



Costumer's Guild West, Inc. presents the 31st annual

Costume College 2025

The Costumer's Journey

**Bonus Track:
It's All in the Details!**

www.costumecollege.net

Course Catalogue

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Dean's Message



Hello everyone! Welcome to the Costume College 2025 Course Catalogue. We've given a lot of thought to the classes being offered and the events that will be held. Please take time to read everything in this catalogue prior to coming to Costume College. It has been written as a reference to help smooth your way.

The Committee members and I have been working hard since last Fall putting together a great event for you. Please thank them for their hard work. We are all volunteers, and we do this out of the love of costuming and for all of us to share our knowledge and passion.

The main theme for Costume College 2025 is "The Costumer's Journey." We have included classes that we hope will appeal to everyone, no matter what genre of costuming is your favorite.

The Check-In Desk, Information, the Gala, Marketplace, Bargain Basement, Exhibits, and Trunk Show are located on the first floor of the hotel. Classes will all be held on the first and second floors..

For those arriving early on Thursday, we are offering a tour (pre-registration and fee required) behind the scenes of the costume collection at the Fashion Institute of Design and Merchandising. In addition, our tour will stop at another venue, yet to be determined. It promises to be a day of excitement and the joy of learning.

On Thursday, registration will be held from 7:00pm-9:00pm at the Check-In Desk. After you've picked up your program packet that evening, please join us at our Thursday Night Welcome Party, outdoors in the pool area. The theme, "Needle and Stitch," gives us a chance to wear or do show-and-tell of a costume at the beginning of its journey: a muslin, something that has some glitches, or generally just didn't quite work.

If this is your first time attending Costume College, we invite you to attend Freshman Orientation on Friday morning. It's a great opportunity to hear important information to help you negotiate the conference. Any questions you have will be answered, and you'll get a feel for what to expect.

If you have some free time, or are looking for something to do, please stop by the Volunteer Desk and see where you can help out. We love our volunteers! It doesn't require any specific knowledge; we could use your help setting up for classes and events, and monitoring the Costume Exhibits and the Lounge. Get the full experience of seeing how it all works and see some beautiful costumes, as well. You can also earn prizes volunteering. We couldn't do it all without our volunteers.

After your first day of classes on Friday, join us at the Friday Night Social, "The Adventurers' Club." There will be some fun activities and a fabric "petting zoo." Light refreshments will be served. Please plan to enjoy dinner at one of the local restaurants.

Oh, and Saturday night! Walk the Red Carpet before the Time Travelers' Gala, whether you are attending the Gala or not. The theme for the Gala dinner and dance is "The Roaring 20's: Choose Your Decade." Prepare to dance the Charleston and see some amazing costumes. Be sure to purchase your tickets when you register for Costume College. Stop by the Raffles/Silent Auction Table in the hallway outside the Gala and purchase tickets for the drawings of some wonderful items.

On Sunday morning, come out in your proper Sunday Undies for the "Steampunk Edition" breakfast: PG-13 costumes, of course. Remember, you don't have to use the buffet, you can also order from the menu. Also, bright and early on Sunday morning the Bargain Basement will open for your shopping pleasure.

The Sunday Tea, "An Accidental Journey," will be a journey into a different world and promises to be a lot of fun! Enter the portal that may take you down a rabbit hole, a wormhole, or through the back of a wardrobe.

Sometime during the conference, plan to visit the Costume Exhibit, where attendees showcase their favorite costumes and other creations. Then take time to shop for treasures, accessories, and fabrics in the Marketplace, or put up your feet in the Lounge and get a snack or a cup of tea to tide you over until the next thing on your agenda.

And finally on Sunday evening, the fabulous Trunk Show will open. You'll find some special artisans selling a variety of interesting costume-related items, all in one place, at one time. This is your last chance to shop before you leave the hotel. That is, unless you plan to go on the famous Downtown L.A. Fabric District tour on Monday. You won't be sorry you did! Start saving for your purchases, and bring an extra suitcase.

Begin planning now for Costume College 2025. Please follow us on the Costume College website and social media for more information. Whether you are a beginner or a seasoned costumer, we look forward with excitement to seeing you there!

Jody Regan

Dean, Costume College 2025

Registration Information

Registration for Costume College opens Thursday, March 20, 2025 at 9:00am PDT.

Tickets for the Time Traveler's Gala and the Fantasy Tea also go on sale March 20, 2025!

Early Registration is available to this year's Costume College Teachers, Committee Members, and CGW Board Members starting Monday, March 10, 2025 at 9:00am PDT, including Gala and Tea ticket sales!

Registration and ticket sales close June 30, 2025, however space is limited and may sell out prior to this date.

Registration Fee:	CGW Members: \$220
	Non-Members: \$250

Your registration includes:

- Access to all Lectures – attend as many as you want.
- Invitation to purchase Workshops (Requires a separate registration)
- Invitation to purchase Tours (Requires a separate registration)
- [The Costumer's Marketplace](#)
- [Welcome Party](#)
- [Friday Night Social](#)
- [The Lounge](#)
- [Costume Exhibit](#)
- [Photography Studio](#) (includes unlimited sittings with our professional photographer and access to all digital images)
- [Bargain Basement](#)
- [Trunk Show](#)

Time Traveler's Gala:	CGW Members: \$115
	Non-Members: \$130

Fantasy Tea:	CGW Members: \$85
	Non-Members: \$95

Tips for Registering for Costume College and Purchasing Tickets to the Gala and Tea

This form is timed! You will have 10 minutes to complete the form once you make your Registration Selection.

The form may only be submitted ONCE.

Each participant is required to register under their own Costumer's Guild West account profile. Do NOT use a friend's or family member's account to register yourself – doing so will prevent them from being able to register and may prevent you from being able to participate in the **Workshop Registration Priority Lottery**.

To register or purchase tickets click the “Register Yourself” button at the bottom of the page. (Those with CGW Household Memberships will need to log in to each Household-Member's account profile to register.)

Pricing is automatically generated based on your CGW Membership status. If you are a current CGW Member and do not see CGW Member price options, please contact the Costume College Registrar at cocoregistrar@yahoo.com.

Workshop & Tour Registration Lottery: You will choose from one of five modes of transport to select your lottery group that will determine your priority for registration. Please see page 34 for more details and explanation.

Time Traveler's Gala and Fantasy Tea tickets are limited to two (2) tickets each per registrant.

Once you make the selection to purchase a ticket, you will be given the option to purchase one additional ticket to each event at the non-member price.

Vegetarian meal requests must be made at the time of purchase.

For questions, please contact the Registrar at cocoregistrar@yahoo.com.

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act (ADA). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway LA Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway LA Hotel no later than **six (6) weeks** before Costume College. Please notify Costume College's Hotel Liaison of your special needs by email at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential.

Only those members of the Costumer's Guild West and the Sheraton Gateway LA Hotel in a "need to know" position will be informed of your situation.

Tours

Welcome to the Tours Department of your Costume College weekend. Taking a Tour with us is a great way to get to know other attendees! If you don't know a soul when you arrive, you will by the end of the tour.

Have questions about how to sign up for Tours? See page 8!

Tour fees include transportation, snacks and water onboard the bus. All tours gather in the lobby of the hotel, and depart at a specific time. Tour return times vary due to LA traffic.

Minors: All minors regardless of age must be accompanied on the tour by a parent or guardian. Both minor and parent/guardian must purchase tickets to the tour.

Tours, continued

An Exciting Journey from the 18th to the 20th Century! Thursday, July 31, 2025

Join us for this exclusive, exciting costume experience! The journey begins as we head downtown to the Gallery of the ASU-FIDM Museum. Curator Kevin Jones will give an in-depth presentation with his well-known humor and enthusiasm. Kevin will answer questions and delight us with little known stories about the exhibits. We will individually stroll through a fabulous display of 18th to 20th century costumes from the Museum collections. The final treat is an opportunity to examine with eyes and hands the Museum Study Collection of modern and historical clothing.

The Thursday Tour hours are:
Thursday, 8:30 am - 4:40pm
Thursday Tour Ticket: \$95

Next, we head to the Santa Monica Mountain foothills to view the exhibition “Diane von Furstenberg: Woman Before Fashion” at the Skirball Cultural Center. A detailed talk during the ride about this fashion icon of the mid-20th century will prepare us for the feast of fashion we will then explore.

This tour includes bus, presentations, admission to the exhibits, water and snacks. Our journey runs from 8:30 a.m. to approximately 4:30 p.m. Cost is \$95 per person. Tour participants will receive optional research materials and internet links. Lunch is not included.

LA Fabric District Tour Monday, August 4, 2025

Once again, Costume College will be offering a tour of the Fabric District in Downtown Los Angeles. Whether you are looking for natural fiber fabrics to create historical garments or fabrics to realize your fantasy dreams, you will find what you need there. There is hardly any fabric, trim or tool you can imagine that you can't find with a little guidance (from me) and a native guidebook.

An air conditioned bus will transport you from and back to the hotel on Monday, August 4. The bus leaves the hotel promptly at 9 AM and will leave town to go back to the hotel promptly at 3 PM. Traffic being what it is in Los Angeles, punctuality is important. Travel here is not so much a function of distance as it is time of day.

As we will be traveling in over the road buses, there will be plenty of room for all of your purchases (or your luggage if you are planning to head straight to the airport on your own from downtown.) The buses park all day in a centrally located place so that you can store your purchases while you continue shopping or if you would just like a comfortable place to sit down and take a break. Light snacks and water are provided on the bus.

Prior to the tour, you will receive your e-copy of the Native Guide Book listing the names, addresses and variety of items sold in most of the larger stores. (Hard copies of the book will not be available.) The book will also contain the names and addresses for some of the local eateries.

The fee for this all-day shopping extravaganza is \$40. Questions? Contact the Monday Tour Coordinator at njmeyer@earthlink.net.

The Monday Tour hours are:
Monday, 9am-3pm
Please meet in Hotel Lobby at 8:30 am.
Monday Tour Ticket: \$40

Classes! A Student's Guide

The schedule is as accurate as we can make it. We will update the Registration Book and Pull-out Schedules if changes are made, so be sure to check the schedule closer to Costume College. Last minute changes will be posted at the Information Desk and in the Costume College App.

All workshops and lectures end 15 minutes prior to scheduled end time to allow for class change over. E.g., a scheduled one-hour class is actually 45 minutes.

LECTURE CLASSES: The teacher “talks” to the students and may illustrate with PowerPoint presentation, slides, props, charts, or actual items.

- Any registered student of Costume College may attend as many lecture classes as they can fit into the weekend!
- No sign up necessary.
- Be on time! Lecture classes fill fast!
- Classroom capacity is determined by room size and safety restrictions.
- We recommend you bring some cash (in small bills, \$1 or \$5) for optional handouts (these can sell out quickly!)

WORKSHOP CLASSES: The students experience “hands-on” learning by performing the techniques being instructed. These have a class size limit, and a fee for materials. Students may need to bring additional listed supplies with them. Make sure to note the skill level of the Workshop and only sign up for Workshops that match your skill level. Make note of any materials you will need to provide for yourself, listed in the “Students Provide” section for each Workshop. The Teacher will only provide the items listed in the “Kit Content” section.

Workshop classes have a set number of students, allowing teachers to create a more intimate environment for their class. Students sign up and pay for Workshop classes in advance online about two (2) weeks after Registration opens. All Registered students will be emailed the link to a form on the CGW website inviting them to sign up for Workshops. Only registered Costume College students will be able to sign up for Workshop classes. Available seats after Online Registration is complete may be available at the On-Site Workshop Registration Desk during Costume College in the Prefunction Foyer on the ground floor (see back map), Thursday, July 31, 7:00pm-8:30pm. To ensure an equal chance for all students, you must pick-up your Check-in materials first and then may only sign up for one (1) Workshop each time you go through the line. You may only purchase On-site Workshops for yourself (or an accompanying minor). To secure your seat, you will need to pay for your class on the spot either by cash or check.

Remember, while the Workshop classes are always fun and exciting, there are a huge number of other things to see and do!

Things to Remember About Workshop Classes:

- Workshop classes are not transferable. You may not give away or sell your seat to anyone else.
- Please do not approach teachers to ask if you can attend a class you are not enrolled in or if you can “sit quietly in the back and watch.”
- It is at the teachers’ discretion whether to provide you with a refund if you cancel after May 31, 2025.
- Please pay attention to the notes about “Student Provides” list for each Workshop. Be sure to bring the required supplies — you will learn the most from your classes if you are prepared.

Classes! A Student's Guide, cont.

Class Skill Level:

In order for all students to get the most out of the workshops, please register for workshops within your skill level only. The following skill level descriptions will help to determine which classes are best suited for you. Remember, an advanced student can learn new tips and techniques from classes of all skill levels, but beginners may struggle in advanced classes and ruin the experience for others.

<u>Skill Level</u>	<u>Description</u>
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All:	Enjoyable and accessible to all attendees.
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Beginners:	Designed for those with little or no previous sewing or other applicable experience.
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Intermediate:	Requires basic knowledge in the topic, such as ability to construct a garment from a commercial pattern.
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Advanced:	Requires specialized knowledge. Please see the class description for specific requirements.
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Tips to get the most out of your classes:

- Taking notes helps reinforce your learning experience, and provide a handy reference long after the class is over.
- You may take photographs with the permission of the teacher.
- Audio or video taping of any kind is strictly prohibited, unless specifically allowed by the instructor.
- As a student, please keep comments, personal stories, and/or experiences to a minimum, unless requested by the teacher. Ask your questions during the time designated by the instructor.
- Our teachers are graciously volunteering their time to be a part of the conference. Please let them know you appreciate their hard work!
- Find yourself wanting to attend two classes scheduled at the same time? Use the buddy system! Go to one class and trade notes with someone who went to the other one.

Stay hydrated! Don't forget to eat!



Workshop & Tour Registration Information

Costume College Workshop and Tour Registration Procedure for 2025!

To not overwhelm our registration, you will choose from one of five groups (named after a mode of transportation) which will correspond to your assigned day to register for Workshops and Tours. The five choices will be randomly sorted, live, on Facebook, after May 14th, lottery-style. Anybody registering after that date will be assigned to the 6th group. On your assigned day, the registration forms will open for your assigned group. (You must sign into your CGW account under the profile you used to register for Costume College).

Rules – Workshops

- You may select up to three (3) workshops
- All selected workshops must be for yourself
 - All workshops must be for your OWN registered student profile
 - You may not register family or household members
 - Workshop spots are NON-TRANSFERABLE
- You may not register for multiple workshops in the same time slot
 - ALL overlapping workshop selections will be automatically canceled and refunded.

Workshop registration is separate from the Tour registration – there are TWO forms, and each may only be submitted ONCE! At a later date, the workshop and tour forms will re-open for all registered students to sign up for any remaining workshop spots.

New Rules – Tours

- You may select up to two (2) tours
- All selected tours must be for yourself
 - All tours must be for your OWN registered student profile
 - You may not register family or household members
 - Tour spots are NON-TRANSFERABLE

Refunds policy: Full refund available before May 31, 2025. Refund requests received after June 1, 2025, are at the teacher's discretion.

Transfers: Workshops & Tours are NOT transferable.

And now, the question we know everyone will be asking: **HOW DOES THE LOTTERY WORK?**

All students registering by May 14, 2025 will select from one of five modes of transportation on the registration form. This choice will determine your group. (The groups have limited numbers to ensure an even distribution.) IMPORTANT: THE GROUPS DO NOT YET HAVE AN ORDER. On May 15, 2025, the groups will be placed in a random order. On May 15, 2025, you will receive an email letting you know which day your group has been assigned (i.e. which day you will be able to access the workshop registration form) along with links to the forms. Workshop and Tour registration will begin for the first group on May 19, 2025 and will open each successive day for the rest of the groups, with the final group gaining access to registration on May 23, 2025.

Workshop & Tour Registration Information, continued

Important dates:

- Thursday March 20 - Costume College Registration Opens
- Friday, May 16th - Workshop and Tour Registration for Teachers and Committee Members opens
- Wednesday, May 14th - Last day to register with lottery group assignment
- Thursday, May 15th - Group Assignment dates sent to registered attendees via email
- Monday, May 19th - Workshop and Tour Registration opens for Group 1
- Tuesday, May 20th - Workshop and Tour Registration opens for Group 2
- Wednesday, May 21st - Workshop and Tour Registration opens for Group 3
- Thursday, May 22nd - Workshop and Tour Registration opens for Group 4
- Friday, May 23rd - Workshop and Tour Registration opens for Group 5
- Saturday, May 24th - Workshop and Tour registration opens for registrants who missed the lottery!
- Monday, June 9th - Workshop registration re-opens to all attendees IF OPEN SPOTS REMAIN

Frequently asked questions:

How do I know which mode of transportation to pick when registering for Costume College to get the earliest workshop registration date?

You don't. NO ONE knows which group will be first to register until after May 15th.

What happens if I register for Costume College after May 14th?

You will be able to register for workshops starting on Sunday, May 24th.

I'm a Teacher (or on the Costume College Committee)! How does this affect my registration?

The lottery DOES NOT affect workshop registration for Teachers and Committee Members. Teacher and Committee Member Registration will be on May 16th and is not affected by the lottery. You will still be asked to select a mode of transportation when registering for Costume College, however this will not change your registration date.

