit Fee: \$90.00

Kit Contents: Blank hat, plus trims, wire and furrier threads, and needles. Students will meet with the teacher prior to Costume College via Zoom to discuss trim options

Student Provides: Sewing machine, basic sewing kit (scissors, thread etc). Optional: any specialty items that you might want to add to your hat



Example in photo

Create Your Own Fabric using Freemotion Sewing

Carolyn Richardson

1:00 PM - 4:00 PM *Room 204 2nd Floor*

Ever wanted a particular style of fabric for your project and just can't find something appropriate? While most of us can't make our own fabric, we can create embellishments using multiple fabrics!

This class will demonstrate how to do free-motion sewing and how to use it to create embellishments and embellished fabrics for your project.

Skill Level: Intermediate

Kit Fee: \$4.00

Kit Contents: Lace, embroidered fabrics, and organza

Student Provides: Sewing machine with freemotion or darning setting and basic sewing kit (scissors, machine thread and bobbins)



Example in photo

SUNDAY CLASSES

Japanese Straw/Rope Waraji Sandals

Chad Volpe

1:00 PM - 3:00 PM *Room 202 2nd Floor*

Students will learn to weave their own waraji sandals by following along as it is taught and demonstrated. Everyone will have one-on-one assistance as needed.

Skill Level: All Skill Levels

Kit Fee: \$10.00

Kit Contents: 2 10' 1/4" manila ropes, 2 30' 3mm jute/hemp cord, and handout



Example in photo

Elsa Schiaparelli: Not Just A Fashion Designer

★ Sandy Manning

1:00 PM - 2:00 PM *Room 214 2nd Floor*

In addition to being a famous fashion designer, Elsa Schiaparelli worked as a costume designer for 29 British, French, and American films between 1931 and 1952. Come learn more about this facet of her life.

Accessible, Affordable, and Easy Costuming

Miranda James & Kristen James

1:30 PM - 2:30 PM *Room 200 2nd Floor*

This class is taught by a mother-daughter duo who love cosplay and historical-adjacent costuming, but are relative amateurs at sewing! They rely on the big 4 pattern companies, Joann's, and Goodwill for costuming makes. This beginner focused class takes you through their step-by-step process for turning images or ideas into clothing. They'll go over their process for accessible costume development, affordable patterns and fabrics, and easy costume construction. They'll also share sewing resources they've collected to help with accessibility, affordability, and ease. So, let's pull those curtains off the windows and get started!

From Amazon Costume to Historical Clothing

Rebecca Shedd

1:30 PM - 2:30 PM *Room 219 2nd Floor*

Create a historical garment without breaking the bank or spending endless hours sewing from scratch. This class provides tips and tricks for transforming an ordinary ready-made dress into a (mostly) historical garment. As an example we will use a \$70 "18th century" costume bought off Amazon. We will walk through things to look for and ways to banish that costume-y vibe.

How to Pattern Match Fabric

Caroline Smeby

1:30 PM - 2:30 PM *Ballroom D 1st Floor*

Learn tips to pattern match stripes, plaids, and patterned fabrics.

Beginning Sewing Skills

Mary Jane Jewell

2:00 PM - 5:00 PM *Room 215 2nd Floor*

Have you ever wanted to learn how to sew? This class is for you. Students will learn basic sewing terms and skills by working on a simple project and should go home with a completed or nearly completed garment.

Skill Level: Beginner

Kit Fee: \$35.00

Kit Contents: Pattern, fabric, thread, and elastic
Student Provides: Sewing machine (with manual, if possible) and basic sewing kit (fabric scissors, pins, pincushion, measuring tape and water-erasable marking pen). Teacher will contact you prior to Costume College for hip measurement to determine pattern size

Making a Regency Day Cap

Kathryn Wolters

2:00 PM - 5:00 PM *Room 105 1st Floor*

Students will use white cotton batiste or voile with lace to make 1 of 2 patterns suitable for a ladies Regency day cap. There will be a choice of 2 styles: a version with lappets and a style more suitable for the younger ladies.

Skill Level: All Skill Levels

Kit Fee: \$35.00

Kit Contents: 2 cap patterns, 1/2 yard fine cotton voile or batiste, 3 to 4 yards white laces, 3 yards satin ribbon, spool of buttonhole twist, 2 large eyed embroidery needles
Student Provides: Sewing machine, basic sewing kit (scissors, pins, white sewing thread;), fabric or ribbon roses for cap decorations



Example in photo

Sculpting Silhouettes: The Art of Boning Bodices

Megan Terry

2:00 PM - 3:30 PM *Ballroom E 1st Floor*

In this class, we'll dive in-depth into how to bone a bodice. We'll discuss the different types of boning available and how to choose the right type for your project, how to place boning for the best shape and support, how to keep strapless garments up, and how to bone over curved seams.

SUNDAY CLASSES

Fashioning Identity: Is This Dress Me?

Chris Yeakley

2:00 PM - 3:00 PM Room 210 2nd Floor

Clothes have meaning. A leather jacket means something different than a blazer. In this class, we will explore how we are constantly using the complex language of fashion to say something about ourselves to the people around us.

Frock Flicks: The Good, the Bad, the Ugly

★ Trystan Bass & Kendra van Cleave

2:00 PM - 3:00 PM Room 214 2nd Floor

Historical costumes in movies & TV may never be perfectly accurate, but some make better efforts than others. Come explore the range from good to bad to ugly with us.

Knitting Techniques for Non-Standard Body Types

★ Laura Raynes

2:00 PM - 3:00 PM Room 205 2nd Floor

Do you love the look of Victorian bicycle sweaters or vintage sweater sets, but are dismayed with the lack of size inclusivity? This class will teach you techniques to modify patterns to fit YOUR body, regardless of the ideal body type of the day. Techniques will include vertical darts, horizontal darts (short rows), waist shaping, shoulder shaping, etc.

Pizza Anyone? 16th C. German Hats

Regina Lawson

2:30 PM - 4:00 PM Room 200 2nd Floor

A discussion of the hats seen on 16th century German Landesknechts, covering three main styles: the simple wide-brim, the pleated brim, and the "starfish." This class will include a review of artistic resources, step-by-step examples of the basic construction techniques, and finish-decoration options.

Wig Manipulation for Cosplay

Cate Crain

2:30 PM - 4:00 PM Ballroom D 1st Floor

Wigs recreating hairstyles shown on stage and screen can run the gamut from serious modern to historical styles to the gravity-defying curls and spikes seen in animation. Through a mix of slides and live demonstration, learn how to manipulate wigs for cosplay, from movie and television realism to how to translate fantastical animated elements to the wigs you wear. Techniques shown will include a variety of settings, gluing, cutting, wire supports, and heat applications to create the desired effects in synthetic hair.

Dart Manipulation How-to

★ Lisa Juarez

3:00 PM - 5:00 PM Room 201 2nd Floor

This intro-to-drafting class teaches 'slash-spread & overlap' dart manipulation on a female front block. Students will learn pattern-drafting terminology, and watch a demonstration of manipulating a pattern to relocate darts. We'll discuss how to change darts into gathers, multiple darts, or tucks. Students will work individually on a sample block to put these concepts into action. We'll also cover how to create a new pattern from the modified block and important concepts to keep in mind so your pattern pieces align. Students should have basic familiarity with darts/patterns.

Skill Level: Intermediate

Kit Fee: \$5.00

Kit Contents: Practice dot paper to make new front patterns (sample blocks to trace will be provided in size 8)

Student Provides: Sharp scissors to cut paper, pencil, eraser, quilter's ruler, measuring tape, and scotch tape. Optional: French curve



Example in photo

Decorating Your Victorian Straw Hat

Donna Scarfe

3:00 PM - 5:00 PM Room 112 1st Floor



Example in photo

Decorate your summer straw hat in a style befitting a good Victorian lady. Go wild with ribbons, flowers, feathers, etc. Bring additional trims if you have something particular in mind. Trims can be sewn on or affixed with the handy glue gun. Straws can be cut

to fashion a bonnet shape if desired.

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Ribbons, flowers, feathers, small birds (if desired), extra glue sticks, and handout

Student Provides: Straw hat (color is ok), a low temp glue gun and glue sticks, extra wide double bias tape if making a bonnet, any desired trims or ribbons, and basic sewing kit

SUNDAY CLASSES

The Art of Plus Size Costuming

★ Madame Askew & Andie Ruiz

3:00 PM - 4:00 PM *Room 214 2nd Floor*

When standard patterns and off the rack costume pieces don't work, plus sized costumers need other solutions for tackling their costumes. Madame Askew shares her tactics, techniques, and tricks for creating glorious costumes that flatter and fit.

Sew Historic: History of Vintage Sewing Machines

Candice Silva Kenan

3:00 PM - 4:00 PM *Room 205 2nd Floor*

Explore the history of vintage sewing machines from 1860 to the 1950 featherweight with actual vintage machines to examine.

The Amazing Diversity of Victorian Jewelry

Diane Yoshitomi

3:30 PM - 5:00 PM *Ballroom F 1st Floor*

You've completed your Victorian gown and correctly accessorized it with headwear, footwear, gloves, and reticule, perhaps even a parasol. What's left? Jewelry, of course! But what types of pieces should you choose and where can you find them? This lecture presents a wide ranging overview of Victorian jewelry, from the swoon-inducing pieces worn by crowned heads and dollar princesses, to the affordable yet still unique versions available to middle class wives and daughters, as well as many pieces from your teacher's personal collection.

Elizabeth Hawes: Best Designer You Never Heard Of

Jocelyn Paine & Anne Freitag

3:30 PM - 5:00 PM *Ballroom E 1st Floor*

Of her own profession, Elizabeth Hawes said, "Fashion is Spinach!" She believed Style endures forever. Unfortunately, this revolutionary designer, known between 1925-45 for her prescient opinions advocating pockets and trousers for women, skirts for men, and stylish clothing affordable for everyone, isn't acknowledged in modern design history. We will present an illustrated discussion of Hawes' *raison d'être*. In addition, for *Shear Audacity*, her play based on Hawes' writings, Jocelyn Paine, Anne Freitag, and others recreated Hawes' original sketches as costumes, which will be on display.

