



Costumer's Guild West, Inc. presents the 33rd annual

Costume College 2026

Extra Deluxe: MORE IS MORE

**Bonus Track:
Upcycling and
Textile Transformations**

www.costumecollege.net

Course Catalogue

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Dean's Message



Hello, Creative Costumers!

We are absolutely thrilled about the classes lined up for you this year. I want to personally thank everyone who submitted a proposal. Choosing the schedule was no easy task—there were so many imaginative, thoughtful, and inspiring offerings to consider. In a year that has been challenging for so many, the sheer number of people willing to step forward and share their knowledge speaks volumes about the generosity and heart at the core of our community.

Community feels especially precious right now. It's what sustains us, lifts us, and helps carry us through uncertain times. My hope is that when you join us, you'll feel that sense of belonging—creative, collaborative, and joyful.

This year's classes truly offer something for everyone, from brand-new beginners to seasoned pros, spanning historical costuming to fantasy and beyond. Our theme for Costume College 2026 is "Extra Deluxe: More is More." I invite you to be delightfully over the top, scandalously silly, and whimsically witty. This is the year to throw costuming restraint straight out the window. You'll find several classes that embrace this spirit, along with our exciting Bonus Track Theme: "Upcycling and Textile Transformations."

Our event themes are just as exuberant.

Thursday Welcome Party: "**Camp! Cinema.**" Think diva-in-decline meets John Waters meets Rocky Horror. The B-movie inspiration alone could fill a wardrobe trunk!

Friday Night Social: "**My Villain Era Party.**" What could be more deliciously dramatic than a birthday party of villains competing over Pin-the-Tail-on-the-Donkey?

Saturday: "**Super-Sized Sleeve Soiree!**" Inspired by the gloriously excessive sleeves of the 1830s, but open to every interpretation—gigot, trumpet, bell, peasant—from historical to fantasy to sci-fi.

Sunday Undies: "**Underneath It All.**" Sweet, playful, and just a little saccharine.

Sunday Tea: "**Infernal Masquerade.**" A monstrously morbid finale inspired by the horror genre's most iconic and diabolical looks.

As you prepare, please take a moment to read the workshop and tour registration information included in this catalog. If you don't remember which lottery category you selected, you can find it in your CGW member profile under the forms you've submitted—look for your Costume College 2026 Student Registration Form.

There are also a few important changes this year:

- The Trunk Show is moving to Thursday evening.
- The Gala will feature assigned tables, along with a Cocktail Hour during the Red Carpet.
- Gala and Tea tickets will be purchased on a separate form from student registration.

Finally, my deepest thanks to the incredible volunteers on the Costume College Planning Committee. They are truly the lifeblood of this event. If you're attending—or planning to—I warmly encourage you to sign up to volunteer on-site. Your help makes everything run more smoothly and gives our committee members a chance to enjoy more of the magic alongside you.

Keep an eye on our social media and your inbox for updates. I cannot wait to gather together, celebrate creativity, and see all of your wonderfully Extra Deluxe creations come to life!

With gratitude and excitement,

Kelly Ramin

Dean, Costume College 2026

Registration Information

Early Bird registration for Costume College opened Monday, November 3, 2025 at 9:00am PST. Tickets for the Time Traveler's Gala and the Fantasy Tea also went on sale at the same time.

Regular registration is in effect from March 9 - July 7, 2026.

Registration and ticket sales close July 7, 2026, however space is limited and may sell out prior to this date.

Registration Fee: CGW Members: \$240
 Non-Members: \$285

Your registration includes:

- Access to all Lectures – attend as many as you want.
- Invitation to purchase Workshops (Requires a separate registration)
- Invitation to purchase Tours (Requires a separate registration)
- [The Costumer's Marketplace](#)
- [Welcome Party](#)
- [Friday Night Social](#)
- [The Lounge](#)
- [Costume Exhibit](#)
- [Photography Studio](#) (includes unlimited sittings with our professional photographer and access to all digital images)
- [Bargain Basement](#)
- [Trunk Show](#)

[Time Traveler's Gala](#): CGW Members: \$129
 Non-Members: \$144

NEW for 2026: the Time Traveler's Gala will have **assigned tables!** If purchasing two tickets, both tickets will be automatically seated at the same table. The tables seat 10. Please provide the first and last names of the people you wish to be seated with in the space provided when purchasing ticket(s). Placement is not guaranteed, but we will try our best to accommodate all requests.

[Fantasy Tea](#): CGW Members: \$100
 Non-Members: \$110

Tips for Registering for Costume College and Purchasing Tickets to the Gala and Tea

This form is timed! You will have 10 minutes to complete the form once you make your Registration Selection.

The form may only be submitted ONCE.

Each participant is required to register under their own Costumer's Guild West account profile. Do NOT use a friend's or family member's account to register yourself – doing so will prevent them from being able to register and may prevent you from being able to participate in the **Workshop Registration Priority Lottery**.

To register or purchase tickets click the "Register Yourself" button at the bottom of the page. (Those with CGW Household Memberships will need to log in to each Household-Member's account profile to register.)

Pricing is automatically generated based on your CGW Membership status. If you are a current CGW Member and do not see CGW Member price options, please contact the Costume College Registrar at cocoregistrar@yahoo.com.

Workshop & Tour Registration Lottery: You will choose from one of five embellishments to select your lottery group that will determine your priority for registration.

Time Traveler's Gala and Fantasy Tea tickets are limited to two (2) tickets each per registrant.

Once you make the selection to purchase a ticket, you will be given the option to purchase one additional ticket to each event at the non-member price.

For questions, please contact the Registrar at cocoregistrar@yahoo.com.

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act (ADA). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway LA Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway LA Hotel no later than **six (6) weeks** before Costume College. Please notify Costume College's Hotel Liaison of your special needs by email at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential.

Only those members of the Costumer's Guild West and the Sheraton Gateway LA Hotel in a "need to know" position will be informed of your situation.

Tours

Welcome to the Tours Department of your Costume College weekend. Taking a Tour with us is a great way to get to know other attendees! If you don't know a soul when you arrive, you will by the end of the tour.

Have questions about how to sign up for Tours? See page 8!

Tour fees include transportation, snacks and water onboard the bus. All tours gather in the lobby of the hotel, and depart at a specific time. Tour return times vary due to LA traffic.

Minors: All minors regardless of age must be accompanied on the tour by a parent or guardian. Both minor and parent/guardian must purchase tickets to the tour.

Tours, continued

MORE, MORE, MORE!!!

Thursday, July 30, 2026

THURSDAY'S TOUR IS OVER THE TOP!

Join us for an incredible behind-the-scenes day in Hollywood with not one, but TWO visits to professional costume houses where costumes are created for film, television, theater, and stage.

We'll visit Bill Hargate Costumes, Inc., hosted by Costume College favorite Rory Cunningham, and Muto-Little Custom Made Costumes, owned by Antoinette Muto and Kimberly Little. Important: These are working studios. No photos are allowed, and all visitors must respect confidentiality agreements.

Notes for visitors: Studios are active workspaces — please wear close-fitting clothing. Muto-Little has two floors and no elevator. There are many restaurants nearby, and we'll pause for lunch at your own expense.

The Thursday Tour hours are:
Thursday, 8:15 am - 5pm
Thursday Tour Ticket: \$95

BUT WAIT, THERE'S MORE!!!

After lunch, we'll visit the Los Angeles County Museum of Art for a self-guided experience of the exhibition Fashioning Chinese Women: Empire to Modernity, with time to explore the museum, shop, and outdoor installations.

This tour includes bus, presentations, admission to the exhibits, water and snacks. Our journey runs from 8:15 a.m. to approximately 5p.m. Cost is \$95 per person. Guests under 16 must be accompanied by a paying adult. Please advise us when you register if you must be linked to an adult, or if you have transportation requirements or a service animal at cocothursdaytours@gmail.com.

LA Fabric District Tour Monday, August 3, 2026

Once again, Costume College will be offering a tour of the Fabric District in Downtown Los Angeles. Whether you are looking for natural fiber fabrics to create historical garments or fabrics to realize your fantasy dreams, you will find what you need there. There is hardly any fabric, trim or tool you can imagine that you can't find with a little guidance (from me) and a native guidebook.

An air conditioned bus will transport you from and back to the hotel on Monday, August 4. The bus leaves the hotel promptly at 9AM and will leave town to go back to the hotel promptly at 3PM. Traffic being what it is in Los Angeles, punctuality is important. Travel here is not so much a function of distance as it is time of day.

As we will be traveling in over the road buses, there will be plenty of room for all of your purchases (or your luggage if you are planning to head straight to the airport on your own from downtown.) The buses park all day in a centrally located place so that you can store your purchases while you continue shopping or if you would just like a comfortable place to sit down and take a break. Light snacks and water are provided on the bus.

Prior to the tour, you will receive your e-copy of the Native Guide Book listing the names, addresses and variety of items sold in most of the larger stores. (Hard copies of the book will not be available.) The book will also contain the names and addresses for some of the local eateries.

The fee for this all-day shopping extravaganza is \$45. Questions? Contact the Monday Tour Coordinator at KMumford@bhfs.com.

The Monday Tour hours are:
Monday, 9am-3pm
Please meet in Hotel Lobby at 8:30 am.
Monday Tour Ticket: \$45

Classes! A Student's Guide

The schedule is as accurate as we can make it. We will update the Registration Book and Pull-out Schedules if changes are made, so be sure to check the schedule closer to Costume College. Last minute changes will be posted at the Information Desk and in the Costume College App.

All workshops and lectures end 15 minutes prior to scheduled end time to allow for class change over. E.g., a scheduled one-hour class is actually 45 minutes.

LECTURE CLASSES: The teacher “talks” to the students and may illustrate with PowerPoint presentation, slides, props, charts, or actual items.

- Any registered student of Costume College may attend as many lecture classes as they can fit into the weekend!
- No sign up necessary.
- Be on time! Lecture classes fill fast!
- Classroom capacity is determined by room size and safety restrictions.
- We recommend you bring some cash (in small bills, \$1 or \$5) for optional handouts (these can sell out quickly!)

WORKSHOP CLASSES: The students experience “hands-on” learning by performing the techniques being instructed. These have a class size limit, and a fee for materials. Students may need to bring additional listed supplies with them. Make sure to note the skill level of the Workshop and only sign up for Workshops that match your skill level. Make note of any materials you will need to provide for yourself, listed in the “Students Provide” section for each Workshop. The Teacher will only provide the items listed in the “Kit Content” section. Please note that all kit fees listed for Workshop classes include a \$5 processing fee.

Workshop classes have a set number of students, allowing teachers to create a more intimate environment for their class. Students sign up and pay for Workshop classes in advance online. All Registered students will be emailed the link to a form on the CGW website inviting them to sign up for Workshops. Only registered Costume College students will be able to sign up for Workshop classes.

Available seats after Online Registration is complete *may* be available at the On-Site Workshop Registration Desk during Costume College in the Prefunction Foyer on the ground floor (see back map), Thursday, July 30, 7:00pm-8:30pm. To ensure an equal chance for all students, you must pick-up your Check-in materials first and then may only sign up for one (1) Workshop each time you go through the line. You may only purchase On-site Workshops for yourself (or an accompanying minor). To secure your seat, you will need to pay for your class on the spot either by cash or check.

Remember, while the Workshop classes are always fun and exciting, there are a huge number of other things to see and do!

Things to Remember About Workshop Classes:

- Workshop classes are not transferable. You may not give away or sell your seat to anyone else.
- Please do not approach teachers to ask if you can attend a class you are not enrolled in or if you can “sit quietly in the back and watch.”
- Workshop Fees are refundable less a \$5 processing fee until June 29, 2026.
- Please pay attention to the notes about “Student Provides” list for each Workshop. Be sure to bring the required supplies — you will learn the most from your classes if you are prepared.

Classes! A Student's Guide, cont.

Class Skill Level:

In order for all students to get the most out of the workshops, please register for workshops within your skill level only. The following skill level descriptions will help to determine which classes are best suited for you. Remember, an advanced student can learn new tips and techniques from classes of all skill levels, but beginners may struggle in advanced classes and take away from the experience for others.

Skill Level Description

All: Enjoyable and accessible to all attendees.

Beginner: Designed for those with little or no previous sewing or other applicable experience.

Intermediate: Requires basic knowledge in the topic, such as ability to construct a garment from a commercial pattern.

Advanced: Requires specialized knowledge. Please see the class description for specific requirements.

Tips to get the most out of your classes:

- Taking notes helps reinforce your learning experience, and provide a handy reference long after the class is over.
- You may take photographs with the permission of the teacher.
- Audio or video taping of any kind is strictly prohibited, unless specifically allowed by the instructor.
- As a student, please keep comments, personal stories, and/or experiences to a minimum, unless requested by the teacher. Ask your questions during the time designated by the instructor.
- Our teachers are graciously volunteering their time to be a part of the conference. Please let them know you appreciate their hard work!
- Find yourself wanting to attend two classes scheduled at the same time? Use the buddy system! Go to one class and trade notes with someone who went to the other one.

Stay hydrated! Don't forget to eat!



Workshop & Tour Registration Information

Costume College Workshop and Tour Registration Procedure for 2026!

To not overwhelm our registration, you will choose from one of five groups (named after embellishments) which will correspond to your assigned day to register for Workshops and Tours. The five choices will be randomly sorted, lottery-style. Anybody registering after that date will be assigned to the 6th group. On your assigned day, the registration forms will open for your assigned group. (You must sign into your CGW account under the profile you used to register for Costume College).

Rules – Workshops

- You may select up to three (3) workshops
- All selected workshops must be for yourself
 - All workshops must be for your OWN registered student profile
 - You may not register family or household members
 - Workshop spots are NON-TRANSFERABLE
- You may not register for multiple workshops in the same time slot
 - ALL overlapping workshop selections will be automatically canceled and refunded.

Workshop registration is separate from the Tour registration – there are TWO forms, and each may only be submitted ONCE! At a later date, the workshop and tour forms will re-open for all registered students to sign up for any remaining workshop spots.

Rules – Tours

- You may select up to two (2) tours
- All selected tours must be for yourself
 - All tours must be for your OWN registered student profile
 - You may not register family or household members
 - Tour spots are NON-TRANSFERABLE

Refunds policy: Workshop Fees are refundable less a \$5 processing fee until June 15, 2026. Tour Fees are refundable less a \$5 processing fee until June 30, 2026.

Transfers: Workshops & Tours are NOT transferable.

And now, the question we know everyone will be asking: **HOW DOES THE LOTTERY WORK?**

All students registering by April 4, 2026 will select from one of five embellishments on the registration form. This choice will determine your group. (The groups have limited numbers to ensure an even distribution.) IMPORTANT: THE GROUPS DO NOT YET HAVE AN ORDER. On April 7, 2026, the groups will be placed in a random order. On April 7, 2026, you will receive an email letting you know which day your group has been assigned (i.e. which day you will be able to access the workshop registration form) along with links to the forms. Workshop and Tour registration will begin for the first group on April 9, 2026 and will open each successive day for the rest of the groups, with the final group gaining access to registration on April 13, 2026.

Workshop & Tour Registration Information, continued

Important dates:

- Saturday, April 4th - Last day to register with lottery group assignment
- Monday, April 6th - Workshop and Tour Registration for Teachers and Committee Members opens
- Tuesday, April 7th - Group Assignment dates sent to registered attendees via email
- Thursday, April 9th - Workshop and Tour Registration opens for Group 1
- Friday, April 10th - Workshop and Tour Registration opens for Group 2
- Saturday, April 11th - Workshop and Tour Registration opens for Group 3
- Sunday, April 12th - Workshop and Tour Registration opens for Group 4
- Monday, April 13th - Workshop and Tour Registration opens for Group 5
- Tuesday, April 14th - Workshop and Tour registration opens for registrants who missed the lottery!
- Monday, May 11th - Workshop registration re-opens to all attendees IF OPEN SPOTS REMAIN

Frequently asked questions:

How do I know which embellishments to pick when registering for Costume College to get the earliest workshop registration date?

You don't. NO ONE knows which group will be first to register until after April 7th.

What happens if I register for Costume College after April 7th?

You will be able to register for workshops starting on Tuesday, April 14th.

I'm a Teacher (or on the Costume College Committee)! How does this affect my registration?

The lottery DOES NOT affect workshop registration for Teachers and Committee Members. Teacher and Committee Member Registration will be on April 6th and is not affected by the lottery. You will still be asked to select an embellishment when registering for Costume College, however this will not change your registration date.

What happens if I'm unavailable on my assigned registration day?

Your assigned day is the EARLIEST date you may register for workshops. The form will remain available to you until June 15th or when all workshops have filled.

What happens if I have a minor child attending a workshop?

If this situation applies to you, you must both choose the same embellishment (group). Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens (no later than April 8th) for all accommodations.

What if I need ADA accommodations to help me with workshop registration and/or attending workshops?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens and they will be able to assist you.

What if I have another question not answered here?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens.

Student Orientation: Surviving (and Thriving at) Costume College

Hotel Liaisons Maegen Hensley and Jane Cadieux welcome you to Costume College at the Sheraton LAX—where the elevators are slow, the costumes are spectacular, and everyone seems to know where they're going. (We promise, they don't.)

First time? Fifth? Fiftieth? It can feel like you've stepped into a glittering whirlwind of corsets, cravats, and caffeine. If you're currently experiencing "deer in headlights but make it 18th Century Hair," this session is for you. Join fellow newcomers—and a few seasoned veterans who survived and came back for more—for the inside scoop before your weekend begins. We'll answer the questions you're afraid to ask and the ones you don't even know you have yet.

We'll cover important mysteries such as:

- Where your classes are (and how early you need to leave to find them)
- Where to see the jaw-dropping exhibits
- What actually happens Friday and Saturday night
- How to get involved with CGW and Costume College
- Where the info and volunteer desks are when you suddenly need safety pins
- And yes... what is up with the badge ribbons?!?!

The 2026 Student Orientation hours
are:

Friday, 8am
Located in the Gateway Ballroom

Expect practical advice, honest tips, and a few stories that will make you feel much better about anything you accidentally glue, forget, or wear backwards. There are skills to learn, friends to make, and costumes so glorious you may briefly forget how to blink. Whether you're a longtime reenactor or brand new to the costuming world, come meet your people. We'll send you off confident, prepared, and ready to dive headfirst into a weekend of creativity, community, and possibly more trim than is strictly necessary!

Guest Teachers



Our volunteer teachers are remarkable, knowledgeable, and have spent countless hours developing their classes. Without their contribution, Costume College would not be the extraordinary event that it is. The Costume College Committee and the CGW, Inc. Board of Directors would like to thank them for their hard work and dedication to the costuming community.

Guest Teachers: Alia Pyatt & Emilee Shield



Alia Pyatt, widely known as Magical Black Girl Alia, is a professional cosplayer, content creator, and educator whose work blends costume design, fashion history, and imaginative reinterpretation of fandom. As both a cosplayer and creator, Alia researches and constructs intricate costumes, plans and executes solo and collaborative photo shoots, and engages audiences with thoughtful commentary on cosplay, pop culture, fashion, and beauty. Alia's work is deeply informed by her background in fashion merchandising and her persistent curiosity about historical fashion and visual storytelling. In addition to her costume work, Alia has spent years building a successful online presence and regularly speaks about navigating social media as a diverse costumer. Find her work at [@magicalblackgirlalia](https://www.instagram.com/magicalblackgirlalia) and learn more about her creative journey on her website.

Look for Alia's classes:

- Cosplaying Outside of the Box
- Social Media 101 For Costumers
- Fashion Facts with Alia: A Wacky Fashion History
- Costuming Access, Equity, Identity, and Representation



Emilee Shield is a PNW artist. Her work as an activist and advocate within the cosplay world touches on reclaiming narratives, civic engagement, and youth involvement. Her cosplay of Angelica from the Tony-winning musical Hamilton was retweeted by Hamilton the Musical's social media accounts, and her creativity for reused and recycled materials inspires generations worldwide. Emilee's cosplay work has been featured in Insider Magazine, Cosplay Central Magazine, Good Housekeeping Magazine, and Netflix. Check out her work at [@ourshieldmaiden](https://www.instagram.com/ourshieldmaiden).

Look for Emilee's classes:

- Harvesting Sweaters For Their Yarn
- Dressing Like Your American Girl Doll
- African American Applique: History and Hands-on demo
- Costuming Access, Equity, Identity, and Representation

Friday Classes

Lecture Classes are highlighted in YELLOW

Workshop Classes are highlighted in BLUE

★ **Main Theme Track Classes** are accented with a PURPLE STAR ★

★ **Bonus Track Classes** are accented with an ORANGE STAR ★

Class room in Italics

Teacher Name in PINK denotes Guest Teacher Class

All kit fees listed for Workshop classes include a \$5 processing fee

Freshman Orientation

Maegen Hensley

8:00 AM - 8:45 AM *Gateway Ballroom 1st Floor*

First time? Fifth? Fiftieth? It can feel like you've stepped into a glittering whirlwind of corsets, cravats, and caffeine. If you're currently experiencing "deer in headlights but make it 18th Century Hair," this session is for you. Join fellow newcomers—and a few seasoned veterans who survived and came back for more—for the inside scoop before your weekend begins. We'll answer the questions you're afraid to ask and the ones you don't even know you have yet.

Adjusting Patterns to Fit Full & Small Busts

Renee Reavis

9:00 AM - 10:45 AM *Room 215 2nd Floor*



Example in photo

Skill Level: Intermediate

Kit Fee: \$7

Required Skills: Use of commercial sewing patterns, garment construction

Kit Contents: Tracing paper, tape, half scale bodice pattern

Student Provides: Pencil, eraser, scissors, straight edge/ruler, cloth tape measure. Optional: drafting curves, bodice pattern to modify

Commercial patterns are typically drafted for an average of a B cup and frequently don't fit when made up. Get hands-on practice adjusting a sewing pattern to fit a full or small bust, modifying darts, and resolving common bust-related fit issues. This class will also discuss how to interpret mockups to further refine the fit around the bust.

Basic Smocking and Creative Uses

★ Kris Ferraro

9:00 AM - 10:45 AM *Room 202 2nd Floor*

Smocking has been utilized since the Middle Ages to create function and beauty in everyday garments. In costuming for film and stage, smocking has evolved to create gorgeous patterns and details that catch the eye and support the stories being told. In this class, we'll cover three different forms of smocking, creative uses and embellishments.

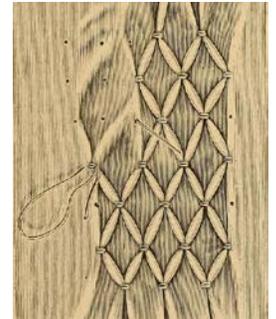
Skill Level: All Skill Levels

Required Skills: Basic hand sewing

Kit Fee: \$10

Kit Contents: Hand needles, beading needles, thread, muslin, assorted beads, hand-out

Student Provides: Snips, ruler, marking pen or pencil



Example in photo

Bead Embroidery for Historic Costuming and Cosplay

★ ★ Mela Hoyt-Heydon

9:00 AM - 11:45 AM *Room 203 2nd Floor*

Beads, sequins, and stones can all be used to elevate your costume design, add texture, and help to replicate an existing museum piece. This workshop will explain the differences between types, tools to use, and how to keep lines of beading straight, along with mastering curves. You will be making a beading sampler for future reference.

Skill Level: All Skill Levels

Required Skills: Confident with hand sewing

Kit Fee: \$30

Kit Contents: hand-out, beading needles, beading thread, needle threader, embroidery hoop, base fabric, beads/stones/sequins, fabric marking pen

Student Provides: Small scissors. OPTIONAL: metal thimble for pressing prongs



Example in photo

Friday Classes

Beginning Needle Lace

Mary Altman

9:00 AM - 11:45 AM

Room 206 2nd Floor



Example in photo

Learn the basics of needle lace, sometimes called needle-point lace or Venice Lace. Needle lace is fun to make and requires no special equipment or supplies. It can be any shape (like a mask) or size. We will make a butterfly applique during this workshop, but the applications are endless.