What happens if I'm unavailable on my assigned registration day?

Your assigned day is the EARLIEST date you may register for workshops. The form will remain available to you until June 30th or when all workshops have filled.

What happens if I have a minor child attending a workshop?

If this situation applies to you, you must both choose the same mode of transportation (group). Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens (no later than May 14th) for all accommodations.

What if I need ADA accommodations to help me with workshop registration and/or attending workshops?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens and they will be able to assist you.

What if I have another question not answered here?

Please contact the Student Liaison (cocostudents@gmail.com) BEFORE workshop registration opens.

Freshman Orientation

Whether it is your first time or your 10th, Costume College can be overwhelming, so where do we start? We know you are new, we know you feel like a deer in headlights, but rest assured YOU ARE NOT ALONE. Come join all the other new attendees (and a few veterans) in this “class” before you start your weekend. This is your chance to hear some valuable pointers on what to expect and get answers to all of your basic questions.

I am Maegen Hensley, Hotel Events Liaison and previous Costume College Dean. I am not here to read the Registration Book to you or lull you to sleep with boring details of all its ins and outs. I just want to share some fun, humorous, insightful moments that will lift your spirits and send you bravely on your way.

With so many things to do and enjoy, let me give you some answers to these questions about what to expect and how to get the most out of your weekend:

- Where to find your classes?
- Where to view our amazing exhibits?
- What can you do Friday and Saturday night?
- What is a Bonus Track?
- How do you get involved with CGW and Costume College?
- Where is the Volunteer Desk?
- What is up with the badge ribbons?

This event has so much to offer. There are memories and lifelong friends to make, techniques to master, and costumes to swoon over! Whether you're young or old, a longtime reenactor or completely new to the world of costuming, we invite you to bring your questions and smiling faces to Freshman Orientation, and then launch yourself fully prepared into a most amazing weekend of new adventures.

The 2025 Freshman Orientation
hours are:

Friday, 8am

Located in the Gateway Ballroom

Guest Teachers



Our volunteer teachers are remarkable, knowledgeable, and have spent countless hours developing their classes. Without their contribution, Costume College would not be the extraordinary event that it is. The Costume College Committee and the CGW, Inc. Board of Directors would like to thank them for their hard work and dedication to the costuming community.

Guest Teachers: Kenneth D. King & Laura Wong



Kenneth D. King is a sewing and couture expert and an adjunct instructor at the Fashion Institute of Technology (FIT) in Manhattan and teaches fitting and couture sewing techniques at his studio in New York City and around the United States. Kenneth produces unique, made-to-measure pieces for women and men and limited-edition pieces for boutiques. He has designed pieces for celebrities like Elton John, and his work is in the permanent collections of several museums, including the Victoria and Albert Museum in London, the Los Angeles County Museum of Art, and San Francisco's DeYoung Museum, as well as in many private collections.

Look for Kenneth's classes:

- Piped Prairie Point Trim
- Filled Tubing and Its Application
- Kenneth D. King's Greatest Hits
- Feathers From Fabric
- Cool Tricks With Kenneth D. King



Laura Wong is the owner of BORO BORO, a Los Angeles based shop focused on vintage Japanese textiles and kimono. She is a licensed kimono dresser through the Yamano School, and has been studying Japanese textiles for over 20 years both in Japan and the United States. When she is not working on her business, she also works as a costumer and assistant costume designer for film and tv.

Look for Laura's classes:

- Kimono: A Cultural History
- Japanese Kimono Today
- Costuming for Film: Shogun World and Beyond
- Learn to Dress Yourself in Japanese Yukata!

Friday Classes

Lecture Classes are highlighted in YELLOW

Workshop Classes are highlighted in BLUE

★ **Main Theme Track Classes** are accented with a PURPLE STAR ★

★ **Bonus Track Classes** are accented with an ORANGE STAR ★

Class room in Italics

Teacher Name in PINK denotes Guest Teacher Class

Freshman Orientation

Maegen Hensley

8:00 AM - 8:45 AM *Gateway Ballroom 1st Floor*

First Timers! We know you are new, we know you feel like a deer in headlights, but rest assured YOU ARE NOT ALONE. Come join all the other new attendees (and a few veterans) in this "class" before you start your weekend. This is your chance to hear some valuable pointers on what to expect and get answers to all of your basic questions. I am Maegen Hensley, Hotel Events Liaison and previous Costume College Dean, and I am not here to read the Registration Book to you or lull you to sleep with boring details of all its ins and outs. I just want to share some fun, humorous, insightful moments that will lift your spirits and send you bravely on your way. This event has so much to offer. There are memories and lifelong friends to make, techniques to master, and costumes to swoon over! Whether you're young or old, male or female, a longtime reenactor or completely new to the world of costuming, we invite you to bring your questions and smiling faces to Freshman Orientation, and then launch yourself fully prepared into a most amazing weekend of new adventures. Come join us on Friday at 8:00 am in the Gateway Ballroom. A Thursday evening session is also in the works, I will keep you posted on what bat-time and what bat-room!

Intro to Bead Crochet

★ Courtney Kelly

9:00 AM - 11:45 AM *Room 202 2nd Floor*

Students will learn the basics of crocheting with beads as well as the basics of how to create their own simple bead crochet patterns. By the end of this class, students will have completed a small bead crochet project.

Skill Level: Beginner

Kit Fee: \$1

Student Provides: Size 10 crochet thread, 1.25 mm crochet hook, size 6/0 beads in 4 different colors (at least 150 of each color), sewing needle (with eye large enough to thread crochet thread and SMALL enough fit through your beads), and scissors

Glove Making by Hand

Mela Hoyt-Heydon

9:00 AM - 12:45 PM *Room 200 2nd Floor*



Example in photo

Students will learn how to measure for a pattern, cut, and sew gloves by hand. Students must be skilled with accurate cutting and even hand stitching. Skill Level: Intermediate

Kit Fee: \$25

Kit Contents: Fabric for one pair of gloves, matching thread, needles, frix-on pen, pattern, instructions
Student Provides: Small sharp scissors, pins

No Stone Unturned: An Introduction to Rhinestoning

★ Leanna Marden

9:00 AM - 12:45 PM

Room 219 2nd Floor

Learn how to make rhinestone designs on fabric using Preciosa stones and E-6000 glue. Students will make samples for future reference and bring home a design of their own creation.

Skill Level: All Skill Levels

Kit Fee: \$100

Kit Contents: Two colors of Preciosa rhinestones in five sizes, two colors of practice rhinestones, one kneaded eraser, two trays, a stylus, syringes, one tube of e-6000 glue, one mask
Student Provides: OPTIONAL: preferred mask type for use with glue, accessories or clothing to decorate (ex. shoes, purses, headbands, T-shirts, and jewelry), design stencils



Example in photo

Friday Classes

Draping a Basics Bodice on a Corseted Figure

Lana Lily

9:00 AM - 12:45 PM

Room 112 1st Floor



Example in photo

Using professional modern fashion industry techniques, Lana Lily will walk students through the process of draping a single dart Basic Bodice on a fellow corseted student model. The techniques used here can be transferred to most time periods and this basic bodice shape can be used to pattern any bodice for this corseted shape. Please note students should be comfortable with

another student using them as a live model for this process which can take up to 2 hours of standing.

Skill Level: Intermediate

Kit Fee: \$1

Student Provides: Cotton twill fabric, 2" safety pins, sharp fabric scissors, straight pins, narrow elastic, ball point pen or pencil for markings, fitted $\frac{3}{4}$ or long sleeve crew neck shirt, and corset that student wishes to be draped in

Intro to Fingerloop Weaving

★ Krystyn Tsagarakis

9:00 AM - 11:45 AM

Room 212 2nd Floor

Discover the ancient art of fingerloop braiding in this beginner-friendly class. Learn to create decorative cords using loop manipulation techniques from medieval Europe. This craft was used for centuries to accent clothing and make functional cords. Master foundational techniques like loop formation, basic patterns, and historical applications. Traditionally crafted in silk, linen, and leather, these braids were used for waist belts, lacing shoes and armor, and accessories. Leave with a beautiful silk bookmark in your favorite colors and a newfound appreciation for this enduring craft.

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: 3 skeins of silk embroidery floss and one binder clip

Student Provides: Scissors

Introduction to Pattern Drafting

Erica Jimenez

9:00 AM - 11:45 AM

Room 205 2nd Floor

We will be learning how to apply the three principles of pattern making: dart manipulation, added fullness, and contouring, to a basic block pattern in order to create your own patterns! These techniques can be applied whether you're making your own patterns from scratch or looking to adapt or fix existing patterns. We'll also cover basic fit issues you may encounter when drafting your own patterns and how to fix them!

Skill Level: Intermediate

Kit Fee: \$20

Kit Contents: Scaled pattern blocks for practice, clear grid ruler, French curve ruler

Student Provides: Scissors, scotch tape, pencil

First Bustle Era Placemat Hat Workshop

Emily Partridge

9:00 AM - 10:45 AM

Room 201 2nd Floor

The return of the placemat millinery class! This year's version is a beginner-friendly 1870s first/early bustle era placemat hat! Come learn how to make a Victorian "perching hat"! Equally perfect for simple looks or as a grand statement piece, the percher hat hits near the front of your hairline (with or without corkscrew curl bangs showing), rests on the mid-scalp, then comes up off the back in either a curve or a turn up. We'll learn two styles in class and you will have your pick between them to make.

Skill Level: All Skill Levels

Kit Fee: \$28

Kit Contents: Instructions including photos for both hat styles, placemat, heavy duty needle, thread, shaping wire, fabric lengths for ruffling, and ribbon trims

Student Provides: Scissors, seam ripper, measuring tape, and any extra trim they want to add

Piped Prairie Point Trim

★ ★ Kenneth D. King

9:00 AM - 10:45 AM

Room 210 2nd Floor

Prairie points are a traditional quilting trim, but they can also be applied to evening fabrics for a chic and exotic touch. Come learn how to construct this trim from bias fabric from guest teacher, Kenneth D. King.

Skill Level: All Skill Levels

Kit Fee: \$5

Kit Contents: Handouts

Student Provides: Sewing

machine, $\frac{1}{2}$ yd crisp fabric

(shirting cotton or taffeta), $\frac{1}{2}$

yd white paper, basic sewing kit

(needles, thread, scissors), rotary blade and cutting mat.

OPTIONAL: 1/4 inch adjustable zipper foot



Example in photo

Friday Classes

Creating Felted Applique for Clothing

★ Linda Dunn

9:00 AM - 10:45 AM *Room 206 2nd Floor*

If you would like to replicate the floral designs on a 1920s cloche hat, augment a pocket, lapel, or unmentionable border with a lovely design, or go wild on a cape or cosplay creation, this class is for you. All materials will be supplied to make a lovely tuna can incursion. From there the world will be your oyster or huckleberry or whatever your muse desires. Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Tuna can, felt, batting, glue, embroidery floss, specialty needles, freezer paper and handout. Student Provides: Basic sewing kit, scissors, any decorative beads you want to use, transfer pencil, chalk or pen, and tape measure

Intermediate Ribbon Millinery Flowers - Level 1

★ Becca Konieczny

9:00 AM - 10:45 AM *Room 215 2nd Floor*



Example in photo

Take your ribbon flower skills to the next level! You will begin to learn how to shape and sculpt flat ribbons to create beautiful and exquisite flowers. We will discuss how milliners in the past used math and

proportion combined with their artistry to create the decorations we so admire today. Students must have basic hand sewing skills.

Skill Level: Beginner

Kit Fee: \$13

Kit Contents: Pre-cut and pre-sealed synthetic ribbon lengths, threads, needles, beads and detailed, and handouts. Student Provides: Embroidery scissors and beeswax. OPTIONAL: vision aids like eyeglasses or magnification

The Amazing Diversity of Victorian Jewelry

Diane Yoshitomi

9:00 AM - 10:15 AM *Ballroom E 1st Floor*

Since antiquity, women have decked themselves with hand-crafted jewelry, but the 19th Century Industrial Revolution enabled quality pieces to become available to all. This lecture presents an overview of Victorian jewelry art, from swoon-inducing pieces worn by royalty and dollar princesses to affordable ones created for middle class wives and daughters, as well as ones from your teacher's personal collection. You'll be astonished by the variety of materials used to create genuine beauty in these humble, as well as spectacular, female adornments.

Cosplay: Accuracy vs. Interpretation

Nancy Howe & Lorelei Howe

9:00 AM - 9:45 AM *Ballroom D 1st Floor*

The joy of Cosplay is in representing your character well. Nancy and Lorelei Howe will discuss whether character accuracy or creativity in interpretation is most important, and other related topics.

Fashioning Identity: Is This Dress Me

Chris Yeakley

9:00 AM - 9:45 AM *Gateway Ballroom 1st Floor*

Clothes have meaning. A leather jacket means something different than a blazer. In this class, we will explore how we are constantly using the complex language of fashion to say something about ourselves to the people around us.

Panniers, Hoops, and Bustles: Making Them Then and Now

Catherine J. Esera

9:00 AM - 9:45 AM *Clemente Room 3rd Floor*

In this lecture, we will discuss the different types of fabrics and structural materials used in making historically accurate panniers, hoop skirts, and bustles, as well as, what modern fabrics and structural materials are great options and why.

Setting up Your Costuming Space

Laura Tan

9:00 AM - 9:45 AM *Ballroom F 1st Floor*

Learn how to arrange your space to work for you to boost your efficiency, productivity, and prevent injury. There are all sorts of changes, adjustments, or upgrades to make your costuming tasks easier on your body. We'll talk about creative solutions for a variety of budgets, spaces, and projects. Set your body up for success so that you can maximize these abilities and spend more time crafting instead of recovering.

Trash to Treasure: Reframing costuming through eco-friendly practices

★ Bronwen Burton

9:00 AM - 9:45 AM *Catalina Room 3rd Floor*

Up your costuming game with sustainable practices that help save the Earth and your wallet at the same time. In this class, we'll discuss how fast fashion contributes to the overconsumption of global resources and what you can do about it. You'll leave this class with the tools to reach attainable goals to reduce your costuming carbon footprint and ways to procure sustainable supplies and reclaimed fabric.

Friday Classes

Creating Narrative Illustrations in Costumes

Betty Eck

10:00 AM - 10:45 AM *Ballroom F 1st Floor*

This lecture will look at how costumes can be used as art pieces to tell a narrative or capture moments in time from a piece of film. We will look at how you can use embellishments to show character, show scenes from film, and create easter eggs. Among other examples we will look at a narrative piece made representing Howl Pendragon from Howl's Moving Castle, which represents the character but, through beadwork, revealing layers, and embroidery, also represents facets of the main character's journey. These couture reveals create intrigue in costumes as art pieces.

Fitting and Adjusting a Victorian Bodice Pattern

Catherine Scholar & Irene Murray

10:00 AM - 10:45 AM *Catalina Room 3rd Floor*

We will demonstrate the process of fitting a Victorian Bodice, using our expertise in theatrical and historical contexts. We will then demonstrate transferring the fitting changes to the paper pattern.

Journey Through Arthurian Costume

★ Laura Skarka

10:00 AM - 10:45 AM *Ballroom D 1st Floor*

We'll examine the evidence for a historical Arthur, then compare and contrast that with portrayals of his court across popular media. How did we get from a 5th Century Romanized Briton war leader to the epitome of chivalrous nobility, anyway? And exactly how long would it really take an Arthurian knight to dress out in his worthiest armor? Hopefully you'll leave with a few fun and/or interesting new facts with which to amaze your friends at your next round-table discussion.

Sleeve Anatomy and How to Tweak It

Lisa Juarez

10:00 AM - 10:45 AM *Clemente Room 3rd Floor*

This class will cover the "anatomy" of a sleeve and how to modify a flat-patterned sleeve to dramatically alter the look of your costume. We'll go over different styles of sleeves that can be used to achieve certain effects and tips about armhole-to-sleeve relationships will also be addressed.

Textiles: Artificial Fibers

Liz Gerds

10:30 AM - 11:45 PM *Ballroom E 1st Floor*

Since the 20th Century, we've been making new things to create fibers, fabrics, webs, and coatings. What they are, where do they come from, and where should we use them.

Basic Leatherworking: Creating a Bracer

Olivia Lizardo

11:00 AM - 1:45 PM *Room 201 2nd Floor*

In this workshop, students will create a single leather bracer custom fit to them by first creating a paper pattern to their measurements, tooling a simple stamped design, dying the leather, setting grommets, and finishing.

Skill Level: All Skill Levels

Kit Fee: \$50

Kit Contents: Piece of 8 oz leather, leather dye, dauber, exacto knife, groove cutter, grommets, use of setting tools and presses, lacing cord, and beveler
Student Provides: Paper, pencil, and measuring tape

A Touch of Elegance: Regency Fashion Accessories

Virginia Solomon

11:00 AM - 11:45 AM *Clemente Room 3rd Floor*

Accessories are important for getting one in the right mood and into character to help achieve that wonderful and elusive feeling of stepping back in time. The accessories you carry or wear will help convey who you are when you wave your fan, adjust your cravat, or saunter with your cane. This talk will include an overview of men and ladies Regency accessories using digital images and actual examples of reticules, hats, fans, fobs, parasols etc.