Making Bead Earrings

Margaret Ward

3:30 PM - 5:00 PM *Room 210 2nd Floor*

You've seen them for sale at street art fairs. I will show you how easy it is to make your own earrings from beads, headpins, eyepins, and other "findings." This versatile technique can be used to make modern or historically inspired earrings or other jewelry. I will demonstrate how to make several styles of earrings. (Note: Bead stringing will not be covered)

Advanced Sewing Techniques

Caroline Smeby

4:00 PM - 5:00 PM *Room 214 2nd Floor*

A discussion of sewing and fabric craft techniques, such as garment construction, patterning, tailoring, detail work, finishing, tools, textile properties, and more. Audience questions are encouraged and will drive the conversation!

Let's Put On A Show! Costuming for The Stage

★ Elizabeth McCrary

4:00 PM - 5:00 PM *Room 205 2nd Floor*

How does the costuming for a stage play or musical come together? What are the questions, issues, and decisions that need to be worked through to bring a production to life? Elizabeth will follow shows she has worked from pre-production through opening night to the end of the run, and reveal all the backstage tricks, secrets, and drama. Learn some theater language, some rules of stage etiquette, and the dangers of live performance, which is — you've been warned! — absolutely the most addictive profession in the world.

Teaching at Costume College

Lauren Dedow

4:00 PM - 5:00 PM *Ballroom D 1st Floor*

Have you ever thought about volunteering to teach at Costume College? It's a great opportunity to connect with the costuming community and share your knowledge with others. Come spend an hour with the Teacher Liaison, where she will go over the basics of class proposals including topic ideas, class types, and how to submit a class proposal.

Teachers



Our volunteer teachers are remarkable, knowledgeable, and have spent countless hours developing their classes. Without their contribution, Costume College would not be the extraordinary event that it is. The Costume College Committee and the CGW, Inc. Board of Directors would like to thank them for their hard work and dedication to the costuming community.

Guest Teachers: Anna He & Beth Grover



Anna He, who is Han Chinese American and whose pronouns are she/her, has an extensive professional background in the fashion industry as a designer. She has a wide array of experience working with different materials and creating high-quality cosplays. You can find her in cosplay groups, judging contests, helping younger sewists become more skilled and providing a career example for those interested in the fashion industries. She brings a diverse point of view into the culture of Cosplay, inclusive fitting for different body types, and overall expertise into the world of costume construction. Check out her work at www.seattlecosplay.com.



Beth Grover has worked in the apparel industry as a fit technician/patternmaker for major brands such as Lucky Brand Jeans and Quiksilver, but loves creating historical costumes most of all. She has a B.A. in History and an A.A. in Fashion Design, and has studied and recreated vintage clothing since she was a teen. This background led her to the position of Star Collection Manager at Western Costume, where she oversaw the reorganization of thousands of historic movie costumes and implemented a database for their documentation. Throughout it all, she studied antique clothing and period drafting and sewing manuals, and uses this knowledge to create her own historical costumes. In addition to working in the apparel industry and with costume archives, she is also a champion swing dancer and instructor. Her personal blog is www.VisforVintage.com.

**Yosa Addiss**

Yosa Addiss became a historic costumer after pursuing a degree in costume design. She created one of the first websites for custom-made costume gowns in the late 1990s. Yosa has moved on to a career in marketing, but remains a lifelong fan of historical costume. She finds something wonderful in every era, especially if the garments have

pockets! Her preferred mediums are sewing, machine embroidery, and hand-crafted embellishments.

www.yosa.com

**Madame Askew**

Madame is a time traveling tea aficionado, obsessed with tea, fashion & the proper uses for headgear. Whilst she is often the center of tea inspired escapades, especially Tea Duelling and Splendid Teapot Racing, and a dedicated advocate of Compliment Duelling, Madame loves nothing so much as meeting charming and talented individuals across time,

throughout the universe, and in tea houses wherever she may appear whether virtually or in person.

madameaskew.com

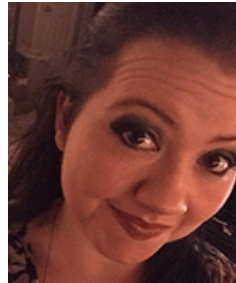
**Malin Ahlen-Cordero**

Malin Ahlen-Cordero has a degree in Archaeology from Uppsala University, Sweden. She is the co-owner of Thimble & Plume, a historical patterning and haberdashery company focused on pre-16th Century. Her interest in history ranges from woodcraft and silversmithing to leatherworking and historical sewing, drawing on years

of studying traditional craft and focusing it through the lens of archaeology. She is a member of SCA. Her focus is costuming, period construction, and hand sewn garments. She is also the author of the 16th Century Landsknecht focused blog "Whilja's Corner".

Thimble & Plume

www.thimbleandplume.com/

**Mary Ball**

Mary Ball is Costume Shop Manager at the University of Mississippi. She enjoys teaching sewing techniques and helping students make their designs a reality of stage. She enjoys flat patterning, draping, tailoring, and so many other crafty things. With the spare time that she has for herself, she has found a love of making clothing that she can frolic around in.

Costuming is an art that brings joy and happiness.

**Lilli Barrett**

Lillianne Barrett's mom taught her to sew and knit at 5. She began designing and making doll clothes and then proceeded to baby layettes. At 12, she began making clothes for her mom, her sister, and herself. She costumed high school, college, and community theatre productions while a student. She has a degree in History/Fine Arts-Theatre,

did her graduate work in Women's Studies/History, and has worked professionally as a costumer for several of the smaller national and international contemporary dance companies and experimental theaters.

**Nancy Alonso**

Nancy Alonso has been a mother, nurse, stylist, Costume Designer, prop master and Fashion Designer since May 2013. Her specialty is costumes with unconventional materials like Resins, Wonderflex, Fosshape and PVA. She has worked in theater and on short films as well teaching sewing for the past 5 years. Nancy enjoys making jewelry, tiaras,

couture dresses and historical clothing.

**Trystan Bass**

When she was five years old, Trystan Bass loved to dress up in black tights and a trench coat to play Mrs. Peel from "The Avengers.", she's been wearing funny clothes ever since. After learning to sew at her mother's knee, Trystan's hobby became creating her own gothic and historical outfits. She's worked at Renaissance Faires, judged

science-fiction/fantasy masquerades, held offices for the Greater Bay Area Costumer's Guild, played in the Society for Creative Anachronism, and critiques historical film costumes as Editor-in-Chief of Frock Flicks.

Frock Flicks

frockflicks.com

**Grace Amundsen Barnkow**

Grace Amundsen Barnkow has been a sewist since 2020, with a passion for history, crafting ensembles from Bronze Age Mesopotamia to 1890s New York. Her engineering background infuses a mixed-materials flair into designing patterns, molding props, and 3D printing. Specializing in extravagant hair, headdresses, and accessories,

she brings a touch of whimsy to her work. Grace's latest venture involves a goat-to-coat project, using mohair from her own goats to craft a lavish 1530s Venetian coat.

www.antir.sca.wiki/index.php?title=Gracia_Abrabanel

**Elisa Bechtel**

Elisa Bechtel is co-owner of Thimble & Plume, a historical patterning, costume, and haberdashery company known for their love of Landsknecht and 16th century fashion. She is a self-taught sewist and historical costumer and a member of the SCA, where her focus is costuming, period construction, and experimental archaeology. A

historian by trade, she also worked in the costume shop of a living history program, learning to make 18th-19th century clothing. You can follow her current projects on Instagram at @handmadehistory.

Thimble and Plume www.thimbleandplume.com

**Laura Lowe Bower**

Laura Lowe Bower has been studying and reproducing the styles of the 1920s-40s for over 20 years while swing-dancing & WWII reenacting. Her experience has given her insight into the style of the period, as well as practical knowledge of how women created and kept their style. She's become adept at creating hairstyles from vintage diagrams and pictures

while using modern products. She has participated in many, many events teaching about women's involvement in WWII including doing work for the History Channel, presentations on the USS Midway, at Fort MacArthur, at Fort Rosecrans, and others.

**Bridget Bradley-Scaife**

Bridget Bradley-Scaife started costuming at age 12 when she got involved in Renaissance Faires. Since then, she has expanded her love of costuming to all time periods, but her current focus is on the 18th and 19th centuries. She is a member of the Greater Bay Area Costumers Guild, a fabric enthusiast and former buyer for Renaissance Fabrics, and

the owner of North & South Emporium, which specializes in mid-Victorian jewelry and accessories.

North & South Emporium NorthSouthEmporium.com

**Jeannen Calvin**

Jeannen Calvin started sewing and costuming for herself while in high school, and continued with studies in theater and fashion in college. For the past eight years, Jeannen has been designing costumes in Prescott, AZ at Suze's Prescott Center for the Arts (PCA) where she has costumed over 40 shows. Jeannen has also organized,

cataloged, and maintained the extensive costume closet at PCA. She continues to hope for new learning and growth opportunities within the focus of her field.

**Amy Carpenter**

Amy Carpenter has been working in leather for the past 17 years. Her main focus has been high end leather replicas, accessories and pop culture fashion items. She is currently creating one of a kind pieces for the entertainment industry for HBO, Disney, and Hulu. Amy has also worked in the collectables market for 14 years creating fine art prototypes

and samples for domestic and overseas manufacturing. Legendary Costume Works

www.instagram.com/legendarycostumeworks

**Brayton Carpenter**

Brayton Carpenter has been creating costumes and working in leather for over 35 years. His work has been featured in books, museums, on stage and screen, and most recently on Perry Mason S2, The Mandalorian S3, and The Clauses S2. Brayton has a particular passion for crafting material culture and other gear in leather.

**Z Carpenter**

Z Carpenter is a very creative teenager who started making their own costumes at a very young age. They've always loved dressing up and playing pretend and are now interested in cosplay, historical, and fantasy costuming. This is their first foray into teaching, and they're nervous, but excited (nervouscited even). They're good at seeing

an idea and figuring out how to make it with minimal instruction, and they love being as creative as possible.