Skill Level: Beginner

Required Skills: General basic embroidery skills

Kit Fee: \$5

Kit Contents: Paper pattern and hand-out, backing fabric

Student Provides: 2 sizes of crochet thread (a fat 1 (#10 or fatter) and a thin 1 #60 or thinner), sewing needle (sharp, with an eye big enough for your fat crochet thread), ordinary sewing thread, scissors

DIY Perfect Pleater Board

Asha Taylor

9:00 AM - 11:45 AM

Room 204 2nd Floor

Learn how to design and build a reusable pleater board for creating consistent pleats. This workshop covers pleat theory, measuring and marking techniques, board assembly, and testing pleats on fabric strips. Students will leave with a functional pleating tool and a clear understanding of how pleat depth and spacing affect finished results. This class focuses on process rather than speed and is suitable for historical, fantasy, and modern costuming applications.

Skill Level: Intermediate

Skills Required: Use of ruler & utility knife/box cutter

Kit Fee: \$20

Kit Contents: Pre-cut poster board panels, pre-measured spacing guides, fabric strips, utility knife, fabric glue, bias trim, fabric

Student Provides: Ruler, pencil, binder clips or clothespins, additional fabric strips for testing.

OPTIONAL: sewing machine

Embroidered Regency Reticules

Feather Tippetts & Kristen Kaufman

9:00 AM - 12:45 PM

Room 205 2nd Floor

Create your very own white silk reticule! You will select the shape of your reticule and the period appropriate embroidered motif, with three shapes and six motifs to choose from. Your reticules will be finished with silk piping, drawstrings, and tassels. Panels are pre-embroidered so you only need to construct the reticule in the workshop.

Skill Level: Intermediate

Skills Required: Intermediate hand and machine sewing skills using personal machine, specifically using zipper foot to make piping

Kit Fee: \$70

Kit Contents: Scalamandre heavy white silk satin fabric, white cotton, white ribbon, piping cord and silk covering, tassels. Students will be contacted to choose their reticule shape and motif

Student Provides: Sewing machine, standard foot and zipper foot, white thread, fabric scissors, pins, pin cushion, hand-sewing needles, pencil/fade-away marker



Example in photo

Intro to Chicken Scratch Gingham Embroidery

★ Susie Carson

9:00 AM - 10:15 AM

Room 212 2nd Floor

Chicken scratch embroidery, also known as gingham lace, became popular during the Great Depression. Students of this workshop will learn two basic patterns and will have the opportunity to complete samples of both. They will also receive instruction in the history of the method and receive paper patterns for several other designs.

Skill Level: Beginner

Required Skills: Very basic handsewing skills

Kit Fee: \$10

Kit Contents: Hoop, gingham fabric, embroidery thread, needle

Student Provides: Scissors



Example in photo

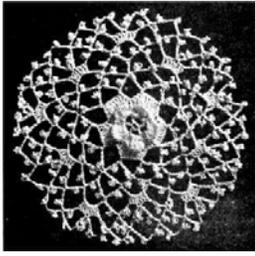
Friday Classes

Intro to Irish Crochet Lace Making

Courtney Kelly

9:00 AM - 12:45 PM

Room 203 2nd Floor



Example in photo

This class will teach the basics of how to create Irish Crochet Lace. Students will learn the foundations of many designs and how to work them into larger pattern. At the end of the class, students will have completed a small project and will have the resources to continue making more projects in the future!

Skill Level: Intermediate

Required Skills: Basic crochet stitches (single crochet, double crochet, chain stitch, slip stitch)

Kit Fee: \$5

Kit Contents: Patterns, thread, foundation fabric, hand-out

Student Provides: DC 10 cotton crochet thread, 1mm crochet hook, sewing needle, scissors

Mourn like a Victorian: Beginning Hairwork

Edel Nevins

9:00 AM - 11:45 AM

Room 217 2nd Floor

We will learn Victorian hairwork basics for 3D crafting. Students will make a flower brooch.

Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Hand-out, synthetic hair, 26g wire, clamp, rod, ribbon, baubles, pin back, glue, pouch, extra supplies for practice

Student Provides: Scissors

Power for the Cutting Room Floor

Laura Tan

9:00 AM - 10:15 AM

Room 201 2nd Floor

It's a universal experience: unfolding sore legs and back after crawling around on the floor cutting out some big, bold project for far too long. Learn strengthening exercises to help improve your body's stamina and reduce your risk of injury for the next time you need to crawl on the floor to cut the next glorious frock. In this class, you'll need to be able to get on and off of the floor without assistance from another person. Be prepared to get your blood and body moving; make sure you're wearing comfortable clothing that allows you to move.

Skill Level: Intermediate

Required Skills: Must be able to get on and off of the ground without assistance

Kit Fee: \$5

Student Provides: Comfortable clothes that allow free movement, exercise mat or towel

Archive Over AI: Costuming Research in 2026

Emily Besich

9:00 AM - 9:45 AM

Room 214 2nd Floor

As AI-generated images flood social media, how do you ensure that your costuming research is based on reality? In this class, we will move beyond Pinterest and Google Images to explore trustworthy primary sources like museum collections, patent records, and digitized period periodicals. Elevate your work by choosing silhouettes that hold up to historical scrutiny and discovering costuming details that no AI can invent.

Decoding a Crochet Pattern

Laura Hunerberg

9:00 AM - 9:45 AM

Ballroom D 1st Floor

Crochet patterns come in many styles and with a myriad of symbols. We will walk through the most common so you can tackle any project confidently!

Fantastical vs Practical: Costuming for LARP

Morgan Hoover

9:00 AM - 9:45 AM

Room 112 1st Floor

Fantasy costumes are fun, but can yours survive three days of physical activity outside? This class covers how to strike a balance between making the costume your heart wants and one you can actually swing a fake sword in. Come learn tips and tricks on how to make your costumes survive rain or shine.

Glorious Gothic Sleeves

★ Joanne Paull

9:00 AM - 9:45 AM

Room 205 2nd Floor

Medieval and Victorian portraiture depicts Gothic gowns with magnificent sweeping sleeves. Books and the internet break these designs down to 2D patterns of enormous size. We will view artworks, flat patterns, and full-sized mock-ups of different sleeve styles. Come try them on and see how they flow before you cut your own fashion fabric!

Mardi Gras: A Culture of Excess

★ Danielle Williams

9:00 AM - 9:45 AM

Ballroom E 1st Floor

This class will explore the history of Mardi Gras and the traditions and costumes that make this annual event the sparkling, feathered, excessive activity thousands enjoy.

Friday Classes

Neither Viking nor Rus: Finnish Iron Age

Wolfcat

9:00 AM - 9:45 AM *Gateway Ballroom 1st Floor*

This class will discuss and show Finnish Iron Age clothing, accessories, and the regional variations. This style uses rectangular construction and wire coil embroidery. We will discuss similarities and crossovers with their nearest neighbors. A demonstration of how to make the wire coils is included.

Tailoring Basics: An Overview

Lalena Hutton

9:00 AM - 10:15 AM *Ballroom F 1st Floor*

This class will discuss the basics of what a Tailor does. Learn about pressing tools, how they are used, the stitches every Tailor knows, including padstitching, and the processes used in making a tailored jacket or coat.

Don't Fear the Zipper

Christienne Palmieri

10:00 AM - 11:45 AM *Room 219 2nd Floor*

Learn how to install zippers four different ways: centered, lapped, exposed, and invisible!

Skill Level: All Skill Levels
Required Skills: Use of personal sewing machine, threading a needle

Kit Fee: \$20

Kit Contents: Zippers, pre-cut fabric, bonus zippered pouch kit

Student Provides: Sewing machine, basic sewing kit

Example in photo (scissors, pins, seam ripper, etc.) Contact teacher if you do not have these items

Finesse Your Francaise

Bree Wardlow

10:00 AM - 11:15 AM *Ballroom D 1st Floor*

In this class, Bree will share tips, tricks, and techniques to make your Francaise, or Sack-back gown, fit you beautifully! With theatrical and modern sewing skills, Bree will share several details for fitting adjustments for body changes, creating flouncy fabulous engeantes, and getting maximum versatility from your Francaise ensemble!

Got Junk: Make a Hat

★ ★ Sabrina Nelson

10:00 AM - 12:45 PM *Ballroom D 1st Floor*

Using scraps of fabric, hat parts, buttons, feathers, jewelry bits, and "randomalia", join us to turn trash to treasure. We will start with a sinamay hat base and encrust it to make one-of-a-kind creations. The bigger, the better. If it fits, it sits (on your head). The instructor requests that all students refrain from wearing perfume and strong scents since she is highly allergic to them.

Skill Level: All Skill Levels

Required Skills: Basic hand sewing and glue gun use

Kit Fee: \$35

Kit Contents: Sinamay 5 x 4 hat base, felt, buttons, fabric scraps, tulle, junk jewelry, wire

Student Provides: Glue gun, glue, basic hand sewing kit



Example in photo

History of the Plus-Size Women in Fashion

Sharon Raynes

10:00 AM - 10:45 AM *Room 205 2nd Floor*

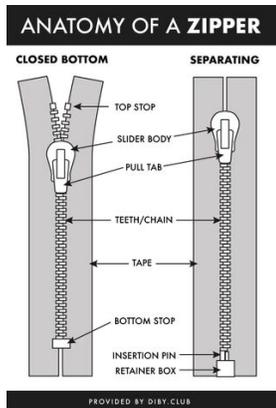
Hear the story of gradual progress, cycle of invisibility, erasure, and re-emergence of the plus-size women in fashion. From the opulence of the pre-industrial silhouettes to the body shaming era, and finally the inclusiveness we see today.

How to NOT Look Awkward in Photos - Friday

Mark Edwards

10:00 AM - 10:45 PM *Photo Studio 1st Floor*

Hate having your picture taken? Let's fix that! Do you panic when someone pulls out a camera? Awkward hands? Stiff smile? That "OMG what do I do with my face" moment? You're not alone. Good news: Looking great in photos isn't about being photogenic, it's about knowing a few simple tricks and I'm about to teach you "how to stop looking like a deer in headlights" and start looking like you actually know what you're doing. You'll learn "The 'Turtle Neck' Trick, How to 'Smize', The 'Turn Slightly' Rule, What to Do With Your Hands, How to Look Natural, Not Like a Stiff Robot, and more. By the end, you'll go from "OMG delete that" to "Damn, I look good!"



Friday Classes

Introduction to Drag: Enough is Never Enough

★ Danielle Williams

10:00 AM - 10:45 AM *Ballroom E 1st Floor*

An introduction to the world of drag and the various types. We will explore the tools and parts of drag, as well as touch on the history of this amazing art form.

Legacy Loot: Estate Sale Tips & Tricks

★ Emily Besich & Cheryl Hutchins

10:00 AM - 10:45 AM *Gateway Ballroom 1st Floor*

Estate sales are great opportunities to find quality fabrics, vintage notions, and unique accessories. Learn how to locate estate sales, identify pieces with costuming potential, and navigate sale-day etiquette from two estate sale enthusiasts. Perfect for sustainability and budget-conscious costumers as well as vintage enthusiasts, we'll help you develop the confidence to shop estate sales like a pro and learn to find pieces you can't get anywhere else!

Make Custom Fabrics at Home with Dye Sublimation

★ Hastings Sanderson

10:00 AM - 10:45 AM *Room 112 1st Floor*

Making your own fabrics, ribbons, and trims using dye-sublimation has been both affordable and easy to do at home. Sublimation inks turn to gas and bond directly to the fibers. There's no feel or hand and they wear really well. New printer options have come on the market for hobbyists. If you don't want to invest in a printer, inks are available to paint or stamp with. You can even buy pre-printed images and heat press them at home. Let's have a look at what is possible.

Panniers, Hoops, & Bustles: Making Them Then & Now

Catherine Esera

11:00 AM - 11:45 AM *Photography Studio 1st Floor*

In this lecture, we will discuss the different types of fabrics and structural materials used in making historically accurate panniers, hoop skirts, and bustles, as well as what modern fabrics and structural materials are great options and why.

Synthetic Fibers: Cloth from Chemistry

Liz Gerds

10:30 AM - 11:45 AM *Ballroom F 1st Floor*

There is so much more than polyester fabrics. Learn the creators and companies behind the fibers we wear and use plus the manufacturing processes that change oil into cleaning cloths and transform bamboo into soft knits.

Applying Silicone Modeling Putty

Thermo AZ

11:00 AM - 12:15 PM *Room 202 2nd Floor*

With latex allergies and sensitivities, what's a costume makeup enthusiast to do? Well, how about joining Thermo as she shows you the various uses of silicone modeling putty: a makeup you can sculpt directly onto your skin! Skill Level: All Skill Levels Required Skills: Basic understanding of makeup principles

Kit Fee: \$65

Kit Contents: Silicone modeling putty, metal palette "knife", wax paper
Student Provides: Mirror



Example in photo

Chisana Mizuhiki (小さな水引): Decorative Knot Accessory

Bunny Ekaterinn

11:00 AM - 1:45 PM *Room 212 2nd Floor*

Composed of washi paper cords, mizuhiki (water pull) is a Japanese knotting art most commonly used to decorate envelopes (kinpū) for special occasions. In this workshop, we will introduce this art form via a basic design that makes a miniature mizuhiki ornament suitable for small accessories such as a brooch/hanging charm/pendant/hairpin. Additional designs can be demonstrated and tried as time allows.

Skill Level: All Skill Levels

Kit Fee: \$35

Kit Contents: Mizuhiki cords, pre-cut cardstock sepal for flowers, wire, faux pearls/rhinestones, miniature bell, jump rings, sewing clips, toothpicks, hardware for comb or hanging charm hardware, earrings (pierced), hand-out

Student Provides: White glue, green floral tape, craft scissors, straight tweezers, jewelry pliers, wire cutter, small ruler (metric preferred). Optional: magnifier/reading glasses/additional light



Example in photo

Friday Classes

Dressing Like Your American Girl Doll

Emilee Shield

11:00 AM - 11:45 AM *Gateway Ballroom 1st Floor*
Join us for a interactive chat about bringing life doll sized fashion to the human world! We'll chat about the growing community of AG adults, online social media spaces to join and how you can get your own outfits pulled together (maybe even from what's already in your closet!).

Hairpiece Basics: Early Regency Era Hair

Bridget Bradley-Scaife & Lana Lily

11:00 AM - 12:45 PM *Room 214 2nd Floor*
Learn the basics of using hairpieces: how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create Early Regency Era hairstyles (1800-1810) using handmade and ready-made hairpieces. Hair color matching available at the end of class.

Thrift Store Leather Transformed

★ Kij Greenwood

11:00 AM - 12:45 PM *Room 205 2nd Floor*
Are you hesitant to sew with leather? Don't be! Repurposing a thrift store jacket offers an affordable way to work with leather while teaching you about the construction of leather garments. The instructor will present case studies of various recycled leather costumes sourced from thrift stores. Topics covered will include reusing existing seams, closures, and collars, strategic pattern cutting, seam allowances, the use of fusible interfacing and other adhesives, as well as additional tools and tips.

Straighten Up & Craft Right

Laura Tan

11:30 AM - 12:45 PM *Room 201 2nd Floor*
Many costumers have experienced aches and pains in the neck, upper back, or shoulders after spending long hours hunched over a project. This movement-based class will teach you exercises to help improve and support your posture for many types of crafts. Be prepared to try stretches and strengthening exercises intended to challenge your muscles. Designed for a variety of fitness levels, beginners to exercising are welcomed.
Required Skills: All exercises will be seated or standing so no previous skills are necessary
Skill Level: All Skill Levels
Kit Fee: \$20
Kit Contents: Resistance bands in 3 strengths
Student Provides: Comfortable clothes that allow free movement

Beyond Bridgerton: Rethinking Historical Costumes

Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson

11:30 AM - 12:45 PM *Ballroom D 1st Floor*
Film and television historical fiction have been brought historical costuming to the forefront of culture, with some anachronistic costuming choices. In this class, we look into when and where historical costuming serves the narrative and where using modern sensibilities elevates the art form. Rather than seeing anachronistic costuming as a failing of being "book" or "historically" accurate, we look to see how these costumes tell us a story of who these characters are and how they inform the audience.

Tools of the Trade

Morgan Hoover

11:30 AM - 12:15 PM *Room 112 1st Floor*
Sewing stores are FULL of various tools and gadgets for sewing, but which ones do you actually need? And which will gather dust in your home? This class seeks to shine a light on which tools you should always have within hands reach, and which you should leave at the store.

How to Make Hooks and Eyes

Lalena Hutton

12:00 PM - 1:15 PM *Room 219 2nd Floor*
Hooks and eyes have been used for centuries as closures for all sorts of garments. In this class, you will learn to make your own from some brass wire. Then, we will learn Lalena's favorite technique for sewing them onto your garment.
Required Skills: Basic hand sewing skills, ability to hold a pair of pliers
Skill Level: Beginner
Kit Fee: \$20
Kit Contents: Brass wire, small pair of pliers, fabric swatch, needle, thread, beeswax
Student Provides: Scissors, thimble

Friday Classes

It's Hip to be Square

Sharon Raynes

12:00 PM - 1:15 PM *Room 204 2nd Floor*

Would you like to learn how to crochet the versatile Granny Square? How about the Magic Circle? In this class will teach you how to start, change color, and finish a square. Some level of proficiency with double crochet will be necessary for this class.

Required Skills: Comfortable with basic crochet including double crochet stitch

Skill Level: Intermediate

Kit Fee: \$5

Student Provides: 5.0-6.5 crochet hook, 3 yarn skeins of different colors (no black or navy blue for visibility)

Metal Thread Embroidery: Art Deco Evening Headband

★ ★ Kathryn Wolters

12:00 PM - 2:45 PM *Room 215 2nd Floor*

Students will learn four different styles of basketweave couching to produce an Art Deco style evening headband using either gold or silver threads on a velveteen background.

Required Skills: Experience with basic basketweave or brick stitch

Skill Level: Intermediate

Kit Fee: \$50

Kit includes: Gold OR silver threads, pre-drawn "sunrise" headband outline, felt interfacing, lining fabric, needles, beeswax; fils d'or or fils d'argent, foundation cords, metallic couching cords, couching threads, hand-out

Student Provides: 12" embroidery hoop, a small pair of scissors (exclusively for metal threads), needle threader, thimble, ruler

Recycle-Upcycle: Make an Apron

★ Jeannine Wayman

12:00 PM - 2:45 PM *Room 217 2nd Floor*

The fashion industry is one of the most wasteful industries in the world. Let's do what we can to change that. We will recycle jeans and other well loved clothing into a pretty, useful apron!

Required Skills: Use of personal sewing machine

Skill Level: Intermediate

Kit Fee: \$15

Kit Contents: Sewing machine, basic sewing kit (scissors, tape measure, pins, seam gauge), rotary cutter, see-thru ruler (at least 18 inches long), cutting mat

Historical Inclusivity

Trevon Powell

12:00 PM - 12:45 PM *Gateway Ballroom 1st Floor*

Let us dive into the past. Telling the stories of the hidden figures of yesteryear. How the many contributions of brave men and women have helped us to get to where we are today.

Humble Fabric, Strong Design

★ Susan Deming

1:00 PM - 4:45 PM *Ballroom E 1st Floor*

This lecture is for costumers who feel stuck because their fabric feels plain, boring, or limited. Instead of starting with the right fabric or expensive materials, this class focuses on how to elevate what you already have. We'll explore how choosing an outfit concept first can guide smarter, more creative fabric decisions. Susan will share ways to look at ordinary fabric and see how it can become more than a limitation. Students will leave with approachable strategies that help get more impact from what they already have.

Unstable Silhouettes: When Shapes Stop Behaving

Rebecca Russell

12:00 PM - 1:15 PM *Ballroom F 1st Floor*

Periods of social upheaval often reshape women's fashion in visible ways. This illustrated lecture examines the 1820s, 1920s, and 2020s, three eras roughly a century apart, when social pressure produced flattened silhouettes, simplified construction, shorter hair, and a tension between reduced shaping and bodily exposure. Through visual comparison of garments and hairstyles, the lecture shows how seemingly defeminizing forms emerged alongside expanding ideas of feminine freedom, revealing a recurring pattern in how femininity is renegotiated.

Sewing for Trans Bodies

Susie Carson

12:30 PM - 1:5 PM *Room 112 1st Floor*

This lecture will focus on adapting patterns for both trans-masc and trans-fem bodies, and identifying areas that commonly need adaptation. We will also discuss using inclusive language and being sensitive to dysphoria.

Friday Classes

EVA Foam Faux Metal Brooch

★ Nancy Howe

12:30 PM - 2:15 PM *Room 202 2nd Floor*

EVA foam is not just about armor and big fantasy pieces. EVA foam can be used to compliment your historical and cosplay costumes as well. In this beginner-friendly class, learn the basic techniques while fashioning a metal-looking Victorian or Art Deco brooch. Learn heat-shaping, sanding, and paint brush strokes. No glue required.

Required Skills: Basic cutting, sanding with sandpaper or dremel, painting with acrylic paints

Skill Level: Beginner

Kit Fee: \$15

Kit includes: EVA foam pieces, sandpaper, black acrylic paint, exacto knife, small paint brush

Student Provides: Craft scissors, hair dryer.

OPTIONAL: dremel tool

Creating a 1930s Gown of Chiffon Squares

Bree Wardlow

1:00 PM - 1:45 PM *Ballroom D 1st Floor*

In this class, Bree will share the making of a 1930s gown, using period accurate patterning instructions, with tips and details of working with chiffon. She will also discuss period underpinnings of the era, and the secret queer coding of some of the fashions of the 1930s.

Fashion Facts with Alia: A Wacky Fashion History

Alia Pyatt

1:00 PM - 1:45 PM *Gateway Ballroom 1st Floor*

Nine times out of 10, the origins or your favorite garments have wacky (or morbid) backstories! Whether you're into historical fashion or modern style, come learn some weird facts about what you're wearing!

Knitting Techniques for the Sewist

Laura Raynes

1:00 PM - 1:45 PM *Room 205 2nd Floor*

Have you been sewing for a while, but fit techniques for knitting remain a mystery? Have you found knitting patterns you like, but you aren't confident in making size modifications? This class will teach you how to transfer garment-fitting knowledge to knitting and help you modify patterns to fit your body. Techniques will include vertical darts, horizontal darts (short rows), waist shaping, shoulder shaping, and more.

Unusual Ways for Gravity Defying Hair

★ Wolfcat

1:00 PM - 1:45 PM *Room 214 2nd Floor*

This class will discuss the different materials and ways to create over-the-top anime and cosplay hairstyles. Examples will include wire cages, foam, felt, and more!

Basics of Buckram: Building a Frame

Shelly Jackson

1:30 PM - 4:15 PM *Room 201 2nd Floor*

Students will make a basic shaped boater hat frame from a pre-cut kit using hand sewing techniques. We will talk about more intermediate techniques while they sew, including steaming and shaping the medium, how to use a sewing machine when possible, and pattern creation and sizing.