Historically Informed Modern Etiquette

Leslie Flagg

11:00 AM - 11:45 AM *Catalina Room 3rd Floor*

Whether hosting a historically adequate tea party or engaging in standard conversation, good etiquette will make your life more enjoyable. Learn some of the history of etiquette and how to apply it to modern life. This class will discuss everything from how to introduce people to proper place settings for a dinner party.

Friday Classes

How to NOT to Look Awkward in Photos

Mark Edwards

11:00 AM - 11:45 AM *Photography Studio 1st Floor*

Hate having your picture taken? Let's fix that! Do you panic when someone pulls out a camera? Awkward hands? Stiff smile? That "OMG what do I do with my face" moment? You're not alone. Good news: Looking great in photos isn't about being photogenic, it's about knowing a few simple tricks and I'm about to teach you "how to stop looking like a deer in headlights" and start looking like you actually know what you're doing. You'll learn "The "Turtle Neck" Trick, How to "Smize", The "Turn Slightly" Rule, What to Do With Your Hands, How to Look Natural, Not Like a Stiff Robot, and more. By the end, you'll go from "OMG delete that" to "Damn, I look good!"

Unusual Materials and Effects

Wolfcat

11:00 AM - 11:45 AM *Ballroom D 1st Floor*

How to use items not usually considered in costuming with spectacular results, including cellophane wrap, angellina fiber, hot glue, and foam for fabrics, faux raised work, and digigrade body shaping.

Kimono: A Cultural History

★ **Laura Wong**

11:30 AM - 12:45 PM *Gateway Ballroom 1st Floor*

Sometimes there is a misconception that traditional or non-Western dress is something that is fixed and unchanging. This course will explore how the Japanese kimono has evolved through the centuries, just as European fashion has, and continues to evolve today.

Are You Crochet Curious

Sharon Raynes

12:00 PM - 1:45 PM

Room 212 2nd Floor



Example in photo

This class is for those who would like to try crocheting for the first time. We will cover the basic foundations of crochet: chain stitch, single crochet, double crochet, changing yarn, and finishing off your project. We will start working on a scarf and I'll help you make a plan for more accessories for costumes.

Skill Level: Beginner

Kit Fee: \$1

Kit Contents: Pouch with stitch markers, sewing needle
Student Provides: 6.5 ergonomic crochet hook, medium weight Red Heart skein in any pastel color (not white)

Filled Tubing and its Application

★ ★ **Kenneth D. King**

12:00 PM - 1:45 PM *Room 210 2nd Floor*

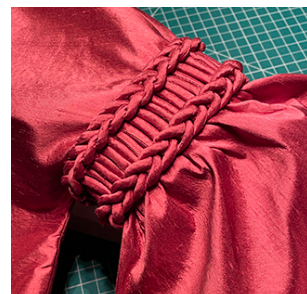
In this class, you'll learn how to use bias-fabric tubing to make an amazing braided trim. If you can do a basic crocheted chainstitch, you can make this rich-looking trim from a length of bias tubing which can be applied as an amazing accent on any outfit.

Skill Level: All Skill Levels

Kit Fee: \$5

Kit Contents: Handouts

Student Provides: Sewing machine, 3/4 yd crisp fabric (taffeta, dupioni, or shirting cotton), 3 yd 3 mm thick rattail or 1/4" thick "shoelace" cord, square of ground fabric backed with wool flannel or craft felt (as a place to sew the tubing to), crochet hook, 1/2 yd white paper, basic sewing kit (needles, thread, scissors), rotary blade and cutting mat. OPTIONAL: 1/4 inch adjustable zipper foot.



Example in photo

Coloring Ribbon

★ DL Popplewell

12:00 PM - 2:45 PM

Room 202 2nd Floor

Buying manufactured wired ombre and variegated ribbon has become more and more expensive. Coloring light colored ribbon is one way to reduce this cost. This class will have hands-on



Example in photo

practice with different methods of coloring ribbon to create ombre, variegated and other effects on different types of white ribbon. The primary hands-on practice will be with different fabric paint options. The dried ribbons can be attached to a sample page with their notes on how the colors were achieved. The pages can be inserted into a binder for a sample book at home.

Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Disposable plastic apron, disposable nitrile gloves, ribbons, paint brushes, paint pallet, sample documentation sheets, coloring supplies, liquid droppers
Student Provides: 2-3 14 oz sealable glass jars (to mix your own dye colors or hold clear water), heat gun or hair dryer (to dry dye faster), 1 full newspaper, pen or pencil, small misting spray bottle (for water).
OPTIONAL: water repellent apron and gloves

Friday Classes

Silk Ribbon Embroidered Pendant

★ Alena Craig

12:00 PM - 3:45 PM

Room 215 2nd Floor

Silk ribbon embroidery is a technique that dates to the 1700s and has been used to decorate clothes, accessories, and home adornments ever since. Students will make a sampler of the ribbon embroidery stitches, then design and stitch a small floral design silk ribbon embroidery piece that will sit into a metal pendant setting. Half of the class will be instruction, half will be listening to vintage music and stitching the pendant with assistance. This class will prepare you to spread the magic of ribbon embroidered embellishment!



Example in photo

Skill Level: All Skill Levels

Kit Fee: \$25.00

Kit Contents: Silk Ribbon for embroidery, tapestry needle, chenille needle, embroidery floss, fabric, glue, pendant setting, and ribbon/chain

Student Provides: Scissors

Using the American System of Cutting

Lalena Hutton

12:00 PM - 1:45 PM

Room 205 2nd Floor

The American System of Cutting is one of the pattern making methods used during the early 20th Century. This system creates patterns tailored to specific body measurements using a proportional scaling method. You can use these systems to create Victorian and Edwardian garments for your measurements. This class will walk you through how to use this system to create your own patterns.

Skill Level: Intermediate

Kit Fee: \$10

Kit Contents: A set of scales, sample pattern piece, drafting paper, pencils, and handout

Student Provides: 18 inch Straight edge ruler and French Curve

Color Me Impressed: Next Level Color Theory

Lorelei Howe

12:00 PM - 12:45 PM

Clemente Room 3rd Floor

Interested in learning more about color than was taught in your primary school art class? Know the basics, but looking for more technical knowledge? Lorelei will be teach you all about complementary colors, the different color wheels, how to make pleasing color combinations, how to use color in character design, and more.

Burn it: Fabric 101 and Identification

Laura Tan

12:00 PM - 12:45 PM

Ballroom E 1st Floor

Weaves, substrates, oh my! Did you pick up a fabric at Bargain Basement and you're not sure what kind of lining to use? Do you suspect that the "rayon satin" is actually polyester satin in the Fabric District, but you're not sure if you're being ripped off? In this class, we will talk about the basics of textiles and how to identify mystery fabrics to ensure the success of your project. We'll cover the basics of how fabric works, what it's made of, and how to tell what you've got when there's no label. There will be swatches to feel and demonstrations of the burn test.

Roll-Pinning for a Smooth Bodice

Catherine Scholar & Irene Murray

12:00 PM - 12:45 PM

Catalina Room 3rd Floor

Roll-pinning is a theatrical method of flatlining a bodice to account for the curve around the body, to ensure a smoother finish. We will demonstrate the technique on both a princess line and a darted bodice and a fitted sleeve.

The Ins and Outs Of Entering A Costume Competition

Paige Mattern & Elee Hery

12:00 PM - 1:15 PM

Ballroom D 1st Floor

Are you interested in entering a costume competition? Don't know where to start? Join Paige and Elee in answering all your 'Where to begin' questions. We will be covering from how to enter to what's next. Join us for an hour of questions and answers, build books, and so much more.

Mapping Out Your Costume Adventure

★ Jane Cadieux

12:30 PM - 1:45 PM

Ballroom F 1st Floor

Do you find yourself sewing in the car on the way to events? Do you have trouble figuring out where to start on a project? In this interactive class, we will discuss ways to plan out a costume project so you can finish on time, under budget, with a result you can be proud of. Using ideas from business project management, paired with theater design techniques, and costumed event experience, you can learn how to set and meet your costuming goals.

Friday Classes

Button, Button, Who's Got the Button

★ Erin Woodward

1:00 PM - 2:45 PM *Room 200 2nd Floor*

Needle-lace buttons used on clothing were fashioned by hand from about 1650 to 1900. Students will learn the basic technique and create various samples of Dorset buttons created with various sizes of rings and threads. Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Rings, threads, needles, and handout
Student Provides: Scissors



Example in photo

Hair Flower Whimsy

★ Wolfcat

1:00 PM - 2:45 PM *Room 206 2nd Floor*

Making fun hair accessories of faux flowers and shiny bits to add flair and color to hairstyles for any day or occasion.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Hair clips, silk flowers, brads, shiny bits and bobs as possible bling
Student Provides: Glue gun and glue sticks, special embellishments such as feathers, gems, glitter glue, or fun buttons/small toy pieces



Example in photo

This Girl is on Fire: Leather Burning

Leslie Flagg

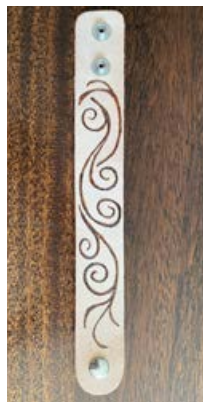
1:00 PM - 4:45 PM *Room 219 2nd Floor*

Add to your leather craft skills and learn how to burn into leather.

Students will complete their pyrography designs on a leather cuff, learning techniques that can be used on other surfaces as well. Skill Level: All Skill Levels

Kit Fee: \$45

Kit Contents: Walnut Hollow Wood Burning Tool, fiberglass mat, scrap leather, 1.5 inch leather cuff
Student Provides: Pliers



Example in photo

Viking/Fantasy Leather War Belt

Amy Carpenter & Brayton Carpenter

1:00 PM - 4:45 PM *Room 112 1st Floor*

In this class, students will learn the basics of leather carving and finishing as they decorate a wide, segmented "war belt". This belt will greatly enhance your fantasy, barbarian, or viking costume and can be made to fit any size. This war belt is made with a lot of leather and is 4-5 inches tall with a big plaque in front (think something like a wrestling championship belt, but not quite that huge!). Each kit will contain 3 decorative metal mountings that can be fastened to the belt per the maker's preference. Extra mountings and studs will be available for purchase during class. Skill Level: All Skill Levels

Kit Fee: \$110

Kit Contents: Pre-cut leather pieces, straps, buckles and rivets, decorative carving pattern options, 3 decorative metal mountings, and water based paints and dyes
Student Provides: Apron, gloves, acrylic paint (if student wants a specific color) and paint brushes. Pencil or Pen. Paper/craft scissors, leather tools if you have them.

DIY Millinery: Making Hats From Your Sewing Stash

★ Emily Partridge

1:00 PM - 1:45 PM *Ballroom E 1st Floor*

Purchasing beautifully made historical and/or costume hats are often an expensive investment. Come hear how you can pattern and create your own hats from your sewing and cosplay making stash, as well as household items. This lecture and demo will help those who would like to dip their toes into making their own hats!

Fundamentals of Pattern Grading

Beth Grover

1:00 PM - 1:45 PM *Catalina Room 3rd Floor*

This class will explore the principles of how the body changes size and how to translate that into different sized patterns. We will primarily be looking at a modern misses size sloper, but the concept and principles can be applied to plus sizes, menswear, and children's wear. We will explore both how the apparel industry grades their clothing sizes and how you can do a custom grade at home. The class will start with the basics of pattern grading, but prior familiarity with basic garment sewing is recommended.

Friday Classes

Historical Inclusivity

★ Trevon Powell

1:00 PM - 1:45 PM *Gateway Ballroom 1st Floor*

Historical Inclusivity is talking about the importance of how POC, women, LGBTQ, Disabled and people of marginalized backgrounds have helped to shape our modern society. The fashion and radical impact it has contributed to our forward movement in the world today.

Steampunking Beauty and the Beast

Nancy Howe

1:00 PM - 1:45 PM *Clemente Room 3rd Floor*

When I was asked to costume a high school production of "Beauty and the Beast", but "make it Steampunk", what else could I say, but yes? I'll describe the design process and discuss some of the construction challenges that arose. Pictures will be shared, and actual costumes will make an appearance.

Textiles: Natural Fibers

Liz Gerds

1:30 PM - 2:45 PM *Ballroom D 1st Floor*

What makes a fabric? A discussion of natural materials, including what we use them for, what properties make them useful, where they come from, and how we have changed them over the centuries.

Beginning Smocking

★ Carolyn Richardson

2:00 PM - 4:45 PM *Room 201 2nd Floor*

Smocking is an embroidery technique performed on pleated fabric and was extremely popular in the Victorian and Edwardian eras. But it actually predates this, going as far back as the Middle Ages. In this class, we'll cover how to do the pleating (especially if you do not have a pleater) and basic stitches to accomplish designs.

Skill Level: Beginner

Kit Fee: \$10

Kit Contents: Pre-smocked fabric, plastic canvas, fabric marker, needle and floss

Student Provides: Basic sewing kit

Intro to Irish Crochet Lace

★ Courtney Kelly

2:00 PM - 4:45 PM *Room 210 2nd Floor*

This class will introduce students to the basics of Irish Crochet lace making. By the end of class, students will have completed their own small piece of lace and will have the foundation to work on larger projects. Students should already know the basics of how to crochet for this class (SC, DC, TC, ST, etc).

Skill Level: Beginner

Kit Fee: \$10

Kit Contents: Size 10 crochet thread, handouts with patterns, thread, and a small piece of fabric

Student Provides: 1mm crochet hook, scissors, sewing needle, OPTIONAL: thimble (if you regularly use one), Size 20 or Size 60 crochet thread (if you desire a more delicate lace)

Knitting Up, Down, and in the Round

Krystyn Tsagarakis

2:00 PM - 4:45 PM *Room 212 2nd Floor*

Join our 'Knitting Up, Down, and in the Round: Intro to Working with Circular Knitting Needles' class, perfect for beginners. Learn several must-know skills: casting on, knitting, purling, and binding off in the round. Create an easy knit headband using a popular ribbed stitch pattern. Unleash your creativity and master the art of circular knitting!

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: 1 skein of yarn and 1 US size 10 circular knitting needles

Student Provides: Scissors

Using the Cricut for Costume Details & Accessories

★ Emily Besich

2:00 PM - 2:45 PM *Ballroom E 1st Floor*

Curious about the Cricut machine? This class covers (with touchable examples) how the Cricut can be used to create floral embellishments, precision appliques, perfectly cut craft foam, silkscreens for fabric printing, and more. Whether you already own a Cricut or are considering adding one to your toolkit, this is your chance to dive into the endless possibilities, ask questions, and get inspired.

Friday Classes

Pata de Cabra

★ Nancy Alonso

2:00 PM - 4:45 PM *Room 205 2nd Floor*

Lace making , Pata de Cabra, is a popular technique in Latin America used in clothing. This lace is made by joining two bias tube together with thread. Upon the colonization by Spain, Lace was introduced to the indigenes. Some of the techniques were Battenburg, Mundillo, embroidery and crochet. Pata de Cabra was an invention by lack of materials and the combination of embroidery and Battenburg Lace. It was difficult to get Battenburg tape. The best alternative at that time and the easier way to unify the fabric tube was with the Fagotti stitch. Why they call it Pata de Cabra, I have no idea. I know it is very versatile and beautiful. In this class you will learn the techniques.

Skill Level: All Skill Levels

Kit Fee: \$30

Kit Contents: Lace, cord, needle, pattern

Student Provides: Scissors and sewing pins



Example in photo

Hairpiece Basics: Early Regency Era Hair

Bridget Bradley-Scaife & Lana Lily

2:00 PM - 3:45 PM *Catalina Room 3rd Floor*

Learn the basics of using hairpieces. Learn how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create Early Regency Era hairstyles (1800-1810) using handmade and ready-made hairpieces. Hair color matching available at the end of class.

The Puabi Project: Clothing Bronze Age Mesopotamia

Grace Amundsen Barnkow

2:00 PM - 3:15 PM *Ballroom F 1st Floor*

This class presents a reenactment project that created an outfit and jewelry from Bronze-Age (Early Dynastic) Mesopotamia based on the lavish burial goods of Puabi of Ur. This project included raising heritage fiber goats, carding, spinning, weaving, dyeing, pattern making, felting kaunakes/kunakku, and jewelry making. The class also discusses techniques for making inferences from limited information and useful information for recreating other Bronze-Age ensembles (Egyptian, Minoan, etc).

The Revival Trends That Shook the 20th Century

Jamie Costin

2:00 PM - 2:45 PM *Clemente Room 3rd Floor*

The Egyptian revival of the 1920s, Medieval revival of the 1960s, the 1940s' shoulder pads came back in the 80s! Fashion is cyclical, and this class will dive into how those trends manifest and the spin they put on it.

Deciphering Vintage Unprinted Patterns

Laura Tan

2:00 PM - 2:45 PM *Gateway Ballroom 1st Floor*

Picture this: you just bought a beautiful vintage 1940s pattern from the Bargain Basement. To your horror, you open the pattern to find only blank pieces of tissue and one measly page of instructions. It can be overwhelming at first to work without the familiar markings and words of modern patterns. In this class, you'll learn how to actually use these patterns. We'll talk about preserving or caring for the tissue, mending, translating punches to notches, and more.