**Stephanie Clark**

Stephanie Clark is a long time crafter and creator, mainly focusing on jewelry, costumes, and sewn goodies. She has been self taught over the course of 20 years, learning from friends, family, online sources, and working in a thriving family owned fabric store. SweetlyHollow www.instagram.com/sweetlyhollow/

**Julia Clayton**

Julia Clayton is an award winning costumer with over 50 years of sewing experience. She has made costumes for independent movies, plays, red carpet events, performance companies, and competitions. She works in all forms of materials: making hats, underwear, accessories, masks, and props.

Nexus Designs

www.juliaclayton.wixsite.com/nexus-designs



Margaret Collins

Margaret Collins has been costuming since she was old enough to sew. She began attending Renaissance Faires in her 20s. This eventually led to her attending Carnivale in Venice with a duffle bag full of handmade costumes. She then took the jump and began performing with Renaissance guilds. She has been a Costume College attendee for

several years and began teaching in 2023.



Patty Davis

Patty Davis is the owner of a Historic Costume Studio in Ontario, Canada. She specializes in the design and construction of Victorian Clothing and Millinery. With all the knowledge and skill required to perform those tasks, she feels it's important to pass that knowledge on to future costumers; consequently, she spends a lot of time instructing new costumers. The world

can never have too many fluffy dresses or fabulous hats. The Costume People Thecostumepeople.com



Olivia Competente

Olivia Competente is a jeweler and native of San Francisco. With a love of all things jewelry, she is versed in metalsmithing and her first love, beads. She became intrigued by metal clays in the early 2000s and has been a fan and artisan ever since. Olivia has her own company, Jewels By Olivia C, and teaches at her studio, Jewels By Olivia C Studio, in San Francisco.

Jewels By Olivia www.jewelsbyoliviac.godaddysites.com



Lauren Dedow

Lauren Dedow is a scientist who needed a way to let out her creative impulses. She's this year's Teacher Liaison, which means you'll see her running around all over at Costume College keeping track of all the classes and teachers. Flag her down if you have any questions or just to say hi!



Alena Craig

Alena K. Craig graduated this spring from Muhlenberg College, majoring in History and Theatre with a concentration in Costume Design. Growing up in Cordova, Alaska she was involved in community theatre and teaching traditional textile arts at The Netloft, a handcraft mercantile. She has a passion for making historically adequate and whimsical

clothing especially things with big poofy skirts!

The Netloft

www.instagram.com/alena_ofalaska/, thenetloftak.com



Heather Dill-Tullo

Heather Dill-Tullo (@Dill_of_all_Trades) has been sewing and crafting since she was a kid, but her costuming journey started in college with her first Renaissance Faire costume. What started as a necessity, has grown into a branching, twenty year passion ranging from historical and screen recreations, to leather craft and prop

fabrication, to cosplay and incorporating electronics into her creations. She loves sharing her skills and knowledge with others as much as learning something new.



Cate Crain

Cate Crain has been costuming for over a decade. She loves both cosplay and historical fashions and is always looking for ways to make making things easier and more accessible. HackingHistorical

www.instagram.com/hackinghistorical/



Cristina Donastorg

Cristina Donastorg is a self-taught sewist with an engineering background.



Rory Cunningham

A professional costumer working in Hollywood for more than 35 years, Rory Cunningham is the owner of Bill Hargate Costumes Inc., a Union Custom Made Costume House specializing in film and television costumes from corseted frocks to superheroes and space suits to red carpet gowns. Many costumes created by his company have also

been featured in museum exhibits.

Bill Hargate Costumes Inc.



Linda Dunn

Linda Dunn has had a very active interest in clothing and costuming since an early age, encouraged by her mother, who wished that her "idle hands" have gainful employment in order to keep her active imagination in check. When Linda was eight years old, she wrote and illustrated a book on clothing design for the 1800s Fashion Doll, it included scale drawings of costume patterns, fabric

suggestions, and a story. She has never stopped designing or looking for new ways to create. She would invite you to come with her as she continues to explore and learn.



Mark Edwards

Mark Edwards is a photographer based in Los Angeles. Growing up in Virginia, he was captivated by films like Raiders of the Lost Ark, The Quick and the Dead, and Blade Runner. He moved to southern California in the late 90s and landed his first role working for James Cameron on Titanic, resulting in 20 wonderful years

of working in post production/visual effects. Today he is a full-time photographer specializing in live events, portraits, and company branding with Pop Culture flair (markedwardsphotos.com). In his free time he enjoys working on personal projects including classic noir and western inspired photography.



Michelle Fitzgerald

Michelle Fitzgerald fell in love with historical costume after seeing it on film and stage. She learned pattern cutting and fitting through her time working for Denver Bespoke, making suits and gowns for all bodies. Corsetry, in particular, was such a fun engineering project and a needed product in the costume community, that Clockwork Faerie corsetry was

born. Michelle resides in Denver, CO with her partner and two children. She enjoys singing, playing piano, and hiking (in costumes of course!) in her spare time. Clockwork Faerie www.etsy.com/shop/clockworkfaerie



Leslie Flagg

Leslie Flagg, PharmD is an amateur costumer and historic hair and makeup enthusiast. [@printburndesign](https://twitter.com/printburndesign)



Anne Freitag

Anne Freitag is a retired librarian with an interest in history. She does bookbinding, costume design (historical, steampunk, fantasy, and theatrical), and many other crafty things.



Marina Gery

Marina Gery is an innovator at heart, with a passion for tech and all things creative. As the founder of PersonalFashion(personalfashion.us), her work revolves around high-accuracy 3D-body scans. Custom dress forms and digital avatars, made from 3D scans, bring new design possibilities and ensure the perfect fit. Marina started sewing

in high school and has been making her own patterns since 2015, after attending LATTC fashion design program. Freedom to express herself through clothing and costumes is the best gift she found along the way and she is enthusiastic about sharing it with everyone PersonalFashion, LLC www.personalfashion.us



Zelda Gilbert

Zelda Gilbert is a retired professor of psychology with over 40 years experience in higher education. She currently lectures on various topics in political psychology and on costuming, mostly for the continuing education program at Texas Christian University in Fort Worth. She completed a doctorate in counseling psychology at the University of

Kentucky and studied political psychology at UCLA.



Steven Gillan

An Art Historian and historical researcher, wood worker, and doodler of Irish interlace, Steven Gillan has been the Chief of Clan MacColin of Glenderry, the premier Irish/Highland reenactment group on the West Coast, since 1982. He has guided research into Early Modern Gaelic life and culture in Ireland and the Highlands of Scotland with

thousands of members over the decades.



Mary Gobet

Mary Gobet is a Historian first and Costumer second, but both began over 50 years ago. Living literally in the backyard of the best restored California Mission, La Purisima, and now living at the End of the Oregon Trail contributes to both passions. Her specialty is in restoration of antique purses and the collecting and studying of women's diaries.

Mary's "day job" as a Market Analyst hides the fantasy worlds she plays in on the weekends.



Lia Hansen

Lia Hansen has been designing shows and teaching costuming for over 20 years in the Orange County area and at Vanguard University. She likes handcrafts and enjoys the historical research aspect of the profession. Her favorite time periods are the 1850s and the post WWI era.



Mela Hoyt-Heydon

Mela Hoyt-Heydon is a union Costume Designer, who retired as Chairman for the Theatre Arts Department at Fullerton College after 38 years and moved to Oregon in 2020. Her millinery shop, Atelier Mela, is open to the public, but primarily makes hats & costume props for the entertainment industry, her main client being Tokyo Disney. Mela is a founding member

of Costume College, past board member of the Costume Society of America, and has designed for TV, film, theater, theme parks, cruise ships, and music videos.

Atelier Mela www.ateliermela.net



Maegen Hensley

You know that moment when you've found your "people" and you can't shut up about all the neat things you make, the hundreds of things you plan to make, and the thousand things you will never make? That's Maegen Hensley. Oh, and she is currently the Director of Asset Management for Prop Store of London located in Los Angeles area, was Costume College Dean in 2009

and 2019, and has been on the CoCo committee longer than her daughter has been alive.



Lalena Hutton

Lalena Hutton currently works as a theater costume technician as a cutter/drafter, but she is also active as a historical costumer and a reenactor. She has trained in Couture and Tailoring construction techniques and loves to share her knowledge on the Thimble And Plume YouTube Channel.

Thimble and Plume

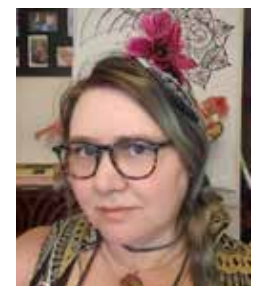
ThimbleandPlume.com



E Hery

E Hery is a long time costumer with over a decade of sewing experience. Mostly in the realm of cosplay and lolita fashion, they have recently been dabbling in historical costuming. They are an award winning costumer and cosplay guest and experienced in a wide variety of skills from sewing to resin crafts to electronics. They are excited to

help you level up your crafting skills. Follow their work on instagram @theacalix www.instagram.com/theacalix/



Shelly Jackson

Shelly Jackson, of Clockwork Monster Millinery, is a buckram and wire milliner and general sewist with over 25 years sewing and 10 years of millinery experience. She loves to work with unconventional colors and historical shapes, trending towards Victorian and Regency designs. Clockwork Monster Millinery is producing patterns and tutorials as well as creating

exclusive designs for businesses like Historical Emporium.

You can find her on Instagram @clockworkmonsterreno and on Facebook @ClockworkMonster.

Clockwork Monster Millinery

www.etsy.com/shop/ClockworkMonster



Lorelei Howe

Lorelei Howe is a twenty year old student at UCSC, majoring in Linguistics and minoring in Math. They began sewing during the 2020 Covid lockdown tailoring thrifted clothing, but they fell in love with costuming with the help of their experienced costumer and sewer mom, Nancy Howe. They have been fascinated with various forms of visual art for their whole life

and are particularly fascinated with color theory, both how to make color palettes, and the science behind color. They also enjoy fiber arts like knitting and crocheting, writing, playing DnD with friends, and studying history.



Isa Jackson

Isabella Jackson grew up in a millinery and sewing house surrounded by both arts and science. When not helping mom, she is attending college for nursing to work in elder and respite care, but continues to paint and work in fiber arts in her free time.