Required Skills: Basic hand sewing skills, ability to follow basic sewing instructions

Skill Level: Intermediate

Kit Fee: \$50

Kit Contents: Pre-cut buckram, pre-cut wire, pre-cut felt, needles, waxed thread, fabric clips, pins, pattern, hand-out. For In-class use: scissors, needle threaders, wire cutters

Student Provides: OPTIONAL: scissors (craft and thread), extra fabric clips/binder clips



Example in photo

Basics of Flat Pattern Manipulation

Kris Ferraro

1:30 PM - 2:45 PM *Room 219 2nd Floor*

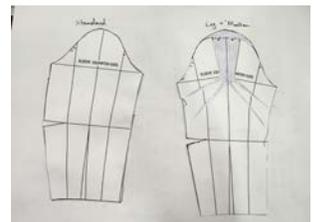
Learn to use the basics of the slash and spread method for flat pattern manipulation utilizing 1/4 scale pattern blocks to create exciting shapes and silhouettes for a range of time periods.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: 1/4 scale pattern pieces and ruler, tissue paper, glue stick, card stock, handouts

Student Provides: Paper scissors, pen or pencil



Example in photo

Friday Classes

Adjusting Patterns to Fit Real Bodies

Renee Reavis

1:30 PM - 2:45 PM *Ballroom E 2nd Floor*

Just like ready-to-wear clothes, most sewing patterns are drafted to average proportions that fit few people well, leading to frustrating results, endless mockups, and wasted fabric. Learn some of the secrets to adjusting your sewing patterns to fit YOUR body and streamline the mockup process. This class will cover a variety of standard fit adjustments, how to interpret drag lines on a garment, basic dart rotation and repositioning, and grading between sizes.

Altering Patterns for Bigger Bodies

Liz Gerds

1:30 PM - 2:45 PM *Ballroom F 1st Floor*

There is no such thing as a standard human body. This goes double for larger people. Starting with modern flat patterns, we'll discuss wearing ease, style ease, measurements vs. sizes, and how to make a pattern work for you.

From Fabric Scraps to Fashion

★ Morgan Hoover

1:30 PM - 2:45 PM *Room 112 1st Floor*

Learn how to take less than a ½ yard of fabric and make clothes and accessories you'll actually use! In this class we'll tackle how to make small patterns out of larger fabric scraps (such as vests and shorts), how to use piecing and quilting techniques for things like bags and stuffed animals, and yes, we'll even tackle what to do with the tiniest of fabric scraps (instead of throwing them away).

Basic Renaissance Headwear: The Muffin Cap

Donna Scarfe

2:00 PM - 3:45 PM *Room 200 2nd Floor*

Muffin caps are the basic headgear for any Renaissance Faire person. Easy to make hats that are hand sewn or done by machine. A smaller sized cap will make a Lady's fabric caul that can be exquisitely embellished.

Required Skills: Basic hand sewing, use of personal sewing machine, use of a sewing pattern

Skill Level: All Skills Levels

Kit Fee: \$20

Kit includes: hand-out, pattern in 2 sizes

Student Provides: 1 yd medium weight cotton or velvet/velveteen, thread to match fabric and basic sewing kit. OPTIONAL: Sewing machine



Example in photo

Chīsana Temari (小さな手まり): Colorful Thread Accessory

Bunny Ekaterinn

2:00 PM - 3:45 PM *Room 212 2nd Floor*

Originating in China and introduced to Japan around the 7th century, temari (handball) is a folk art that wraps threads in intricate, often geometric, patterns around a core. In this workshop, we will introduce this art form via a basic design that makes a miniature temari ornament suitable for small accessories such as a brooch/hanging charm/pendant/hairpin. Additional designs can be demonstrated and tried as time allows.

Skill Level: All Skills Levels

Kit Fee: \$35

Kit includes: Wool felt cores, threads, needle, silk pins, hairpins, headpins for hanging charms, paper, hand-out
Student Provides: Embroidery scissors/thread snippers, small awl, jewelry pliers, measuring tape or small ruler (metric preferred). Optional: magnifier/reading glasses/additional light

Classic Book Clutch: Instead of a Reticule

Feather Tippetts & Kristen Kaufman

2:00 PM - 3:45 PM *Room 210 2nd Floor*

Create a clutch or book safe from a real hardback book. The finished clutch will appear to be a real book, but will have a hidden compartment large enough to hold a smartphone, keys, lipstick, billet-doux, ray-gun, or the coded instructions to poison Dr. Sludge. All materials will be provided in a kit and participants will be contacted via email to choose their preferred literary genre. This is the perfect accessory for costumes where a reticule is not appropriate or for any costume where a bulging pocket might distort the line of the costume.
Required Skills: Use of utility knife, ruler, and glue
Skill Level: All Skills Levels

Kit Fee: \$65

Kit includes: Classic Book, ribbon, rare earth magnet closure, brushes, utility knife, gloves, glue, metallic gold paint, personalized bookplate
Student Provides: Metal edged 12in ruler, sharp pencil



Example in photo

Friday Classes

Getting Knotty: Intro to Shuttle Tatting

Edel Nevins

2:00 PM - 3:45 PM *Room 204 2nd Floor*

This beginner level class will explore the basics of shuttle tatting: the universal stitch, how to join stitches, and put it all together to make a butterfly.

Skill Level: All Skills Levels

Kit Fee: \$50

Kit includes: Thread (size 3 & size 10), bobbin shuttles, posted shuttle, bobbins, pouch, hand-out

Student Provides: Scissors

Waist Management

Joy Flasher

2:00 PM - 3:45 PM *Room 206 2nd Floor*



Example in photo

Students will learn a variety of waistband techniques that can be used across all genres of clothing/costume construction.

Skill Level: Intermediate

Required Skills: Operation of own sewing machine, confident with hand sewing, using an iron, and following a commercial pattern

Kit Fee: \$13

Kit Contents: Petersham, cotton twill tape, tarlatan fabric, hand-out

Student Provides: Sewing machine, 1 yd of solid light color quilting cotton, basic sewing kit including thread, hand sewing needles, ruler, #2 pencil or fabric marker (water/air soluble or Frixion)

Corsetry Basics

Jane Cadieux

2:00 PM - 3:15 PM *Gateway Ballroom 1st Floor*

Corsetmaking can be a daunting endeavor! Jane will guide you through a quick overview of corset evolution, terms, materials, construction, and fitting. This class is geared towards beginning or intermediate makers.

From Collapse to Glory: The Calash Bonnet Unfolded

★ Maegen Hensley

2:00 PM - 3:45 PM *Room 205 2nd Floor*

Behold the 18th century answer to “need fashionable coverage for my gi-normous hair.” We’ll trace the calash bonnet from its towering late 1700s debut through the late Empire using primary sources, fashion plates, and museum originals. Discover the materials and clever collapsible construction—think sunshade with commitment issues, or dramatic face-framing drawbridge. Presentation includes tips for making your own bonnet. Antique and replica examples on display (yes, it folds!).

Polishing the Spoons for a Creative Life

Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson

2:00 PM - 2:45 PM *Ballroom D 1st Floor*

Chronic physical and mental health challenges create special struggles and unique complications for costumers and other creatives. Finding tools and techniques to help balance artistic needs with the realities of these struggles requires ingenuity and understanding. Join Madame Askew, Andie Ruiz, Sarah Magnuson, and Kellie Springer as they discuss spoons and struggles in a creative life.

Vintage Hair Sets and Styles 1920s-1960s

Dianna Taylor & Laura Tan

2:00 PM - 3:15 PM *Room 214 2nd Floor*

This class will go over basic knowledge and techniques for setting hair in mid-century styles: tips and tricks, the key to a good brushout, and suggested tools to help along the way!

Paper to PDF: Digitizing Vintage Sewing Patterns

Rebecca Russell

2:30 PM - 3:45 PM *Ballroom F 1st Floor*

This class presents a practical, experience-based process for digitally restoring and archiving vintage sewing patterns using Adobe Illustrator. Participants will learn how to translate vintage patterns into clean, accurate digital files while preserving original size and intent. Topics include correcting age-related distortion, adding clear labels and markings, and exporting print-ready A0, US Letter, and A4 files. The focus is on preservation and usability rather than grading or advanced drafting theory.

Crochet Basket & Yarn Swap

★ Mary Altman

3:00 PM - 4:45 PM *Room 215 2nd Floor*

Learn to make a yarn stash-buster basket. Bring all of your partial balls of yarn to mix and match with the rest of the class and make your one-of-a-kind basket. Makes a great gift or keep it for your own stash organization.



Example in photo

Required Skills: Comfortable with Single crochet, Magic Circle, single crochet increase

Skill Level: Beginner

Kit Fee: \$5

Kit includes: Starter, partial, ball of yarn

Student Provides: Crochet hook (6mm or larger), enough partial yarn balls to fill a grocery store plastic bag (fiber content, color, length, not important)

Friday Classes

Fair Isle: Learn How Easy Colorwork Can Be

Laura Raynes

3:00 PM - 4:45 PM

Room 202 2nd Floor



Example in photo

Knitting with more than one color is easier than it looks! All you need to know is the knit and purl stitch. You will finish the class with a sampler of stranded colorwork and a pattern to practice with at home. Required Skills: Comfortable with basic knitting skills including cast-

on, knit stitch, purl stitch

Skill Level: Intermediate

Kit Fee: \$5

Kit includes: Colorwork chart

Student Provides: 2 balls of yarn in different colors (solid colors in worsted weight), knitting needles in a size appropriate for your yarn, scissors

Mouse vs. Mucha: Floral and Wire Mouse Ears

Joanne Paull

3:00 PM - 4:45 PM

Room 219 2nd Floor



Example in photo

Learn how to make a version inspired by the popular theme park ears without spending a bundle on new craft supplies. After shaping and securing craft wire, embellish your headband with flowers and fairy lights. You can do a simple internet

search of "Wire Mouse Ears" for inspiration.

Required Skills: Use of glue gun and ability to twist metal wire

Skill Level: Beginner

Kit Fee: \$12

Kit includes: Plastic headband with wide hair-comb teeth, silver-colored craft wire, connectors, warm white battery-operated fairy lights

Student Provides: Flowers (up to 3 2"-3" inch blossoms, plus smaller flowers and green filler material), measuring tape, hot glue gun, glue sticks, needle nose pliers, wire cutters, craft scissors, sharpie

Prick and Pounce for Embroidery Pattern Transfer

Hastings Sanderson

3:00 PM - 4:45 PM

Room 217 2nd Floor

One of the most exact methods of pattern transfer is also one of the oldest. It works with just about every fabric whether it is dark, light, heavy, or flimsy. You can use it on napped fabrics and around curves. It's one of the most adaptable options out there. So let's learn prick and pounce! Students will learn about the tools required, the method, and transfer a basic pattern to two different fabrics.

Skill Level: All Skill Levels

Kit Fee: \$15

Kit includes: Fabric squares, paper patterns, charcoal pounce, pricking tool, pouncing tool. For in-class use: pens, watercolors, brushes



Example in photo

Thrifting a Period Silhouette

Jamie Costin

3:00 PM - 3:45 PM

Room 112 1st Floor

No time? No money? Can't sew? No problem! In this class we will go over how to be thrifty, but still achieve success for period events that look stunning!

Costuming for Every Body

Madame Askew, Andie Ruiz & Kellie Springer

3:30 PM - 4:45 PM

Room 214 2nd Floor

Creating and maintaining a kinder, more inclusive costuming community doesn't stop at remembering that Cosplay is not Consent. Explore the ways in which we can make costumes more accessible, and how we can work together to create a costuming community that welcomes diverse bodies, kinder connections, and more welcoming convention experiences.

Costuming Without a Tribe

Asha Taylor

3:30 PM - 4:45 PM

Gateway Ballroom 1st Floor

Costuming doesn't look the same for everyone. For introverted, disabled, or overwhelmed makers, pressure to be visible or constantly productive can take the joy out of the craft. This experience-based lecture explores quieter ways of participating in costuming, including navigating FOMO, opting out without guilt, and redefining community. Based on lived experience, it offers permission to engage with costuming in supportive, sustainable ways.

Friday Classes

Burlesque Costumes from the 1870s to World War I

★ Sandy Manning

4:00 PM - 4:45 PM *Room 205 2nd Floor*

What was the typical burlesque costume like in 1870 and how did it change through the years up until World War I. Come and learn why they changed and how it affected all of costuming.

How to Be a Kind Costumer

Rebecca Russell

4:00 PM - 4:45 PM *Ballroom F 1st Floor*

This class explores how to foster kindness and support within costuming spaces. Topics include recognizing effort, offering constructive feedback, and avoiding unintentional unkindness or behaviors that may make others feel unwelcome. The goal is to create a positive, enjoyable community where costumers at all levels feel supported, encouraged, and valued.

Saturday Classes

1910-1920s Bandeau Headpiece

★ Mela Hoyt-Heydon

9:00 AM - 11:45 AM Room 200 2nd Floor

Using a multitude of appliques, sequins, diamantes, beads, and more, create your very own headwear perfect for any themed 1910-1920s party. Using a base from nylon canvas, edged with millinery wire and covered with layers of tulle, the real fun begins with the addition of hand cut appliques, cut apart lace, beads, diamante, and more. Required Skills: Basic hand sewing skills



Example in photo

Skill Level: Beginner

Kit Fee: \$35

Kit Contents: Italian mesh, millinery wire, tulle, elastic, thread, needles, assorted appliques, lace appliques, beads

Student Provides: Pins, small scissors, measuring tape

Basic Sewing 101

Christienne Palmieri

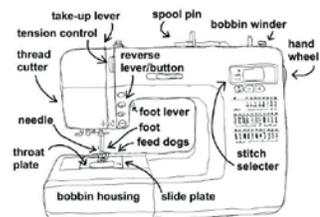
9:00 AM - 11:45 AM Room 215 2nd Floor

Learn beginning sewing techniques: how to read a pattern, how to layout & cut fabric, how to operate a sewing machine, how to sew a seam, how to gather a ruffle, how to set a sleeve. Skill Level: All Skill Levels

Kit Fee: \$35

Kit Contents: Pattern, pre-cut project, buttons, bias tape, thread

Student Provides: Sewing machine, basic sewing kit (scissors, pins, seam ripper, etc.) Contact teacher if you do not have these items



Basics of Cord Making with a Lucet

Courtney Kelly

9:00 AM - 10:45 AM Room 206 2nd Floor

Using a lucet to easily make sturdy cording was a common practice during the Viking Age and in Medieval Europe. It is a fun, easy, and efficient way to make drawstrings, foundation cord for knit/crochet, and straps. We will cover a couple of basic techniques, as well as how to add beading.



Example in photo

Skill Level: Beginning

Kit Fee: \$5

Kit Contents: Scissors, hand-out

Student Provides: Wool or cotton worsted weight yarn or smaller, lucet, beads that onto yarn

Brazilian Dimensional Embroidery

★ Erin Woodward

9:00 AM - 10:45 AM Room 204 2nd Floor

Add depth to your embellishments with Brazilian Embroidery. This 3-dimensional technique is great for decorating clothing, purses, and custom covered buttons. Students will learn five different stitches and create a small project.

Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: Threads, printed fabric, needles, embroidery hoop

Student Provides: Scissors



Example in photo

Fantastical Hair Flowers

★ Wolfcat

9:00 AM - 10:45 AM Room 219 2nd Floor

Make fun hair accessories out of faux flowers and shiny bits to add flair and color to hairstyles for any day or occasion. From single small flowers to super-sized fascinators - the sky's the limit!

Skills Required: Use of hot glue gun

Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Hair clips, a variety of silk flowers, brads, bling (glitters, sequins, buttons, rhinestones, feathers)

Student Provides: Hot glue gun & sticks, any specific colored bling they want to add to a piece

Saturday Classes

Eveningwear for Your Hair

★ Donna Scarfe

9:00 AM - 10:45 AM Room 210 2nd Floor

Get out that handy glue gun and create a magnificent accessory for your evening festivities. Using headbands, combs and barrettes, ostrich feathers, silk flowers, ribbons, and extras, you will make a period-perfect headpiece for your fabulous costume. Various period styles for evening wear will be discussed.

Required Skills: Use of a glue gun

Skill Level: All Skill Levels

Kit Fee: \$30

Kit Contents: Choice of hair band, small hair combs or barrettes, variety of feathers, flowers, ribbons, pearl string, gems, hand-out

Student Provides: Glue gun and glue sticks.

OPTIONAL: any extras you wish to incorporate (Rhinestones, beads, specific flowers etc.)



Example in photo

Gothic Leather Shoulder Pauldron

Amy Carpenter & Brayton Carpenter

9:00 AM - 12:45 PM Room 202 2nd Floor



Example in photo

Our pauldron design provides students with the opportunity to learn wet forming as they create decorative "flutes" in a shoulder piece based on the Gothic style. Water based paints and dyes will be used to finish this incredible 3-plate articulated leather pauldron

that can be worn over either shoulder. Leather armor is satisfying and fun and the finished piece will make a marvelous addition to your fantasy wardrobe!

Skills Required: Some hand strength required

Skill Level: All Skill Levels

Kit Fee: \$100

Kit Contents: Pre-cut leather pieces, straps and rivets. For in-class use: Water based paints, dyes, and basic leather forming tools

Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color), paint brushes, paper/craft scissors. OPTIONAL: leather tools

Large Custom Molded Leather Mask

Ed Morlan & Jennifer Mulvey

9:00 AM - 12:45 PM Room 201 2nd Floor

Have you ever wanted a mask that is more custom than what you can buy, or found one you want but didn't want to pay the money for, or just need the right mask to complete a costume? In this class, students will make their own custom formed leather mask, dye it or paint it, and embellish it. We will bring examples and show you how you can make a mask that can work for anyone and help you create a custom mask out of your imagination.

Skill Level: All Skill Levels

Kit Fee: \$80

Kit Contents: Leather, glue compound, leather dye, simple embellishments, ties

Student Provides: Hair dryer, apron. OPTIONAL: any embellishments you want to use



Example in photo

This Girl is on Fire: Leather Burning

Leslie Flagg & Evaine Young

9:00 AM - 12:45 PM Room 203 2nd Floor

Add to your leather craft skills and learn how to burn into leather. Students will complete their pyrography designs on a leather cuff, learning techniques that can be used on other surfaces as well.

Required Skills: Use of hot tools, basic sketching

Skill Level: All Skill Levels

Kit Fee: \$52

Kit Contents: Walnut Hollow Wood Burning Tool, fiberglass mat, scrap leather, 1.5 inch leather cuffs
Student Provides: Pliers

Apply This-for-That Makeup Guide

Thermo AZ

9:00 AM - 9:45 AM Ballroom F 1st Floor

Ever wondered why your water based makeup lifted during application? Frustrated with the lack of longevity when using body makeup? Flustered over the way sweat ruins your carefully applied maquillage? Join Thermo as she provides a sort of "glue this to that" guide for cosplay makeup.

Saturday Classes

Choosing an Embroidery Machine & Basic Setup Demo

Caroline Smeby

9:00 AM - 10:15 AM Room 112 1st Floor

Thinking about an embroidery machine, but not sure where to start? This lecture breaks down the types of embroidery machines, what they can do, and the supplies and accessories you'll need. We'll follow up with a live setup demo covering design loading, hooping, and stitching out an embroidery design. Whether you're buying your first machine or just embroidery-curious, you'll leave knowing exactly what to look for and how to start stitching right away.

Creating an Elizabethan Capsule Wardrobe

Lisa Juarez

9:00 AM - 9:45 AM Gateway Ballroom 1st Floor

This lecture will provide practical tips and examples to use in creating a capsule wardrobe for a middle-class Elizabethan (c1550-1600) woman. We'll discuss planning, key pieces, and strategies, including color palettes and maximizing the utility of basic pieces by using accessories (all of which are applicable to any era or gender). While the examples will be from the Elizabethan period, the principals can be used for any costuming.

Cricut Beyond: Advanced Costuming Applications

Alexei Glick

9:00 AM - 9:45 AM Room 205 2nd Floor

We are all familiar with Cricut's ability to make stickers, cut paper, and design vinyl transfers, but there are more ways your Cricut can help you in your costume-making journey! Did you know that your machine can handle EVA foam? Tanned and garment leather? Thermoplastics? In this class, you will learn how to get more out of your Cricut as Alexei teaches you the secrets of advanced materials and how to apply them. You will be able to make lightweight props, leather patches, faux metal, and more with these techniques!

Paper, Pixels, or Projected

Theresa Ballaine

9:00 AM - 10:15 AM Room 214 2nd Floor

Paper patterns, digital files, projector sewing, how do you choose? This lecture compares approaches, showing where each shines and where they struggle. We'll discuss common frustrations, demystify projectors and vector software, and explore when mixing methods makes sense. Whether you're tech-curious or happy with your current process, you'll gain a framework for intentional workflow choices matching your projects and skills.

Visual Mending on Vintage Garments

Stacia Smith-Alexander

10:00 AM - 12:45 PM Room 217 2nd Floor

In this workshop, students will have hands-on experience designing, repairing, and sewing on vintage garments. Learn how to fix and repair holes, rips, and stains using simple materials and techniques. Students will bring a vintage garment to work on during the workshop.



Example in photo

Instructor will demonstrate hand and machine sewing techniques that will work best for the vintage garment.

Required Skills: Need to know fiber types, different hand sewing skills, including some basic embroidery stitches. Need to have experience using heat and bond.

Skill Level: Intermediate

Kit Fee: \$10

Kit Contents: Heat 'n' Bond, iron

Student Provides: Scissors, 1-2 vintage garments that need repair, scrap fabrics that match or don't match vintage garment, embroidery floss

Historical Cosplay Design

Elise Sigley

10:00 AM - 10:45 AM Ballroom D 1st Floor

Do you do mostly historical costuming and want to explore cosplay? Do you like to cosplay, but want to bring more historical elements into an original design? Come explore how to design an outfit for a historical cosplay. What factors will make an outfit recognizable for both character and time period? Examples will include Civil War Avengers, 1890s Disney princesses, Star Wars characters in various time periods, and more!

How to NOT Look Awkward in Photos - Saturday

Mark Edwards

10:00 AM - 10:45 AM Photo Studio 1st Floor

Hate having your picture taken? Let's fix that! Do you panic when someone pulls out a camera? Awkward hands? Stiff smile? That "OMG what do I do with my face" moment? You're not alone. Good news: Looking great in photos isn't about being photogenic, it's about knowing a few simple tricks and I'm about to teach you "how to stop looking like a deer in headlights" and start looking like you actually know what you're doing. You'll learn "The "Turtle Neck" Trick, How to "Smize", The "Turn Slightly" Rule, What to Do With Your Hands, How to Look Natural, Not Like a Stiff Robot, and more. By the end, you'll go from "OMG delete that" to "Damn, I look good!"

Saturday Classes

Japanese Textiles: An Overview

Laura Wong

10:00 AM - 11:45 AM *Ballroom E 1st Floor*

In this course, we will review a broad variety of historical and modern weaving and dyeing techniques from Japan, utilizing real vintage and antique fabric examples. We will look at the processes by which they are made, how they are utilized in final garments, and how they have evolved over time. Towards the end, we will briefly touch on shopping tips for how to find your own vintage fabrics in Japan.

Leather 101

Heather Dill-Tullo

10:00 AM - 11:15 AM *Room 205 2nd Floor*

Come learn the basics you'll need to start working with leather! We'll cover materials, tanning methods, thicknesses, and grain types, among other topics. We will also cover where to source it, how to care for it, and much more. There will be some finished projects to see, lots of samples to touch, and several tools to try out!

Social Media 101 For Costumers

Alia Pyatt

10:00 AM - 10:45 AM *Gateway Ballroom 1st Floor*

Social media can be unpredictable. Between the algorithm and trolls, you never know what you're going to encounter. So as a costumer, how do you navigate the social wasteland? Whether you want to further your following or just show off your creations, this class will show you how to conquer social media the costumer way.

Trash to Treasure Costuming Made Eco-Friendly

Bronwen Burton

10:00 AM - 10:45 AM *Ballroom F 1st Floor*

Up your costuming game with sustainable practices that help save the Earth and your wallet at the same time. In this class, I'll teach you about how fast fashion contributes to the overconsumption of global resources and what you can do about it. You'll leave this class with the tools to reach attainable goals to reduce your costuming carbon footprint and ways to procure sustainable supplies and reclaimed fabric.