Basics of Pattern Grading & Resizing

Erica Jimenez

3:00 PM - 4:45 PM *Room 200 2nd Floor*

Ever had the struggle of finding a pattern but it isn't your size? Many vintage patterns and historical pattern books provide just one size for the pattern, leaving the rest of us totally out of luck! Pattern grading is a system that allows you to resize your patterns to any size, larger or smaller, using just some basic rules and the simple slash-and-spread method. We will cover the grading rules for bodices, sleeves, pants, and skirts. Finally, we will apply what we've learned to a bodice pattern block, grading it to your size!

Skill Level: Intermediate

Kit Fee: \$10

Kit Contents: Construction paper for drafting, take home booklet

Student Provides: Pencil, scotch tape, scissors, 18" ruler

Wonder Woman Appreciation Hour

Laura Skarka

3:00 PM - 3:45 PM *Clemente Room 3rd Floor*

From her wide-eyed Nazi-punching emergence into Man's World in 1941 through a brief stint as an Honorary UN Ambassador to her role as an LGBTQ+ icon and advocate for women's empowerment, Wonder Woman has been through a lot of costume changes. We'll take a retrospective tour from her origins through the present day and discuss how her wardrobe and accessories have reflected her character's changing role in society.

Friday Classes

Kanzashi Inspired Folded Fabric Flower Hair Clips

★ Betty Eck

3:00 PM - 4:45 PM *Room 206 2nd Floor*

Students will learn the basic skills to manipulate fabric to create the petal and leaf forms for Japanese kanzashi flowers. We will look at an overview of how this art is used in Japanese hair ornaments to make many varieties of flowers. Students will get materials to make one complete kanzashi and materials to try at least three different flower structures.

Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Assorted petal fabric squares, craft glue, bobbin of thread, needle, cardboard, small pearls, teardrop pearl bead, jewelry wire sample, 2 hair clips, wet wipe, white chord, felt

Student Provides: Small scissors, tweezers



Example in photo

A Work Bag: Practical and Pretty

Linda Dunn

3:00 PM - 4:45 PM *Room 202 2nd Floor*

A work bag has been a practical necessity throughout the ages. Used to carry trinkets, coins, books, pencil, needlework, and project supplies in one place as needed. Create a beautiful, functional bag from a tea towel complete with a pocket and drawstring closure that would be at home in Jane Austin's drawing room or your cubbie on the mother ship.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Embroidery floss, tea towel, cord, embroidery needle, ribbon, contrast fabric for pocket, and designs for personalization with script

Student Provides: Basic sewing kit, pins, and scissors.

OPTIONAL: fabric and trim scraps, beads, sequins, feathers, fasteners

Kenneth D King's Greatest Hits

★ ★ **Kenneth D. King**

3:00 PM - 4:45 PM *Gateway Ballroom 1st Floor*

Join us as Kenneth describes his journey as a couture designer, teacher, and writer.

Vintage Hair Sets and Styles (1930s-1960s)

Dianna Taylor

3:30 PM - 4:45 PM *Ballroom F 1st Floor*

This class will go over some basics for styling hair in midcentury styles (1930s-1960s), as well as reading vintage hair setting patterns and diagrams. We'll go over some tips and tricks I've learned over the years on how to maintain rollers, the key to a good brushout, and suggested tools to help you on your way!

Historical Cosplay Design

Elise Sigley

4:00 PM - 4:45 PM *Clemente Room 3rd Floor*

Do you do mostly historical gowns and want to explore cosplay? Do you like to cosplay, but want to bring more historical elements into an original design? Come explore how to design an outfit for a historical cosplay. What factors will make an outfit recognizable for both character and time period? Examples will include Civil War Avengers, 1890s Disney princesses, and Star Wars characters in various time periods and more!

Costuming is Character Design: LARP Costume Design

★ Olivia Lizardo

4:00 PM - 4:45 PM *Catalina Room 3rd Floor*

In this class, we will explore how we can use character design rules and principles to create compelling and cohesive costumes for specific characters, taking into account the use, mobility, and the character progression a LARP (live-action-role-playing) character will go through.

Saturday Classes

Inspired by Film: High Fantasy Ranger Vambraces

Amy Carpenter & Brayton Carpenter

9:00 AM - 12:45 PM Room 112 1st Floor

Students in this class will build 1 pair of leather "Ranger Vambraces" (forearm guards) inspired by the style of vambraces worn by the Rangers of Gondor in the 2nd and 3rd Lord of the Rings films. Students will learn the basics of tooling leather, applying dye/



Example in photo

finishes, as they create amazing looking leather armor pieces that will make fantastic additions to a Lord of The Rings collection or fantasy costume. Students should indicate whether they need S/M or L/XL prior to Costume College.

Skill Level: All Skill Levels

Kit Fee: \$85

Kit Contents: Pre-cut leather pieces, decorative carving pattern, and water based paints and dyes
Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color) and paint brushes. Pencil or Pen. Paper/craft scissors, leather tools if you have them.

Basic Card Weaving

★ Jess Miller

9:00 AM - 11:45 AM Room 206 2nd Floor

This class is an introduction to the basic techniques of card or tablet weaving, a very old method of off-loom weaving. This class will discuss materials and methods of creating patterns for garters, belts, and trim. Students will begin work on a pair of garters.

Skill Level: All Skill Levels

Kit Fee: \$15

Kit Contents: Cards, rubber band, shuttle, and handouts

Student Provides: 3" C clamp, three colors of same weight worsted yarn or #5 pearl cotton, scissors, and belt

Drafting a Sleeve That Works for Your Body

Lalena Hutton

9:00 AM - 11:45 AM Room 201 2nd Floor

The class will start with an overview of the mechanics of sleeves. We will work through a basic one piece sleeve draft that will work for most periods, with a focus on ease of movement and create a mockup to check and correct fit issues. We will talk about common issues, pros and cons of different draft types, as well as tips and tricks for success. Students should have a basic understanding of garment patterns and construction and must know how to take measurements. Drafting experience is not required, but useful.

Skill Level: Intermediate

Kit Fee: \$6

Kit Contents: Pattern paper for one draft, muslin for one sleeve mockup, pencil, and tape measure
Student Provides: Straight edge/ruler, sewing kit for sewing one seam of your mockup. OPTIONAL, but recommended: a bodice you would like to draft a sleeve for

Feathers from Fabric

★ ★ Kenneth D. King

9:00 AM - 11:45 AM Room 205 2nd Floor

Using polyester organza, Kenneth will teach you how to make incredible "feathers" from fabric.

Skill Level: Beginner

Kit Fee: \$5

Kit Contents: Handouts

Student Provides: 1 yd poly organza and an alcohol lamp or other small flame source

Sparkling Shoes

★ Leanna Marden

9:00 AM - 11:45 AM Room 215 2nd Floor

Learn how to completely bedazzle a pair of shoes with Preciosa rhinestones and E-6000 glue!

Skill Level: All Skill Levels

Kit Fee: \$200

Kit Contents: 3 packages size 16 rhinestones, (10 gross each), 1 package size 12 rhinestones (10 gross each), one kneaded eraser, two trays, a stylus, syringes, one tube of e-6000 glue, one mask

Student Provides: One pair of shoes to decorate (any material except leather. E-6000 glue does *not* work on leather.) OPTIONAL: Mask of student's preferred style, extra rhinestones for additional colors or patterns



Example in photo

Saturday Classes

Simple Yet Satisfying Regency Reticule

Diane Yoshitomi

9:00 AM - 11:45 AM *Room 200 2nd Floor*

The Regency silhouette didn't allow for pockets, hence the ascendance of the reticule. In this workshop, you will make an easy, yet stylish, reticule that features an embroidered applique which you will attach yourself. Minimum skill required, maximum satisfaction assured.

Skill Level: Intermediate

Kit Fee: \$15

Kit Contents: Pattern, white silky and colored silky lining fabrics, ribbon drawstrings, choice of pre-embroidered applique, hand-outs
Student Provides: Sewing machine, basic sewing kit, needles, straight pins, and white multi-purpose thread



Example in photo

Brazilian Dimensional Embroidery

★ Erin Woodward

9:00 AM - 10:45 AM *Room 210 2nd Floor*

Add depth to your embellishments with Brazilian Embroidery. This 3-dimensional technique is great for decorating clothing, purses, and customized covered buttons. Students will learn 5 different stitches and create a small project.

Skill Level: All Skill Levels

Kit Fee: \$12

Kit Contents: Threads, printed fabric, needles, and embroidery hoop
Student Provides: Scissors. OPTIONAL: fabric or project to embroider



Example in photo

A Pressing Matter - AM

Rory Cunningham

9:00 AM - 10:45 AM *Room 202 2nd Floor*

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from "loving hand at home" to "lovely garments to own." In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions.

Skill Level: All Skill Levels

Kit Fee: \$5

Kit Contents: Handout

Leather 101

Heather Dill-Tullo

9:00 AM - 10:15 AM *Clemente Room 3rd Floor*

Come learn the basics you'll need to start working with leather! We'll cover the range of the material, tanning methods, thicknesses, and grain types, among other topics. We will also cover where to source it, how to care for it, and much more. There will be some finished projects to see, lots of samples to touch, and several tools to try out!

Procreate for Costume Design & Illustration

Olivia Lizardo

9:00 AM - 10:15 AM *Room 214 2nd Floor*

This class showcases how to use Procreate and its many features in creating an understandable, adaptive, and beautiful costume design illustration.

Visit to the Symington Resource Center: Part 1

★ Scott Pennington & Cynthia ("Cat") Haltner

9:00 AM - 10:15 AM *Catalina Room 3rd Floor*

We will share photos and information for all the corsets, flossing and embroidery motif options from the Symington Resource Center, from 1850 through the early 1890s, as well as some interesting bras that we were able to handle and examine.

Queer Expression Through Clothing

★ Auden Mucher

9:00 AM - 9:45 AM *Gateway Ballroom 1st Floor*

Our clothing is unquestionably tied to our identities. Let's talk about expression, dysphoria, signaling, and how costuming has been a source of freedom for people in the queer community throughout time.

Fitting the Altered Bust

Jo Yeakley

9:00 AM - 9:45 AM *Ballroom F 1st Floor*

Changes in our bustlines might be natural upon aging or might result from surgical intervention for different reasons. This class will discuss how to alter a bodice pattern to fit such changes, with examples of ways to still achieve a fashionable silhouette.

Hairpiece Basics: Late Regency Era Hair

Bridget Bradley-Scaife & Lana Lily

10:00 AM - 11:45 AM *Ballroom E 1st Floor*

Learn the basics of using hairpieces. Learn how to match your hair color, where to buy, and even how to make your own. In this class, we will demo how to create Late Regency Era hairstyles (1810-1820) using handmade and ready-made hairpieces. Hair color matching available at the end of class.

Saturday Classes

Prêt à Cosplay

Laura Skarka & Yosa Addiss

10:00 AM - 10:45 AM *Ballroom F 1st Floor*

"It's attention to detail that makes the difference between average and stunning." – Francis Atterbury. Have you ever wanted to embody your favorite character, but felt like you'd be all dressed up with no place to go? We'll discuss history, and Disney-bounding theory, and talk about how to incorporate those techniques into the capsule closet cosplay street wardrobe of your dreams, ready to take you from the office to dinner to the convention floor.

Costuming for Film: Shogun World and Beyond

★ **Laura Wong**

10:00 AM - 11:15 AM *Gateway Ballroom 1st Floor*

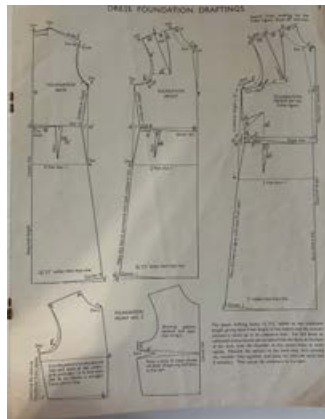
In this course, professional film and tv costumer Laura Wong will discuss past projects she has worked on as well as her experiences working in the film industry. The presentation will include an in depth look at her time as the kimono specialist for the "Shogun World" episodes of Westworld (season two). At the end of the presentation we will have time for any audience questions.

Create a Foundation Pattern with the Haslam System

Mela Hoyt-Heydon

10:00 AM - 11:15 AM *Ballroom D 1st Floor*

The Haslam System was created in the 1920s as a dressmaking system. Copies of their dress patterns are available through several companies reproducing the original pattern books from 1920 to the late 1950s. This lecture/demo will show you how to create what we call a basic block, but they call a "foundation dress pattern" in your size using their system, which is then used to reproduce their patterns.



Example in photo

Fashion Laws Through History

Sandy Manning

10:30 AM - 11:15 AM *Room 214 2nd Floor*

When one mentions fashion laws or dress codes, one automatically thinks of the sumptuary laws, but those aren't the only ones out there. Did you know about the law regarding patent leather shoes or which state prohibited the wearing of high heels? Come and find out more about these and other fashion-based laws.

Beetlemania: The History of Beetle Wing Embroidery

★ Catherine Scholar & Irene Murray

10:30 AM - 11:15 AM *Catalina Room 3rd Floor*

A history of beetle wing embroidery, from it's origins in Indian and Thai dress to its expansion into European markets. We'll cover history, modern examples, and a demo of embroidery techniques.

Ethics in Fabric and Fiber Sourcing

Grace Amundsen Barnkow

10:30 AM - 11:45 AM *Clemente Room 3rd Floor*

At least 20% of the world's cotton production comes from enslaved Uyghurs in China. Many synthetic fabrics are responsible for microplastics and serious pollution during production. Many vibrant dyes produce toxic byproducts. What should you look for when sourcing materials for a project to avoid these and other issues? How can you support ethical manufacture of costuming supplies (on a budget)? This class wrestles with these questions.

Smocking and Pleatwork Embroidery 101

★ Elisa Bechtel & Malin Ahlén-Cordero

11:00 AM - 12:45 PM *Room 210 2nd Floor*

Students will learn the basic principles behind the time-honored tradition of smocking and pleatwork embroidery and how it was used in medieval and Early Modern Europe. Students will have the opportunity to complete a small sampler to take home.

Skill Level: All Skill Levels

Kit Fee: \$5

Kit Contents: Pre-pleated fabric, embroidery needle, embroidery thread, and instructional handout
Student Provides: Small hand sewing kit (scissors or snips)



Example in photo

The Social Impact of Huge Edwardian Hats

Yosa Addiss & Laura Skarka

11:00 AM - 12:15 AM *Ballroom F 1st Floor*

Edwardian ladies' hats are some of the biggest, most extravagant ever made. The early 20th Century style for giant feathers on these hats brought an extreme demand for feathers, and sometimes entire birds to trim them. I'll show some great memes from the time, and talk about the Great Hatpin Peril. Let's also learn about the women who helped save the birds, create the first National Wildlife Refuge, and the Audubon Society.

Saturday Classes

Custom Costumer's Luggage v2.0

★ Heather Dill-Tullo

11:30 AM - 12:45 PM *Gateway Ballroom 1st Floor*

Learn how to transform a basic steamer trunk into a piece of airline checkable, customizable, budget friendly, costumer's luggage! Many of my costumes have elements that are bulky, oddly shaped, squashable, or otherwise just a pain to pack into a regular suitcase. I could never find a piece of luggage versatile enough to fit my ever-changing needs, so I made my own! I'll show you step by step how I created mine, so you can get started on designing yours! Version 2.0 includes more real-world testing, added features, and new configurations.

New Life from Old Hats

★ Crystal Taggart

11:30 AM - 12:15 PM *Room 214 2nd Floor*

You can work millinery wonders starting with a hat from the thrift store. Come learn how to reblock felts into historic silhouettes, reshape straws into period bonnets, and refresh or replace trimmings.

Using the Haslam System to Create a 1940s Dress

Mela Hoyt-Heydon

11:30 AM - 12:45 PM *Ballroom D 1st Floor*

Using the Haslam System foundation dress pattern, I will demonstrate how to recreate any of the dress styles featured in the Haslam Pattern books from 1920-1950, focusing on a 1940s dress. We will also discuss where to obtain pattern books and the differences in the foundation dress patterns from 1920s, early 1940s, and the late 1940s.

Visit to the Symington Resource Center: Part 2

★ Scott Pennington & Cynthia ("Cat") Haltner

11:30 AM - 12:45 PM *Catalina Room 3rd Floor*

We will share with you photos and information for all the pants, dresses, jackets, and a special vest from the Symington Resource Center, from 1850 through the early 1890s, that we were able to handle and examine.

Pressing Matters: PM

Rory Cunningham

12:00 PM - 1:45 PM *Room 202 2nd Floor*

After sewing a beautiful seam, it will never look perfect unless it is pressed correctly. Learn tricks of the trade to take your sewing from "loving hand at home" to "lovely garments to own." In this class, students will not only learn more than one way to finish seams of all sorts, but receive other insights to create their costume visions. Skill Level: All Skill Levels

Kit Fee: \$5

Kit Contents: Handout

Get Crafty with Kanzashi

★ Stephanie Clark & Elee Hery

12:00 PM - 1:45 PM *Room 205 2nd Floor*

This beginner friendly workshop aims to teach the basics of designing and making your own kanzashi hairpins.