Miranda James

Miranda James is an amateur sewer with ambition larger than her skill level. Though Kristen James is her mother, she didn't start sewing until college, where she worked for the Costume Shop in the theater department. Her sewing focus is in cosplay, ren faires, and household decor. Miranda also dabbles in other crafts like watercolor painting and

DIY home decorations and designs. What this really means is she knows her way around the Pinterest Boards and the Dollar Store. Her favorite costumes have been Imogen from Critical Role and Miss Piggy of The Muppets.



Kristen James

Kristen James has been sewing for over 40 years. She started costuming when her kids were cast in their school production of "Into the Woods". Losing her mind for a hot second, Kristen volunteered to costume the entire cast of 30+ students on a shoestring budget. Thus began her career as an amateur costumer. From there she

went on to making Madrigal Costumes, Ren Faire garb for family and friends, and the occasional halloween costume. Now that her children are grown, Kristen has rediscovered the fun of creating historical leaning and fantasy vibe costumes for herself.



Mary Jane Jewell

Mary Jane Jewell has been sewing since the 1950s. She has taught beginning sewing at her local JoAnn's and was the costumer for several church choir productions. Recognized for her excellence in design, she has also received prizes for her quilts and a number of her historical costumes, including Best Journeyman at Costume Con II.

Quality Creations by MJ
www.QualityCostumesbyMJ.com



Terence Johnson

Terence Johnson is a Los Angeles based cosplayer and designer. He was a designer in the 2023 "Her Universe" Fashion Show with his Green Prince look, inspired by Prince Naveen from Princess and the Frog, and won the Costumer's Guild Award at Comic Con Special Edition in 2021. He is known by his friends for being particularly interested in costumes

that have capes, cloaks, or robes that touch the floor.



Jacki Jones

Jacki Jones is a hobby costumer who enjoys creating a Regency era wardrobe, science fiction get-ups, silly costuming, and is game to attempt any era! She has been sewing since she was a child and she encourages everyone to enjoy creating their dream projects!



Lisa Juarez

Sewing since age 12, Lisa Juarez caught the costume bug in her teens, and hasn't looked back! Her formal background in Design & Art History adds artistic flair to her creations and she likes helping others refine and develop their ideas. Past projects have included dance costumes, tents, home furnishings, and Cavalier-period garments. An LA

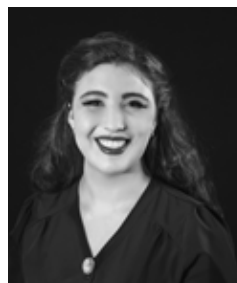
local, she's haunted the downtown fabric district since the early 1980s and scrounged in thrift stores and flea markets for hidden gems perfect to incorporate into costumes. Now retired, she's particularly focusing on garments from the Elizabethan era.



Laura Katz

Laura Katz is a creating enthusiast. From cosplay to historical costumes to furniture restoration, if it involves fabric or fibers, she's at least dabbled if not plunged feet first into a project. She has a proclivity for things that some find tedious (just ask her about her first quilt project). She loves sharing excitement for creative endeavors (her own or

hearing about someone else's).



Adriana King

Adriana King has been a costume designer and production assistant at her local community college for six years. Recent credits include "Singin' in the Rain" and "Hello Dolly".



Becca Konieczny

Becca Konieczny's passions in life are needlework of all kinds, 19th century jewelry, dogs, and historical fashion. Becca has studied needlework with the Royal School of Needlework in the UK, the Embroiderers' Guild of America, and the American Needlepoint Guild. She has shown Borzois, Greyhounds, Salukis, and other breeds of dogs in

the USA and Canada.



Robyn Koster

Robyn Koster is a disability and accessibility-focused seamstress. She is the co-costumer for Magical Realm Fantasy Faire, a nonprofit festival in Michigan, and the co-owner of a small costuming business with a focus on accessible and adaptable costumes for people of any gender, size, or physical need. She was taught to sew by her mother and grandmother.

As a disabled woman, Robyn works to make fashion and costuming accessible and adaptable for all bodies.



Regina Lawson

Regina Lawson came up costuming high school theater productions and rock bands. She found her heart in historical clothing, making Victorian, 14thc, 15thc, and 16thc English, and 16thc German clothes, and specifically, researching and trying to reproduce Early Modern Irish and Highland Scots clothing. She's been doing THAT for over 35 years.



Katie Leonard

Dr. Katie Leonard is a professor of US History at Rowan University, studying the 19th and 20th century US. She enjoys making historic costumes from the 18th and 19th centuries.



Lana Lily

Lana Lily is a lover of history with a passion for historical sewing techniques. With a degree in Fashion Design from FIDM and more than 30 years experience as a historical reenactor she combines modern and historical techniques to create a unique approach to both historical and modern clothing creation. Lana found a love for

teaching at Costume College and had the honor of being Dean of Costume College 2007.

LanaLily.com



Diane Lindsey

Diane Lindsey has had a passion for costumes and costuming since high school, studying costumes and styles from different eras, her first favorite being the Regency period. It was CGW and Costume College that motivated her to actually make the costumes and gave her the confidence to create styles she had only dreamt of creating. She considers

herself an avid hobbyist, but has done costuming for little theatre style productions while living in the Bay Area.



Aiyesha Ma

Aiyesha Ma was drawn into costuming by pictures of pretty corsets and has been attending Costume College for over a decade. She has a large pile of in-progress projects and every now and then she actually manages to finish a project and attend an event.



Tara Maginnis

Tara Maginnis was Professor/ Costume Designer at the University of Alaska Fairbanks from 1990-2007, and the Costume Designer/Adjunct Instructor at Diablo Valley College from 2008-2023, You can see her work at <https://linktr.ee/thecostumer>. www.taramaginnis.com; www.costumes.org/; www.sites.google.com/view/dvcdramaarchive/home

www.sites.google.com/view/dvcdramaarchive/home



Sarah Magnuson

Sarah Magnuson of Sereblade Creations is from Tucson Arizona & initially started sewing when her mom taught her as a kid, then really got into it as an adult. Her initial interest in fashion design & cosplay was as a creative outlet and a way to create her own versions of favorite characters or to come up with her own original designs.

She loves using intricate details to tell a story, as well as creating depth and texture within a garment. Sarah is an unapologetic nerd and goofball who delights in making those around her smile with silly antics.

Sereblade Creations

sarahsk8tergirl.wixsite.com/serebladecreations-1



Rebecca Maiten

Rebecca Maiten is an actor and costumer living in the Seattle area, and runs the Youtube channel Lady Rebecca Fashions. She has been fascinated with historical fashions for as long as she can remember, and started sewing historical costumes about 15 years ago. Rebecca loves sewing costumes of any era, from the 17th C through Edwardian, and

has more recently gotten into cosplay. You can also find her on Instagram as @LadyRebeccaFashions.

Lady Rebecca Fashions youtube.com/ladyrebeccafashions



Sandy Manning

Sandy Manning has been involved with costuming for a very long time. She loves researching and sharing the information she finds. She is semi-retired and enjoying every moment of it.



Laura McNaughton

Laura McNaughton has enjoyed being part of the pattern company Truly Victorian since its beginning. She has an extensive collection of original fashion magazines from the later part of the 19th century and loves researching the changes of fashion through the years. Truly Victorian Pattern Company www.trulyvictorian.info



Leanna Marden

Leanna Marden is a professionally trained rhinestone worker who loves sewing, crafting, and historical clothing. She went to school for fashion design and has worked as a sewing teacher, a seamstress, and a historical interpreter.



Heather McNaughton-Stewart

Heather McNaughton-Stewart is the force behind the Truly Victorian pattern line, established in 1997. She started her costuming journey at the age of 12, focussing on the Bustle eras. She attended her first Costume College in 1994 and has been a regular attendee/teacher/vendor ever since. She is an avid collector of historical periodicals and

dressmaking patterns and information from the Victorian and Edwardian eras. Truly Victorian Pattern Company www.trulyvictorian.info



Amy Wooten-Masters

Amy Wooten-Masters has a passion for playing dress-up. She was forced to learn to sew at age 8 from her grandmother who was done with all her over-the-top Halloween costume requests.



Natalie Meyer

Natalie Meyer has been sewing since she was 5 years old and began costuming 40 years ago with her nephew's first Superman costume. She began historical costuming when she became a docent at Heritage Square Museum in Los Angeles in 1993 and joined the Costumer's Guild West that same year. She has been attending

Costume College since and has been teaching for 20 years.



Elizabeth McCrary

Elizabeth McCrary first set foot on a stage at the ripe age of four, and was instantly, and permanently, ruined for Real Life. She grew up as a studio brat and has degrees in anthropology and archaeology, she has worked at several colleges and museums, and she had a day gig as an aerospace engineer. She did her time at Renaissance Faires, the 1984

Los Angeles Olympic Arts Festival, Disneyland, and as a professional actress and singer, and is still performing. She has been costume designer and shop lead for a local musical theater program for youths since 1995.



Jess Miller

Jess Miller has been Costuming ever since discovering the Renaissance Faire, the SCA, and the science fiction fandom all in the same year. She has a BA in Art with an emphasis in textiles and further coursework in Anthropology, which just confuses the issue. She has run local masquerades, is a Past Dean of Costume College, and will discuss costumes forever.



Sue McDonald

Sue McDonald is an avid costumer and a long-time seamstress, with a special interest in creating those special finishing touches that make a costume come to life. She has taught at Costume College for many years, teaching the classes making a beaded bead hatpin, making a Victorian or Edwardian purse, making a carpet bag, and making a buckram

hat. She currently lives in Prescott, Arizona, where she sews for many of the local re-enactment groups.



Therese Moore

Therese Moore is an educator, writer (pen name Tess DeGroot), tai chi instructor, and amateur historian who loves to create historic dresses, embroider, and crochet. Taught by her grandmother, who never used a pattern, she may not do it "the right way," but it gets done. She lives in the High Desert of California with her husband and two furbabies.

tessdegroot.wordpress.com



Ed Morlan

Ed Morlan started costuming without realizing it by sewing his own gear for military trainings and on an occasional movie set where some guys managed to get him to reenactment event in early 2000's. He hand-makes wood and leather products and forges his own blades and weapons. He's honed his leather skills and enjoys teaching at various

cons to pass on his knowledge. Ed is a reenactor, 13th century longbow archer and dabbles in Roman, Greek, WW2 Navy, Pirate, fantasy, and Sci-Fi and has even enters costume competitions.