Ladies Hair-Styling Techniques: Gibson to Garbo

Laura Bower

10:30 AM - 11:45 PM *Room 214 2nd Floor*

This class will present a brief overview of popular styles ranging from about 1900-1950 & will demonstrate how to create them using a mix vintage techniques & modern equipment.

Basic Metal Thread Embroidery: Embroidered Pins

Kathryn Wolters

11:00 AM - 2:45 PM *Room 212 2nd Floor*

This class will cover three basic embroidery stitches using metal threads--- padded satin stitch, simple couching and basket weave couching, while making two embroidered motifs that can be used to embellish pins, shoes, or clothing.

Required Skills: Basic embroidery skills. Super long fingernails are not helpful for this style of embroidery
Skill Level: All Skill Levels

Kit Fee: \$45

Kit Contents: Metallic threads, foundation threads/ cords, couching threads, pre-drawn motifs (heraldic rose or bee) on velveteen motifs, interfacing, beeswax cakes, needles, hand-out

Student Provides: 6 " embroidery hoop, a small pair of scissors (exclusively for metal threads), needle threader, thimble



Example in photo

Beginner's Bobbin Lace

Barbara Bessol

11:00 AM - 1:45 PM *Room 210 1st Floor*

Learn the absolute basics of bobbin lace making! In this course, students will learn to load their bobbins, complete the two essential stitches, and start to understand the terminology in this art.

Skill Level: All Skill Levels

Kit Fee: \$30

Kit Contents: Set of 12 bobbins, stitch sampler pattern, flathead pins, square of fabric

Student Provides: 6 skeins of embroidery thread 2- 6 colors (recommended one skein is black or white), 50-100 standard pins, a lace making cushion OR a bath towel



Example in photo

Saturday Classes

Left-Handed Crochet

Lois Taylor

11:00 AM - 12:45 PM *Room 204 2nd Floor*

Come learn the basics of left-handed crochet! Have



Example in photo

you always wanted to learn crochet, but struggle to learn from right-handed teachers? Lois has been crocheting for more than 50 years, and can crochet both left- and right-handed. She will give actual demonstrations of the left-handed crochet process side-by-side with students. In

this class, we will cover chains, single crochet, and double crochet. From these basic stitches, you will be able to create granny squares, doilies, and so much more!

Required Skills: Must be left handed

Skill Level: Beginner

Kit Fee: \$13

Kit Contents: Yarn, crochet hooks, and hand-out

Student Provides: Scissors (to cut yarn)

R.O.U.S.: Reticules Of Unique Size

Bree Wardlow

11:00 AM - 12:45 PM *Room 206 2nd Floor*



Example in photo

In this class, Bree will share her favorite self-made reticule pattern that can create a reticule of (almost) any size! From two to six panels, with or without interior pockets, this customizable pattern can make a variety of unique reticules. Students will be given a set of

patterns to keep, and we will hand sew the small "coin purse" size reticule in class, while also discussing history and styles of reticules, pouches, and pockets through time.

Required Skills: Basic hand sewing, clipping and turning, curves

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: Set of patterns, pre-cut fabric pieces, ribbon. For in-class use: bodkins, sewing supplies

Student Provides: Hand sewing kit including needles, thread, scissors, pins/clips, thimble (OPTIONAL), thread conditioner/beeswax (OPTIONAL), small safety pin or bodkin

Applying Silicone SFX Prosthetics

★ Thermo AZ

11:00 AM - 12:45 PM *Ballroom F 1st Floor*

Curious about the best application methods for silicone cast prosthetics? Wondering how to store and/or restore a prosthetic you adore? In this class, Thermo will share her knowledge of SFX to help you achieve the wildest of costume makeup.

Costuming Access, Equity, Identity, and Representation

Grace Amundsen Barnkow, Persi Tam, **Emilee Shield, Alia Pyatt**, & Trevon Powell

11:00 PM - 12:15 PM *Gateway Ballroom 1st Floor*

This panel brings together diverse costumers to discuss access, equity, identity, and representation in costuming communities. Panelists will share lived experiences navigating barriers such as fit, mobility, source availability, cultural representation, microaggressions, educational expectations, and gatekeeping, and explore how assumptions and bias can exclude. The discussion highlights practical ways costumers, educators, and organizers can foster more inclusive environments through design choices, community norms, and more.

Fitting Trousers the Easy Way

Megan Terry

11:00 PM - 11:45 AM *Room 112 1st Floor*

Learn how to fit a pair of pants using the "top-down center-out" method, a body-neutral approach to get a fabulous fit. This framework makes it simple to fit a pair of pants directly on your body, allowing you to work with any pattern or even create your own trouser block.

Reef and Skin Safe Costuming for Mermaids

Hastings Sanderson

11:00 AM - 11:45 AM *Ballroom D 1st Floor*

Safety is the most important part of costuming for mermaids whether on land or sea. Loose sequins, glitter, and the wrong kinds of silicone can be detrimental to reefs and wildlife as well as stopping up filters and making pool management reluctant to schedule time. The wrong costume piece can be a danger when filming underwater or freediving. Join a PADI certified mermaid and costumer and explore safer alternatives, techniques, and best practices to be (or dress) your ultimate siren.

Saturday Classes

Quirky Costuming

Betty Eck

11:30 PM - 12:15 PM *Room 205 2nd Floor*

We will discuss how you can use unexpected materials to hide surprise elements in costumes that reveal multisensory approaches and character meaning. Anymore would give away the surprise!

Drafting a Sleeve That Works For Your Body

Lalena Hutton

12:00 PM - 1:45 PM *Room 200 2nd Floor*

We will work through a basic one piece sleeve draft that will work for most periods, with a focus on ease of movement, and create a mockup to check and correct fit issues. We will talk about common issues, pros and cons of different draft types, as well as tips and tricks for success.

Required Skills: Familiarity with basic pattern shapes and sleeve terminology. Must know how to take measurements. Drafting experience is not required, but useful

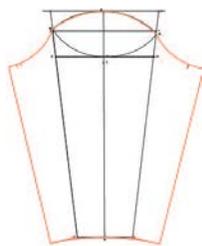
Skill Level: Intermediate

Kit Fee: \$12

Kit Contents: Pattern paper for 1 draft, muslin for 1 sleeve mockup, pencil, tape measure

Student Provides: Straight edge/ruler, sewing kit.

OPTIONAL: a bodice you would like to draft a sleeve for



Example in photo

Hairfalls for Color Impact

★ Wolfcat

12:00 PM - 1:45 PM *Room 219 2nd Floor*

Learn easy ways to create, wear, and store yarn or hair falls to add volume and/or color to hairstyles for both cosplays and daily wear.

Required Skills: Use of a measuring tape or ruler, very basic hand sewing or use of hot glue gun

Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Variety of colors and weights of yarns and other materials, clips, elastics, ribbon, blue tape, cardboard, and caulk/hot glue

Student Provides: Scissors, and glue gun and glue sticks or small silicone caulk. OPTIONAL: any specific colored yarn, ribbon, or other media (like lights) they wish to incorporate into a hair fall

Depression Era Flour Sack Fashion

Sandy Manning

12:00 PM - 12:45 PM *Room 112 1st Floor*

Come and learn more about how companies and women turned a plain flour sack into a thing of beauty.

Costuming on a College Budget

Genevieve Benn

12:00 PM - 12:45 PM *Ballroom E 1st Floor*

Costuming and sewing can be an expensive hobby, but don't let that discourage you! Join us as we discuss cost effective solutions for patterns, machines, fabric, notions, and more. When sewing on a budget you should still be awarded the opportunity to look dazzling and make your creative dreams come true!

Darn it: Alterations and Repairs for Costuming

Arielle Walker

12:00 PM - 1:15 PM *Room 214 2nd Floor*

This class is focused on methods of wardrobe alteration and repair utilized in professional theater productions. An industry stitcher explains the common areas of wear and tear in costumes and how repairs can be made in a quick and not-so-dirty manner. Further discussion will explore alterations and quick-rigging specific to theatrical costumes that gives theater it's "magic." This class delves into how these tips and tricks can be used by anyone from home sewists to cosplayers to community theater volunteers.

Fabulously Subversive: Queer 19th Century Fashion

Madame Askew

12:00 PM - 12:45 PM *Ballroom D 1st Floor*

Madame Askew has a passion for big bustles and bold colors, but more than that, she loves to explore history through fashion. Join Madame for a guided tour through some highlights of Queer historical fashion and learn why she thinks it's important to connect with our LGBTQ ancestors through the clothes they wore.

More is More: Late-Victorian to Edwardian Parasols

★ Maegen Hensley

12:30 PM - 2:15 PM *Gateway Ballroom 1st Floor*

Come witness the parasol's evolution from tidy mid-Victorian sun-shade to Edwardian portable pavilion. We'll explore how modest canopies expanded into architectural statements that required confidence, clearance, and possibly a footman. Through artwork, fashion plates, and museum examples, we'll trace the decade-by-decade escalation of size, trim, fringe, and structural ambition. Real antique parasols will be available for close inspection (gentle admiration encouraged), so you can study the construction, scale, and splendid excess up close.

Saturday Classes

Just Use What's Hanging Around: Yes, The Curtains

Heather Dill-Tullo

12:30 PM - 1:15 PM *Room 205 2nd Floor*

Explore the time-honored tradition of making clothing out of curtains. We'll look at on screen examples and several pieces Heather has made out of curtains, and other home textiles. Heather will also give tips on how to make the most out of your upcycled materials.

Bachelor Buttons

Cindy Joy

1:00 PM - 2:15 PM *Room 203 2nd Floor*



Example in photo

This class teaches you how to convert your precious buttons to removeable buttons that can easily be taken off and moved to other garments or removed for garment cleaning. This old method is in need of revival as we have access to delicate and beautiful buttons, but have modern sensibilities about cleaning our clothing. Students will learn about bachelor buttons and create their own during the class.

Required Skills: Basic hand sewing including button installation

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: Shanked buttons, four-hole buttons, thread, wax, needle, sample of antique waxed silk thread, hand-out

Student Provides: Scissors, thimble

Gilded Age Edwardian Millinery Bows

★ Mela Hoyt-Heydon

1:00 PM - 2:45 PM *Room 203 2nd Floor*

From the Grapeline Bow to the Irene Triplet Bow, Mela will guide you in creating millinery adornments that haven't been seen since before WWI. These are not the bows you see on fancy packages today, but works of art that adorned the Gilded Age bonnets and Edwardian hats seen at Ascot.



Example in photo

Required Skills: Confident in hand sewing

Skill Level: Intermediate

Kit Fee: \$35

Kit Contents: All ribbons (including wide vintage ribbon), silk fabric, thread, needles, wire, hand-out

Student Provides: Scissors, measuring tape/ruler

No Stone Unturned: An Introduction to Rhinestoning

★ ★ Leanna Marden

1:00 PM - 4:45 PM *Room 215 2nd Floor*

Learn how to bedazzle almost anything using glass rhinestones and E-6000 glue! Students will make samples for future reference, and bring home a design of their own creation. Skill Level: All Skill Levels

Kit Fee: \$85

Kit Contents: Rhinestones in 3 sizes and 2 colors, fabric for samples, a glue syringe, E-6000 glue, 2 trays for stones, 1 kneaded eraser, 2 chopsticks

Student Provides: OPTIONAL: Clothing, accessories, or home decor you would like to stone, additional beads or rhinestones



Example in photo

Pattern a Corset to Your Measurements

Rain Bidleras

1:00 PM - 2:45 PM *Room 217 2nd Floor*

Create a pattern for any corset, proportional to your own measurements. This theatrical technique takes those tiny drawings of historic corset patterns and scales them up proportionally to fit you. Choose between a selection of corset styles or bring your own.



Example in photo

Required Skills: Familiarity with commercial or custom-made patterns, mild to moderate pattern adjustments

Skill Level: Intermediate

Kit Fee: \$20

Kit Contents: Patterning paper, scotch tape, paper scissors

Student Provides: Pencil, eraser, calculator/calculator app. OPTIONAL: Rulers (L-square ruler and a smaller one)

Beyond the Rainbow: Queer Costumers Spill the Tea

Madame Askew, Andie Ruiz & Sarah Magnuson

1:00 PM - 1:45 PM *Ballroom D 1st Floor*

Madame Askew, Andie Ruiz, and Sarah Magnuson of Sereblade Creations share some of their adventures as Queer Cosplayers. Join them for a rollicking conversation about the power of visibility, shared joy in fandom, and building a community of support along the way.

Saturday Classes

A Pressing Matter 1

Rory Cunningham

1:00 PM - 2:45 PM *Room 202 2nd Floor*

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from “loving hand at home” to “lovely garments to own.” In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: hand-out

Student Provides: Nothing

TIME is on your SIDE: Leather Watch Holders

Ed Morlan & Jennifer Mulvey

1:00 PM - 2:45 PM *Room 201 2nd Floor*

In this class, students will receive a pocket watch (yes, we provide the watch!) and then while learning a basic leather stitch, you will create a belt sheath for it to go in with a belt loop to attach to your belt. You will learn a basic stitch to create your sheath, dye the leather, and even decorate it a bit if time permits. We do our best to have you walk away with a completed project, all before the time runs out!

Skill Level: All Skill Levels

Kit Fee: \$50

Kit Contents: Leather for holder, fastener and sinew for sewing. For use in-class: tooling stamps, leather dye

Student Provides: 2 pair of pliers for help with needles.

OPTIONAL: leather tooling you want to try out

Block Printing on Fabric

★ ★ Hastings Sanderson

1:00 PM - 1:45 PM *Ballroom E 1st Floor*

Which blocks are best for printing on fabric? Should you use carved wood? Linocut? Maybe laser cut is better? How about 3D printed or resin cast? Would foam work? Maybe you should just stick with the tried and true potato? Does it matter what inks or dyes you use? Or should it be paint? What even is resist printing? Does everything change with the fabric? Or the weather? Or the end use? We will ask and answer questions, look at lots of samples, demystify some options, and expand the possibilities of your printing.

Natural Fibers: Sources and Properties

★ Liz Gerds

1:00 PM - 2:45 PM *Room 112 1st Floor*

The history of cloth is the history of natural fibers.

Come learn the details of where they come from, how they have been grown, harvested, processed, and spun into the fabrics we use. There is far more than cotton, linen, silk and wool.

Introduction to Historical Costuming

Ana Boyer

1:00 PM - 1:45 PM *Ballroom F 1st Floor*

This lecture is for anyone who is interested in getting started with historical costuming or picking up a couple of helpful tips. We'll cover the full process from how to find inspiration, where to source patterns, fabrics, and notions, which beginner-friendly projects to start with, and ways you can save time and where you shouldn't cut corners when making your costume.

Cosplay Craftsmanship Competitions

Betty Eck

1:30 PM - 2:15 PM *Room 205 2nd Floor*

This looks at how to get started in competitive cosplay costuming. What are the expectations, criteria, and challenges? We will discuss primarily craftsmanship competitions and how to understand judging, competition levels, and project planning. Betty will provide examples from her various award recognized costumes and how they were designed specifically with competition in mind. We will look at Betty's competing cosplays and how each one was selected to meet competition criteria. We will discuss what factors to consider when planning a competitive piece.

Makeup and Costuming in the Black And White Film Era

Sandy Manning

1:30 PM - 2:15 PM *Room 214 2nd Floor*

In today's world, we are so used to being able to use color when planning make-up and costumes for any film or television production, but back in the black-and-white days, you couldn't use normal colors due to the way they showed up in film. Come and learn why they couldn't use red on the lips and what color they used instead.

Saturday Classes

Learn to Dress Yourself in a Japanese Yukata

Laura Wong

2:00 PM - 4:45 PM

Room 200 2nd Floor



Example in photo

In this class, we will learn the basic dressing techniques for dressing yourself in a Japanese Yukata, casual cotton kimono worn to summer events and festivals. A rental outfit is included in the kit price, but students are welcome to bring their own as well. Yukata and accessories are also available for purchase after class. Skill Level: Intermediate

Kit Fee: \$55

Kit Contents: Rental yukata, hanhaba obi, 2 koshihimo

Student Provides: Students should wear appropriate undergarments such as a slip, tank top, sports bra, or compression bra with bike shorts or leggings.

OPTIONAL: own yukata, hanhaba obi, or koshihimo

Skoldehamn Hood

Russell

2:00 PM - 4:45 PM

Room 210 2nd Floor



Example in photo

Come make your own hood in 11th century style with optional embroidery transfers to further embellish your creation! A sewing machine will be available for the initial seams and temporal efficiency, with finishing done by hand. Teacher will contact you about potential embroidery

patterns prior to Costume College.

Required Skills: Basic hand sewing

Skill Level: All Skill Levels

Kit Fee: \$30

Kit Contents: Pre-cut wool or linen fabric (precut), needles in case, seam ripper, threader, heavy thread, embroidery transfer

Student Provides: Scissors, thimble

African American Applique: History and Hands-on Demo

Emilee Shield

2:30 PM - 3:45 PM

Gateway Ballroom 1st Floor

Dive into the past with a brief history and life-size recreation of Sarah Ann Wilson's 1854 quilt (currently held at the Art Institute of Chicago). This life-size recreation has been a multi-year journey through stitches and time and will explore how history comes to life through story-telling and more!

Custom Costumers Luggage V2

Heather Dill-Tullo & Leslie Flagg

2:30 PM - 3:45 PM

Room 205 2nd Floor

Learn how to transform a basic steamer trunk into a piece of airline checkable, customizable, budget friendly, costumer's luggage! Many of Heather's costumes have elements that are bulky, oddly shaped, squashable, or otherwise just a pain to pack into a regular suitcase and she could never find a piece of luggage versatile enough to fit her ever-changing needs, so she made her own! We'll show you step by step how Heather created her luggage, so you can get started on designing yours! Version 2.0 includes more real-world testing, added features, and new configurations.

Quilting in Historical Costume & Household Goods

Cynthia Barnes

2:30 PM - 3:45 PM

Room 214 2nd Floor

Quilting provides softening and structure for pockets, decorative sleeves, petticoats, forepart, kirtles, and more. Historically, quilting has been used in menswear for garments such as the pourpoint, gilet, houpelande, doublet, banyan, and more. Luxury household goods were made with a variety of fabrics and styles. In this short class, we'll learn about the basic stitches. We'll give them a whirl and then discuss some of the rare extant examples dating from 200 BCE to the 19th century.

A Pressing Matter 2

Rory Cunningham

3:00 PM - 4:45 PM

Room 202 2nd Floor

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from "loving hand at home" to "lovely garments to own." In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: hand-out

Student Provides: Nothing

Saturday Classes

Decorating Fabric with Paint

★ Lisa Juarez

3:00 PM - 4:45 PM Room 201 2nd Floor

After a brief “how to” of different methods and materials and a review of samples, students will be able to try a variety of methods for decorating fabric with paint, including hand painting directly on fabric, stenciling, and block-printing. Each student will be able to leave with their own group of samples and understanding of techniques that they can apply to their own creations.



Example in photo

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Sample swatches.
For in-class use: paints, foam

brushes, stamps, stencils

Student Provides: Small to medium sized brush for hand painting. OPTIONAL: fabric swatches you want to test

Fallout/Wasteland Leather Phone Pouch

Amy Carpenter & Brayton Carpenter

3:00 PM - 4:45 PM Room 212 2nd Floor

Students will learn the basics of fabricating in leather as they build a “rivet-assembly” smartphone belt pouch. Then the real fun begins as we show you how to employ abrasives, tools (even rocks?!) and airbrushing to transform your brand new project into a post-apocalyptic artifact. If you’ve ever been afraid to weather a brand new piece you just spent hours making, this class is ideal for you!

Skill Level: All Skill Levels

Kit Fee: \$90

Kit Contents: Pre-cut leather, rivets. For in-class use: dyes, acrylic paints, tools, airbrush, sandpaper/steel wool, disposable gloves

Student Provides: Leather or gardening gloves for working with steel wool, apron or clothes you can get dirty in, craft scissors, hair dryer. OPTIONAL: mask or respirator, small airbrush machine

Intro to Nalbinding

Megan Terry

3:00 PM - 4:15 PM Room 219 2nd Floor

This ancient fiber craft predates both knitting and crochet, using a single needle with lengths of thread to create unique, stretchy materials. Students will learn the basic techniques needed to construct a wide variety of custom garments and accessories.



Example in photo

Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Nalbinding needles, woolen yarn
Student Provides: OPTIONAL: scissors

Pattern Matching for Beginners

Stacia Smith-Alexander

3:00 PM - 4:45 PM Room 217 2nd Floor

In this workshop, students will practice pattern matching a striped or plaid fabric using an 18” doll pattern. The instructor will demonstrate best practices for creating a chevron pattern on a princess seam Victorian



Example in photo

blouse. This technique is perfect

for practicing on a small scale to get a feel for the technique before applying to full size garments.

Required Skills: Comfortable with sewing running stitch

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: Nalbinding needles, woolen yarn
Student Provides: OPTIONAL: scissors

Beetlemania: Beetle Wing Embroidery

★ Catherine Scholar & Irene Murray

3:00 PM - 3:45 PM Room 112 1st Floor

Beetle wing embroidery, make with glittering gold work embellished with the wing casings of the Jewel Beetle, was popular through most of the 19th century and into the 1920s. We will explore the history of this technique and cover the basics of how to make your own.

Saturday Classes

Pintucks and Lace Insertion: The Easy Way

Cindy Joy



Example in photo

3:00 PM - 4:45 PM Room 203 2nd Floor

Pintucks and lace insertion took off in popularity with the advent of the sewing machine. In this class, we will talk about the various ways of achieving pintucks and lace insertion and how to plan out their placement, including needed adjustments to patterns. Then

we will practice the easiest way Cindy has found to graph

out and accomplish these things. You will leave with a finished sample and limited supplies.

Required Skills: Operation of personal sewing machine, marking lines on fabric, use of iron

Skill Level: Intermediate

Kit Fee: \$30

Kit Contents: Lace, muslin, cotton voile, pencil, ruler, glue stick, thread, graph paper, nitrile gloves, hand-out
Student Provides: Sewing machine, hair dryer, scissors

Rick Rack Rave

Erin Woodward

3:00 PM - 4:45 PM Room 204 2nd Floor

Rick rack or wavy braid lace has been adorning garments and home goods since the 1860s.



Example in photo

Students will learn how

to combine crochet stitches with various sizes and types of rick rack to create amazing lace. Students will complete samples of both edge and insertion lace.

Required Skills: Knowledge of basic crochet stitches

Skill Level: Intermediate

Kit Fee: \$20

Kit Contents: Rick rack, crochet thread, crochet hooks, hand-out

Student Provides: Scissors

Finger it Out: How to Fingerwave Your Own Hair

Leslie Flagg

3:30 PM - 4:45 PM Room 205 2nd Floor

Ever wished you could do your own finger-waved coif to match your 1920s outfit? Students will watch a live demonstration, learn dry and wet set techniques, and review the tools and products available to create this tricky yet elegant hairstyle.

Dress the Era: Improvise From Your Closet

Isa Iglesias

4:00 PM - 4:45 PM Room 214 2nd Floor

Learn how to create believable, era-accurate outfits without owning original vintage or antique garments. In this class, you'll get a simple set of "historic fashion cheat codes" to dress for any period or decade using modern pieces from your closet, thrift finds, and borrowed items. We'll cover what matters most (silhouette, fabric, fit, and key details), what to avoid, and how to build a look that reads true to the era from head to toe. Perfect for costume events, themed parties, and history lovers who want to dress up and have fun.