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: Fabric, assorted hairpins, cording, felt, tweezers, buttons, and fun facts card

Student Provides: Hot glue

gun and glue sticks, handsewing needle, thread and scissors



Example in photo

Put A Bow On It

★ Alena Craig

12:00 PM - 1:45 PM *Room 200 2nd Floor*

Whether it's a hairdo, dress, or accessory everything is better with a bow. In this class, we will make Big Fluffy Bows, tiny little bows, Droopy Bows, double bows, and a cocade (just for good measure). We will look at how different ribbons react to becoming a bow, and what they would be good for. Come have some fun with the art of ribbon work and learn a few tricks for creating stunning bows for every occasion. Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: Ribbons, hat pins, barrettes, needle, and thread

Student Provides: Sharp scissors



Example in photo

A Brief History of Women's Eyeglasses

Trystan L. Bass

12:00 PM - 12:45 PM *Ballroom E 1st Floor*

While Dorothy Parker quipped that men seldom make passes at girls who wear glasses, there's evidence that women wore eyeglasses in days of yore, at least in specific circumstances. Since so many of us historical costumers are women, it's worth seeing what was really worn. We'll also discuss how to get a more historically accurate look with modern eyewear.

Saturday Classes

Don't Dream It, Make It

★ Edel Nevins

12:00 PM - 12:45 PM *Clemente Room 3rd Floor*

We do it all day: dream up garments, costumes, projects we want to tackle. But how do we get that idea onto paper and then make it plausible? Let's dive in and find out.

Beginning Ribbon Trims

★ DL Popplewell

12:30 PM - 2:15 AM *Room 212 2nd Floor*

Ribbon and fabric trim was used extensively during the Victorian and Edwardian periods. In this class, you will learn the techniques used in knife and boxed pleat ribbon trims, which can also be produced with strips of fabric. Multiple variations of pleated trims will be produced using satin ribbon. Sources for additional trims and materials will also be discussed.



Example in photo

Skill Level: All Skill Levels

Kit Fee: \$12

Kit Contents: Ribbons, silk pins, cardboard for ruler and gauge, handouts

Student Provides: Basic sewing kit, millinery #3 needles, quilting thread, thread scissors, sewing pins, paper and pen for notes and marking ruler. OPTIONAL: magnification device

The Woven World: Fiber to Fabric

★ Grace Amundsen Barnkow

12:30 PM - 1:45 PM *Ballroom F 1st Floor*

This lecture will focus on discussion of weaving and fiber processing terms and techniques, with a focus on those useful for determining fabric characteristics. It will also include a brief introduction to common fiber-producing animals, shearing, scouring, skirting and spinning, using fiber mills, types of loom (including basic designs you can make at home), and some references for learning to weave.

Hand Sewn Housewife

Leanna Marden

1:00 PM - 4:45 PM *Room 215 2nd Floor*

In this class, you will hand stitch your very own 18th century sewing kit! This would make a great first project for those who are just learning to sew by hand, but all skill levels are welcome. Skill Level: All Skill Levels

Kit Fee: \$46

Kit Contents: One spool of linen thread, pre-cut linen fabric, wool for batting, pin cushion, pin pillow, linen tape for binding, stuffing for pin pillow, beeswax, one pack of hand needles, one pack of pins, one thimble, one pair of small scissors
Student Provides: OPTIONAL: any special fabric you would like to use for the exterior (14"x5"), lining (14"x5"), and/or pocket (4"x5")



Example in photo

Learn Padstitching

Lalena Hutton

1:00 PM - 2:45 PM *Room 201 2nd Floor*

What is padstitching and where do you use it? This class will go over the different types of padstitching and where it is typically used. We will also practice the technique on a half size collar

Skill Level: Intermediate

Kit Fee: \$6

Kit Contents: Half size jacket front and collar, fashion fabric and interfacing, needle, and thread
Student Provides: Basic sewing kit and small straight edge

Make a Huge Edwardian Hat

Yosa Addiss & Laura Skarka

1:00 PM - 2:45 PM *206 2nd Floor*

Create your own Edwardian picture hat from a costume shop sombrero. That's right- a sombrero. We will start with a black faux felt sombrero, and create a wearable base hat with netting poufs, and hat pins. All hats are black, and multiple colors of tulle will be available, as well as a limited variety of wide ribbons. Please note: these hats are Large at 22" wide and may not fit in a suitcase. Bring your own large-scale ribbons, flowers, and feathers for a custom look.

Skill Level: Intermediate

Kit Fee: \$35

Kit Contents: Faux Felt Black Sombrero, tulle netting, tailors wax chalk, two 9" hatpins, and assorted wide ribbons for decoration

Student Provides: Basic hand sewing kit, hot glue gun and glue sticks, craft scissors, and additional decoration for their hat

Saturday Classes

Mermaid Hair With No Care!

Wolfcat

1:00 PM - 2:45 PM

Room 210 2nd Floor



Example in photo

Easy ways to create, wear, and store yarn or hair falls to add volume and/or color to hairstyles for both cosplays and daily wear.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Variety of colors and weights of yarns and other materials, clips, elastics, ribbon, blue tape, cardboard, and caulk/hot glue

Student Provides: Scissors, and glue gun and glue sticks or small silicone caulk. OPTIONAL: any specific colored yarn, ribbon, or other media they wish to incorporate into a hair fall

Whiskey Helps! - Leather Holder for Your Flask

Ed Morlan & Jenn Mulvey

1:00 PM - 2:45 PM

Room 112 1st Floor

In this class students will receive a flask (yes! we provide the flask, but not the alcohol!) and then while learning a basic leather stitch, you will create a belt sheath for it to go in, belt loop and all. We will help you learn a basic stitch to create your sheath and dye it. When you are done, you will have a snazzy flask and sheath!

Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Leather for holder, flask, leather dye, and sinew for sewing

Student Provides: 2 pair of pliers (for help with needles). OPTIONAL: Any leather tooling you have and want to try out



Example in photo

Japanese Kimono Today

★ Laura Wong

1:00 PM - 2:45 PM

Gateway Ballroom 1st Floor

In this course, we will discuss the role that Japanese Kimono and the role they play in modern society.

We will go over types of kimono (formality, gender, seasonality, etc), when and how they are worn, and see how they are continuing to evolve as a form of dress. At the end, we will have a live kimono dressing demonstration of a casual kimono look, from the necessary foundation garments to the final look.

Easy Regency Wraps You Can Create

Diane Yoshitomi

1:00 PM - 2:15 PM

Room 214 2nd Floor

You've made/worn a spencer and/or pelisse, but wasn't there something lighter weight, less encompassing when the temperature climbed? Fashion plates in ladies' magazines 1800-1820 contain many alternatives, some of which you will see in this class. Your teacher will show how you can recreate them by re-drawing style lines from existing patterns (both period & modern), including step-by-step diagrams that detail the metamorphosis. She will have on hand the reproductions which she has made and which will be available near the end of class for students to examine and try on themselves.



Example in photo

Dyslexic Sewing

Lana Lily

1:00 PM - 1:45 PM

Ballroom D 3rd Floor

If you are dyslexic, or suspect you may be, come learn the positives that dyslexia can bring to costume sewing and learn some tips and tricks to avoid some of the challenges. With more than 30 years as a sewist, Lana Lily has found that the benefits of dyslexia generally outweigh the challenges and that there are more of us in the hobby that you would suspect!

Fabric Manipulation for Eco-Friendly Designs

★ Auden Mucher

1:00 PM - 1:45 PM

Ballroom E 1st Floor

Let's deep dive into pleats, darts, and smocking to discover how they can be used in zero-waste projects. We will also talk about sourcing fabric, re-using scraps, and non-traditional pattern-making.

From Sportswear to Athleisure Wear

Sandy Manning

1:00 PM - 1:45 PM

Catalina Room 3rd Floor

This lecture looks at how sportswear went from being worn in sports to the leisure wear of Princess Diana and today's athleisure. Come and learn how it happened.

Good Mourning

Edel Nevins

1:00 PM - 1:45 PM

Clemente Room 3rd Floor

Join us for a viewing and discussion of Victorian mourning wears and weirdness as it pertains to death.

Saturday Classes

Beaded Jewelry using Kumihimo Braiding

★ Jo Yeakley

2:00 PM - 3:45 PM

Room 202 2nd Floor



Example in photo

Kumihimo braided cords can be covered in many types of beads, making a sparkling strand, ready for jewelry findings. You will learn how to choose materials, follow beading patterns, and place beads while braiding. To save time, we will start with pre-strung seed beads to create a spiral design.

Skill Level: All Skills Levels

Kit Fee: \$30

Kit Contents: 1 Kumihimo disc, 8 weighted bobbins, 1 central weight, beads and cords to make about a 7" long beaded braid, and handout with patterns

Student Provides: OPTIONAL: magnifying glasses

Mouse vs Mucha: Floral and Wire Mouse Ears

Joanne Paull

2:00 PM - 3:45 PM

Room 200 2nd Floor

Learn how to make a version of the popular theme park ears without spending a bundle on new craft supplies. After shaping and securing craft wire, embellish your headband with flowers and fairy lights. You can do a simple internet search of "Wire Mouse Ears" if you need inspiration.

Skill Level: All Skill Levels

Kit Fee: \$4

Kit Contents: Plastic headband with wide hair-comb teeth, silver-colored craft wire, connectors, and warm white battery-operated fairy lights

Student Provides: Small wire cutters, needle nose pliers, sharpie, tape measure, hot glue gun (and drip catcher), glue sticks, craft scissors, and silk flowers (suggested: one to three 3" blooms, medium/ small filler flowers, and greens) enough to decorate 9-10" of headband. OPTIONAL: bow and small embellishments



Example in photo

Intro to Ottoman Turkish Silk and Gold Embroidery

★ Kathryn Wolters

2:00 PM - 4:45 PM

Room 205 2nd Floor

Students will learn basic Turkish embroidery stitches, using silk and metal threads on open weave fabric to produce a cup cover, 8" by 8", with decorative corner weights.

Skill Level: Beginner

Kit Fee: \$35

Kit Contents: Silk thread, metal thread, prepped background linen, 2 needles (1 large eyed embroidery and 1 large chenille needle), decorative bead/weights, and handouts

Student Provides: 2 pairs of thread snippers (1 for metal threads only, 1 for silk and fabric only)

Cut My Cote: Loom Width & Zero Waste Patterns

Sarah Goodman

2:00 PM - 2:45 PM

Clemente Room 3rd Floor

For most of history, fabric was precious and garments were pieced to use fabric as efficiently as possible. The width of any culture's looms was a major factor in determining how garments were constructed. We will examine how this affected folk and historical clothing design through the ages, how this might affect how you draft reproduction garments, and how to use these techniques today. We will also review some modern zero waste patterns you might be interested in.

My Beads Don't Hang Straight: 1920s for Curvy Women

★ Andrea "Ange" Dee

2:00 PM - 2:45 PM

Catalina Room 3rd Floor

The ideal figure in the 1920s was "boyish", with few pronounced curves, but we are not all shaped that way! This lecture class will discuss options for curvy women. We will talk about undergarments, adding fullness on top when sewing, and accessory options beyond beads that never hang straight.

How to Make a Muslin (AKA: Mock-up)

Lana Lily

2:30 PM - 3:45 PM

Room 214 2nd Floor

Before you cut into your final fabric it is always best to sew a Muslin, but should your Muslin really be made of muslin fabric? And how much of your garment do you really need to include in your Muslin? Come learn what steps are important and which steps you can skip when it comes to Making your Muslin.

Saturday Classes

Basic Ribbon Flowers and How to Combine Them

★ Becca Konieczny

3:00 PM - 4:45 PM

Room 201 2nd Floor

You will learn how milliners made three basic ribbon flowers. The ribbon and materials seem quite ordinary, but you will see magic happen as small pieces of ribbon become attractive and realistic flowers. Combine 2 or 3 of them to achieve an even more realistic and dimensional effect.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Pre-cut and pre-sealed synthetic ribbon lengths for 6 flowers, threads, needles, beads and handouts

Student Provides: Embroidery scissors and beeswax. OPTIONAL: vision aids like eyeglasses or magnification



Example in photo

Corset Flossing Sampler

★ Scott Pennington & Cynthia ("Cat") Haltner

3:00 PM - 4:45 PM

Room 212 2nd Floor

This class will go over various flossing designs and will walk you through various hands on flossing techniques.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Sampler fabric with channels for boning, various boning sizes, thread, needle, handouts

Student Provides: Thimble, thread snips

Let's Get Knotty: Intro to Tatting

★ Edel Nevins

3:00 PM - 4:45 PM

Room 206 2nd Floor



Example in photo

In this class, we will go over all the tools for tatting and learn the foundation stitch and joins. We will practice with large multicolor tread and then use a smaller thread to make a butterfly.

Skill Level: All Skill Levels

Kit Fee: \$35

Kit Contents: Two bobbin shuttles, extra bobbins, a posted shuttle, picot guide, bundle of practice thread(size 3) , two balls of size 10 thread, pouch

Student Provides: Scissors

Intermediate Ribbon Trims

★ DL Popplewell

3:00 PM - 4:45 PM

Room 210 2nd Floor

Ribbon and fabric trim was used extensively during the Victorian and Edwardian periods. In this class, you will learn four patterns: smocking, quilling, ruching, and twisting (no pleating) using grosgrain and satin ribbon. Additional variations and sources to learn additional trims will be discussed.

Skill Level: Intermediate

Kit Fee: \$12

Kit Contents: Ribbons, cardboard ruler, silk pins, handouts

Student Provides: Basic sewing kit (needles, thread, thread scissors, sewing pins), three colors of writing pens, and a disappearing ink pen. OPTIONAL: magnifying device



Example in photo

Rick Rack Rave

★ Erin Woodward

3:00 PM - 4:45 PM

Room 112 1st Floor

Rick rack or wavy braid lace has been adorning garments and home goods since the 1860s. Students will learn how to combine croquet stitches with various sizes and types of rick rack to create amazing lace.

Students will complete samples of both edge and insertion lace.

Skill Level: Intermediate

Kit Fee: \$15

Kit Contents: Rick rack, crochet thread, crochet hooks, and handout

Student Provides: Scissors



Example in photo

Cool Tricks with Kenneth D King

★ ★ Kenneth D. King

3:00 PM - 4:45 PM

Gateway Ballroom 1st Floor

Kenneth will demonstrate and students will construct samples of his favorite sewing tips and techniques.

Saturday Classes

1928 Seams So Different

Andrea “Ange” Dee

3:00 PM - 3:45 PM *Catalina Room 3rd Floor*

Sewing techniques change over time. We will compare some key sewing techniques from 1928 sewing manuals as taught by the Woman’s Institute of Domestic Arts & Science, London versus modern sewing techniques. This lecture class will discuss plain seams, overlapped seams, joining shapes edges, dart placement, and sheering for bust fullness.

Loving Your Reflection

Auden Mucher

3:00 PM - 3:45 PM *Clemente Room 3rd Floor*

An open conversation about body positivity and the difficult aspects of the clothing industry. How can we harness the power of costume to help ourselves feel more confident and how can we fight back against a world that profits from low-esteem?

A History of “Standard” Garment Sizing

Sarah Goodman

4:00 PM - 4:45 PM *Clemente Room 3rd Floor*

Before ready-to-wear, clothing garments were made or modified to fit specific individuals, but mass construction and marketing required standardization into a reasonable number of sizes. How did early manufacturers determine what measurements to use and where did they find them? How standardized are size ranges? How do garment makers determine fit? And what about vanity sizing?

One Skirt, 15 styles and counting

Heather Dill-Tullo & Krystyn Tsagarakis

4:00 PM - 4:45 PM *Room 214 2nd Floor*

Only have enough amazing fabric to make one skirt, but want two or more? Short on closet or suitcase space? Learn how to quickly alter and style a basic full skirt that can be used in multiple costumes of varying genres and time periods. One skirt, 15 different styles and counting...

Shopping in Belle Epoque Paris

★ Catherine Scholar & Irene Murray

4:00 PM - 4:45 PM *Catalina Room 3rd Floor*

We’ll cover the Parisian shopping opportunities for both French women and tourists, middle and upper class. We’ll explore dressmakers, couturiers, and other shopping opportunities. To finish, we’ll examine a first-person account of an American woman shopping for her Parisian trousseau in 1875.

Sunday Classes

Creating a 1920s Haslam System Dress Pattern

Mela Hoyt-Heydon
9:00 AM - 12:45 PM

Room 201 2nd Floor



Example in photo

Students will have a hands-on opportunity to create a 1920s Haslam System foundation dress pattern in their size. Using that pattern, students will then learn how to create a 1920s dress pattern. We will also discuss where to obtain pattern books and the differences in the foundation dress patterns from 1920s, early 1940s, and the late 1940s.

Skill Level: Intermediate

Kit Fee: \$25

Kit Contents: Pattern paper, Haslam chart tool, Haslam 1920s foundation pattern draft, Haslam 1920s dress draft

Student Provides: Pencil, eraser, 18' clear plastic ruler, tape measure. Please wear modern clothing that can be measured over or a 1920s slip

Faux Fur Regency Mega-Muff



Example in photo

Diane Yoshitomi
9:00 AM - 12:45 PM
Room 200 2nd Floor
What was it about Regency sensibilities that caused the mundane muff to grow to such gargantuan proportions? Perhaps it was the slender silhouette of the dress that called for an out-sized accessory? Whatever the reason, huge muffs were “enormously” popular, and in

this workshop students will create one of their own, with the practical bonus of a concealed pocket in which to stow today's indispensables.