Edel Nevins

Edel Nevins is a German/American Army brat who grew up surrounded by art history & costume. This led them to pursue a degree in costume design and technology. After years of alterations and costume gigs, they are now a Costume Specialist Senior at Walt Disney World Resort and plan to move up into Creative Costuming.



Kelsey Nichols

Kelsey Nichols is the full time costume shop manager and resident designer for West Valley Arts in West Valley City, UT. She received her M.F.A. in costume design from Indiana University and has been actively working in theatrical costume design since graduation in 2016. She loves to design for the Georgian and

Regency eras, enjoys creating fantastical new worlds, and is always intrigued by the challenge of creating a magical quick change. In her free time, she has taken up cobblerly and is learning to make her own shoes.



Jenn Mulvey

Jennifer Mulvey has been a part of the costuming hobby for almost 2 decades. She has spent many years dabbling in all facets of costuming. Jennifer has helped run conventions, been on boards, taught at cons, and has even entered a few costume competitions. She loves all costumes from historically based to fantasy and Anime. Costuming and Cosplay is a

big part of Jennifer's life and she loves meeting new people and finding out what they love about the hobby. She takes great pride in making perfectly imperfect creations and would love to know what's next on your list too!



Jocelyn Paine

Failing to build a pumpkin outfit from coat hangers when she was seven thrust Jocelyn Paine into costuming. A summer's internship with Joseph Papp's Shakespeare-in-the-Park at age thirteen ('ahem' decades ago) gave her the down-and-dirty skills she needed for historical yet thrifty costuming on various stages in Anchorage, Alaska. She stopped

counting at 40 vintage hats.



Jeanette Murray

Jeanette Murray has been creating, wearing, and loving historical, vintage, and fantasy costumes since 2007. She is primarily self taught with "champagne tastes on a cider budget". She especially loves to create the details and accessories so important to great costuming. She shares her creations on her

blog "The Perfect Touch" and her YouTube Channel "aperfecttouch".

www.theperfecttouchvictorian.blogspot.com



Christienne Palmieri

Christienne Palmieri has been teaching needle arts for over 35 years, including sewing, knitting, embroidery, and more. Self-taught from the age of 9, she decided after a long accounting career in the corporate world to go back to school for a degree in Fashion Design from FIDM (while raising her then toddlers.) Historical costuming

has always been a secret desire and with the discovery of CGW, she's finally making and wearing the costumes of her dreams. Perhaps a YouTube channel is next!



Sabrina Nelson

Sabrina Nelson has been making clothes and costumes since the age of five when she made an evening gown out of a scarf for her Barbie doll. These days she's focused on history bounding and the occasional Marvel mashup. Clothing for plus, petite, and other real world people is her passion.

Sabrina Costumes



Emily Partridge

Emily Partridge, AKA @thesuckyseamstress, has been historical costuming since 2003. She enjoys historical research, planning costumed outings and events, and running amok with other costumers! She is a member of many historical costuming groups, and will dress up for any event or outing (she's probably already dressed up right

now!). She sees sewing as a necessary evil and advocates for body positivity in costuming and cosplay. Emily lives near Seattle with her handsomehubby and puppy son, George.

youtube.com/@thesuckyseamstress



Jill Passmore

Jill Passmore is the Visitor Experience Coordinator at the Oshawa Museum and has over 20 years of museum experience. She has a Bachelor of Arts degree in History and Classical Studies from Brock University. Jill develops and provides programming, and researches early education and

Mormonism in Oshawa, Ontario, Canada. As a historian, she enjoys genealogy and is an avid collector of toys and antiques. Jill is a mental health advocate and certified yoga instructor. She spends time gardening, knitting, and practicing yoga with her husband, two children, and their cat Olaf.

Oshawa Museum

www.oshawamuseum.org



Susan Payne

Susan Payne has been a costumer and cosplayer for over a decade. Blending her skills in costume design and cosplay, Susan's commitment to eco-consciousness transcends eras. From her innovative use of unconventional materials in contemporary wear, she transitions this into historical costuming, infusing the past with her eco-friendly

approach. Through teaching, she inspires a fusion of creativity, history, and sustainability in the art of costuming.

DL Poppelwell

DL Poppelwell comes from a family of sewers and crafters, so needle arts and crafting have been a part of her life as long as she can remember. In high school, she went on a school field trip to the Northern California Renaissance Faire and costuming took over. Her true passion evolved into creating accessories: hats, manipulated

ribbon trim, silk flowers, feather decorations, chatelaines for the waist, wrist and fingers, diverse reticules and more! Now she's even experimenting with growing it into a business and having a joyous time doing it.

DLP Historical Accessories



Trevon Powell

Tre Powell, also known as SirDressMaker on social media, is a lover of historical fashion and accessories. He specializes in the making of Victorian/Edwardian Fashion ranging from 1837-1918. He has partnered with the Tempe History Museum as a Costumer for all of their events and collections. SirDressMaker

www.instagram.com/sirdressmaker



Wolfcat

Wolfcat has been playing with fibers in one way or another creating things since she was first taught embroidery at age 4. She enjoys a wide range of genres from Iron Age Finn through modern-day vintage historical clothing and science fiction/fantasy costuming, plus quilting and doll making. She will

happily talk to anyone about almost anything and loves to hear about new techniques.



Heidi Pritchett Molley

Heidi Pritchett Molley started costuming back in 2000, after finding out that simple round skirts at Ren Faire cost over \$50. During her costuming peak, she focused on cosplay and mascot costuming and won both Hall Contests and Masquerade contests at DragonCon. Today, she focuses more on her

spoiled cats and dog, and her craft business where she makes cute monster bunnies who also love to cosplay.



Laura Raynes

Laura Raynes has been knitting and crocheting for twelve years and sewing for three. Her favorite things to make are 1940s inspired garments that she can dress up for a full vintage look or dress down for a more subtle vintage vibe. She's passionate about sharing what she has learned to help others create garments that fit better (and are

more unique) than anything one could find off the rack.



Carolyn Richardson

Carolyn Richardson has been making costumes for over 40 years, originally making medieval and Renaissance clothing for the Society for Creative Anachronism. Since then, she's expanded into other eras from the 1700s to the 1950s. She is an avid organizer, sewing machine collector, and works as a tax accountant when she's not

costuming.



Ella Plum

Ella Plum is an avid sewist who is currently attending university for theater with a focus in costuming where she just finished her junior year. She loves making costumes and historically inspired clothing for herself and finding new, challenging skills with each project. Growing up in Southern California, she spent much of her time in high school

volunteering with the Heritage Square Museum and learning hand sewing techniques to make her tour guide costumes. She now tutors newer sewists who want to learn and she can't wait to meet everyone for her first time teaching at Costume College!



Donna Scarfe

Donna Scarfe has attended Costume College since 1996 and has been teaching since 1998. She specializes in Renaissance millinery, but works with all periods including contemporary fashion hats. She took two short courses in England to hone her skills and believes you can never have too many feathers! She travels the Midwest Faires vending as Fyne Hats By Felicity and also sells through her Etsy shop.

Donna is also a professional actress and ASL interpreter. Fyne Hats By Felicity www.fynehatsbyfelicity.com www.etsy.com/shop/fynehatsbyfelicity



Jen Rosser

Jen Rosser owns and designs embroidery for Jenny Rose Sews on Etsy. She is a self-taught seamstress and embroidery designer who uses her passion for film costume design to inspire her creative endeavors. By day she works in film and television animation and by night she re-watches period films with her husband.

Jenny Rose Sews (Etsy) www.instagram.com/jennyrosesews/



Catherine Scholar

Catherine Scholar is a historical costumer with a passion for historical accuracy. She augments her work with information gleaned from a large collection of historical dressmaking and sewing manuals. She is a long-time teacher for Lacis, Costume On, Renaissance Fabrics, GBACG, and Costume College. She served on the guard of GBACG for ten years

in a number of roles, including Newsletter Editor, Event Coordinator, and President.



Andie Ruiz

Andie Ruiz has 25 years of experience in sewing, costuming, and historical reenactment. From Renaissance to Cyberpunk, she loves creating new looks and learning new techniques. Known as Captain Azzar in the steampunk community, she is adept in community organizing and an advocate for creating inclusive

spaces. Her efforts have helped foster a culture of diversity that allows individuals to feel a sense of belonging in the steampunk community, both in-person and online events. Captain Azzar



Rebecca Shedd

Rebecca Shedd's journey in costuming spans 22 years. She knew she had found her passion and her people the moment she stepped into her first Renaissance Faire. From there, she has expanded her interest to include late 18th century, 19th century, and early 20th century fashion, as well as a smattering of cosplay. Beginning with her first

sewing lesson from her mom, there's been no stopping her quest for sewing knowledge. She is excited to share some of what she has learned.



Carolyn Runnells

Carolyn Runnells was bitten by the costuming bug in 1997 after receiving two complete 1872 ensembles created for a docent in Virginia City. Since that time, Carolyn has traveled the world using costumes and art to bring historical talks to life aboard cruise ships and stateside. Certification as an interpreter at the National

Association for Interpretation, an organization advancing the profession of heritage interpretation, gives Carolyn her unique historical approach to costuming and teaching art. CarolynRunnells.com



Lynette Shires

Lynette Shires became hooked on sewing at age eight when a teacher-friend showed her how to knock-off a pattern from an existing garment, enabling Lynette to create very cool outfits without the high retail price! Her love of sewing, designing, and teaching has been an inspirational and satisfying part of her life. She has taught high school, Adult Ed.,

and college classes in Basic Sewing Techniques, English Smocking, French Hand Sewing, Apparel Analysis, and Wardrobing. She especially enjoys sharing tricks and tips that make the creating process easy and fun!