History of the Traje de Charro

★ Aries Limon

4:00 PM - 4:45 PM Gateway Ballroom 1st Floor

During this lecture, Aries will discuss the history and development of the traje de charro, from the 16th century to the 20th century. This will include an overview of the silhouette and style changes that the traje de charro went through over the centuries, including possible explanations into why these changes might have taken place. We will also discuss historical events that contributed to the traje de charro developing as a national and cultural symbol for Mexico.

Upcycle Heirloom Linens into Clothing

Catherine Scholar & Irene Murray

4:00 PM - 4:45 PM Room 112 1st Floor

Don't let those old hankies go to waste! Decorated household linens, scarves, and curtains can become beautiful garments. Learn to see the potential in embroidered hankies, printed scarves, fancy napkins, and other decorative linens. Teachers will show examples of their own upcycled costume pieces as well as some vintage linens as examples of where to start.

Sunday Classes

Beaded Copper Hair Barrette/Sweater Pin

★ Russell

9:00 AM - 11:45 AM

Room 219 2nd Floor



Example in photo

Restrain your locks (or knits) in style! Create your own barrette with copper wire and beads.

Required Skills: Hand strength to braid wire
Skill Level: All Levels

Kit Fee: \$20

16ga & 22ga copper wire as needed for chosen design, beads, finished wood stick

Student Provides: OPTIONAL:

Smooth-jawed pliers, jewelry anvil

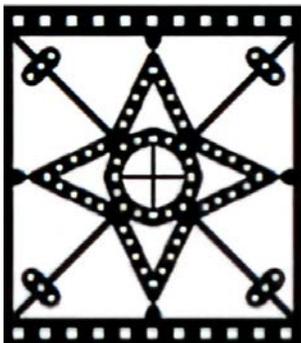
Beginning Needlelace

Hastings Sanderson

9:00 AM - 11:45 AM

Room 204 2nd Floor

If you have a needle, some thread, and know the buttonhole stitch you can make lace! Students will learn how to sew buttonhole stitch, along with the order of operations for making a basic piece of punto in aria (stitches in air) lace using a 17th century pattern. Basic picots for edging hems will also be introduced.



Example in photo

Required Skills: Basic hand sewing skills

Skill Level: Beginner

Kit Fee: \$12

Kit Contents: Needles, cotton thread in 2 weight s, card with pattern, linen square, snips, beeswax

Student Provides: OPTIONAL: needle threader, reading glasses or magnifier

Curiouser and Curiouser: Crochet 102

Laura Hunerberg

9:00 AM - 10:45 AM

Room 206 2nd Floor

As a complement to Crochet 101, learn the next set of slightly more advanced stitches: double crochet, half double crochet, multiples, and decrease stitches.

Required Skills: Comfortable with basic crochet including Single crochet, chain stitch, basic sewing

Skill Level: Intermediate

Kit Fee: \$5

Student Provides: Yarn, appropriately sized crochet hook, yarn needle

Blood, Cuts, & Gore, Oh My: Special Effects Makeup

★ Jessica Forster

9:00 AM - 10:45 AM

Room 215 2nd Floor

Learn how to create a bloody wound with special effects materials and tools. We will walk through the process of creating an open wound and discuss different application methods using different products to make your bloody horror nightmares come true.

Required Skills: Applying makeup or paint with a brush, careful cutting with scissors

Skill Level: Beginner

Kit Fee: \$30

Kit Contents: Tri-color bruise palette, coagulated blood gel, squirt blood, liquid latex, flesh wax, setting powder, spatula, stipple sponge, non-latex foam sponge, tissue paper

Student Provides: Foundation to match your skin tone, applicator for foundation, curved nail scissors, skin tone color eyeliner or eyebrow pencil. OPTIONAL: hairdryer, other powders or eyeshadow palettes for coloring wounds, makeup brushes

Fabric Manipulation: Basics and Beyond

Joy Flasher

9:00 AM - 1:45 PM

Room 203 2nd Floor

Students will learn basic fabric manipulation techniques and ways to expand on those techniques for all genres of costuming and clothing construction.

Required Skills: Use of own sewing machine, confident with hand sewing, basic knowledge of gathering and pleating

Skill Level: Intermediate

Kit Fee: \$15

Kit Contents: Fabric, cording, elastic, ribbon, cotton twill tape, fiberfill

Student Provides:

Sewing machine, 2 yds of unbleached muslin, pinking shears, basic sewing kit including thread, hand sewing needles, small safety pin or bodkin, thread conditioner or beeswax



Example in photo

Sunday Classes

Half-Hour Housewife

Leanna Marden

9:00 AM - 10:15 AM Room 201 2nd Floor

Don't have time for a three hour class? Come learn how to make a quick and easy 18th century style housewife (sewing kit) that will come together in a flash!

Skill Level: All Skill Levels

Kit Fee: \$12

Kit Contents: Interior and exterior fabric, wool broadcloth, fabric tape. For in-class use: sewing machine, needles and thread

Student Provides: OPTIONAL: thimble, needle and thread, fabric you would like to use for your exterior (5"x10") and/or interior (also 5"x10")

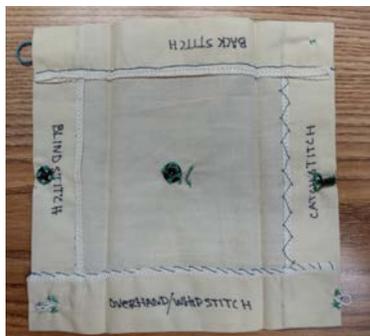


Example in photo

Hand Sewing Basics

Lia Hansen

9:00 AM - 12:45 PM Room 212 2nd Floor



Example in photo

Create a sampler of basic hand stitches and fastenings to use as a reference, just like they did in the old days! Students will learn four common hand stitches and four typical ways to fasten garments and when to use them.

Skill Level: Beginner

Kit Fee: \$17

Kit Contents: Sampler blank, fastenings, needle, thread, hand-out

Student Provides: Thread snips, seam ripper, pins, pen

Patterning a Bustle Cage or Pannier

Rain Bidleras

9:00 AM - 11:45 AM Room 210 2nd Floor

Learn how to use poster paper to drape a cage. This technique is done on a dress form, so you can see in real time how big that cage is going to go!

Required Skills: Familiar with cage bustle and pannier designs, can cut paper in a straight line

Skill Level: Intermediate

Kit Fee: \$20

Kit Contents: poster paper, scotch tape, brass brads

Student Provides: Pencil, paper scissors. OPTIONAL: hole punch, dress form



Example in photo

Regency Bandeau Headpiece

★ Mela Hoyt-Heydon

9:00 AM - 11:45 AM Room 200 2nd Floor

Create a Regency bandeau with sparkly decorations and white ostrich feather. Choose from three different variations with all the supplies and materials provided.

Required Skills: Basic hand sewing

Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Thread, needles, ribbon wire, white satin ribbon in 2 widths, large variety of beaded/pearled/decorative trimmings, decorative motifs, elastic, 3 ostrich feathers

Student Provides: Small scissors, craft scissors, measuring tape. OPTIONAL: needle nose pliers



Example in photo

Scrap and a Snap: Leather Smart Watch Cover

Heather Dill-Tullo

9:00 AM - 10:15 AM Room 217 2nd Floor

Let's utilize scrap leather to create a custom fit smartwatch cover, great for hiding your tech at Ren Fair and other costumed events where it would look out of place. Students will leave with a finished, or almost finished project.

Required Skills: Basic hand sewing skills

Skill Level: Beginner

Kit Fee: \$20

Kit Contents: Scrap leather, snaps and magnetic closures, needles, heavy duty thread, hand-out. For in-class use: setting tools

Student Provides: Smart watch to cover, sharp scissors (fabric scissors are fine), small detail scissors (ex. embroidery scissors), thimble, a pen or scratch awl



Example in photo

Fitting and Adjusting a Victorian Bodice Pattern

Catherine Scholar & Irene Murray

9:00 AM - 10:15 AM Room 214 2nd Floor

Fitting a Victorian bodice can be tricky, but a good fit is crucial for a flattering garment. Watch a professional costumer fit a bodice mock-up and then make the fitting changes on the paper pattern.

Sunday Classes

Machine Embroidery Demo with InkStitch

Jen Rosser

9:00 AM - 10:15 AM *Room 112 1st Floor*

For the third year in a row, Jen is back to help get you started in your Machine Embroidery Journey. Jen will break down the basics of how to think about creating an embroidery design and will walk you through a demo of the program Inkscape (with the Inkstitch extension). Inkscape is a free open source program available for download on PC and Mac.

Tangled Tips: Styling Wigs for Cosplay and Beyond

Mina Zubia

9:30 AM - 11:15 AM *Gateway Ballroom 1st Floor*

New to styling wigs or want to improve? This panel is for you! Hosted by licensed cosmetologist, Cosplaytology will teach you the foundations of wig styling and the logic behind the techniques including a live demo!

Bespoke Metallic Trims and Appliques with Kumihimo

★ Kij Greenwood

10:00 AM - 2:45 PM *Room 202 2nd Floor*



Example in photo

Dissatisfied with the colors of commercial metallic trims? Discover how to create bespoke metallic trims in a myriad of colors to compliment your next costume. In this workshop, you will create a sampler of three different types of metallic trim using the traditional Japanese braiding technique known as Kumihimo. The instructor will also demonstrate how to make custom metallic appliques on an embroidery frame.

Required Skills: Use of measuring tape or ruler, hand dexterity/able to do repetitive hand motions

Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Kumihimo disc, plastic bobbins, alligator clip with weight, metallic thread, non-metallic thread on bobbin, hand-out

Student Provides: Scissors (to cut thread), basic hand sewing kit. OPTIONAL: 6" embroidery hoop

Top-Down Center-Out Pants Fitting

Laura Tan

10:00 AM - 11:45 AM *Ballroom F 1st Floor*

Traditional pants fitting can be cumbersome, sometimes requiring multiple adjustments with demeaning names that don't always solve the issue. This class is intended as an introduction to a new method of fitting pants called Top Down Center Out (TDCO). TDCO is body neutral and preserves the designer's intentions. Cut down on the time, fabric, and energy by mocking up only the waistband and one pant leg. Learn about how this clever method works and view live demonstrations of fitting with this method.

How to Pattern Match Fabric

Caroline Smeby

10:00 AM - 10:45 AM *Ballroom D 1st Floor*

Be brave with bold patterns, keep your stripes in line and your plaids in check. This class covers thoughtful planning, precise cutting, and construction techniques that elevate patterned garments from homemade to expertly crafted.

Custom Leather Cuff from Scrap

Heather Dill-Tullo

10:30 AM - 11:45 AM *Room 217 2nd Floor*

Let's utilize scrap leather to create a custom cuff bracelet! Students will leave with a finished project. Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Scrap leather, metal shank buttons, leather lace for closure, hand-out. For in-class use: other tools
Student Provides: Sharp scissors (fabric ones are fine)

Embroidery and Cutting Files with Inkscape: Q&A

Jen Rosser

10:30 AM - 11:15 AM *Room 112 1st Floor*

Come and join us as we discuss your goals for machine embroidery in your costumes and how they can be achieved using Inkscape to create Machine Embroidery and/or cutting files for Cricut and Silhouette Machines. This is a QandA style class, so come with your dreams and any reference images and we'll discuss how to make them a reality!

Hairpiece Basics: Late Regency Era Hair

Bridget Bradley-Scaife & Lana Lily

10:30 AM - 12:15 PM *Room 214 2nd Floor*

Learn the basics of using hairpieces: how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create Late Regency Era hairstyles (1810-1820) using handmade and ready-made hairpieces. Hair color matching available at the end of class.

Sunday Classes

Harvesting Sweaters For Their Yarn

Emilee Shield

11:00 AM - 12:45 PM *Room 206 2nd Floor*

Whether you've thrifted a sweater, or are looking to upcycle something already hanging in your closet, this class will show you the skills you need (with take home instructions) on how to take apart a sweater and harvest its yarn for reuse!

Required Skills: Seam ripper use

Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Seam ripper, bag for yarn, hand-out
Student Provides: Sweater you would like to pull apart (made of natural fibers)



Example in photo

Inspired by Film: High Fantasy Bracers

Amy Carpenter & Brayton Carpenter

11:00 AM - 2:45 PM *Room 201 2nd Floor*



Example in photo

Students will learn the basics of leather carving and armor making as they create, dye and finish a pair of fantasy bracers (forearm guards). Attendees may choose from carving patterns reflecting Ranger, Elven or Dwarvish styles this year, all inspired by your

favorite Middle Earth sagas. Students will have the opportunity to indicate whether they require S/M or L/ XL prior to Costume College.

Required Skills: Ability to trace a design

Skill Level: All Skill Levels

Kit Fee: \$90

Kit Contents: Pre-cut leather pieces, straps, buckles and rivets, decorative carving pattern template. For in-class use: Water based paints, dyes, and some introductory leatherworking tools

Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color), paint brushes, paper/craft scissors. OPTIONAL: leather tools

Introduction to Knitting

Krystyn Tsagarkis

11:00 AM - 1:45 PM *Room 215 2nd Floor*

Learn the essentials of knitting in this beginner-friendly class. Practice casting on, knit and purl stitches, and binding off while making two textured dish scrubbies. Explore simple techniques like garter stitch and seed stitch to create shape and scrubby texture. Designed for first-time knitters, this class offers a relaxed space to learn new skills and enjoy making practical pieces.

Skill Level: Beginner

Kit Fee: \$25

Kit Contents: 1 skein of scrubby yarn, 1 skein dishie yarn, 1 pair knitting needles (US 8/5 mm)

Student Provides: Scissors

Paint Yourself Rainbow

★ Mina Zubia

11:30 AM - 12:45 PM *Gateway Ballroom 1st Floor*

A panel all about body paint! Covering the various types, explaining color theory and how it applies to creating dimension through makeup in fun colors for your next Tiefeling, hell born Imp, or Homestuck character with a live demo!

Slay the Runway

Madame Askew

11:30 PM - 12:15 PM *Ballroom E 1st Floor*

First time in heels? Your facial expression is a bit dower? Is your spatial awareness in bulky cosplay conspicuously absent? Join Madame Askew as she demonstrates how to strike a pose and strike out on your own. Learn how to refine your presence for fashion shows, masquerades, and photo sessions.

Speak of the Devil: Horn Fabrication

★ Jen Rosser

11:30 PM - 12:45 PM *Room 112 1st Floor*

This class will explore different ways to fabricate horns. Some (but not all!) of the methods we will look at include 3D printing, liquid latex, foam clay, and resin. We will discuss what methods work best for particular horn types and the costs associated with each method.

Sunday Classes

Fabric Manipulation: Making Trim

★ Jeannine Wayman

12:00 PM - 1:45 PM *Room 204 2nd Floor*

You have decided to make a Robe a l'Anglaise or a bustle gown or 1920s robe de style, but you have no idea how to make the embellishment to take your dress to the next level. Join Jeannine and learn how to make four different types of trim to enhance your gown. We will learn ruching two ways, prairie points, and a curved stitch ruffle.

Required Skills: Cutting fabric, basic hand stitching

Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: Fabric, thread

Student Provides: Hand stitch needles, scissors, fabric marking pencils, silk pins, 6 or 12 inch ruler

From Flat to Form: Paper Animal Masks

★ Sara Curran Ice

12:30 PM - 3:45 PM *Room 210 2nd Floor*

This workshop explores how to create faceted paper animal masks using an inexpensive and adaptable process. Students will learn how to build a strong paper base and then customize their masks through surface design, allowing the final piece to range from simple and stylized to highly detailed and ornate. This technique is ideal for a wide variety of theatrical and performance needs.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Paper pattern, glue, elastic, eyelets, tape, buttons, fabric, feathers, rhinestones. For in-class use: paint brushes, paint palette, rulers, hot glue guns

Student Provides: Scissors



Example in photo

Recreate Historical Makeup Looks

Lorelei Howe

12:00 PM - 12:45 PM *Ballroom F 1st Floor*

A discussion of recreating historical makeup looks from a reference. Focuses on decades makeup, but also discusses using makeup to mimic "fashionable" facial features for historical periods.

Learn How to Padstitch

Lalena Hutton

12:00 PM - 1:45 PM *Room 219 2nd Floor*

What is padstitching and where do you use it? This class will go over the different types of padstitching and where it is typically used.

We will also practice the technique on a sample piece

Required Skills: Confident at hand sewing stitches. Basic knowledge of fabric physics.

Skill Level: Intermediate

Kit Fee: \$11

Kit Contents: Sample fabrics including a outer fabric and interfacing fabric, needle, thread, beeswax

Student Provides: Scissors, thimble



Example in photo

Clothing of the Working Class

Ezra Ethetton

12:30 PM - 1:15 PM *Room 214 2nd Floor*

Practicality. Resourceful. There is a beauty in the working class clothing throughout history. We will peek at paintings, photographs, and descriptions of clothing belonging to lower classes. How they utilized what they had to make clothing that had soul in every fiber.

Introduction to the Known World: SCA 101

Grace Amundsen Barnkow & Persi Tam

12:30 PM - 1:15 PM *Ballroom E 1st Floor*

Curious about the Society for Creative Anachronism, but not sure where to start? This SCA 101 class is a friendly, low-pressure introduction to the Known World and how it works. We'll cover what the SCA is (and isn't), the time periods and cultures it spans, and the many ways people participate—arts, combat, research, service, and more. You'll learn basic terminology, how events work, what garb is expected, and how to find your local group.

Sunday Classes

Basics of Buckram: Covering and Finishing a Frame

Shelly Jackson

1:00 PM - 4:45 PM

Room 200 2nd Floor



Example in photo

Students will learn to cover a pre-built hat frame styled on a wider brimmed boater. Fabric will be provided, but if student wishes they may bring a yard of their own taffeta or dupioni weight material. You are not

required to take Building the

Frame to participate as you will receive a frame to cover.

Required Skills: Basic hand sewing skills, ability to follow basic sewing instructions

Skill Level: Intermediate

Kit Fee = \$105

Kit Contents: Buckram, wire frame, pre-cut felt, pre-cut fabric, lining, bias, trims, feathers, glue, needle, thread, pins, fabric clips. For Use in Class: scissors, clippers
Student Provides: OPTIONAL: additional fabric and trimmings for hat finishing, scissors (craft and thread)

Fabric Stamp Printing

★ Asha Taylor

1:00 PM - 3:45 PM

Room 206 2nd Floor

Explore stamp and block printing as a historically rooted surface-design technique used across cultures and time periods. This hands-on workshop introduces basic stamp construction and fabric printing using simple tools and materials. Students will create printed fabric samples while learning about repeat patterns, placement, and paint handling. Emphasis is placed on experimentation and adaptability rather than perfect results.

Techniques taught can be applied to historical, fantasy, or sustainable costuming projects.

Required Skills: Comfortable with paint and simple hand tools

Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Small stamp base, transfer paper, fabric paint, fabric squares, disposable gloves. For in-class use: carving tools, rollers

Student Provides: Apron or old clothes.

OPTIONAL: additional fabric items to print (cotton recommended), fabric paint colors

Hand Sewn 18th Century Short Cloak

Leanna Marden

1:00 PM - 4:45 PM

Room 217 2nd Floor

In this class, you will learn to make an 18th century women's short cloak out of wool broadcloth.

Required Skills: Basic hand stitching

Skill Level: Beginner

Kit Fee = \$80

Kit Contents: 1 1/2 yards of wool broadcloth, silk quilter's twist, wool twill tape, hook and eye

Student Provides: OPTIONAL:

Basic hand sewing kit including needles, thimble, pincushion, and fabric scissors.

OPTIONAL: 1/2 yard of silk taffeta for lining the hood



Example in photo

Color Me Impressed: Color Theory for Costuming

Lorelei Howe

1:00 PM - 1:45 PM

Ballroom F 1st Floor

Learn how to choose colors for your costumes and how to make pleasing color pallets for any costuming project. We'll discuss color harmony, symbolism, and balance. Feel free to bring questions and pictures on in-progress projects to discuss.

Cosplaying Outside of the Box

Alia Pyatt

1:00 PM - 1:45 PM

Gateway Ballroom 1st Floor

Creating a screen accurate cosplay is one thing, but what happens when you need to create something totally new for a character. From Renaissance Faire cosplays, to making a mashup of two different fandoms, let me show you how I think outside of the box to create all new versions of character cosplays!

It's All About the Bones

Linda Sparks

1:00 PM - 2:15 PM

Room 112 First Floor

Have you ever been confused about which boning to use for your project? This class will explain the many qualities of boning (over 20), how to cut them, how to finish them, and their characteristics, so you know which bone to use when. Samples will be available for you to handle and compare. Hoop steel will be covered too.

Sunday Classes

Historical Fashion for a Modern World

1:30 PM - 2:45 PM Room 214 2nd Floor

In this class, we will examine Carmilla's experience wearing historical clothing in public. The lecture will explore choosing your daily historical wardrobe based on your lifestyle, climate, budget, and personal style. Carmilla will be cover how to do historical thrift flips and how to pick a time period if you don't have one.

Creative Cricut Usage: Embossed Leather

Alexei Glick

2:00 PM - 4:45 PM Room 205 2nd Floor



Example in photo

Skill Level: Intermediate

Kit Fee: \$25

Kit Contents: Vegetable-tanned leather. For in-class use: leather dye, leather antique glue, leather finish, paintbrushes, rubber gloves

Let's face it, embossing and embellishing leather is hard work. Endless stamps, specialty hammers, a hard work surface, the list goes on. But did you know that you can emboss designs on tanned leather with your Cricut machine? In this workshop, you'll learn how to do exactly that, and take home a finished piece of your own.

Required Skills: Knowledge of Cricut tools and Cricut Design Space

Bruises, Brows, and Cuts

Lia Hansen

2:00 PM - 4:45 PM Room 212 2nd Floor

Students will learn to create bruises, simple cuts with wax, and how to block out their eyebrows.

Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Special effects mini kit, powder puff, spatula, mixing plate, hand-out

Student Provides: Full coverage cream foundation in



Example in photo

your skin tone

Fancy and Extreme Hats for Ascot and Derby Days

★ Donna Scarfe

2:00 PM - 3:45 PM Room 203 2nd Floor

Create a hat that is stylishly chic, over the top silly, or out of this world imaginative. Hats will be decorated upon a saucer type base or a small fascinator base of buckram or sinamay (straw). The teacher will consult with each student on hat design and supplies needed before Costume College. These hats will use a thin headband with the base, so nothing too heavy! Unconventional materials, as well as feathers, fabrics, and colored cardboard are encouraged.

Required Skills: Use of hot glue gun, basic hand sewing
Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Wired hat base (6.5in tear drop or r8.5in round), thin headband, feathers, sinamay, felt base, millinery needles

Student Provides: Glue gun and glue, basic hand sewing kit including scissors, thread to match hat color, thimble (if desired). OPTIONAL: additional feathers, colored cardboard, fabric to cover base, unconventional pieces to decorate hat



Example in photo

Intro to Fingerloop Braiding

Krystyn Tzagarkis

2:00 PM - 4:45 PM Room 215 2nd Floor

Discover the ancient art of fingerloop braiding in this beginner-friendly class. Learn to create decorative cords using medieval loop-manipulation techniques once used to adorn clothing and make functional ties. Explore core skills like loop formation, basic patterns, and historical uses. Traditionally made in silk, linen, or leather, these braids served as laces, belts, and accents. Leave with a braided cord in your favorite colors.

Skill Level: Beginner

Kit Fee: \$25

Kit Contents: Table clamp, 3 Perle cotton skeins
Student Provides: Scissors

Sunday Classes

Wire Wrapped Pendant

Russell

2:00 PM - 4:45 PM *Room 219 2nd Floor*



Example in photo

Come learn to make a pendant from a chunk of polished stone and lengths of copper wire.

Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: Stone of your choice, wood stick, 18ga & 22ga copper wire, polishing cloth

Student Provides: OPTIONAL: Smooth jaw pliers (toothless)

The Basics of CLO 3-D

Stacia Smith-Alexander

2:00 PM - 2:45 PM *Gateway Ballroom 1st Floor*

In this lecture, learn how to use CLO 3D. The instructor will demo how to create a simple body block using your own measurements. The different uses will be modeled and a short presentation will be given on examples of how CLO 3D is used in a theatre costume shop.

The Symbology of Japanese Textiles

Kim Ramirez

2:00 PM - 3:15 PM *Ballroom F 1st Floor*

Kimono and obi are more than beautiful garments, they're storytelling textiles. This class reveals the symbolic meanings behind their patterns and motifs, uncovering how each design reflects culture, emotion, and purpose. Learn to read these visual stories and appreciate the depth woven into every piece.

From Amazon Costume to Historical Clothing

Rebecca Shedd

2:30 PM - 3:15 PM *Ballroom E 1st Floor*

Create a historical garment without breaking the bank or spending endless hours sewing from scratch. This class provides tips and tricks for transforming an ordinary ready-made dress into a (mostly) historical garment. As an example, we will use a \$70 "18th century" costume bought off Amazon. We will walk through things to look for and ways to banish that costume-y vibe.

Free-Motion Embroidery: Lace Collage Feathers

Betty Eck

3:00 PM - 4:45 PM *Room 201 2nd Floor*

This workshop will look at how to use a free motion sewing machine foot to embellish fabrics. This simple sewing technique lets you add embroidery details without having an embroidery machine. The workshop will cover three parts: how to attach and straight stitch with the foot, how to use the foot to satin stitch, and making a lace feather. The feather will allow participants to use all their skills and learn how to collage fabrics to make a textured organic lace feather.

Required Skills: Basic understanding of own sewing machine

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: Wash away stabilizer, assorted decorative fabrics pieces, hand-out

Student Provides: Sewing machine, freemotion embroidery foot/darning foot, fabric scissors, white and black threads (with matching bobbins)



Example in photo

How to Make a Hat Box

Dave Wilson

3:00 PM - 4:45 PM *Room 202 2nd Floor*

Learn to use easily obtainable and inexpensive materials to make a hat-specific, durable, protective, stylish containers for your hats

Skill Level: All Skill Levels

Kit Fee: \$30

Kit Contents: Cardboard, scissors, utility knife, single edge razor, harness needles, glue, masking tape, pen, pencil, awl, popsicle sticks, tape measure, ruler, latex gloves, dental floss, spray bottle, cardboard tubes, acid brush

Building a Fantasy Capsule Wardrobe

Ezra Ethetton

3:00 PM - 3:45 PM *Room 112 1st Floor*

Ever wanted to dress like a hobbit every day? What about a Victorian witch? A Jedi? You'll learn tips on how to build a practical wardrobe that reflects your style WITHOUT sacrificing comfort. Including ways to analyze your current go-to staples to determine which category of items would benefit you when implementing your style.

Sunday Classes

Fosshape: A Thermoplastic That You Can Sew

★ Linda Sparks

3:00 PM - 3:45 PM *Gateway Ballroom 1st Floor*

This class will introduce you to fosshape, a product that feels like felt, but can become stiff like cardboard. Samples of the product in different states will be available to handle. We'll discuss how to handle it, including sewing, steaming, and heatgun heating. Learn the basics to save yourself a lot of experimentation.

The History of Leather: Nature's Plastic

Amy Carpenter & Brayton Carpenter

3:30 PM - 4:45 PM *Catalina Room 3rd Floor*

In this lecture, we will work forward in time from pre-history to the modern age, discussing the development of tanning, the various types, types of leather, and its many uses. There will be samples passed around in class to help students' understanding of the various leather types and what they should be used for. There will be Q & A and perhaps a surprise or two!

The Travelling Dress Form

Kij Greenwood

3:30 PM - 4:45 PM *Room 214 2nd Floor*

Are you tired of schlepping around bulky dress forms that don't properly showcase your costumes? Discover how to create a full-size display dress form that can be easily disassembled and packed into a suitcase. Using Fosshape 600 and a custom pattern (provided by Bootstrap Fashion), along with other easily sourced materials, you'll be able to stitch and steam your own travel-friendly dress form!

Tips & Tricks for Sewing Stretch

Rain Bidleras

3:30 PM - 4:45 PM *Ballroom F 1st Floor*

Stretch does not have to be scary! Learn from a Cirque du Soleil stitcher some of the industry standards for sewing stretch fabric. We'll go over everything from how to choose the right stretch fabric for your project to using the best settings on your machine.

How to Teach at Costume College

Lauren Dedow

4:00 PM - 4:45 PM *Gateway Ballroom 1st Floor*

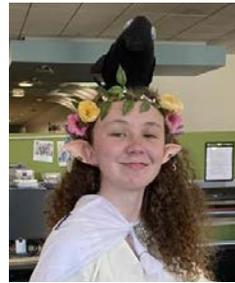
Have you ever thought about volunteering to teach at Costume College? It's a great opportunity to connect with the costuming community and share your knowledge with others. Come spend an hour with the Teacher Liaison, where she will go over the basics of class proposals including topic ideas, class types, and how to submit a class proposal.

Teachers



Mary Altman (she/her)

Mary Altman has been sewing and crafting since she was 6 years old. She sews, crochets, and does all forms of needle work. She's more of a generalist than a specialist.



Genevieve Benn (she/her)

Genevieve Benn has been costuming for several years now and is excited to share the knowledge she has picked up from both professional classes and general life experience. Whether dabbling in cosplay or historical costuming, Genevieve has helpful hints for all costumers and crafters.

http://instagram.com/findthe_needle



Grace Amundsen Barnkow (she/them)

Grace Amundsen Barnkow has been a costumer since 2020, crafting ensembles from Bronze Age Mesopotamia to the Titanic Era, primarily in the historical or history-bounding space. Her engineering background infuses a mixed-materials flair into designing patterns, molding props, and 3D

printing. Specializing in extravagant hair, headdresses, and accessories, she brings a touch of whimsy to her work. Grace also makes her own fabric, from shearing her angora goats to weaving and dyeing.

<http://instagram.com/geekwanderlust/>

<http://facebook.com/gaumundsen/>



Emily Besich (she/her)

Emily Besich is a librarian, crafter, and costumer based in Tucson, Arizona. She has been creating wearable art for over 15 years and loves to comb through estate sales and thrift stores to find unique pieces and materials. Her favorite eras are Renaissance and late Victorian.

<http://instagram.com/EMGBean>



Barbara Bessol (she/her)

Barbara Bessol has been a professional tailor for over 10 years, a semi-professional for almost as long, and an amateur fiber artist for over 20 years. She is excited to be returning to Costume College for a second year!



Theresa Ballaine (she/her)

Theresa Ballaine is a life-long sewist and lover of all things related to textiles, who recently found the costume world. She is a costume designer for a local theatre company and continues to refine her pattern drafting skills and explore new ways of creating. She is excited to be part of Costume College this year.

TB Dimensions, <http://instagram.com/tbdimensions/>



Rain Bidleras (she/her)

Rain Bidleras is the Costume and Fashion Design teacher at Las Vegas Academy of the Arts. She holds a BFA in Theatre Production-Costume Technology from the University of Arizona and an MFA in Costume Technology from Ohio University. Before her teaching career, Rain spent 7 years sewing costumes for Cirque du Soleil.

Rain is an avid cosplayer and cosplay commissioner. Her favorite type of cosplay is mashing up well-loved characters with historical fashion and fantasy tropes.

<http://instagram.com/rainydaycostumes>



Cynthia Barnes (she/her)

Cynthia Barnes has made over 70 quilts, 11 of which were completely done with hand quilting. She has completed a number of historical period garments and accessories with quilted designs, reinforcements, or structural support.



Ana Boyer (she/her)

Ana Boyer has been costuming for 5 years and attending Costume College for 3 years. After learning so many useful skills, she's excited to share some of her own knowledge that she's picked up from creating historical costumes and cosplays!

<http://instagram.com/sewingsongstress/>



Bridget Bradley-Scaife (she/her)
 Bridget Bradley-Scaife started costuming at age 12 when she got involved in Renaissance Faires. Since then, she has expanded her love of costuming to all time periods, but her current focus is on the 18th and 19th Centuries. She is a member of the Greater Bay Area Costumers Guild, a fabric enthusiast and former buyer for Renaissance

Fabrics, and now the owner of North & South Emporium (NorthSouthEmporium.com), which specializes in mid-Victorian jewelry and accessories.

North & South Emporium
<https://www.etsy.com/shop/NorthSouthEmporium>



Bronwen Burton (she/her)
 Bronwen Burton has over 30 years experience working in the costuming industry. She has worked in all disciplines: theatre, dance, film, and opera. She has worked for professional companies and educational institutions. She was a staff cutter/draper at South Coast Repertory and at Opera Pacific before becoming the Costume Shop

Manager at Fullerton College. She has a BFA in Costume Design from California Institute of the Arts. She has a wide knowledge of period pattern making and a special place in her heart for 1930s bias draping.

Lucky DeLuxe Fabric <http://luckydeluxefabrics.com>



Jane Cadieux (she/her)
 Jane Cadieux has been making custom costumes under the business name Dryad's Grove for over 10 years. She is an avid textile fan and has been sewing for more than three decades. She is a member of the Queen's Court at The Renaissance Pleasure Faire and is an active member of Costumer's Guild West. Dryad's Grove Costumes

<http://www.facebook.com/dryadsgrove/>



Amy Carpenter (she/her)
 Amy Carpenter has been working in leather for about 19 years. Most recently she has been creating one of a kind pieces for the entertainment industry for Netflix, Paramount Plus, Disney, and Amazon. She loves making costumes for the 16th and 19th centuries when she has time. Legendary Costume Works

<https://www.instagram.com/amy.jo.carpenter/>



Brayton Carpenter (he/him)
 Brayton Carpenter has been creating costumes since 1988. Working in a variety of materials, his portfolio covers a broad range of genres. In recent years, his focus has been soft goods and specialty costuming for the entertainment industry. His work has been featured in The Mandalorian, Tulsa King, and Fallout, to name a few.

Legendary Costume Works
<https://www.facebook.com/legendarycostumeworks>



Susie Carson (she/her)
 Susie Carson is a mother of four who became interested in sewing and costuming when her daughter started acting in middle school. She loves learning new techniques and crafts, and is excited to teach at CoCo for the first time. Susie has a bachelor's in music performance, and loves exploring all aspects of music, art, and fashion. She has been sewing for about 10 years. She also performs in community theater, often making her own costumes.

been sewing for about 10 years. She also performs in community theater, often making her own costumes.



Jamie Costin (she/her)
 Jamie Costin is a southern California costumer who got her start in theatre. She is a member of the Motion Picture Costumers Union and regularly works in the costume department on TV shows and films. Historical costuming is her passion and she attends CGW events yearly as well as exploring various decades with her friends.



Rory Cunningham
 Emmy nominated Costume Manufacturer, Rory Cunningham has been a member of the Motion Picture Consumer's Union, Local 705 for over 36 years, first at Bob Mackey's company. Five seasons of Star Trek in the 1990s and multiple films and television series later, he ended up working for the eponymous Bill Hargate Costumes Inc. where he has worked for the better part of 3 decades and became its

owner in 2018.
 Bill Hargate Costumes Inc. <http://hargatecostumes.com>



Lauren Dedow (she/her)
 Lauren Dedow is a scientist who needed a way to let out her creative impulses. She's this year's Teacher Liaison, which means you'll see her running around all over at Costume College keeping track of all the classes and teachers. Flag her down if you have any questions or just to say hi!

**Susan Deming**

Susan Deming is a costume artist, educator, and maker with a deep love for humble materials and thoughtful process. Her work focuses on transforming simple, overlooked fabrics into costumes with texture and intention. Drawing inspiration from historical techniques, visible mending, and handwork traditions, she believes creativity thrives within limitations.

**Bunny Ekaterinn (they/them)**

Bunny Ekaterinn has been a costume enthusiast since their first disastrous role as a sheep in a school play. After years of thrifting, Bunny is interested in creative reuse and utilizing contemporary technology for historically inspired creations. Although equal-opportunity to all styles, periods, and cultures, their current passion lingers in the late-18th, late-19th, and mid-20th centuries.

<https://www.instagram.com/creaminibunny/>

**Heather Dill-Tullo (she/her)**

Heather Dill-Tullo has been sewing and crafting since she was a kid, but her costuming journey started in college with her first Renaissance Faire costume. What started as a necessity, has grown into a branching, 25 year passion ranging from historical and screen recreations, to leather craft and prop fabrication, to cosplay and

incorporating electronics into her creations. She loves sharing her skills and knowledge with others as much as learning something new.

**Catherine Esera (she/her)**

Catherine Esera's entry into sewing was needlework as a child. In high school, she took the leap and learned to sew on a machine. She graduated from Cal Poly Pomona with a Bachelor's in Apparel Manufacturing and Merchandising, with a specialized focus in theatrical costuming. She was a professional costumer in many capacities, including wardrobe

manager, stitcher, designer, first hand, and cutter/drafter. Catherine has worked in different theatrical settings including education, community theater, Shakespeare festivals, opera, regional theater, and road houses.

Lucky DeLuxe Fabric <http://luckydeluxefabrics.com>

**Betty Eck (she/her)**

Betty Eck is a sewist and cosplayer from West Palm Beach. Betty has a BFA in Illustration and a masters degree in childhood education, bringing her years of hands on teaching experience to Costume College. She loves problem solving and embellishments. Betty is a competitive cosplayer having won several awards for her work and

loves the community of competitive cosplayers.

<https://www.instagram.com/zlecky>

**Ezra Ethetton (he/them)**

Ezra Ethetton is the owner and leading craftsman of Ezra October LLC, a bespoke costume shop located in Kansas City, Missouri has been rapidly growing since opening in 2022. Primarily catering to the needs of LGBTQIA+ individuals, people with disabilities, and those with neurodivergency, the whimsical storefront has become a staple of

the local arts community. Ezra's background in theatre, living history, and anthropology fills his passion for the art and humanity of clothing, from outrageous ballgowns to tailored suits.

<http://ezraoctober.com> <http://instagram.com/ezra.october>

**Mark Edwards (he/him)**

Mark Edwards is a photographer based in Los Angeles. Growing up in Virginia, he was captivated by films like Raiders of the Lost Ark, The Quick and the Dead, and Blade Runner. He moved to southern California in the late 90s and landed his first role working for James Cameron on Titanic, resulting in 20 wonderful years of working

in post production/visual effects. Today he is a full-time photographer specializing in live events, portraits, and company branding with Pop Culture flair. In his free time he enjoys working on personal projects including classic noir and western inspired photography.

<http://markedwardsphotos.com>

**Leslie Flagg (she/her)**

Leslie Flagg, PharmD, is a pharmacist by trade and works in sales. She received her art minor while completing her Doctor of Pharmacy in 2010. Her predominant medium is pyrography, applying her art to wood, leather and wool. She is a 4-time top sales director at a Fortune 5 company and sells her and her friend's creations at fairs and

via commission. Leslie describes herself as an amateur costume, makeup, and hair enthusiast.

<https://www.instagram.com/printburndesign/>

**Joy Flasher (she/her)**

Joy Flasher has been sewing for about 60 years and has sewn just about everything including children's clothing, costumes, pageant dresses, day wear, bridal/formal wear, and over the past 20+ years, historical. She has also attended Costume College since 2003 and has had the pleasure of teaching in the past.

**Kij Greenwood (she/her)**

Since 1985, Kij Greenwood has worked professionally as a stitcher, cutter, draper, and designer for theater, ballet, and opera across the U.S. This includes working with Tony, Emmy, and Oscar-nominated designers, a memorable season at Clown College, and designing inflatable advertising mascots for companies like Disney, Sony, and

Nickelodeon using CAD software. Now retired, she has managed the Lacis Museum of Lace and Textiles and remains an active and award-winning costumer with the Greater Bay Area Costumers Guild and Clockwork Alchemy.

**Jessica Forster (she/her)**

Jessica Forster is a mechanical engineer by day, but a costumer by night. Her love of big hair, makeup, and dresses started as a toddler so it feels like she's been playing in costumes her whole life. While her sewing skills are adequate, her true love is in creating fantastical makeup looks and fabricating accessories to compliment the costumes she

assembles.

**Lia Hansen (she/her)**

Lia Hansen has been teaching costume and makeup design for over 25 years. It's very rewarding to see students' sense of achievement when learning new skills! Her favorite era is the 1850s and she enjoys crafts. Lia received her M.F.A. from San Diego State. She currently teaches and designs in Costa Mesa.

**Liz Gerds (she/her)**

Liz Gerds currently works in the Costume Shop at Loyola Marymount University. She has been fascinated by costumes and dress-up since childhood and made her first costumes in high school. She has created costumes for stage, historical reenactment, competitions, and weddings. Her professional career has included working for

AlterYears, FarthingalesLA, Boss Wench, and lots of freelance work. Liz is a Past President of the CGW and has been involved with Costume College from the beginning.

<http://instagram.com/Lizzie.the.red>

**Maegen Hensley (she/her)**

You know when you can't shut up about all the neat things you make, the hundreds of things you plan to make, and the thousand things you will never make? That's Maegen Hensley! She graduated with Fashion Merchandising and Design degrees from Cal State Long Beach, worked in the Fashion Industry for 8 years, and the Costuming

Industry since 2014. Currently she is the Director of Asset Management at Propstore LA, was Costume College Dean in 2009 and 2019, and has been on the Costume College committee longer than her daughter has been alive.

**Alexei Glick (they/them)**

Alexei Glick has been making costumes since 2009, getting their start in cosplay which quickly grew into a passion for historical costuming. They have built everything from assassin armor to leather pirate coats, gigot sleeves to fairy hats, and many more things in between. They are a graduate of Fullerton College's Costume Stitcher

career program and currently reside in Long Beach, CA where they continue to attend conventions and collaborate on freelance costuming endeavors.

<http://instagram.com/asg.creations/>

**Morgan Hoover**

Morgan Hoover has been working as a sewing teacher for two years and in theme park costumes for three. Before that she has a long history of cosplaying that started at the young age of 15. They wanted to be a character for halloween who didn't exist and confidently thought "well I can make that". 12 years later and they haven't stopped. When

not making costumes for work, they create them for Ren Faires, LARPs, and many many costume parties. Their other hobbies include crochet, video games, and D&D.

<http://piratequeencosplays.com>



Lorelei Howe

Lorelei Howe is a recent graduate and previous Costume College teacher. They began sewing during the 2020 Covid lockdown tailoring thrifted clothing, but they fell in love with costuming under the careful tutelage of their sewer mom, Nancy Howe. They have been fascinated with various forms of visual art for their whole life and are particularly

fascinated with color theory, both how to make color palettes, and the science behind color. They enjoy makeup, cosplay, and historical sewing, particularly the Victorian era.



Nancy Howe (she/her)

Nancy Howe has costumed in theater and cosplay for many years. She enjoys learning new skills and is curious about historically accurate costuming and fantastical cosplay. Bobbin and Buckle



Mela Hoyt-Heydon (she/her)

Mela Hoyt-Heydon is a union Costume Designer, who retired as Chairman of the Theatre Arts Department at Fullerton College in 2016 after 38 years and moved to Oregon in 2020. She currently makes hats and costume props for the entertainment industry, her main client being Tokyo Disney. Mela is a founding member of both Costumer's

Guild West and Costume College, past President of CGW, twice Dean of Costume College, past board member of Costume Society of America, and has designed for TV, film, theater, theme parks, cruise ships, and music videos. Atelier Mela

<http://ateliermela.net> http://instagram.com/atelier_mela_hats



Laura Hunerberg (she/her)

Laura Hunerberg has been joyfully crafting for most of her life. Starting young with elaborate handmade Halloween costumes and intricate school projects, Laura currently focuses on yarn arts including crochet and embroidery. A data analyst by trade, she loves the creativity that crafting encourages and the communities it creates.



Cheryl Hutchins (she/her)

Cheryl Hutchins is a Masters-level competitive cosplayer and historical hobby costumer based out of Tucson, AZ. With over 25 years of sewing experience, Cheryl has expanded her skills to include foamwork, leatherwork, chainmail, and more. Her passion for crafting makes her excited to continually delve deeper in the world of cosplay and historical costuming.

http://instagram.com/cryptid_craft



Lalena Hutton (she/her)

Lalena Hutton currently works as a theater costume technician as a cutter/drafter, but she is also active as a historical costumer and a reenactor. She has trained in Couture and Tailoring construction techniques and loves to share her knowledge on the Thimble And Plume YouTube Channel.

<http://thimbleandplume.com>



Sara Curran Ice (she/her)

Sara Curran Ice is an Assistant Professor of Costume Design at the University of New Mexico. She holds a BA from Illinois State University and an MFA from the University of California, Irvine. A member of IATSE Locals 705 and 480, she has designed and worked in film, television, and theatre with companies including The Pasadena Playhouse, Black Hills Playhouse, and

the Illinois Shakespeare Festival. She is an active member of USITT, serving as National Co-Chair of Posters.

saraicedesigns.com

<http://instagram.com/saraicedesigns>



Isa Iglesias (she/her)

Isa Iglesias is a lifelong history lover who never let go of her childhood dream- becoming a history teacher. During the pandemic, that dream became real when she stepped in for a missing instructor during a history course. Through studying history and falling in love with black-and-white films and silent cinema, she discovered historic fashion

and began recreating era-accurate looks with whatever she had at home, later building an antique and vintage collection. Based in San Francisco, she works in tech and proudly embraces her Mexican roots.

<http://instagram.com/historychabe>

<http://facebook.com/historychabe>



Shelly Jackson (she/her)

Shelly Jackson is a buckram and wire milliner from Reno, NV. She has been sewing all her life and after making hats for an historical fashion show over a decade ago, she fell in love with the medium. Clockwork Monster Millinery <http://facebook.com/clockworkmonster>



Kristen Kaufman (she/her)

Kristen Kaufman has been sewing for over 35 years, with more than 20 years dedicated to creating historically accurate clothing. Her work focuses on traditional construction techniques, appropriate materials, and the practical use of period garments. For over a decade, she has participated in historical reenactments, gaining firsthand

experience with clothing in lived, working environments rather than only in theory. Her teaching style emphasizes craftsmanship, historical understanding, and confidence-building skills.



Kris Ferraro (she/her them/them)

Kris Ferraro has been a member of the Denver Cosplay Community for over 20 years and the Resident Costume Designer and Instructor for Red Rocks Community College for a decade, where they teach everything from garment construction to draping. Their years of teaching and stage costume design have grown their personal sewing practice into one of

curiosity and experimentation, as well as that of textbooks and research. The foundation of their formal training was completed at Emily Griffith Technical College's Professional Sewing program.



Courtney Kelly (she/her)

When Courtney Kelly is not diving into increasingly obscure forms of fiber arts, she can be found teaching history, reading for the Queerest Little Bookclub that she runs, and writing and publishing poetry as a member of the Spoken Views Collective. She focuses primarily on historical costuming with an emphasis on textile creation

through knitting, weaving, crochet, and more in a myriad of different ways. This will be her third year teaching at Costume College and she can't wait!



Cindy Joy (she/her)

Cindy Joy began sewing at her mother's feet before kindergarten and began altering patterns by ten. By 18, she started delving into the world of historical costume and began drafting costume patterns. She later studied Fashion Design, deepening her design, patterning, fitting, and construction knowledge further. She enjoys research more than might be considered healthy

and sharing knowledge brings her great joy. While she's a first time Costume College teacher, she has taught at many other venues and loves passing on arcane knowledge to others. Madame Huffen-Bustle's Steam Couture <http://www.huffenbustle.com/>



Thermo AZ (she/her)

Thermo is a costume enthusiast with over a decade of crafting under her belt. She enjoys getting creative with special effects makeup, tailoring complicated patterns to meet her needs, painting elaborate designs on clothing, and experimenting with new makeup techniques. She is a CyberSecurity guru by day and a cosmaker by night. Thermo is

excited to present her techniques, ideas, and tricks/tips at Costume College!