Skill Level: Intermediate

Kit Fee: \$2

Kit Contents: Pattern and illustrated instructions

Student Provides: Sewing machine, basic sewing kit, 1 yd faux fur, 1 yd high-loft batting, 1 yd silky lining fabric, thread, 7 inch zipper, 12 inch cord to match, packet of 2" ball-head straight pins, 1 medium button, marking pen/chalk (visible on fur backing)

Gothic Leather Shoulder Pauldron

Amy Carpenter & Brayton Carpenter
9:00 AM - 12:45 PM *Room 112 1st Floor*

Our new pauldron design provides students with the opportunity to learn wet forming as they create decorative “flutes” in a shoulder piece based on the Gothic style. Water-based paints and dyes will be used to finish a 3-plate articulated leather pauldron that can be worn over either shoulder. Leather armor is satisfying and fun and the finished piece will make a marvelous addition to your fantasy wardrobe!

Skill Level: All Skill Levels

Kit Fee: \$85

Kit Contents: Pre-cut leather pieces, straps and rivets, and water based paints and dyes

Student Provides: Apron, gloves, hair dryer, acrylic paint (if student wants a specific color) and paint brushes. Pencil or Pen. Paper/craft scissors, leather tools if you have them.



Example in photo

Understanding Your Serger

Sara Hall
9:00 AM - 12:45 PM *Room 202 2nd Floor*

Come learn the basics when it comes to your serger. You will learn how to thread your machine, balance the stitches, and create a bag for the endtrails that your machine will cut off while serging.

Skill Level: Beginner

Kit Fee: \$15

Kit Contents: 3-ring binder, instruction pages, fabric for bag, spools of thread, threading tool, scrap fabric

Student Provides: Serger and instruction manual, tool kit to change needles, needles appropriate for machine



Example in photo

Sunday Classes

Make Your Own Pleater Board

Christienne Palmieri

9:00 AM - 11:45 AM Room 205 2nd Floor

Make perfect pleats with the your DIY pleater board. Choose which size you want to make (1/4" or 1/2"), plus learn how to make other custom sizes. Once finished you will be able to tuck fabric or ribbon over/under the louvers, press with a hot iron, and set perfect pleats every time.

Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: Paper, glue, scoring knife, backing fabric

Student Provides: Straight edge, ruler, paper scissors, and craft knife



Example in photo

What a Waste: Cross Stitch with Waste Canvas

★ Lia Hansen

9:00 AM - 11:45 AM Room 215 2nd Floor



Example in photo

Ever wanted to cross-stitch your monogram or favorite motif on a blouse, shirtwaist, scarf, bag, fob, or hanky? Learn how to without appliqueing Aida canvas to the piece. Leave class with either a sample or an embellished piece done in floss, beads, or a combination of both!

Skill Level: Beginner

Kit Fee: \$6

Kit Contents: Waste cloth, floss, beads, and graph paper
Student Provides: Writing and marking pencils, crewel and beading needles, pens, thread, small scissors, and an item to be embellished. OPTIONAL: design motif

All Leather Crossbody Carryall

Ed Morlan & Jenn Mulvey

9:00 AM - 10:45 AM Room 219 2nd Floor

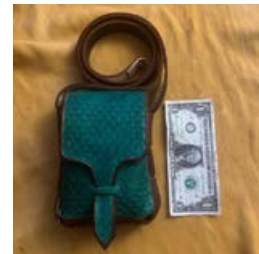
Come learn leather tooling and stamping (and a small bit of sewing). In this class, you will learn the basics of leather tooling and stamping, by tooling up a unisex leather bag, perfect for many different costumes and looks. We will walk you through how to create a design, stamp and tool, and then dye it, to make it that much more fabulous! It is big enough to fit most cell phones and other items, carrying all that you need.

Skill Level: All Skill Levels

Kit Fee: \$75

Kit Contents: Leather pattern piece, leather dye, and loaner tools and stamps

Student Provides: OPTIONAL: Any leather tools or stamps you have and want to try out



Example in photo

Fair Isle: Learn How Easy Colorwork Can Be

Laura Raynes

9:00 AM - 10:45 AM Room 210 2nd Floor

Knitting with more than one color is easier than it looks! All you need to know is how to do the knit stitch. You will finish the class with a sampler of stranded colorwork (Fair Isle) that you can use as a coaster.

Skill Level: Intermediate

Kit Fee: \$1

Kit Contents: Handout of the colorwork chart
Student Provides: 2 balls of yarn in different colors (solid colors and worsted weight), knitting needles in a size appropriate for your yarn, and scissors



Example in photo

Reading and Using Big 4 Patterns

Jeannine Wayman

9:00 AM - 10:15 AM Room 210 2nd Floor



Example in photo

In this class, you will learn how to interpret the information on the pattern envelope from the big 4 pattern companies. You will receive handouts on pattern symbols and cutting as well. Students will then lay out and cut out an apron from a pattern and fabric of your choosing from teacher's samples.

Skill Level: All Skill Levels

Kit Fee: \$10

Kit Contents: Students' choice from several apron patterns, 2 yards fabric from several choices, marking pencils, thread, and handouts
Student Provides: Sewing machine, fabric shears, pins, and measuring tape

Sunday Classes

Counted Cross Stitch for Beginners

★ Mary Altman

9:00 AM - 10:15 AM *Room 206 2nd Floor*



Example in photo

This workshop will teach a total beginner how to read a counted cross stitch pattern, how to get started, and how to complete a counted cross stitch project.

Skill Level: Beginner

Kit Fee: \$7

Kit Contents: Cross stitch canvas, embroidery floss, needle, needle

threader, embroidery hoop, and pattern

Student Provides: Scissors

Make a Wire Cage Bustle #1

Yosa Addiss & Laura Skarka

9:00 AM - 10:15 AM *Room 212 2nd Floor*

Let's make an adjustable wire cage bustle!

Always wanted a bustle, but find the construction intimidating? We will use pre-cut steel boning, boning casing and form an open bustle on an adjustable waist tie. These are a staple for late Victorian women's styles and give a great shape to your gowns. You will put the boning channels together into a cage, then onto a waist tie. It will be necessary to wear a petticoat over this bustle so that the wires don't show.

Skill Level: Beginner

Kit Fee: \$35

Kit Contents: Variety of pre-cut and finished pieces of heavy corset boning, spiral metal corset boning, white fabric casing for the boning pieces, cotton twill tape for waist tie, and adjustable tie

Student Provides: Basic sewing kit with white thread and a sturdy needle (we will be sewing through firm fabrics)

Tailoring Basics: An Overview

Lalena Hutton

9:00 AM - 10:15 AM *Catalina Room 3rd Floor*

This class will discuss the basics of what a Tailor does. Learn about pressing tools, how they are used, and why, and the stitches every Tailor knows. We'll cover padstitching, what is it, where, and why is it used, and the processes used in making a tailored jacket or coat.

Basic Sewing Terminology

Natalie Meyer

9:00 AM - 9:45 AM *Gateway Ballroom 1st Floor*

Come learn about some of the basic sewing terms that might be confusing for beginners.

Thanks, It Has Pockets

Sabrina Nelson

9:00 AM - 9:45 AM *Clemente Room 3rd Floor*

A brief history of the origins of the pocket in clothing, plus some easy ways to include pockets in your costumes.

Alterations: Pants and Skirts

Barbara Bessol

10:00 AM - 11:15 AM *Ballroom D 1st Floor*

Students will learn how to adjust waistbands and hems in pants and skirts with a focus on body shaping and tapered pants.

Details of Extant 18th C Fashion Items

Diana Rotheneder

10:00 AM - 11:15 AM *Ballroom F 1st Floor*

The Renaissance Fabrics Study Collection is a museum-like collection based in California that allows anyone to have hands-on experience with studying extant historical fashion items. The RFSC has several items from 1790-1820. Diana will bring 3 pieces from the collection and display and discuss the details with you. If you want to examine them more closely, sign up for the Workshop version. Photos are allowed.

A Novice's Guide to Cosplay

★ Maryann Green & Cheryl Hutchins

10:00 AM - 10:45 AM *Gateway Ballroom 1st Floor*

Participants will learn how to take their fandom to the next level by creating a costume suitable for Comic Con, no matter your level of fandom, sewing ability, or experience. We'll explore different "levels" of cosplay and learn that there's a place for everyone at conventions/expos. We'll also talk about the ins and outs of competing in costume contest/masquerade, not that it's necessary to have a great time!

Fascination

Sabrina Nelson

10:00 AM - 10:45 PM *Clemente Room 3rd Floor*

Why are fascinators so fascinating? Let's take a quick walk through history and talk about hats, fascinators, and headgear.

Use and Application of Feathers

★ Crystal Taggart

10:00 AM - 10:45 AM *Ballroom E 1st Floor*

Come learn techniques to incorporate feathers into costumes, from head to toe. We will cover the basic types of feathers available, which are best for various applications, and how to securely attach them to your work. Learn feather shaping tricks, dyeing skills, embellishments, and how to create the amazing plumes seen in historical portraits.

Sunday Classes

So You Want to Design Your Own Costumes

★ Elee Hery & Stephanie Clark

10:15 AM - 11:45 AM *Room 206 2nd Floor*

Do you want to make original designs? Do you want to learn how to translate a creature into a costume you can wear? Do you want to make historical versions of your favorite character? Do you want to better illustrate your ideas? This class will teach you all of that and more! Come prepared with a character or concept and you will leave with an illustration of a costume design that you can then make into reality.

Skill Level: All Skill Levels

Kit Fee: \$1

Kit Contents: Croqui template and markers

Student Provides: Pencil and pen

Make a Wire Cage Bustle #2

Yosa Addiss & Laura Skarka

10:30 AM - 11:45 AM *Room 212 2nd Floor*

Let's make an adjustable wire cage bustle!

Always wanted a bustle, but find the construction intimidating? We will use pre-cut steel boning, boning casing and form an open bustle on an adjustable waist tie. These are a staple for late Victorian women's styles and give a great shape to your gowns. You will put the boning channels together into a cage, then onto a waist tie. It will be necessary to wear a petticoat over this bustle so that the wires don't show.

Skill Level: Beginner

Kit Fee: \$35

Kit Contents: Variety of precut and finished pieces of heavy corset boning, spiral metal corset boning, white fabric casing for the boning pieces, cotton twill tape for waist tie, and adjustable tie

Student Provides: Basic sewing kit with white thread and a sturdy needle (we will be sewing through firm fabrics)

Butterfly Hennin: Experimental Archaeology

Cynthia Barnes

10:30 AM - 11:45 AM *Catalina Room 3rd Floor*

Some days you need a hat so large that you can knock the cobwebs off the ceiling. From 15th Burgundy comes the butterfly hennin! Cynthia's hennin, seen last year at Costume College, had dozens of people requesting a "how to" class and here it is.

I Can Hold That: Small Leather Belt Pouch

Ed Morlan & Jenn Mulvey

11:00 AM - 12:45 PM *Room 219 2nd Floor*

In this class, students will learn a basic leather stitch to create a small leather pouch, belt loop and all. We will help you learn a basic stitch to create your pouch and dye it. When you are done, you will have a handy little leather pouch that holds your most treasures trinkets (dice, favors, coins! the possibilities are endless!)

Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Leather for bag, leather dye, and sinew for sewing

Student Provides: 2 pair of pliers for help with needles. Any leather tooling you have and want to try out.



Example in photo

Alternative Drafting: Learning from History

Victor Shapero

11:00 AM - 11:45 AM *Clemente Room 3rd Floor*

A short history of production patterns and how modern home sewing patterns came to be along with limitations and adjustments for hobbyist. This class will include practical instruction for drafting of one-off projects and non-paper patterns and a take-home handout for making your own personal measuring tape and a thread based circular reticule pattern.

Care and Keeping of Hats and Hat Boxes

Dave Wilson

11:00 AM - 11:45 AM *Ballroom E 1st Floor*

We will discuss the many threats to hat materials such as fur, feathers, wool, cotton, silk, paper, and metal, and how to identify insects, rodents, mold, damage caused by careless handling, gravity, and time. Finally we'll explore counter measures and solutions to all of these problems.

Alterations: Bodices, Sleeves, and Shoulders

Barbara Bessol

11:30 AM - 12:45 PM *Ballroom D 1st Floor*

Students will learn the basics on how to tailor shirts and bodices with a focus on the torso, shoulders, and sleeves.

Sunday Classes

Making Your Own Cross Stitch Patterns

★ Mary Altman

11:30 AM - 12:45 PM *Ballroom F 1st Floor*

You can make your own cross stitch patterns without specialty software. Your pattern can be as simple as a saying or a name, or it can be as complex as a photograph. You don't need to be an artist or have any special software.

Vintage Sewing Machine Attachments

Carolyn Richardson

12:00 PM - 1:45 PM *Room 215 2nd Floor*

If you can't afford a fancy new sewing machine, do you really need one? Antique and vintage machines come with a huge variety of attachments, many which do a better job than the new machines. Have you got grandma's machine with a bunch of attachments you aren't familiar with? Come find out what they are and how to use them. This class will demonstrate the most common attachments, plus a few unusual ones.

Machine Embroidery with Inkstitch

Jen Rosser

12:00 PM - 1:15 PM *Catalina Room 3rd Floor*

Join Jen as we dive into the wonderful world of Machine Embroidery with Inkstitch. Inkstitch is a free program you can use to digitize your own embroidery designs. During this lecture, we will walk through the basics of how to create a vector file and how to transform that into stitches for your embroidery machine. Handouts are available for \$1.

Laura Ashley & English Country Cottage Design

Blair Van Tassel

12:00 PM - 12:45 PM *Clemente Room 3rd Floor*

A designer deepdive on Laura Ashley who got her start working at the Women's institute on quilting and ended her career as the head of a fashion and interior design empire. The Victorian and Edwardian nods in her "English country dresses" are at times so overt it's no surprise Laura Ashley was originally inspired by traditional handicrafts displayed at the Victoria and Albert Museum. We will review her life and portfolio with a special focus on her historical inspirations and how she adapted them for a modern audience (and never forget, a favorite of Princess Diana) from the 60s-80s.

Knitting Techniques for the Sewist

Laura Raynes

12:00 PM - 12:45 PM *Ballroom E 1st Floor*

Have you been sewing for a while, but fit techniques in knitting remain a mystery? Have you found knitting patterns you like, but you aren't confident in making size modifications? This class will teach you how to relate your garment fitting knowledge to your knitting and ultimately help you modify patterns to fit YOUR body. Techniques will include vertical darts, horizontal darts (short rows), waist shaping, shoulder shaping, etc.

Learn to Dress Yourself in a Japanese Yukata!

★ Laura Wong

12:30 PM - 1:45 PM *Room 205 2nd Floor*

In this class, we will learn the basic dressing techniques for dressing yourself in a Japanese Yukata, which are casual cotton kimono worn to summer events and festivals. A rental outfit is included in the kit price, but students are welcome to bring their own as well. Yukata and accessories are also available for purchase. Skill Level: All Skill Levels

Kit Fee: \$40

Kit Contents: Yukata and accessories for use during class (teacher will contact you about style and sizing options). Yukata and accessories will be available for purchase before and during class via Square.

Student Provides: OPTIONAL: students are welcome to bring their own additional yukata, hanhaba obi, koshihimo x 2, or any other kimono dressing materials they might have



Example in photo

Hand Sewing Basics

Lia Hansen

1:00 PM - 4:45 PM *Room 206 2nd Floor*

Create a sampler of basic hand stitches and fastenings to use as a reference, just like they did in the old days! Students will learn 4 common hand stitches and 4 typical ways to fasten garments and when to use them.

Skill Level: Beginner

Kit Fee: \$10

Kit Contents: Sampler blank, instructions, fastenings, needle, and thread

Student Provides: Thread snips, seam ripper, and pins



Example in photo

Sunday Classes

Paper Piecing Pouches

★ Stephanie Clark

1:00 PM - 4:45 PM

Room 112 1st Floor



Example in photo

Join us for some stash-busting fun, making a quilted pouch using paper piecing methods. Skill Level: Intermediate

Kit Fee: \$10

Kit Contents: Paper piece template, drawstrings, lining fabric, and assorted fabric pieces

Student Provides: Sewing machine, scissors, and thread.

OPTIONAL: fabric scraps

Waraji Straw Sandals

Chad Volpe

1:00 PM - 2:45 PM

Room 201 2nd Floor

Students will learn to weave their own waraji sandals by following along as it is taught and demonstrated. Everyone will have one-on-one assistance as needed. Skill Level: All Skill Levels

Kit Fee: \$20

Kit Contents: 2 10' 1/4" manila ropes, 2 30' 3mm jute/hemp cord, and handout



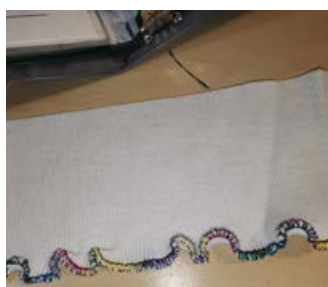
Example in photo

Serging Beyond the Basics

Sara Hall

1:00 PM - 4:45 PM

Room 202 2nd Floor



Example in photo

In this class, you will learn to use your serger to create decorative stitches for your projects: rolled hem on multiple different fabric types, ruffles, satin stitching, using decorative thread in projects, stitching with beaded trim, and other techniques if time permits.