**Candice Silva Kenan**

Candice Silva Kenan is an Accounting and Tax professional who has loved all aspects of Costume from a very young age. She is an avid collector of vintage sewing machines and has worked in various costume related jobs since attending FIDM, including giving Trolley tours of the LA Fashion District for The Fashion District Business

Improvement District, working as a dresser for various fashion shows and assistant wardrobe shop manager for the Fabulous Palm Springs Follies, and is a contributor at The Art of Costume. Sew Historic

**Laura Skarka**

Laura Skarka is a library assistant, cosplayer, & crafter who has been sewing since childhood. Something of a "craft dragon", she snuck costuming classes into her schedule while earning degrees in English and Medieval History and spent her formative years working at an old-fashioned hobby/craft store where she learned everything from

beading to model-building to better assist customers and has applied that knowledge to her costuming efforts ever since. A long-time gamer, she has written historical costuming and cosplay advice articles and worked as a costumed performer for RPG companies and conventions.

**Caroline Smeby**

Caroline Smeby has been costuming since the early 2000s, and enjoys competing at events such as Costume-Con and San Diego Comic-Con. She does costumes from many genres such as anime, comic books, and has recently branched out into historical costuming.

**Ruth Sofaer-Morse**

Ruth Sofaer-Morse has been studying fashion for over 19 years and teaching throughout that time. Her first job was working in the industry as a spec drawer and pattern drafter, but she soon found that her love was elsewhere- fashion history and design. It took some time to find her niche, but it came in the form of hat making and she started a

biz not long ago and has been at it ever since. She loves to use historical elements to complement modern hats and to make historical hats that are fun and fabulous.

RuMel Creations

rumelcreations.com

**Libby Stephenson**

Libby Stephenson has been a historical costumer for over 15 years, during which she has explored almost every era of fashion history from the Stone Age to the 20th century. Currently, her focus is on the Early Modern Period. She holds a BA in French and Ancient Greek from the College of William and Mary.

**Emma Stringham**

Emma Stringham received her BFA in Costume Technology from Brigham Young University-Idaho and has been working in theatre and costuming since 2021. Emma has worked as a Hair and Makeup Designer for the last year and a half, as well as Wig Run Crew at various theatres in Utah.

**Crystal Taggart**

Crystal Taggart's first job was cleaning house for an old lady who had been a 1930s fashionista. That's where she fell in love with hats and vintage fashion. She used her sewing skills to put herself through college in pursuit of a degree in biology. For the last 15 years she has owned Crystal's Idyll, a costume company specializing in designing and creating historically inspired fantasy

fashions and accessories. Her work has been seen on stage, screen, and anywhere fun people gather across six continents. Crystal's Idyll www.crystalsidyll.com

**Laura Tan**

Laura Tan, PT, DPT graduated from the George Washington University with a doctorate of physical therapy in 2015. Laura has been working in outpatient orthopedics and started working with an interdisciplinary chronic pain program in 2019. While she dreamed of sewing during grad school, she was finally able to realize her dream of learning garment sewing once

she settled into her career. After enduring the various aches and pain of crafting, she has combined her professional and creative pursuits to share with her fellow costumers to help them continue to achieve their costuming fantasies.

**Megan Terry**

Megan Terry is a writer and editor who has been costuming as a hobby for 15 years and sewing for even longer. She dove head-first into the world of cosplay in 2009 and hasn't emerged since. In college, she began making fantasy-inspired clothing to wear in everyday life. While her main focus has been cosplay and fantasy costuming, she's expanded into

historical costuming as well as formal dress making.



Kendra Van Cleave

Kendra Van Cleave has been creating and studying historic costumes for over 30 years (although we won't talk about those early mishaps). She is also a fashion historian, specializing in the 18th century. She has published a book on 18th century hair & wig styling (18thCenturyHair.com), plus an academic book ("Dressing A la Turque"), and reviews historical

costumes in movies and TV for Frock Flicks (FrockFlicks.com). 18th Century Hair & Wig Styling <http://18thcenturyhair.com/>



Blair Van Tassel

Blair Van Tassel is a vintage enthusiast and Greater Bay Area Costumers Guild member. She found the costuming community on YouTube during the "inside times" and has been sewing ever since. Favorite eras span from 18th century to Edwardian, but day to day you will see her in 1930s-1950s creations.

She is the most overdressed at every occasion and loves to talk about craftsmanship.

[@freshprincessofblair](#)



Chad Volpe

Chad Volpe is a 30+ year Renaissance Faire reenactor and semi-pro cosplayer with a focus on samurai, who has been a featured attendee and panelist at many cons over the past 15 years.



Margaret Ward

Margaret Ward has been sewing and crafting since she was young, collecting knowledge of many crafts. She has been coming to Costume College since 2015 and enjoys several costume periods and genres.



Jeannine Wayman

Jeannine Wayman learned how to sew at the age of ten. Over the years, she started out hating sewing, but then turned to quilting, and finally to costuming. She currently teaches Fashion and Design in a California public high school. One of the most important things about being a teacher is to encourage and support students in discovering a totally new

art form, and having fun. You can check out her work on her blog, jninecostumes.

jninecostumes.blogspot.com



Bree Wardlow

Seamstress, corset maker, leather worker, and more - Bree Wardlow has been sewing and creating clothes and costumes since childhood. She has a degree in Accessories Design from FIT and has worked in diverse environments from Renaissance Faires to aerospace. She has a passion for historical costuming, especially the 18th century. She

enjoys sharing her knowledge and experience with others. She believes everyone can make what they want and have fun doing it, while being responsible and respectful of course! "Appreciation not appropriation" and "vintage style not vintage values" are important. Sew Your Dreams with Bree!



Dave Wilson

Dave Wilson has been a history devotee for as long as he can remember. A fascination with medieval heraldry led to so many other fields of interest that there are few things he's not interested in. He's taught at Costume College on heraldry, medieval tournaments, armor, cour boille (medieval fiberglass), hat boxes, frog closures,

the 1915 panama pacific exposition, the 1521 Field of Cloth of Gold, leather uses during the Civil War, lost luggage from the Titanic (900 tons!). Best of all is the people he's met and the things he's learned at Costume College.



Lisa Wilson

Lisa Wilson is currently the Costume Shop Assistant at the University of Mississippi. She enjoys all things historical as well as natural dying, spinning, weaving, puppetry, and crazy quilting!



Tanya K. Wilson

Tanya K. Wilson is a historic costumer that has worked in museums and special collection environments in roles ranging from collections preservation and research to exhibition design. Currently, she works as a reference librarian at the Getty Research Institute in Los Angeles. Outside of her professional life, she is a

research enthusiast with an interest in 16th Century Italian fashion. Lately, her interests have also taken her to researching the world of the Royal Scythians. She is obsessed with her two fluffy cats and is the author of the historical sewing blog Crinolines and Cavaliers. Crinolines and Cavaliers www.crinolinesandcavaliers.com



Kathryn Wolters

Kathryn Wolters has been a confirmed costume, metal thread embroidery, and historical jewelry 'junkie' since she was 9 years old, when she clothed her Barbie in Palace Minoan clothing, to her father's shock and dismay. Her history buff Mom was just amused. Since then she has played and taught over the last 50 years with

numerous costume and dance groups, including Ren Faire, SCA, Friends of the English Regency, and various Victorian groups. The words 'Life Time Addictions' come to mind. Country Countess



Erin Woodward

Erin Woodward has costumed and won awards for historical reenacting for over 30 years focusing on the 19th century. Erin also creates costumes for school and church plays and long distance running events. She is interested in all types of sewing and crafting, especially quilting, beading and crochet. As a high school teacher, she has taught

both quilting and crochet to her students.



Chris Yeakley

Chris Yeakley is a serial hobbyist who dabbles in sewing, but spends long hours reading, thinking, and talking to anyone they can about fashion and identity.



Jo Yeakley

Jo Yeakley is an established sewist of over 50 years, an experienced teacher, scientist, entrepreneur, and serial experimentalist in all areas of textile crafts.



Diane Yoshitomi

Diane Yoshitomi has been at home with needle and thread for more than 60 years. By her twenties she was making all of her own clothes and after entering fashion design school she designed many of them as well. She began to "dress historical" in the 1990s while volunteering as a docent at a Victorian house museum and now enjoys recreating the fashions of 1800

to 1950. She credits Costume College with many new skills and delightful acquaintances which continue to open ever-widening horizons of costuming creativity and pleasure.

History of Costume College Deans & Themes

2023	Paige Mattern	Cosplay: Fantasy, Fiction & Fairytales
2022	Virginia Cowell	Costuming Post Apocalypse: Creating a New World
2021	Geri Rex	Costume College Goes Virtual: Sharing a Love of Learning & Costuming
2020	<i>Cancelled due to COVID</i>	
2019	Maegen Hensley	What's That Fabric?!?
2018	Valarie LaBore	Dressing the Royals
2017	Heather Pritchett	The 60s: Vintage Daydreams
2016	Dani Crum	Counter Culture: Rebels, Revolutionaries, & Subversives
2015	Rebecca Howard/Lowell	Plucked from the Pages: Costuming Your Favorite Literary Characters
2014	Mela Hoyt-Heydon	Finishing Touches: The Art & Craft of Accessories
2013	Natalie Meyer	Cavalier, with a Touch of Pirate
2012	Rebecca Metzger	The Golden Age of Hollywood: 1930-1955
2011	Elizabeth Reed	Medieval; Glorious Gothic to Artistic Reform & Beyond
2010	Colleen Crosby	Steampunk
2009	Maegen Hensley	18th Century
2008	Martha Davis	Regency Era: 1795-1825
2007	Lana Bailey	Crinoline Era: 1840s-1860s
2006	Jody Regan	Ragtime Era: 1920s
2005	Corinne Pleger	Age of Chivalry (Medieval)
2004	Mary Hooper	Gay '90s (1890s)
2003	Laura Rico	The Age of the Bustle
2002	Natalie Meyer	The Edwardian Era
2001	Darla Kruger	The Art of Embellishment
2000	Darla Kruger	Celebrating the Costume Maker's Art Through the Millenia
1999	Jess Miller	Fin de Siecle; at the End of the '90s
1998	Robin Pavlosky	Elizabethan
1997	Robin Pavlosky	Costuming for the Performer
1996	Bruce Briant	Georgian
1995	Mela Hoyt-Heydon	Bustle
1994	Cat Deveroux	1840-1860; the Era of the Hoop
1993	Janet Wilson Anderson	Regency



About Costume College

Costume College is an annual three-day costuming arts conference created and produced by Costumer's Guild West, Inc.

Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills.

We offer lectures and workshops on all things costuming: from general sewing (pattern grading, setting sleeves, etc.) to historical construction methods (corsetry, petticoats, etc.) to time period overview classes to science fiction/fantasy costume construction.

All of our classes are taught by volunteers who enjoy sharing their knowledge on a particular topic. Teacher volunteers come from our membership, local costumers and costume designers, industry personnel, costume related business owners, craftspeople specializing in costume related crafts, cosplayers, costume researchers, dress historians and sewing specialists. Invited guest teachers are usually experts in their field and are usually selected based upon their expertise tying in with the theme or bonus track for that particular year.

Along with the opportunity to learn new skills, we offer our attendees several social gatherings to show off their creations! We host a Welcome Party, a Friday Social, a Gala Dinner & Dance, and an Afternoon Tea (the Gala and the Tea each have a separate admission).

We also have a Marketplace filled with fabulous vendors who cater to costumers and an Exhibit Room filled with costumes created by our attendees. Both the Marketplace and Exhibit Room are open to the public and do not require a separate admission.

Costume College is the perfect opportunity to meet people who share a love of costuming!

About Costumers Guild West

Costumer's Guild West, Inc. (CGW) is a 501(c)3, non-profit, volunteer-operated, educational organization dedicated to the art of costuming. We welcome all levels and styles of costumers, whether professional or hobbyist; novice, or master. We are here to encourage, nurture, and educate those who are creating and researching costuming arts including but not exclusive to historical dress, cosplay, and entertainment costuming, encompassed in a safe and supportive environment.

Located in sunny Southern California, our vision is to fill an educational void and encourage hands-on learning in all aspects of the art of costuming. We host lectures and workshops throughout the year; along with tours of costume exhibits and various costumed social events. In addition, we help encourage learning about the costuming arts by working with local museums to sponsor fashion shows and exhibits.

We are the host organization for Costume College®, an annual three-day costuming arts conference. Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills. We maintain a Costume College Scholarship program to assist beginning costumers or those in financial need or those who have served CGW. Costume College scholarships may also be awarded during masquerades at local conventions and the costume contest at the Los Angeles County Fair.

CGW is governed by our Board of Directors. The 9-member Board of Directors is comprised of volunteers from our membership who are elected annually at our Annual Membership Meeting. Our Board of Directors meets bi-monthly to oversee the planning of events and the general operations of the organization.

All of our events are planned and organized by volunteers, the smaller of which generally require only couple of volunteers to put together. However, our annual conference, Costume College is planned and organized by a dedicated committee of 30+ volunteers, headed by the Dean and Assistant Dean. If you are interested in volunteering, we will be happy to hear from you.

Costume College Policies

Conferences bring a large group of diverse people together. Even though we all have a love of costumes in common, we come from varying backgrounds. Remember that someone that you see only once or twice a year or have only just met, may have a different comfort level – verbally, visually, and physically – than you do. Please note, these policies are subject to change at any time without notice.

Safety Issues for Conventions

We want everyone to have a safe and enjoyable time at Costume College. The world has become unpredictable as people are acting out in violent manners due to domestic and terror related issues. Large venues can be targets of these events. Your leadership wanted to share ideas with you in case an event like this happens at Costume College or any gathering you may be attending.

If you are in a situation:

RUN: Know where the exits are at the event and have several different escape routes in mind in case your 1st choice is blocked. Once you have reached a safe place away from the incident, call “911” and give Law Enforcement any information that could help First Responders (location, number of suspect(s), suspect(s) description, weapons, any injuries).

HIDE & BARRICADE: If you are unable to exit safely, find a room that can be locked from the inside. Put furniture/items blocking the door. Turn off the lights. Turn off cell phones. Be quiet. Wait till Law Enforcement arrives to escort you to safety.

FIGHT: If confronted with a person trying to harm you, you need to fight for your life. Use anything available to defend/protect yourself (chairs, books, lamps). Control the hand with the weapon. Work as a team to control the suspect. We have not received any threats against our group and do not anticipate you needing to use these tactics but they are good safety precautions to keep in mind. Have a great time at Costume College.

Minor Policy

All Costume College attendees under the age of 18 must present a signed permission form from a parent or guardian to attend. If under the age of 16, the attendee must be accompanied by a parent or guardian who is a registered Costume College attendee to all classes.

Minors who are 16 or 17 do not need to have a parent or guardian attend all the same classes with them, but a parent or guardian must be at the hotel at all times while the minor is in the hotel.

Any attendee under 18 who wishes to attend a Tour must be accompanied by an adult (additional fees will apply).

For questions regarding this policy please contact the Student Liaison at cocostudents@gmail.com.

Weapons Policy

Costumes sometimes come in the form of characters with weapons, and in many cases, these weapons look quite real. Convention operations prefers that these items be peace bonded. A peace bond is a very visible lock or tie on a realistic looking weapon to make clear to security and to police that it is not intended to be used for violent purposes. The peace bond will usually come in the form of a zip tie over the trigger such that it couldn't be pulled or holding a bladed weapon in the sheath. If you have a costume with a realistic-looking weapon, please stop into Ops to have them check it.

- All weapons must conform to state and federal law.
- All weapons must be non-functional.
- Weapons may not be pointed at another person except in a non-threatening manner for the purposes of exhibition or photographs.
- Weapons or Costumes that are deemed by Ops to be a safety hazard for any reason will be banned.
- Use of a weapon in an inappropriate, negligent, or threatening manner is forbidden and may result in suspension of membership.

Dress Code

When you are in classes, you don't need to wear a costume, as they can be a distraction to other students and keep you from getting the most out of your class. Dress for comfort. It is always recommended that you have a sweater, jacket, or wrap. Hotels can get very cold.

When donning a costume or deciding what to wear to an event, in the hallways, and public spaces, try to think of Costume College as a PG-13 event. There will be guests in the hotel who are not a part of our event.

Costume College Policies, continued

Code of Conduct and Anti-Harassment Policy

Costumer's Guild West, Inc (CGW) strives to provide an environment where participants can feel safe in expressing their individuality and creativity, free from discrimination, harassment, retaliation, and/or sexual assault. Discrimination or harassment based on race, gender and/or gender identity or expression, color, creed, religion, age, national origin, ethnicity, disability, veteran or military status, sex, sexual orientation, pregnancy, genetic information, marital status, citizenship status, or on any other legally prohibited basis is unlawful and will not be tolerated. Any action or behavior that causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects CGW's relationship with event participants, its venues, or the public is strictly prohibited and may result in removal from the event and/or permanent suspension of membership.

What is harassment?

Harassment is any behavior that causes discomfort or alarms or threatens another person or group. Harassment can take the form of verbal statements, written statements, physical gestures or acts, and other forms of communication. Such statements or acts need not be directed at a particular person or group but may be implied or insinuated. The person experiencing discomfort or alarm can be someone other than those at whom the harassment is directed, such as a bystander or witness, or someone who otherwise discovers an incident of harassment. Here are some examples of harassment:

- Offensive comments about:
 - ✓ Race
 - ✓ Color
 - ✓ Religion (includes religious dress and grooming practices)
 - ✓ Sexuality or gender, regardless of whether the harasser and the person being harassed are of the same or different gender
 - ✓ Gender identity, gender expression
 - ✓ Sexual orientation
 - ✓ Marital status
 - ✓ Medical Condition
 - ✓ Pregnancy, childbirth, breastfeeding, and/or related medical conditions
 - ✓ Military or veteran status
 - ✓ National origin
 - ✓ Ancestry
 - ✓ Disability (mental and physical, including HIV/AIDS, cancer, and genetic characteristics)
 - ✓ Genetic information
 - ✓ Physical appearance or body size
- This also includes:
 - ✓ Leering, staring, or suggestive gestures
 - ✓ Stalking or following someone around a public area without their consent
 - ✓ Repeated requests for dates or requests for sexual favors
 - ✓ Showing sexual images or carrying out sexual activities in public spaces
 - ✓ Epithets, slurs, negative stereotyping, offensive jokes, or offensive visual materials related to a protected characteristic
 - ✓ Any written, visual, or graphic material that denigrates or shows hostility or aversion to an individual or group because of a protected characteristic
 - ✓ Photographing or recording someone when you have been asked not to
 - ✓ Uninvited physical contact, including touching, grabbing, patting, pinching, hugging, kissing
 - ✓ Threatening to physically attack someone
 - ✓ Sexual assault
 - ✓ Graphic verbal commentaries about an individual's body, sexually degrading words used to describe an individual, or obscene letters, notes, or invitations
 - ✓ Harassing communications via letters, phone calls, e-mails, text messaging, or social media
 - ✓ Sustained disruption of classes, talks, or other event
 - ✓ Not wearing your mask properly in places where you are required to do so; refusing to wear a mask while in spaces where you are required to do so

What do I do if I am being harassed?

In some cases you may find the harassment stops if you clearly say "no" or "please leave me alone," or simply walk away. We would appreciate it if a Costume College Committee or CGW Board member was informed right away to help us identify any repeat offenders. **If you continue to be harassed, don't hesitate to ask for the Dean or the President.** We will mediate the situation, help you contact venue security or law enforcement, or otherwise assist you to feel safe during the conference. Costume College will not retaliate against an individual for coming forward with a complaint of harassment.

Costume College Policies, continued

What should I do if I see someone else being harassed?

Ask the person being harassed if they are okay. Offer to help them find an appropriate board or committee member to report the problem to, or stay with them while someone else finds help. During the registration process on site, look for the photos of board and committee members, so you will know who can help in case such a need arises.

What can I do if someone accuses me of harassment?

Participants asked to stop harassing behavior must comply immediately. If someone makes a complaint against you, listen, and be aware that your actions may not have come off as you intended them. If this has occurred, be prepared to apologize, sincerely and without qualifiers. Please understand that, in such a situation, the safety of guests is the highest priority.