ThermoAZ

<https://www.instructables.com/member/ThermoAZ/>



Lisa Juarez (she/her)

Lisa Juarez caught the costume bug in her teens, and hasn't looked back! Her formal background in Design & Art History adds artistic flair to her creations, and she likes helping others develop their ideas. Past projects have included dance costumes, tents, home furnishings and Cavalier-period garments. An LA local, she's haunted the downtown

fabric district since the 1980s, and scrounged in thrift stores and flea markets for hidden gems to incorporate into costumes. Now retired, she's particularly focusing on the Elizabethan era.



Lana Lily (she/her)

Lana Lily is a lover of history with a passion for historical sewing techniques. With a degree in Fashion Design from FIDM and more than 30 years experience as a historical reenactor she combines modern and historical techniques to create a unique approach to both historical and modern clothing creation. Lana found a love for teaching at Costume

College and had the honor of being Dean of Costume College 2007.

<http://www.lanalily.com/>



Aries Limon (she/they)

Aries Limon is a costume technician, with a focus on tailoring, based in Los Angeles, California. She has been working in costuming since 2009 and most recently graduated from The University of Texas at Austin with an MFA in Costume Technology. Her thesis focused on the history and cultural significance of the traje de charro, an iconic

garment in Mexican history. Her work reflects a technician who values learning from others, sharing her own knowledge, and doesn't shy away from imperfections as part of the process.

<http://arieslimon.com/> <http://instagram.com/lasastraries/>



Sarah Magnuson (sher/her)

Sarah Magnuson of Sereblade Creations is a designer out of Tucson Arizona who delights in using elements of her favorite characters and stories to create unique couture garments. She loves using small details to bring a garment to life and tell a story. She believes sewing is for everyone, and enjoys both being the teacher and the student. She is also a

complete and utter goofball who is more likely to be found being silly than serious, and loves to make people laugh.

<http://sarahsk8tergirl.wixsite.com/serebladecreations-1>
<http://instagram.com/serebladecreations/>
<http://facebook.com/SerebladeCosplay>



Sandy Manning

Sandy Manning has been involved with costuming since she was 15 years old and had to make her own costumes as a performer in "Bye Bye Birdie". Since then she has expanded into historical, sci-fi, and more.



Leanna Marden (she/her)

Leanna Marden is a creative who loves to try new things. Her many jobs have included teaching sewing classes, rhinestoning couture gowns, making bricks by hand, and creating silver jewelry. Right now, she works in Tarpley's at Colonial Williamsburg, helping visitors look their best in 18th century clothing.

<http://signoftheorangetabby.com/>

<http://instagram.com/SignOfTheOrangeTabby>



Ed Morlan (he/him)

Ed Morlan costumed without realizing it, designing and sewing his own gear for military trainings before finding himself on the occasional movie set where he met a group of guys who got him to a civil war reenactment event in the early 2000s. He's honed his leather skills and now enjoys teaching at various cons to pass on his knowledge. Ed is a civil war reenactor,

13th century longbow archer, Rev War Longhunter, and dabbles in Roman, Greek, WW2 Navy, fantasy, and Sci-Fi and has even entered some costume competitions.



Jennifer Mulvey (she/her)

Jennifer Mulvey has been a part of the costuming hobby for a long time, dabbling in all facets of costuming. She has been involved in running cons, being on boards, teaching at various cons, and has entered into a few costume competitions along the way. Jennifer loves costumes from historical to fantasy to Anime.

Costuming and Cosplay is a big part of Jennifer's life and she loves meeting new people and finding out what they love about the hobby. She takes pride in making perfectly imperfect creations and would love to know what's next on your list too!



Irene Murray (she/her)

Irene Murray has been making costumes for herself since the early 1970s. She spent 36 years in the San Francisco Opera Costume Department as a women's draper, retiring in 2022.



Sabrina Nelson (she/her)

Sabrina Nelson is a lifelong maker, fiber artist, and crafter. She not only makes historically inspired costumes and the occasional Marvel mashup, she also makes hats, bags, and costume props. She began sewing at age 5 for her Barbie doll, and at age 18, and 4' 10" and curvy, she realized she'd have to advance her skills in order to wear anything,

since off-the rack plus-petite clothing that is fashionable, sustainable, and well made is a challenge to find.

Sabrina Costumes

<http://sabinacostumes.com>

**Edel Nevins (they/them)**

Edel Nevins has been sewing and crafting for 10 years. They hold a B.F.A in Costume Design and technology. Though they are currently pursuing a nursing degree, they find plenty of time to sew, tat, embroider, and even pick up a new hobby, because you can never have too many!

**Trevon Powell (he/him)**

Trevon Powell is a historical costumer and musical theatre performer! He primarily works in the Victorian and Edwardian periods, when it comes to costume work. He partners with local museums in Arizona and to provide models and interpretation work. He's excited to be back at Costume College! SirDressMaker

<http://instagram.com/SirDressMaker>
<http://tiktok.com/@SirDressMaker>

**Carmilla Noyes(they/them)**

Carmilla Noyes has been sewing for 10 years, and making historical clothing for 4 years, primarily focusing on the late Victorian era. Carmilla volunteers at the Dr. Willella Howe-Waffle House and Medical Museum as a tour guide. They specialize in Victorian mourning, poisons, and historical fashion. They have taken sewing classes at OCC

and done costuming for community theater. They currently live in Orange County.

**Kim Ramirez (she/her)**

Kim Ramirez is the founder of Saisei Apparel and a national speaker on Japanese textiles and culture. She lectures at universities, colleges, and conventions across the country. Her work celebrates the artistry of traditional kimono and obi, and her upcoming book, The Symbology of Japanese Textiles, continues her mission to honor history through

modern design.
<http://saiseiapparel.com/> @saiseiapparel on all social media

**Christienne Palmieri (she/her)**

Christienne Palmieri has been teaching needle arts for over 35 years, sharing her passion for sewing, embroidery, beadwork, and garment construction with students of all ages. Sewing by seven and stitching her first costume at eleven, she always dreamed of making fashion her life's work. After a successful corporate accounting career, she earned

her Fashion Design degree from FIDM while raising kids, returning to her creative roots. A devoted Costume College volunteer and historical costumer, Christienne delights most in watching students gain confidence and skill. Her greatest joy is helping others discover they can create more than they ever imagined.

**Laura Raynes (she/her)**

Laura Raynes has been knitting for 15 years and sewing for 6. She loves to make 1940s inspired garments and casual clothing. She's passionate about sharing what she has learned to help others create garments that fit better (and are more unique) than anything one could find off the rack.

**Joanne Paul (she/her)**

A hobby sewist, Joanne Paul has been her family's costumer for over 3 decades, creating complete ensembles for Medieval, Renaissance, Georgian, Regency, and Victorian eras. Fullerton College's Theater Arts Department and 25 years of Costume College have vastly expanded her knowledge of techniques, tricks, and historical

methods. Altering commercial patterns, draping, drafting, books, internet research- no stone goes unturned! Her most recent deep dive is into 1420s England for Henry V's court.

**Sharon Raynes (she/her)**

Sharon Raynes has been crocheting for about 2 years. She is an OC County Fair division and 1st place winner for crochet in the Chemo Cap division. She loves making toys and hats for kids to give away at Halloween.

**Renee Reavis (she/her)**

Renee Reavis is an engineer and avid crafter from the Bay Area, who enjoys sewing, cross stitch, and prop making. She has been sewing for over 20 years for both costuming and garment construction, with an increasing focus on making well fitting garments. She could not possibly pick a favorite historical

period for costuming.



Jen Rosser (she/her)

Jen Rosser is a self-taught seamstress and embroidery designer who found a love of costume and cosplay at an early age. She is meticulous about the details in her costumes, often going to extreme lengths to make her film-inspired costumes as screen accurate as possible. Her Etsy shop, JennyRoseSews, has over 2,000

sales specializing in machine embroidery, cricut designs, and PDF cross stitch patterns. When she's not working or sewing, she's playing Baldur's Gate 3 and watching Star Trek with her husband and dog.

JennyRoseSews

<https://www.etsy.com/shop/JennyRoseSews>



Andrea Ruiz (she/her)

Andrea Ruiz is a seasoned seamstress and crafter with over 25 years of experience in sewing, costuming, and historical reenactment, notably at the Arizona Renaissance Festival. She enjoys creating innovative looks across styles from Renaissance to Cyberpunk, with a special

passion for steampunk. Known as Captain Azzar, Matrix of Logistics, she advocates for inclusiveness and has helped create spaces like the Tea Scouts and Steampunk CommuniTea, promoting diversity in events.



Rebecca Russell (she/her)

Rebecca A. Russell is a historical fashion designer, vintage pattern preservationist, researcher, and writer focused on 19th and early 20th century dress. Her work examines clothing as material culture and social language, with particular interest in how garments communicated status, labor, and belonging. She draws on archival research and construction

analysis in her teaching and practice.

<http://www.beespokevintage.com/>



Russell (she/her)

Russell makes things. Her abode has at least one project on every horizontal surface, and she wants to inflict that insanity on you. She has been sewing historic costumes for 20 years in noble pursuit of a proper fit.



Hastings Sanderson (she/her)

Hastings Sanderson has been costuming for close to 35 years, starting in repertoire theater at the Utah Shakespearean Festival while in college and then moving into the world of medieval and Renaissance historical reenactment. She is a PADI certified mermaid and a passionate researcher of 16th century embroidery pattern books.

Modelbuch Muse

<http://modelbuch.com>

[http://facebook.com/modelbuchmuse;](http://facebook.com/modelbuchmuse)

<http://youtube.com/@modelbuchmuse1384>



Donna Scarfe (she/her)

Donna Scarfe has attended Costume College since 1996 and has been teaching since 1998. She specializes in Renaissance millinery, but works with all periods including contemporary fashion hats. She took two short courses in England to hone her skills and believes you can never have too many feathers! She travels

the Midwest Faires vending as Fyne Hats By Felicity and also sells through her Etsy shop. Donna is also a professional actress and ASL interpreter.

<http://fynehatsbyfelicity.com>

<http://etsy.com/shop/fynehatsbyfelicity>



Catherine Scholar (she/her)

Catherine Scholar read "Little House on the Prairie" at age 5 and has been obsessed with historic clothing ever since. She learned to sew at her mother's knee and to embroider at her grandmother's. Catherine served on the board of the Greater Bay Area Costumers Guild for 10 years. She has studied fashion design and enjoys working from

period dressmaking guides. Catherine has taught many costuming workshops for GBACG, Lacis, Renaissance Fabrics, Costume On, Costume Skills Institute, and Costume College.



Rebecca Shedd

Rebecca Shedd's journey in costuming spans 24 years. She knew she had found her passion and her people the moment she stepped into her first Renaissance Faire. From there, she has expanded her interest to include late 18th century, 19th century, and early 20th century fashion, as well as a smattering of cosplay. Beginning with her first

sewing lesson from her mom, there's been no stopping her quest for sewing knowledge. She is excited to share some of what she has learned.

<http://www.rebeccashedd.com>



Elise Sigley (she/her)

Elise Sigley is a self described 'journey woman seamstress'. She loves historical costume, but can't stay away from all the pop culture conventions and thus has a habit of marrying the two to specialize in historical cosplay. As the head of her cosplay group, Tteatime Productions, she's won best in show at Denver Pop Culture Con in 2016.



Caroline Smeby (she/her)

Caroline Smeby has been costuming since 2003, specializing in anime and video game design, with recent expansion into historical costuming. She is ranked at the master level in competition and is known for exceptional attention to detail. Passionate about craftsmanship and community, Caroline loves helping

others learn, grow creatively, and refine their artistic and sewing skills.

<http://instagram.com/midnight-rocket>



Stacia Smith-Alexander (she/her)

Stacia Smith-Alexander is the University of New Mexico's costume shop supervisor, teaching technical costume courses. She is experienced in costume design for dance, millinery, and CLO 3D pattern-making. In 2019, she received an artist residency, The Creative Gesture; Designing for Dance, at the BANFF Centre for Arts and Creativity

in Canada. Stacia has designed flamenco costumes for notable choreographers which have been showcased at Jacob's Pillow Festival and has worked for online designer "4KINSHIP" and is a member of IATSE Local 480.



Linda Sparks (she/her)

Linda Sparks is the owner of Farthingales Corset Making Supplies out of Canada. She's owned and run the company for over 25 years. We stock over 20 qualities of boning! Linda has taught over 300 people how to make corsets and wrote the book "The Basics of Corset Building." Farthingales Corset Making Supplies <http://www.farthingales.com/>



Kellie Springer (she/her)

Avid Costumer, Steampunk and gamer.



Persi Tam (they/them)

Persi Tam (@persiktam) is a multidisciplinary maker and historical costumer who loves the moment an idea becomes something you can wear. They started out in cosplay and the SCA and stayed for the challenge: give them a theme, budget, and constraints, and they're happy. Persi enjoys deep research and making costuming

spaces less colonized and more inclusive. Their favorite checky particolor cotehardie has a saga of mistakes, hand finishing, and community. Outside of costuming, they're a dancer, singer, theatre kid and mutual aid organizer.



Laura Tan (she/her)

Laura Tan, PT, DPT graduated with a doctorate of physical therapy in 2015. Laura has been working in outpatient orthopedics and started working with an interdisciplinary chronic pain program in 2019. While she dreamed of sewing during grad school, she was able to realize her dream of learning garment sewing once she settled into her career. After enduring

the various aches and pain of crafting, she has combined her professional and creative pursuits to share with her fellow costumers to help them continue to achieve their costuming fantasies.



Asha Taylor

Asha Taylor is a friendly neighborhood, fabric-hoarding costume dragon who has been dabbling in costuming for the last 15 years. Their work is currently largely influenced by fantasy and Faire, though they have also explored historical costuming along the way. Asha hopes their creations will inspire those new to sewing and

costuming, especially since they are still learning and growing themselves, as well as offer fresh perspectives to seasoned veterans of the craft.



Dianna Taylor

Dianna Taylor is a crafter, nerd, cosplayer, and convention enthusiast. She has been performing, costuming, and styling hair for her vintage dance troupe since 2015.



Lois Taylor (she/her)

Lois Taylor has been a crafting and costuming enthusiast for many years, and has worked extensively on costumes for dozens of community theater projects. She has knitted and crocheted many a beautiful blanket, sweater, and hat. She is recently retired and able to indulge in all the creative projects that she didn't have time to do while working!



Megan Terry (she/her)

Megan Terry makes her living as a writer and editor, but has been costuming as a hobby for 17 years and sewing for even longer. Her costuming journey began in the world of cosplay, and in college, she began making fantasy-inspired clothing to wear in everyday life. From there she expanded into historical costuming and she's more recently taken on

fiber arts such as knitting and nalbinding.



Feather Tippetts (she/her)

Feather Tippetts is a premier award-winning historical costumer. Her work has been displayed in museums in Washington, D.C. and California. She is the owner and principal designer of Grand Gestures Historical Costume. Frequently called upon as a speaker and consultant on historical clothing, Feather brings a wealth of research and experience to her programs and

workshops on historical costume. She is based in Southern California and is looking forward to teaching at Costume College again.

Grand Gestures Historical Costume



Krystyn Tsagarakis (she/her)

Krystyn Tsagarakis is a passionate artist and dance instructor with a love for handmade creations. Her sewing journey began with a high school Halloween costume and was rekindled during the pandemic. Self-taught in every skill, she learned to knit in 2016 and was captivated by the physics of the craft. A lifelong learner, Krystyn

delights in exploring new techniques and sharing her knowledge. She finds joy in teaching, inspiring students to discover their creativity and create unique, beautiful pieces that reflect their individuality.

A Witch in the Woods

<http://instagram.com/a.witch.in.the.woods>



Arielle Walker (she/her)

Arielle Walker works as a stitcher, dresser, and craftsperson in professional theater costume shops around the Los Angeles and Orange County areas. Along with her degree in Fashion Design and 13 years of sewing experience, Arielle is a continuous explorer of artistic mediums.

<http://instagram.com/theoffbrandprincess/>

[theoffbrandprincess/](http://instagram.com/theoffbrandprincess/)



Bree Wardlow (she/her)

From Renaissance to rockets Bree Wardlow has built so many things! Beginning with faire costumes, then outdoor gear at Patagonia, Bree enrolled at Fashion Institute of Technology in NYC. Earning an Accessories Design degree, she designed and made shoes, handbags, hats and more. A self taught

corsettier and burlesque performer,

Bree adores creating historical costumes, especially the 18th century. She worked in aerospace, manufacturing spacesuits for several years. Bree now teaches sewing online, hosting zoom sewcials and craft events. She brings her passion for sewing and costuming to Costume College, where she loves to be a student, and a teacher!

Sew Your Dreams With Bree

<http://sewyourdreamswithbree.com>



Jeannine Wayman (she/her)

Jeannine Wayman learned how to sew at the age of 10. She hated sewing until turning to quilting in her 30s. She currently teaches Interior Design & Fashion and Advanced Fashion Design & Construction in a California high school. One of the most important things about being a teacher is to encourage and support students in discovering a new art

form and having fun. You can see some of her work on her blog <https://jninecostumes.blogspot.com/>.

Jnine costumes



Madame Askew (she/her)

When Madame Askew is not preoccupied with tea, she operates a small atelier where she creates fanciful and charming bespoke garments, underpinnings, and hats for discerning time travelers. She is also quite delighted to teach sewing workshops and to host regular live sewing teatorials and sew-alongs in her virtual tea parlour. Whilst Madame

has lost all sense of time spent within her workshop between time traveling adventures, she is most certain that it has been less than a century, but more than a minute.

<https://madameaskew.com/>



Danielle Williams (she/her)

Danielle Williams has been telling stories her entire life and now tells stories through clothing and costumes. She lives on the Gulf Coast in the land of Mardi Gras and Southern Gothic, and has recently combined her theater background and costume experience to perform as an AFAB drag queen. During the day she has a business doing

alterations and creating costumes for customers, but her favorite hobby is hunting exotic fabrics whose descriptions sound like a Mad Lib.

3 Muses Costumes and Alterations

<http://instagram.com/msjackcreates>

<http://instagram.com/reddhottkandiey>



Dave Wilson (he/him)

Dave Wilson's first Costume College was a year after his lady went in 1996, he's been coming ever since. Most often he teaches "How to make to hat boxes."



Wolfcat (she/her)

Wolfcat has been involved in fandom since the mid-80s. She's been called "the-7-costumes-a-day-girl", and enjoys a variety of types of costuming, from historical or media reproductions, anime, fantastical fae, individual whim, even visual puns. Hailing from the Pacific Northwest, she loves wearing fun things and will cheerfully give purring hugs or talk

about costuming, gaming, food, and all other things relating to her fandom flavors, unless she's dancing or reading. Interrupt those at your own risk!



Kathryn Wolters (she/her)

Kathryn Wolters has been a confirmed historical costume, jewelry, textiles, and embroidery nerd, since the age of 9, when she dressed her Barbie doll in early Minoan dress. Since then, she has spent the last 50 years working with various historically minded costuming groups. The words 'Lifetime Addictions' come to mind. Country Countess

<http://facebook.com/profile.php?id=100054674220160>



Laura Wong (she/her)

Laura Wong is a licensed kimono dresser as well as the owner of BORO BORO, which is a Los Angeles based textile shop specializing in vintage Japanese textiles, kimono, and upcycled products made from vintage kimono fabrics. She also teaches on a variety of related subjects, ranging from lectures on kimono history to hands on

workshops in sashiko and patchwork mending. In addition to her textile work, she has spent the last 15 years as a union costumer in the film industry.

BORO BORO <http://www.shopboroboro.com/>



Erin Woodward (she/her)

Erin Woodward has been sewing, crafting, and costuming for over 50 years. Her costuming focus is 19th century and Disney bounding. She enjoys all types of textile arts, especially quilting and crochet and hopes to take up spinning and weaving soon.



Evaine Young (she/her)



Mina Zubia (they/them)

Mina Zubia, Cosplaytology, has been a cosplayer for 18+ years and is a licensed Cosmetologist with a specialty in wigs, having worked in creating wigs for film, theatre, and of course cosplay! In addition, Mina likes to take on the extra challenge of rescuing wigs in need of help at conventions with the business, At Con Salon, offering wig services on

the spot.

At Con Salon <https://linktr.ee/cosplaytology>

History of Costume College Deans & Themes

2025	Jody Regan	The Costumer's Journey
2024	Valarie LaBore	Costumes of Stage and Screen
2023	Paige Mattern	Cosplay: Fantasy, Fiction & Fairytales
2022	Virginia Cowell	Costuming Post Apocalypse: Creating a New World
2021	Geri Rex	Costume College Goes Virtual: Sharing a Love of Learning & Costuming
2020	<i>Cancelled due to COVID</i>	
2019	Maegen Hensley	What's That Fabric?!?
2018	Valarie LaBore	Dressing the Royals
2017	Heather Pritchett	The 60s: Vintage Daydreams
2016	Dani Crum	Counter Culture: Rebels, Revolutionaries, & Subversives
2015	Rebecca Howard/Lowell	Plucked from the Pages: Costuming Your Favorite Literary Characters
2014	Mela Hoyt-Heydon	Finishing Touches: The Art & Craft of Accessories
2013	Natalie Meyer	Cavalier, with a Touch of Pirate
2012	Rebecca Metzger	The Golden Age of Hollywood: 1930-1955
2011	Elizabeth Reed	Medieval; Glorious Gothic to Artistic Reform & Beyond
2010	Colleen Crosby	Steampunk
2009	Maegen Hensley	18th Century
2008	Martha Davis	Regency Era: 1795-1825
2007	Lana Bailey	Crinoline Era: 1840s-1860s
2006	Jody Regan	Ragtime Era: 1920s
2005	Corinne Pleger	Age of Chivalry (Medieval)
2004	Mary Hooper	Gay '90s (1890s)
2003	Laura Rico	The Age of the Bustle
2002	Natalie Meyer	The Edwardian Era
2001	Darla Kruger	The Art of Embellishment
2000	Darla Kruger	Celebrating the Costume Maker's Art Through the Millennia
1999	Jess Miller	Fin de Siecle; at the End of the '90s
1998	Robin Pavlosky	Elizabethan
1997	Robin Pavlosky	Costuming for the Performer
1996	Bruce Briant	Georgian
1995	Mela Hoyt-Heydon	Bustle
1994	Cat Deveroux	1840-1860; the Era of the Hoop
1993	Janet Wilson Anderson	Regency

About Costume College

Costume College is an annual three-day costuming arts conference created and produced by Costumer's Guild West, Inc.

Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills.

We offer lectures and workshops on all things costuming: from general sewing (pattern grading, setting sleeves, etc.) to historical construction methods (corsetry, petticoats, etc.) to time period overview classes to science fiction/fantasy costume construction.

All of our classes are taught by volunteers who enjoy sharing their knowledge on a particular topic. Teacher volunteers come from our membership, local costumers and costume designers, industry personnel, costume related business owners, craftspeople specializing in costume related crafts, cosplayers, costume researchers, dress historians and sewing specialists. Invited guest teachers are usually experts in their field and are usually selected based upon their expertise tying in with the theme or bonus track for that particular year.

Along with the opportunity to learn new skills, we offer our attendees several social gatherings to show off their creations! We host a Welcome Party, a Friday Social, a Gala Dinner & Dance, and an Afternoon Tea (the Gala and the Tea each have a separate admission).