Skill Level: Intermediate

Kit Fee: \$25

Kit Contents: 3-ring binder with workshop sample pages, stabilizer, cone thread, sample fabric, decorative threads, decorative trims

Student Provides: Serger and instruction manual, tool kit to change needles, needles appropriate for machine

Looking Irish & Highland for 16th C Reenactors

Regina Lawson

1:00 PM - 2:15 PM

Ballroom D 1st Floor

An introduction to constructing 16th Century Irish and Highland clothing as derived from the original sources and based on the historical and theatrical considerations of modern re-enactment. Men's and women's dress will be discussed, using artwork from the era and garments in current usage.

Material Basics: On the Bias

Victor Shapero

1:00 PM - 2:15 PM

Clemente Room 2nd Floor

A deep dive into what bias manipulation is and how to use it to your advantage, from simple draping to complex sculpting. Including a pressing demonstration and physical samples. If sleeve caps and flounces are a mystery to you, they won't be after this!

From Amazon Costume to Historical Clothing

Rebecca Shedd

1:00 PM - 1:45 PM

Ballroom F 1st Floor

Create a historical garment without breaking the bank or spending endless hours sewing from scratch. This class provides tips and tricks for transforming an ordinary ready-made dress into a (mostly) historical garment. As an example, we will use a \$70 "18th Century" costume bought off Amazon. We will walk through things to look for and ways to banish that costume-y vibe.

Get Up Close and Personal With 18th C Fashion Items

Diana Rotheneder

1:00 PM - 2:45 PM

Room 200 2nd Floor

The Renaissance Fabrics Study Collection is a museum-like collection based in California that allows anyone to have hands-on experience with studying extant historical fashion items. The RFSC has several items from 1790-1820. Diana will bring 3 pieces from the collection for you to study in-depth and close-up. Photos are allowed, but no copying.

Skill Level: Intermediate

Kit Fee = \$1

Student Provides: Electronic note taking device or paper and pencil (absolutely no pens)

Sunday Classes

Goldwork Embroidery in the Regency Era

★ Blair Van Tassel

1:30 PM - 2:15 PM *Catalina Room 3rd Floor*

Formerly a decoration only accessible by royalty, clergymen, and military of rank, the practice of goldwork embroidery had become a favorite ladies' pastime by the Regency Period. Queen Charlotte herself founded an embroidery school that taught the craft and personally favored the design! We will go over the placement and motifs common of the era as well as a brief history of goldwork embroidery. A beginner friendly goldwork regency project will be introduced and basic materials/tool requirements will be reviewed. Fashion plates and gowns will be ogled throughout the presentation.

Making a Hatbox

Dave Wilson

2:00 PM - 4:45 PM *Room 212 2nd Floor*

Learn how to use inexpensive and readily available materials to make a durable, and even stylish, hat box. Skill Level: All Skill Levels

Kit Fee: \$25

Kit Contents: Scissors, utility knife, single edge razor, acid brush, popsicle sticks, awl, harness needle, dental floss, tape measure, yardstick, latex gloves, cardboard sheets, pen/pencil, 100 clothespins, masking tape, and titebond glue

Heirloom Sewing for the Sewing Machine

Natalie Meyer

2:00 PM - 4:45 PM *Room 205 2nd Floor*

Learn some of the techniques that make those Victorian and Edwardian garments so detailed and special, including french seams, entredeux, insertion lace, and more.

Skill Level: Intermediate

Kit Fee: \$8

Kit Contents: Fabric and laces

Student Provides: Sewing machine, ruler, scissors, thread, and marking pen



Example in photo

Costuming a Whole Show

★ Maryann Green

2:00 PM - 2:45 PM *Ballroom E 1st Floor*

A veteran designer and theatre costumer will take you through all the steps to designing and creating costumes for an entire cast, whether it's high school, college, or community theatre. You'll receive forms for organization and budgeting. Learn how to work with actors, directors, and other designers, including how to take actor measurements while being respectful of gender, body type, and degrees of comfort.

Circular Houppele: Medieval Devourer of Fabric

Joanne Paull

2:30 PM - 3:45 PM *Clemente Room 3rd Floor*

How does one best display wealth in Medieval Europe? By wearing it, of course! In the 1400s, men and women of the upper class adopted the voluminous houppele. This garment was perfect for showcasing sumptuous fabric and proclaimed you were above mundane necessities, such as work. Follow my journey to construct a pre-Burgundian houppele. The full-circle method produces luxurious, deep pleats with minimal fussing. Learn the measurements and construction steps necessary to fashion this stunning garment.

Intro to Natural Dyeing

Grace Amundsen Barnkow

2:30 PM - 3:45 PM *Ballroom D 1st Floor*

Learn how to dye cloth a wide range of vibrant hues safely and successfully at home! We will cover topics including selecting a mordant, vat material options, basic dye chemistry, how and why to do test vats, pH testing, dye selection, OPTIONAL additives, tips for dyeing yardage or finished garments, and more. The teacher will also bring her dye sample library (several dozen dye/mordant combinations tried on 5-8 types of fiber each, with a specific pH and soak time noted) to share.

Victorian Men Were Fashionable, Too

Rebecca Shedd

2:30 PM - 3:45 PM *Catalina Room 3rd Floor*

Men's fashion in the Victorian era is often overshadowed by the ladies. This class provides an overview of men's Western fashion from 1800 to 1899. The presentation will be complete with plenty of pictures and discussion on how men's fashion changed from decade to decade.

Sunday Classes

Cloning Clothes: Patterning from an Extant Garment

Regina Lawson

3:00 PM - 4:45 PM *Room 201 2nd Floor*

Creating a copy of your favourite garment, without destroying the original. Bring along a simple, non-fragile garment to copy.

Skill Level: Intermediate

Kit Fee: \$4

Kit Contents: Large paper, pencils, and eraser

Student Provides: Garment to copy

Fantastic Feathers for Hat, Hair, or Clothing

★ Crystal Taggart

3:00 PM - 4:45 PM *Room 200 2nd Floor*

So much can be done with feathers! Come learn and practice techniques of curling, stripping, wiring, and more.

Leave with three feather arrangements ready to be worn on a hat or as brooches.

Skill Level: All Skill Levels

Kit Fee: \$18

Kit Contents: A myriad of feathers, wire, base fabric, combs/clips, rhinestones, embellishments, and adhesives
Student Provides: Basic handsewing kit (needles, thread, scissors, thimble), scrapbooking/paper craft scissors, and special trims you want to incorporate into your feather arrangements



Example in photo

Intermediate Ribbon Millinery Flowers - Level 2

★ Becca Konieczny

3:00 PM - 4:45 PM *Room 210 2nd Floor*



Example in photo

Advance your skills by learning how to use challenging materials like organza and tulle while also learning a few different techniques. This will be a fast-paced, fun class so experience is necessary. Students must be skilled in techniques covered in "Intermediate Ribbon Millinery

Flowers - Level 1".

Skill Level: Intermediate

Kit Fee: \$13

Kit Contents: Pre-cut and pre-sealed synthetic ribbon lengths, threads, pins, needles, beads and handouts
Student Provides: Embroidery scissors and beeswax. OPTIONAL: vision aids like eyeglasses or magnification

As Seen on TV: Knitwear

Laura Raynes

3:00 PM - 3:45 PM *Ballroom E 1st Floor*

Do you ever watch shows or movies and think, "I HAVE to have that sweater!"? This class will help you translate an image you saw on the screen into a real garment.

Digitizing Cutting Files with Inkscape

Jen Rosser

4:00 PM - 4:45 PM *Clemente Room 3rd Floor*

Join Jen as we dive into a world of PNGs and SVGs. Learn how to make your own cutting design for your Cricut or any other cutting machine with the free program — Inkscape. This is a great opportunity to learn how to make your own cutting files for your next costume. Jen will walk you through the basics of how to create shapes and designs in Inkscape and how to port them to your machine for cutting.

How to Teach at Costume College

Lauren Dedow

4:00 PM - 4:45 PM *Ballroom E 1st Floor*

Have you ever thought about volunteering to teach at Costume College? It's a great opportunity to connect with the costuming community and share your knowledge with others. Come spend an hour with the Teacher Liaison, where she will go over the basics of class proposals including topic ideas, class types, and how to submit a class proposal.

Jeanne Lanvin and the Robe de Style

Jeannine Wayman

4:00 PM - 4:45 PM *Ballroom D 1st Floor*

It wasn't all boyish figures and sparkly stuff for dressing up in the 1920s! Jeanne Lanvin is credited as inventing the Robe de Style dress. We will discuss what the style is and how it repeats the panniers of the 18th century with example pictures and designs. We hope you can join us for a quick trip to the roaring 20s!

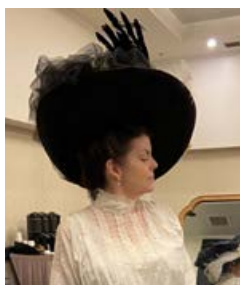
Warriors of the Steppe: Clothing of the Scythians

Tanya K. Willson

4:00 PM - 4:45 PM *Catalina Room 3rd Floor*

The Scythians were a nomadic cultural group that emerged from Central Asia 2700 years ago, and conquered most of Eurasia around the Black Sea region, and as far as the Danube river. Known for their elaborate burial mounds known as kurgans, the Scythian burial sites held impressively well-preserved textiles and material culture known from antiquity. In this class, we will cover a historical overview of the Scythians and their rich material culture including their well-preserved clothing and textiles. Also covered will be an introduction on assembling and sewing a basic Scythian kit.

Teachers



Yosa Addiss

Yosa Addiss became a historic costumer after pursuing a degree in costume design. She created one of the first websites for custom-made costume gowns in the late 1990s. Yosa has moved on to a career in marketing, but remains a lifelong fan of historical costume. She finds something wonderful in every era, especially if the garments have

pockets! Her preferred mediums are sewing, machine embroidery, and hand-crafted embellishments.

www.yosa.com



Nancy Alonso

Nancy Alonso has been a mother, nurse, stylist, Costume Designer, prop master and Fashion Designer since May 2013. Her specialty is costumes with unconventional materials like Resins, Wonderflex, Fosshape and PVA. She has worked in theater and on short films as well teaching sewing for the past 5 years. Nancy enjoys making jewelry, tiaras,

couture dresses and historical clothing.

Nancy Alonso Designer https://www.instagram.com/nancy_alonso.designer/



Mary Altman

Mary Altman has been crafting since she was a child. She does cross stitch, embroidery, needlepoint, knitting, crochet, sci-fi costuming, home decor sewing, and more!



Grace Amundsen Barnkow

Grace Amundsen Barnkow has been a sewist since 2020, with a passion for history, crafting ensembles from Bronze Age Mesopotamia to 1890s New York. Her engineering background infuses a mixed-materials flair into designing patterns, molding props, and 3D printing. Specializing in extravagant hair, headdresses, and accessories,

she brings a touch of whimsy to her work. Grace's latest venture involves a goat-to-coat project, using mohair from her own goats to craft a lavish 1530s Venetian coat.

www.antir.sca.wiki/index.php?title=Gracia_Abrabanel



Cynthia Barnes

With extensive re-enactment and dance experience, Cynthia Barnes has a performance resume spanning decades. Her costuming specialty is historic social dance wear for both men and women. For 20+ years, she has been dancing, costuming, choreographing, stage managing and performing with SF Bay Area groups, including living history at Calif

Historical parks, Stanford Vintage Dance Ensemble, Dickens Faire, two Gilbert and Sullivan Societies, a Commedia dell'arte troupe and Santa Clara University's theater department. Lately she's been studying Renaissance dance, fashion & etiquette.



Trystan Bass

When she was five years old, Trystan Bass loved to dress up in black tights and a trench coat to play Mrs. Peel from "The Avengers." She's been wearing funny clothes ever since. After learning to sew at her mother's knee, Trystan's hobby became creating her own gothic and historical outfits. She's worked at Renaissance Faires, judged

science-fiction/fantasy masquerades, held offices for the Greater Bay Area Costumer's Guild, played in the Society for Creative Anachronism, and critiques historical film costumes as Editor-in-Chief of Frock Flicks.

<https://trystancraft.com/>



Elisa Bechtel

Elisa Bechtel is co-owner of Thimble & Plume, a historical patterning, costume, and haberdashery company known for their love of Landsknecht and 16th century fashion. She is a self-taught sewist and historical costumer and is a member of the SCA, where her focus is costuming, period construction, and experimental archaeology. A

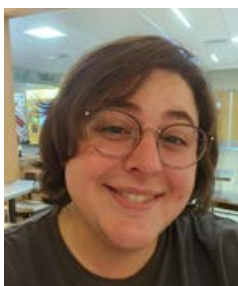
historian by trade, she also worked in the costume shop of a living history program, learning to make 18th-19th Century clothing. You can follow her current projects on Instagram at @handmadehistory.

Thimble and Plume www.thimbleandplume.com



Emily Besich

Emily Besich is a librarian, crafter, and costumer based in Tucson, Arizona. She has been creating wearable art for over 15 years and loves to comb through estate sales and thrift stores to find unique pieces and materials. Her favorite eras are Renaissance and late Victorian.

**Barbara Bessol**

Barbara Bessol is a professional tailor and long time costumer in northern Nevada. She has been building and tailoring period costumes, costume crafts, and pattern adjusting for over fifteen years. In the last four years, she has specialized in LGBTQ+ alterations. Her life's philosophy is that everyone, no matter their shape or size, should

feel comfortable in their clothes.

**Bridget Bradley-Scaife**

Bridget Bradley-Scaife started costuming at age 12 when she got involved in Renaissance Faires. Since then, she has expanded her love of costuming to all time periods, but her current focus is on the 18th and 19th Centuries. She is a member of the Greater Bay Area Costumers Guild, a fabric enthusiast and former buyer for Renaissance

Fabrics, and now the owner of North & South Emporium (NorthSouthEmporium.com), which specializes in mid-Victorian jewelry and accessories.

North & South Emporium NorthSouthEmporium.com

**Bronwen Burton**

Bronwen Burton has over 30 years experience working in the costuming industry. She has worked in all disciplines, including theatre, dance, film, and opera and for both professional companies and educational institutions. She was staff cutter draper at South Coast Repertory and Opera Pacific before becoming the Costume Shop Manager

at Fullerton College. She is now co-owner of Lucky De Luxe Fabrics, a fabric and sewing thrift store. She has a BFA in Costume Design from Cal Arts and a wide knowledge of period pattern making and 1930s bias draping.

Lucky De Luxe Fabrics www.luckydeluxefabrics.com

**Jane Cadieux**

Jane Cadieux has been making custom costumes under the business name Dryad's Grove for over 10 years. She is an avid textile fan, and has been sewing for more than three decades. She is a member of the Queen's Court at The Renaissance Pleasure Faire and is an active member of Costumer's Guild West. Dryad's Grove [https://www.](https://www.facebook.com/dryadsgrove/)

[facebook.com/dryadsgrove/](https://www.facebook.com/dryadsgrove/)

**Amy Carpenter**

Amy Carpenter has been working in leather for 18 years, her main focus has been high end leather costume accessories and pop culture fashion items. Most recently she has been creating one of a kind pieces for the entertainment industry for Netflix, Disney, and Amazon. She has also worked in the collectibles market for 15 years creating fine art prototypes

and samples for domestic and overseas manufacturing.

Legendary Costume Works <https://www.facebook.com/legendarycostumeworks/>

**Brayton Carpenter**

Brayton Carpenter has been creating costumes since 1990. Working in a variety of textiles, fabric, leather and synthetics, his portfolio showcases a range of genres from historical to fantasy and sci-fi. His work has been featured in all media forms, most recently in the Lucasfilm series Skeleton Crew. Find him and his creations at Legendary Costume Works on several

online platforms.

Legendary Costume Works <https://www.facebook.com/legendarycostumeworks/>

**Stephanie Clark**

Stephanie Clark is a long time sewist and crafter that has recently taken a dive into historical costuming. She enjoys sewing, quilting, jewelry making, reading, and fashion designing. Her sewing journey has been largely self taught, with guidance from her mother and good sewing friends.

**Jamie Costin**

Jamie Costin is a film and tv costumer in Los Angeles, CA, who got her start in theatrical costuming. While she loves her career, her hobby of historical costuming is her passion.

**Alena Craig**

Alena K. Craig is currently working as a craft teacher, after studying History and Theatre with a concentration in Costume Design at Muhlenberg College. Having recently moved back to rural Alaska, she is excited to see fellow costume enthusiasts and not have to worry about making a matching coat. A lover of details, she teaches classes on embellishments

and would love to see your needlework. She is passionate about making historically adequate and whimsical clothing, especially things with big poofy skirts!