Photography

Costume College engages one or more professional photographers who act in an official capacity for the convention. Official Roving Photographers take candid pictures at events, classes, and in public spaces. Official Event Photographers take posed portraits of attendees in a designated area. Candid photos are available after the convention and digital copies are included as part of your registration fee. Posed portrait prints are available on demand at the event for a small fee.

As at any public event, photographs of participants and their guests are taken and posted online. There are so many people taking photos that there is a real possibility that your photograph may be taken by Costume College photographers or attendees and thereafter posted on the Web. By attending Costume College, you give your consent to the posting of such photographs by us or others and waive all rights and claims with respect to the posting of such photographs.

While we have no control over other peoples' websites, Costumer's Guild West, Inc. does not list names with the photos on our website. If you would like a photo posted on the Costume College or CGW website removed, please contact the Web Team at costumecollegeweb@gmail.com and it will be taken down.

It is harassment to continue to photograph someone who specifically asks you not to take photographs of them or their belongings. If someone asks you not to take such a photo, please comply with their request. For more information regarding our harassment policies see our harassment policy.

Unofficial photographers (that is, photographers not officially engaged by Costume College, who may or may not be registered attendees) are allowed at the event. Unofficial photography is limited to the public areas of the convention with the exception of the marketplace. No unofficial/professional photography is allowed in the marketplace due to space/crowd flow issues. Unofficial photography may not disrupt events or impede the flow of foot traffic. Unofficial photographers may not monopolize areas intended to be used as photo ops by all attendees.

Unofficial photographers are not required to purchase registration to Costume College, although they are welcome to do so. An unofficial photographer who has paid registration is welcome to enjoy the event but must follow our general event policies. Unofficial photographers with paid registration may take pictures inside classrooms for personal use only, and then only with the express permission of the individual teacher. An unofficial photographer without paid registration may operate in Costume College's public spaces only.

Unofficial photographers may not use any equipment other than their camera such as tripods, stand lights, free standing light rings, etc. while taking photographs at Costume College.

Unofficial photographers may not charge money at Costume College or in the hotel for their pictures, though they may hand out business cards to attendees. No financial transactions for goods or services may take place between attendees (whether registered or not) onsite.

Unofficial photographers may be asked to cease taking photos or to leave at any time.

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act ("ADA"). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway Los Angeles Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway Los Angeles Hotel no later than six (6) weeks before Costume College. Please contact our Hotel Liaison, Maegen Hensley by e-mail at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential. Only those members of the Costumer's Guild West and the Sheraton Gateway Los Angeles Hotel who are in a "need to know" position will be informed of your situation.

Costume College Policies, continued

Service Animals Accommodation

Dogs are the only service animals allowed at Costume College. If you are bringing a service dog, please notify our Hotel Liaison at cocohotelliaison@yahoo.com no later than six (6) weeks before Costume College.

Your dog will be allowed to be with you in most areas of the hotel, and Costume College, including classrooms, restrooms, the restaurant, lobby, Marketplace, Exhibits, and pool area, etc. However, due to health and safety laws you cannot bring the dog into the pools, or in the gym area.

The handler must maintain control over the dog at all times, either physically by leash, harness or tether, or by voice, signal, or other means. If the dog becomes uncontrollable (including repeated barking), or is not housebroken, the dog must leave the event.

The dog must always be with the handler and cannot be left behind in the hotel room.

If you do bring a service dog, please be considerate and understanding of others' allergies to your dog, or not liking or being afraid of dogs.

Emotional support, therapy, comfort and companion dogs are not considered service animals, and will not be allowed at Costume College. No other animals of any kind will be allowed at Costume College at any time.

Please visit https://www.ada.gov/regs2010/service_animal_qa.html for more information regarding service dogs.

Website Privacy Policy

Our website address is: <http://www.costumecollege.net/>

If you upload images to the website, you should avoid uploading images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract any location data from images on the website.

User logins: CGW Members each have a login which allows them to view hidden pages and back issues of our monthly magazine, Squeals. Usernames and passwords are retained saved in the MemberClicks site only, and are not stored anywhere else, nor is that information shared.

Cookies: If you have an account and you log in to this site, we will set a temporary cookie to determine if your browser accepts cookies. This cookie contains no personal data and is discarded when you close your browser.

When you log in, we will also set up several cookies to save your login information and your screen display choices. Login cookies last for two days, and screen options cookies last for a year. If you select "Remember Me," your login will persist for two weeks. If you log out of your account, the login cookies will be removed.

Embedded content from other websites: Articles on our site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website. These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracing your interaction with the embedded content if you have an account and are logged in to that website.

Who we share your data with: No one! Ever.

How long we retain your data: For users that register on our website (if any), we also store the personal information they provide in their user profile. All users can see, edit, or delete their personal information at any time (except they cannot change their username). Website administrators can also see and edit that information.

What rights you have over your data: If you have an account on this site you can request to receive an exported file of the personal data we hold about you, including any data you have provided to us. You can also request that we erase any personal data we hold about you. This does not include any data we are obliged to keep for administrative, legal, or security purposes.

Website contact information: costumecollegeweb@gmail.com

All policies are subject to change without notice.

Please check www.costumecollege.net for the most current policies.

Costume College Committee 2024

Dean	Val LaBore	Photo Studio	Geri Rex
Assistant Dean	Jody Regan	Assistant	Elvia Meza
Dean Emeritus	Paige Mattern	Programming-Teachers	Lauren Dedow
Bargain Basement	Wolfcat Prill	Assistant	Samantha Barry
Assistant	Amy Wooten-Masters	Programming-Students	Christienne Palmieri
Check-In	Kelly Ramin	Publications/Signage	Sara Reeve
Assistant	Emma Stringham	Raffles/Silent Auction	Erin Petersen
Costume Exhibits	Karina Montgomery	Assistant	Alena Craig
Assistant	Janet Worley	Red Carpet	Emily Hery
Friday Night Event	Jennifer Santos	Registrar	Rebecca Metzger
Assistant	Shannon Bacon	Social Media	Rebecca Thelin
Lounge	Priscilla Atwell	Sunday Breakfast	Gina Lovin
Assistant	Elizabeth McCrary	Tea	Sherry Ramalia
Gala	Christienne Palmieri	Assistant	Teri Barela
Assistant	Laura Bower	Tours	Natalie Meyer
Hotel Liaison	Maegen Hensley	Tours Co-Chair	Cheryl Avirom
Assistant	Jane Cadieux	Trunk Show	Kerrie Adney-Walker
Information	Heidi Pritchett	Assistant	Erin Adney
Assistant	Sara Bacon	Volunteers	Tammy Horn
Marketplace	Lois Munera	Assistant	Susan Payne
Mobile App	Heather Pritchett	Web Team	Gillian Bailey
Operations	Angel Kirvin	Welcome Party	Kiara Blue

Costumer's Guild West, Inc. 2023-2024 Board of Directors

President	Kristen Darville-Foggie	Director at Large	Tammy Horn
Vice-President	Samantha Barry	Director at Large	Val LaBore
Recording Secretary	Heather Pritchett	Director at Large	Kelly Ramin
Treasurer	Rebecca Metzger	Director at Large	Rebecca Thelin
Corresponding Secretary/ SQUEALS	Christienne Palmieri		



*For the latest Costume College information,
visit our website: www.costumecollege.net*

*For more information about Costumer's Guild West, Inc.,
please visit our website: www.costumersguild.org*

*Or write to:
Costumer's Guild West, Inc.
1917 Crestshire Drive
Glendale, CA 91208*

Costume College 2024 Schedule*

Thursday:

6:30pm-9pm Volunteer Desk
7pm-9pm Teacher Check-In

7pm-9pm Information
7pm-9pm Event Check-In
7pm-9pm Late Workshop

7:30pm-8:30pm Registration
Bargain
Basement drop off

8pm-11pm Thursday Night Welcome Party

Friday:

7:30am-11am Event Check-In
7:30am-9am Teacher Breakfast

7:30am-5pm Information Desk
8am-5pm Volunteer Desk
8am-9am Freshman Orientation

8am-5pm Bargain
Basement drop off

9am-5pm Classes
9am-5pm Costume Exhibits
9am-10pm The Lounge
11am-3pm Marketplace- Early Bird

1pm-3:30pm Portrait Studio
5pm-9pm Portrait Studio Evening

7pm-9pm Friday Night Social

6pm-9pm Marketplace Grand Opening

Saturday:

7:30am-9am Teacher Breakfast

8am-5pm Information Desk
8am-5pm Volunteer Desk
8:30am-5pm Marketplace
8am-3pm Bargain

9am-5pm Basement drop off
9am-5pm Classes
9am-5pm Costume Exhibits
9am-11pm The Lounge
12pm-2:30pm Portrait Studio
5pm-11pm Portrait Studio Evening

5:30pm-7pm Red Carpet
6:30pm-11pm Saturday Night Gala

9pm Raffle Drawing (in Gala)

Sunday:

7am-8:45am Sunday Breakfast
7:30am-9am Teacher Breakfast

9:30am-11am Portrait Studio
1pm-4pm Portrait Studio Afternoon

7:30am-12pm Bargain
Basement
8:30am-3pm Information Desk
8:30am-4pm Volunteer Desk
8:30am-5pm Marketplace
9am-5pm The Lounge
9am-5pm Classes
9am-3pm Costume Exhibits
2pm-4pm Sunday Tea
5pm-7pm Trunk Show
5pm-9pm The Lounge after-party

*This schedule is subject to change without notice.

Key Locations

Bargain Basement	Hermosa
Costume Exhibits	Malibu
Fantasy Tea	The Brasserie
Freshman Orientation	Ballroom D
Friday Night Social	Ballroom D/E/E
Gala	Ballroom D/E/E
Information	Gateway Pre-function
Lounge	Laguna
Marketplace	Ballroom A/B/C
Operations	Salon 211
Portrait Studio	Redondo
Student Check-In	Century Pre-function
Sunday Breakfast	Costero Restaurant
Teacher Breakfast	Laguna
Teacher Check-In	Room 210
Trunk Show	Ballroom F
Welcome Party	Outdoor Pool
Volunteers	Gateway Pre-function

Lobby Level



Level Two