We also have a Marketplace filled with fabulous vendors who cater to costumers and an Exhibit Room filled with costumes created by our attendees. Both the Marketplace and Exhibit Room are open to the public and do not require a separate admission.

Costume College is the perfect opportunity to meet people who share a love of costuming!

About Costumers Guild West

Costumer's Guild West, Inc. (CGW) is a 501(c)3, non-profit, volunteer-operated, educational organization dedicated to the art of costuming. We welcome all levels and styles of costumers, whether professional or hobbyist; novice, or master. We are here to encourage, nurture, and educate those who are creating and researching costuming arts including but not exclusive to historical dress, cosplay, and entertainment costuming, encompassed in a safe and supportive environment.

Located in sunny Southern California, our vision is to fill an educational void and encourage hands-on learning in all aspects of the art of costuming. We host lectures and workshops throughout the year; along with tours of costume exhibits and various costumed social events. In addition, we help encourage learning about the costuming arts by working with local museums to sponsor fashion shows and exhibits.

We are the host organization for Costume College®, an annual three-day costuming arts conference. Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills. We maintain a Costume College Scholarship program to assist beginning costumers or those in financial need or those who have served CGW. Costume College scholarships may also be awarded during masquerades at local conventions and the costume contest at the Los Angeles County Fair.

CGW is governed by our Board of Directors. The 9-member Board of Directors is comprised of volunteers from our membership who are elected annually at our Annual Membership Meeting. Our Board of Directors meets bi-monthly to oversee the planning of events and the general operations of the organization.

All of our events are planned and organized by volunteers, the smaller of which generally require only couple of volunteers to put together. However, our annual conference, Costume College is planned and organized by a dedicated committee of 30+ volunteers, headed by the Dean and Assistant Dean. If you are interested in volunteering, we will be happy to hear from you.

Costume College Policies

Conferences bring a large group of diverse people together. Even though we all have a love of costumes in common, we come from varying backgrounds. Remember that someone that you see only once or twice a year or have only just met, may have a different comfort level – verbally, visually, and physically – than you do. Please note, these policies are subject to change at any time without notice.

Safety Issues for Conventions

We want everyone to have a safe and enjoyable time at Costume College. The world has become unpredictable as people are acting out in violent manners due to domestic and terror related issues. Large venues can be targets of these events. Your leadership wanted to share ideas with you in case an event like this happens at Costume College or any gathering you may be attending.

If you are in a situation:

RUN: Know where the exits are at the event and have several different escape routes in mind in case your 1st choice is blocked. Once you have reached a safe place away from the incident, call “911” and give Law Enforcement any information that could help First Responders (location, number of suspect(s), suspect(s) description, weapons, any injuries).

HIDE & BARRICADE: If you are unable to exit safely, find a room that can be locked from the inside. Put furniture/items blocking the door. Turn off the lights. Turn off cell phones. Be quiet. Wait till Law Enforcement arrives to escort you to safety.

FIGHT: If confronted with a person trying to harm you, you need to fight for your life. Use anything available to defend/protect yourself (chairs, books, lamps). Control the hand with the weapon. Work as a team to control the suspect. We have not received any threats against our group and do not anticipate you needing to use these tactics but they are good safety precautions to keep in mind.

Minor Policy

All Costume College attendees under the age of 18 must provide emergency contact information when registering. If under the age of 16, the attendee must be accompanied to all classes and events by a parent or guardian who is a registered Costume College attendee.

Minors ages 16 or 17 do not need a parent or legal guardian to attend classes and events with them, but a parent or legal guardian must be at the hotel at all times while the minor is in the hotel.

Any attendee under 18 who wishes to attend a Tour must be accompanied by an adult. (Tour tickets are required for both the minor and the accompanying adult and must be purchased through the general Tour registration process.)

For questions regarding this policy, please contact the Student Liaison at cocostudents@gmail.com.

Weapons Policy

Costumes sometimes come in the form of characters with weapons, and in many cases, these weapons look quite real. Convention operations prefers that these items be peace bonded. A peace bond is a very visible lock or tie on a realistic looking weapon to make clear to security and to police that it is not intended to be used for violent purposes. The peace bond will usually come in the form of a zip tie over the trigger such that it couldn't be pulled or holding a bladed weapon in the sheath. If you have a costume with a realistic-looking weapon, please stop into Ops to have them check it.

- All weapons must conform to state and federal law.
- All weapons must be non-functional.
- Weapons may not be pointed at another person except in a non-threatening manner for the purposes of exhibition or photographs.
- Weapons or Costumes that are deemed by Ops to be a safety hazard for any reason will be banned.
- Use of a weapon in an inappropriate, negligent, or threatening manner is forbidden and may result in suspension of membership.

Dress Code

Costume College and all CGW events are PG-13 events. Be mindful that we are in public spaces and there will be people present who are not a part of our event.

We love costumes at Costume College, however, costumes are never required. We don't want to discourage anyone from wearing a costume at the event, but you should be aware of the environment and spaces you are wearing it in, both for your own comfort and to make sure our events remain navigable for all attendees.

Costumes are not needed in classrooms and can be a distraction when attending classes. If you choose to wear a costume during the day, make sure it takes up minimal space (horizontally and vertically) to ensure that everyone is able to fully participate in their class.

Costume College Policies, continued

Additionally, we ask that you are thoughtful and respectful of others when choosing a costume. Ensembles that demean or mock a culture, lifestyle, or groups of people are not appropriate for our events. Outfits that contain or reference hate speech, crude or offensive language, or sexually explicit content will not be tolerated. Please carefully consider the effect your costume may have on other attendees.

CGW reserves the right to deem a costume unacceptable and request that the wearer make modifications as necessary. If those modifications are unsuccessful or the wearer chooses not to comply with this request, the attendee will be asked to leave the event and no refunds will be issued.

Health & Safety Policies

Details of health and safety policies can be found at www.costumecollege.net/health-and-safety.

Code of Conduct and Anti-Harassment Policy

In order to participate in a Costumer's Guild West, Inc. (CGW) event or interact in CGW/Costume College social media spaces, all attendees, presenters, vendors, sponsors, and volunteers agree to abide by this Code of Conduct. CGW reserves the exclusive and sole right to enforce its code of conduct, define what constitutes unacceptable behavior, and determine what actions it will take to address incidents that occur.

In order to support an environment that builds community and positive connections, the following behaviors are expected of all participants:

- Act with respect and kindness towards everyone you encounter (in-person and online), including other attendees, presenters, vendors, event staff, and venue staff.
- Be mindful of your surroundings and of your fellow participants.
- Ask permission before touching another person or any of their belongings. If permission is not granted, please accept that and walk away.
- Behave in accordance with all venue and event policies and applicable laws.
- If you are asked by CGW or venue staff to stop a behavior that is deemed unacceptable, you are expected to comply immediately.

To comply with this code, participants agree to avoid unacceptable behavior. Examples of such include, but are not limited, to the following:

- Violations of our Anti-Harassment Policy or Dress Code.
- Microaggressions of any kind. (A microaggression is a verbal, behavioral or environmental slight, indignity, or snub – intentional or unintentional – that demeans, invalidates the experience of, expresses a prejudiced or discriminatory attitude, or communicates hostility or a negative message towards a marginalized group.)
- Behaviors that generally interfere with other attendees' experience or participation at the event.
- Sustained disruption of presentations or event activities.
- Non-compliance with event or event venue rules or policies.
- Engaging in any activity prohibited by law.

Consequences of Unacceptable Behavior

Unacceptable behavior will not be tolerated at CGW events. If a participant engages in such or fails to comply with expected behavior at any time during the event, CGW may take any action it deems appropriate, including but not limited to removing the participant from the event without a refund and/or prohibiting future attendance at events. Each instance of unacceptable behavior will be investigated and addressed on a case-by-case basis.

Reporting Unacceptable Behavior

If you witness or are subjected to unacceptable behavior or have any other concerns at a CGW event, notify a CGW board member or event volunteer as soon as possible. This may be done in person or via the reporting form linked on our Anti-Harassment Policy page. In the event these are unavailable for any reason, you may also contact us or email the President at president@costumersguild.org.

What is harassment?

Harassment is any behavior that causes discomfort or alarms or threatens another person or group. Harassment can take the form of verbal statements, written statements, physical gestures or acts, and other forms of communication. Such statements or acts need not be directed at a particular person or group but may be implied or insinuated. The person experiencing discomfort or alarm can be someone other than those at whom the harassment is directed, such as a bystander or witness, or

Costume College Policies, continued

someone who otherwise discovers an incident of harassment. Here are some examples of harassment:

- Offensive comments about:
 - ✓ Race
 - ✓ Color
 - ✓ Religion (includes religious dress and grooming practices)
 - ✓ Sexuality or gender, regardless of whether the harasser and the person being harassed are of the same or different gender
 - ✓ Gender identity, gender expression
 - ✓ Sexual orientation
 - ✓ Marital status
 - ✓ Medical Condition
 - ✓ Pregnancy, childbirth, breastfeeding, and/or related medical conditions
 - ✓ Military or veteran status
 - ✓ National origin
 - ✓ Ancestry
 - ✓ Disability (mental and physical, including HIV/AIDS, cancer, and genetic characteristics)
 - ✓ Genetic information
 - ✓ Physical appearance or body size
- This also includes:
 - ✓ Leering, staring, or suggestive gestures
 - ✓ Stalking or following someone around a public area without their consent
 - ✓ Repeated requests for dates or requests for sexual favors
 - ✓ Showing sexual images or carrying out sexual activities in public spaces
 - ✓ Epithets, slurs, negative stereotyping, offensive jokes, or offensive visual materials related to a protected characteristic
 - ✓ Any written, visual, or graphic material that denigrates or shows hostility or aversion to an individual or group because of a protected characteristic
 - ✓ Photographing or recording someone when you have been asked not to
 - ✓ Uninvited physical contact, including touching, grabbing, patting, pinching, hugging, kissing
 - ✓ Threatening to physically attack someone
 - ✓ Sexual assault
 - ✓ Graphic verbal commentaries about an individual's body, sexually degrading words used to describe an individual, or obscene letters, notes, or invitations
 - ✓ Harassing communications via letters, phone calls, e-mails, text messaging, or social media
 - ✓ Sustained disruption of classes, talks, or other event
 - ✓ Not wearing your mask properly in places where you are required to do so; refusing to wear a mask while in spaces where you are required to do so

What do I do if I am being harassed?

In some cases you may find the harassment stops if you clearly say “no” or “please leave me alone,” or simply walk away. We would appreciate it if a Costume College Committee or CGW Board member was informed right away to help us identify any repeat offenders. **If you continue to be harassed, don't hesitate to ask for the Dean or the President.** We will mediate the situation, help you contact venue security or law enforcement, or otherwise assist you to feel safe during the conference. Costume College will not retaliate against an individual for coming forward with a complaint of harassment.

What should I do if I see someone else being harassed?

Ask the person being harassed if they are okay. Offer to help them find an appropriate board or committee member to report the problem to, or stay with them while someone else finds help. During the registration process on site, look for the photos of board and committee members, so you will know who can help in case such a need arises.

What can I do if someone accuses me of harassment?

Participants asked to stop harassing behavior must comply immediately. If someone makes a complaint against you, listen, and be aware that your actions may not have come off as you intended them. If this has occurred, be prepared to apologize, sincerely and without qualifiers. Please understand that, in such a situation, the safety of guests is the highest priority.

Costume College Policies, continued

Photography

Costume College engages one or more professional photographers who act in an official capacity for the convention. Official Roving Photographers take candid pictures at events, classes, and in public spaces. Official Studio Photographer(s) take posed portraits of attendees in a designated area. These images are the property of Costumer's Guild West, Inc. and may be used at CGW's discretion. Both studio and candid photos are available after the convention, and digital copies are included as part of your registration fee.

As at any public event, photographs and videos of participants and their guests are taken and posted online. Costume College is a lively event and there is a real possibility that your photograph or a video of you may be taken by Costume College photographers or attendees and thereafter posted on the internet. By attending Costume College, you give your consent to the posting of such photographs and videos by us or others and waive all rights and claims with respect to the posting of such photographs and videos.

While we have no control over other people's websites and social media accounts, Costumer's Guild West, Inc. does not list names with photos or video on our website or social media accounts without express consent from the person in the photo or video. If you would like a posted photo or video on the Costume College or CGW website removed, please contact the Web Team at costumecollegeweb@gmail.com, and it will be taken down.

It is harassment to continue to photograph someone who specifically asks you not to take photographs or videos of them or their belongings. If someone asks you not to take such a photo or video, please comply with their request. Please see our anti-harassment policy for further information.

Registered Costume College attendees may take photos and videos in classrooms for personal use ONLY. No photos or videos may be taken of the teacher, their process, presentation, or work, without the express permission of the teacher. If the teacher permits photos and/or videos, these may only be posted on the internet with the express permission of the teacher.

Outside photographers (that is, photographers not officially engaged by Costume College, who may or may not be registered attendees) are allowed at the event. Outside photography is limited to the public areas of the convention with the exception of the marketplace. Outside photography may not disrupt events or impede the flow of foot traffic. Outside photographers may not monopolize areas intended to be used as photo ops by all attendees.

Outside photographers are not required to purchase registration to Costume College, although they are welcome to do so. All persons present at the event must follow our general event policies.

Outside photographers may not use any equipment other than their camera (e.g., no tripods, stand lights, free-standing light rings, etc.) while taking photographs at Costume College.

Outside photographers may not charge money at Costume College or in the hotel for their pictures, though they may hand out business cards to attendees. No financial transactions for goods or services may take place between outside photographers (whether registered or not) and attendees on-site.

Outside photographers may be asked to cease taking photos or to leave at any time.

These policies are subject to change at any time without notice.

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act ("ADA"). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway Los Angeles Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway Los Angeles Hotel no later than six (6) weeks before Costume College. Please contact our Hotel Liaison, Maegen Hensley by e-mail at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential. Only those members of the Costumer's Guild West and the Sheraton Gateway Los Angeles Hotel who are in a "need to know" position will be informed of your situation.

Costume College Policies, continued

Service Animals Accommodation

Dogs are the only service animals allowed at Costume College. If you are bringing a service dog, please notify our Hotel Liaison at cocohotelliaison@yahoo.com no later than six (6) weeks before Costume College.

Your dog will be allowed to be with you in most areas of the hotel, and Costume College, including classrooms, restrooms, the restaurant, lobby, Marketplace, Exhibits, and pool area, etc. However, due to health and safety laws you cannot bring the dog into the pools, or in the gym area.

The handler must maintain control over the dog at all times, either physically by leash, harness or tether, or by voice, signal, or other means. If the dog becomes uncontrollable (including repeated barking), or is not housebroken, the dog must leave the event.

The dog must always be with the handler and cannot be left behind in the hotel room.

If you do bring a service dog, please be considerate and understanding of others' allergies to your dog, or not liking or being afraid of dogs.

Emotional support, therapy, comfort and companion dogs are not considered service animals, and will not be allowed at Costume College. No other animals of any kind will be allowed at Costume College at any time.

Please visit https://www.ada.gov/regs2010/service_animal_qa.html for more information regarding service dogs.

Privacy Policy

What personal data we collect on our website and why we collect it

Media: If you upload or submit images for upload to the website (example: profile picture), as a precaution, you should avoid images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract any location data from images publically available on the website.

User logins: CGW Members each have a login which allows them to view members' only content including back issues of our monthly newsletters, Squeals and the Broadsheet. Usernames and passwords are retained, saved in the MemberClicks site only, and are not stored anywhere else, nor is that information shared.

Cookies: If you have an account and you log into this site, we will set a temporary cookie to determine if your browser accepts cookies. This cookie contains no personal data and is discarded when you close your browser. When you log in, we will also set up several cookies to save your login information and your screen display choices. Login cookies last for two days, and screen options cookies last for a year. If you select "Remember Me", your login will persist for two weeks. If you log out of your account, the login cookies will be removed.

Embedded content from other websites: Articles on this site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website. These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracing your interaction with the embedded content if you have an account and are logged in to that website.

Third Party Providers: We occasionally make use of third party providers, such as the app we use for Costume College. In these cases, we often need to provide user data for access, including, but not limited to email addresses and names. In addition to restricting third-party access to only the pertinent subset of users, we share what data is needed and provide ways for that subset of users to either opt-out or opt-in, depending on the needs of the service.

Who we share your data with

Only the parties outlined within this document.

What Information do we collect

We collect personal contact information including name, mailing address, email, and phone number when users register for an event or create an account. Registered users can view and edit their personal information at any time (except they cannot change their username). Website administrators can also view and edit that information. This information is stored as long as the account is active.

Costume College Policies, continued

For some of our events we may ask for additional information on how the registrant identifies in the costuming community. Providing this information is voluntary and is stored on the event's registration form. The event registrar pulls this information (without names) to be shared with the CGW Board of Directors to help us continue to better serve our community. Other information you choose to provide in your account (such as profile picture) can be viewed only by you and website administrators.

How long we retain your data

We do not actively or automatically delete data from our database, but will delete upon request.

What rights you have over your data

If you have an account on this site you can request to receive an exported file of the personal data we hold about you, including any data you have provided to us. You can also request that we erase any personal data we hold about you. This does not include any data we are obliged to keep for administrative, legal, or security purposes.

Our contact information

If you have additional questions regarding this policy, please contact the CGW Technology Chair at: cgwtechnologychair@gmail.com.

Costume College Committee 2026

Dean	Kelly Ramin	Assistant	Lauren Dedow
Assistant Dean	Grace Amundsen Barnkow	Operations	Sandy Manning
Dean Emeritus	Jody Regan	Photo Studio	Brittany Joyner
Bargain Basement	Wolfcat Prill	Assistant	Christina Forst
Assistant	Nayeli Prill	Teachers Liaison	Lauren Dedow
Assistant	Elisabethe Phipps	Assistant	Samantha Barry
Check-In	Colleen Crosby	Student Liaison	Christienne Palmieri
Costume Exhibits	Ashley Elieff	Publications/Signage	Sara Reeve
Assistant	Kris Ferraro	Raffles/Silent Auction	Erin Petersen
Diversity Coordinator	Persi Tam	Red Carpet	DeLindah Jackson
Friday Night Social	Paige Mattern	Registrar	Becca Metzger
Assistant	Sarah Stine	Social Media	Rebecca Thelin
Lounge	Priscilla Atwell	Assistant Copy Editor	Christienne Palmieri
Assistant	Gwen Watson	Sunday Breakfast	Evaine Young
Gala	Erin Adney	Tea	Laura Bower
Assistant	Kerri Adney-Walker	Assistant	Zee Carpenter
Hotel Liaison	Maegen Hensley	Tours	Kimberly Mumford
Information	Heidi Pritchett Molley	Tours Co-Chair	Cheryl Aviom
Assistant	Sara Bacon	Trunk Show	Kerrie Adney-Walker
2nd Assistant	Donna Curtis	Assistant	Erin Adney
Marketing	Marchele Mallari	Volunteers	Tammy Horn
Marketplace	Catherin Esera	Assistant	Jane Cadieux
Co-Chair	Bronwen Burton	Website Liaison	Jen Von Dutch
Mobile App	Heather Pritchett	Welcome Party	Trevon Powell

Costumer's Guild West, Inc. 2025–2026 Board of Directors

President	Samantha Barry	Director at Large	Erin Adney
Vice-President	Christienne Palmieri	Director at Large	Grace Amundsen Barnkow
Recording Secretary	Rebecca Metzger	Director at Large	Kelly Ramin
Treasurer	Heather Pritchett	Director at Large	Tammy Horn
Corresponding Secretary/ SQUEALS	Erica Jimenez		



For the latest Costume College information,
visit our website: www.costumecollege.net

For more information about Costumer's Guild West, Inc.,
please visit our website: www.costumersguild.org

Or write to:
Costumer's Guild West, Inc.
1917 Crestshire Drive
Glendale, CA 91208

Costume College 2026 Schedule*

Thursday:

12pm-9pm	Volunteer Desk
7pm-9pm	Teacher Check-In
7pm-9pm	Information
7pm-9pm	Event Check-In
7pm-9pm	Late Workshop Registration
7:30pm-8:30pm	Bargain Basement drop off
8pm-10 pm	Trunk Show
8pm-11pm	Thursday Night Welcome Party

Friday:

7:30am-11am	Event Check-In
7:30am-9am	Teacher Breakfast
7:30am-5pm	Information Desk
8am-5pm	Volunteer Desk
8am-9am	Freshman Orientation
8am- 5pm	Bargain Basement drop off
9am-5pm	Classes
9am-5pm	Costume Exhibits
9am-10pm	The Lounge
1pm-3:30pm	Portrait Studio
1pm-4pm	Marketplace- Early Bird
5pm-9pm	Portrait Studio Evening
6pm-9pm	Marketplace Grand Opening
7pm-9pm	Friday Night Social

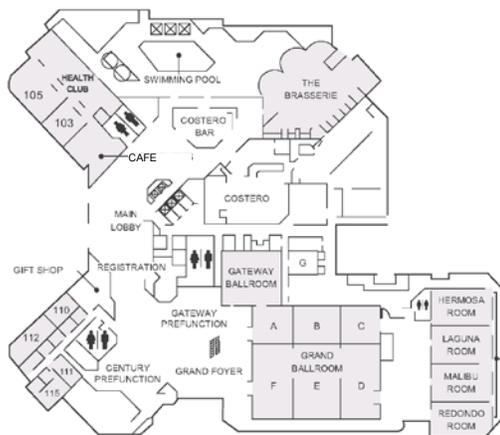
Saturday:

7:30am-9am	Teacher Breakfast
8am-5pm	Information Desk
8am-5pm	Volunteer Desk
8:30am-5pm	Marketplace
8am- 3pm	Bargain Basement drop off
9am-5pm	Classes
9am-5pm	Costume Exhibits
9am-11pm	The Lounge
12pm-2:30pm	Portrait Studio
5pm-11pm	Portrait Studio Evening
5:45pm-7pm	Red Carpet
5:45 pm-7pm	Cocktail Hour
6:30pm-11pm	Saturday Night Gala
9pm	Raffle Drawing (in Gala)

Sunday:

7:30am-9:30am	Sunday Breakfast
7:30am-9am	Teacher Breakfast
8:30am-11am	Portrait Studio
1pm-4pm	Portrait Studio Afternoon
7:30am-12pm	Bargain Basement
8:30am-3pm	Information Desk
8:30am-4pm	Volunteer Desk
8:30am-5pm	Marketplace
9am-5pm	Classes
9am-3pm	Costume Exhibits
9am-9pm	The Lounge
2pm-4pm	Sunday Tea

*This schedule is subject to change without notice.



Level 1



Level 2



Level 3

Key Locations

<u>Bargain Basement</u>	<u>Hermosa</u>	<u>Operations</u>	<u>Salon 211</u>
<u>Costume Exhibits</u>	<u>Malibu</u>	<u>Portrait Studio</u>	<u>Redondo</u>
<u>Fantasy Tea</u>	<u>Ballroom D</u>	<u>Student Check-In</u>	<u>Century Pre-function</u>
<u>Freshman Orientation</u>	<u>Ballroom D</u>	<u>Sunday Breakfast</u>	<u>Costero Restaurant</u>
<u>Friday Night Social</u>	<u>Ballroom D/E</u>	<u>Teacher Breakfast</u>	<u>Laguna</u>
<u>Gala</u>	<u>Ballroom D/E/F</u>	<u>Teacher Check-In</u>	<u>Room 210</u>
<u>Information</u>	<u>Gateway Pre-function</u>	<u>Trunk Show</u>	<u>Costero Restaurant</u>
<u>Lounge</u>	<u>Laguna</u>	<u>Welcome Party</u>	<u>Outdoor Pool</u>
<u>Marketplace</u>	<u>Ballroom A/B/C</u>	<u>Volunteers</u>	<u>Gateway Pre-function</u>