The Netloft thenetloftak.com, www.instagram.com/alena_ofalaska/

**Linda Dunn**

Linda Dunn has taught at Costume College for several years and has enjoyed the experience tremendously. She has been a sewist and designer since she was 8 years old and has taught with community education, volunteered with community theatre and had a wedding and special events design business for over 50 years. Learning

and creating continue to be her passions.

**Betty Eck**

Betty Eck came to Costume College from the cosplay world, where she spent many years making fantasy costumes, accessories, and wigs. She resides in South Florida and actively cosplays and competes in cosplay craftsmanship competitions as a journeyman. She is a student of many arts and handicrafts and values traditional ways to hand manipulate

objects. You can find Betty on Instagram as Zlecky or @zlecky <https://www.instagram.com/zlecky>

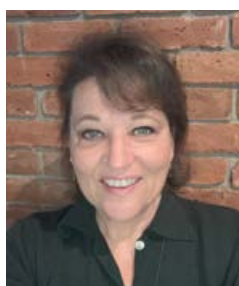
**Rory Cunningham**

An Emmy nominated professional costumer working in Hollywood for more than 35 years, Rory Cunningham is the owner of Bill Hargate Costumes Inc., a Union Custom Made Costume House specializing in film and television costumes from corseted frocks to superheroes and space suits to red carpet gowns. Many costumes created by his company have also

been featured in museum exhibits. Bill Hargate Costumes Inc.

**Lauren Dedow**

Lauren Dedow is a scientist who needed a way to let out her creative impulses. She's this year's Teacher Liaison, which means you'll see her running around all over at Costume College keeping track of all the classes and teachers. Flag her down if you have any questions or just to say hi!

**Andrea "Ange" Dee**

Andrea "Ange" Dee has been interested in historic clothes all her adult life. She has focused on medieval/renaissance and jazz era clothing. She has a special love of jazz era accessories. Currently she is enjoying working with vintage patterns and sewing techniques. In her heart she is living her best life in 1928.

**Heather Dill-Tullo**

Heather Dill-Tullo (@Dill_of_all_Trades) has been sewing and crafting since she was a kid, but her costuming journey started in college with her first Renaissance Faire costume. What started as a necessity, has grown into a branching, twenty year passion ranging from historical and screen recreations, to leather craft and prop fabrication, to cosplay and incorporating electronics

into her creations. She loves sharing her skills and knowledge with others as much as learning something new.

**Mark Edwards**

Mark Edwards is a photographer based in Los Angeles. Growing up in Virginia, he was captivated by films like Raiders of the Lost Ark, The Quick and the Dead, and Blade Runner. He moved to southern California in the late 90s and landed his first role working for James Cameron on Titanic, resulting in 20 wonderful years

of working in post production/visual effects. Today he is a full-time photographer specializing in live events, portraits, and company branding with Pop Culture flair (markedwardsphotos.com). In his free time he enjoys working on personal projects including classic noir and western inspired photography.

**Catherine J. Esera**

Catherine Esera's gateway into sewing was needlework as a child. In high school, she took the plunge and learned to sew with a machine. She graduated from Cal Poly Pomona with a bachelor's degree in Apparel Manufacturing & Merchandising with a specialized focus on theatrical costuming. She worked professionally as a costumer

in many capacities, including wardrobe manager, stitcher, designer, first hand, and cutter/drafter. Catherine has worked in several different theatrical settings, including education, community theater, Shakespeare festivals, opera, regional theater, and road houses.

Lucky DeLuxe Fabrics www.LuckyDeLuxeFabrics.com

**Leslie Flagg**

Leslie Flagg, PharmD, is a pharmacist by trade and works in sales. She received her art minor while completing her Doctor of Pharmacy in 2010. Her predominant medium is pyrography, applying her art to wood, leather, and wool. She is an amateur costume, makeup, and hair enthusiast.

**Sara Hall**

Sara Hall has over 20 years of experience sewing. She started sewing as a theatre major in college. She recently received her Associate Degree in Fashion Design from Phoenix College in Phoenix, Arizona. Sara has won multiple contests in her area for fashion and costumes. She has her own business, Sara's Custom Cosplay and Design, creating

custom clothing and costumes for customers and also teaches others to sew. She is passionate and friendly and is always looking for new ways of creating cool and interesting costumes and she loves to share her knowledge with others. Sara's Custom Cosplay and Design

www.sarascustomdesigns.com

**Liz Gerds**

Liz Gerds currently works the Costume Shop at Loyola Marymount University. She has been fascinated by costumes and dress-up since childhood and made her first costumes during high school. She has created costumes for stage, historical reenactment, competitions, and weddings. Her professional career has included working for

AlterYears, FarthingalesLA, Boss Wench, and others. Liz is a Past President of the CGW and has been involved with Costume College from the beginning.

**Cat Haltner**

Cat Haltner is a historical costumer with experience in medieval and Victorian recreation.

**Sarah Goodman**

Sarah Goodman has been costuming, prop building, and "dressing up" for most of her life, from her baby brother's Flying Purple People Eater costume to serving as designer and wardrobe mistress for the Saucy French Postcards Tableau Review at the great Dickens Christmas Fair. Originally an anthropologist, she is fascinated

by the interaction of clothing and culture and the social meanings of what we wear and why.

**Lia Hansen**

Lia Hansen has been designing shows and teaching costuming for over 20 years in the Orange County area and at Vanguard University. She likes handcrafts and enjoys the historical research aspect of the profession. Her favorite time periods are the 1850s and the post-WWI era.

**Maryann Green**

Maryann Green is the production manager and adjunct professor at Pima Community College's School of Theatre Arts in Tucson, AZ. She has been designing and making costumes guerrilla style for high schools, community college, and professional community theatre for over 20 years.

**Maegen Hensley**

You know that moment when you've found your "people" and you can't shut up about all the neat things you make, the hundreds of things you plan to make, and the thousand things you will never make? That's Maegen Hensley. Oh, and she is currently the Director of Asset Management for Prop Store of London located in Los Angeles area, was Costume College Dean in 2009

and 2019, and has been on the CoCo committee longer than her daughter has been alive.

**Beth Grover**

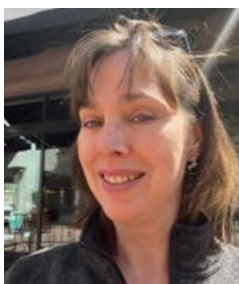
Beth Grover worked in the fashion industry as a technical designer for major brands such as Lucky Brand Jeans and Quiksilver, and has experience working in fashion and costume archives. She has a B.A. in History and an A.A. in Fashion Design. Her personal blog is www.VisforVintage.com.

www.VisforVintage.com

**Elee Hery**

Elee Hery is a long time costumer with over a decade of sewing experience. Mostly in the realm of cosplay and lolita fashion, they have recently been dabbling in historical costuming. They are an award winning costumer and cosplay guest and experienced in a wide variety of skills from sewing to resin crafts to electronics. They are excited to help you level up your

crafting skills. Follow their work on instagram @theacalix
www.instagram.com/theacalix/

**Nancy Howe**

Nancy Howe's costuming started in high school and has expanded since then to include Halloween costumes for her children and costumes for Comic Con in San Diego. While she has never sewed professionally, she volunteered for 10 years costuming both community college and high school shows. Her costuming has been nominated for local community

theater awards. Her diverse costuming experience has allowed her to explore different media, including actual wood and nails construction (SpongeBob the Musical), EVA foam (Dune stillsuits), and wig-making (Cosplay).

**Lorelei Howe**

Lorelei Howe is a twenty-one year old student at UCSC, majoring in Linguistics and minoring in Math. They began sewing during the 2020 Covid lockdown tailoring thrifted clothing, but they fell in love with costuming under the careful tutelage of their sewer mom, Nancy Howe. They have been fascinated with various forms of visual art for their

whole life and are particularly fascinated with color theory, both how to make color palettes, and the science behind color. They enjoy makeup, cosplay, and historical sewing, particularly the Victorian era.

**Mela Hoyt-Heydon**

Mela Hoyt-Heydon is a union Costume Designer who retired as Chairman of the Theatre Arts Department, Fullerton College in 2016 after 38 years and moved to Oregon in 2020. Her millinery shop, Atelier Mela, is open to the public, but primarily makes hats and costume props for the entertainment industry, her main client being Tokyo

Disney. Mela is a founding member of both Costumer's Guild West and Costume College, a past board member of the Costume Society of America, and has designed for TV, film, theater, theme parks, cruise ships, and music videos. Atelier Mela [ateliermela.net](https://www.ateliermela.net)

**Cheryl Hutchins**

Cheryl Hutchins (@cryptid_craft) is a Masters-level competitive cosplayer and historical hobby costumer based out of Tucson, AZ. With over twenty-five years of sewing experience, Cheryl has expanded her skills to include foamwork, leatherwork, chainmail, and more. Her passion for crafting makes her excited to continually delve deeper in the world

of cosplay and historical costuming.
[instagram.com/cryptid_craft](https://www.instagram.com/cryptid_craft)

**Lalena Hutton**

Lalena Hutton currently works as a Costume Shop manager for a theater, but she also is active as a historical costumer and a reenactor. She has trained in Couture and Tailoring construction techniques and loves to share her knowledge on the Thimble And Plume YouTube Channel. Thimble and Plume

<https://www.thimbleandplume.com/>

**Erica Jimenez**

Erica Jimenez is a sewist and costumer, with a BFA in Theater Costume Design and a degree in fashion design from FIDM. Never one to be limited by what already exists, she puts her experience in technical fashion design and interest in garment fit and construction towards creating and fitting her own patterns.

**Lisa Juarez**

Sewing since age 12, Lisa Juarez caught the costume bug in her teens, and hasn't looked back! Her formal background in Design & Art History adds artistic flair to her creations, and she likes helping others refine and develop their ideas. Past projects have been as varied as dance costumes, tents, home furnishings and Cavalier-

period garments. An LA local, she's haunted the downtown fabric district since the early 1980s, and scrounged in thrift stores and flea markets for hidden gems perfect to incorporate into costumes. Now retired, she's particularly focusing on garments from the Elizabethan era.

**Courtney Kelly**

Courtney Kelly is a writer, poet, and history teacher based in Reno, Nevada. She spends her free time diving into evermore obscure forms of textile arts from knitting and crochet, to pattern drafting, to embroidery, to lace making. She is so excited to come back to Costume College to share the things she's learned with you.

**Tanya K. Wilson**

Tanya K. Wilson is a historic costumer that has worked in museums and special collections environments in roles ranging from collections preservation and research, to exhibition design. Currently she works as a reference librarian at the Getty Research Institute in Los Angeles. Outside of her professional life, she is a clothing research enthusiast in

the SCA with an interest in 16th-Century Italian fashion, and the world of the Royal Scythians. She is obsessed with her two fluffy cats, and is the author of the historical sewing blog *Crinolines and Cavaliers*.

**Olivia Lizardo**

Olivia Lizardo is a fantasy and historical costumer who works in animation and illustration. She creates fantastical pieces, beginning with illustrations and concept art, all the way to the leather crafted accessories. Her love of imaginative worlds has led her from working with Shakespeare Theater companies to Disney Animation Studios and many

places in between.

**Becca Konieczny**

Becca Konieczny's goal is to live for her passions in life: needlework of all kinds from all over the world, 19th Century jewelry, dogs, horses, and historical fashion. Becca has studied needlework with the Royal School of Needlework in the UK, the Embroiderers' Guild of America, and the American Needlepoint Guild. She has loved and

shown Borzois, Greyhounds, Salukis and other breeds of dogs in the USA and Canada.

**Rebecca Maiten**

Rebecca Maiten is an actor and costumer living in the Seattle area, and has been fascinated with historical fashions for as long as she can remember. She started sewing in high school, and has been creating historical costumes for about 15 years. Rebecca loves sewing costumes of any era, from the 17th C through Edwardian era, and also

enjoys cosplay. Rebecca runs the Youtube channel, *Lady Rebecca Fashions*, and is also one of the founders of the Puget Sound Historical Costumers Guild. You can also find her on Instagram as *@LadyRebeccaFashions*.
Lady Rebecca Fashions

[YouTube.com/ladyrebeccafashions](https://www.youtube.com/ladyrebeccafashions)

**Regina Lawson**

Regina Lawson came up costuming high school theater productions and rock bands. She found her heart in historical clothing, making Victorian, 14th C, 15th C, and 16thC English, and 16th C German clothes, and specifically, researching and trying to reproduce Early Modern Irish and Highland Scots clothing. She's been doing THAT for over 35 years.

**Sandy Manning**

Sandy Manning has been involved in costuming since the age of 15, when she got involved in theater and had to make her own costumes. Since then, her interest has expanded to include multiple facets of costuming. She love researching topics and sharing information with others.

**Lana Lily**

Lana Lily is a lover of history with a passion for historical sewing techniques. With a degree in Fashion Design from FIDM and more than 30 years experience as a historical reenactor she combines modern and historical techniques to create a unique approach to both historical and modern clothing creation. Lana found a love for

teaching at Costume College and had the honor of being Dean of Costume College 2007.

LanaLily.com

**Leanna Marden**

Leanna Marden loves sewing, crafting, and all things involving handwork. She has a background in fashion design and has been a sewing teacher, a seamstress, and a rhinestone worker. Right now, she works as a historical interpreter at Colonial Williamsburg, but who knows what she'll get up to next?



Paige Mattern

Paige Mattern has been costuming since her son was 3 years old, starting with the Renaissance period and working her way through Victorian, Edwardian, and the Medieval eras as her interests expanded. She started cosplaying in 2019 with Steampunk and the Wizard of Oz, and quickly moved into Star Trek, Maleficent, Lord of the Rings,

and Star Wars, winning several awards in 2024. She was Costume College Dean in 2023, and has previously served on the CGW Board of Directors, and has been teaching since 2013. She attended Costume College in 2009 and has been hooked ever since.



Natalie Meyer

Natalie Meyer has been a member of the Costumer's Guild West and attending Costume College since 1993. She has been a teacher since 1998 and has been the Dean of Costume College twice. She has been sewing since she was 5 years old and has been costuming for roughly 40 years.



Jess Miller

Jess Miller has been costuming ever since discovering the Renaissance Faire, the SCA and science fiction fandom all in the same year. She has a BA in art with an emphasis in textiles and further coursework in anthropology, which creates an interesting dichotomy. She is a Past Dean of Costume College and has run local masquerades and will

always cheerfully discuss costumes.



Ed Morlan

Ed Morlan started costuming without realizing it by designing and sewing his own gear for military trainings before finding his way to the occasional movie set where he met a group of guys who managed to get him to a civil war reenactment. He loves hand-making wood and leather products and forging his own blades and weapons. He loves teaching at

various cons to pass on his knowledge. Ed is a reenactor, 13th Century longbow archer, and dabbles in Rev War, Roman, Greek, WW2 Navy, fantasy, Steampunk and Sci-Fi, and compete in costume/cosplay competitions. Knots & Nails / The Foxy Wolf



Auden Mucher

Auden Mucher is an independent costume designer with a focus on using clothing to bring out the best in each of us. With over 8 years experience in theater, her true passion is designing work for her original stories. Currently based in NYC, she works as an apprentice in a small fabric manipulation factory under a master pleater.

audenmucher.com



Jenn Mulvey

Jenn Mulvey has been costuming for long time, spending many years dabbling in all facets of costuming. Jenn has been involved in running conventions, being on guild boards, teaching at various cons, and has entered into a few costume competitions along the way. She loves all costumes from historical based to fantasy and Anime.

Costuming and Cosplay is a big part of her life and she loves meeting new people and finding out what they love about the hobby also. She takes great pride in making perfectly imperfect creations and would love to know what's next on your list too!



Irene Murray

Irene Murray became interested in costuming when she joined the SCA in the early 70s. She became thoroughly hooked after taking costume design classes at Mills College followed by fashion design school. She was a women's draper in the San Francisco Opera's costume department for 36 years before retiring in 2022. She's

been a member of GBACG for about 10 years.



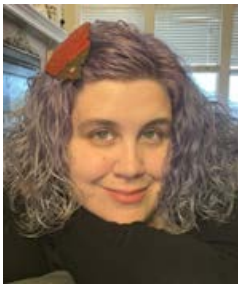
Sabrina Nelson

Sabrina Nelson started sewing at 5 when her grandmother taught her on a Singer foot treadle machine and she made Barbie clothes. At 20, she was only 4" 10" and realized she would never be able to fit in anything off the rack unless she learned how to alter clothing. As she became more interested in sewing she turned to costume design. Her current wardrobe

includes history bounding fashion, Marvel mashups, and more. She makes and sells historically inspired hats, reticules, and feathered hair fascinators.

Sabrina Costumes

sabrillacostumes.com

**Edel Nevins**

Edel Nevins holds a B.F.A in Costume Design & Technology from Stephens College. They currently live in Florida working as a costume specialist for Walt Disney World

**Scott Pennington**

Scott Pennington discovered a love of making historical garments and pattern matching in the early 80s. He has a love for fitted garments including, corsets, bras, and other close fitting garments. This led him to an interest in drafting patterns through various different systems. Scott has worked in the Dickens Christmas Fair Costume Shop for

over 10 years, helping to fit, repair, and make costumes for participants of the fair. Scott loves sharing his passion of sewing and fitting with others and is eager to pass on his unique perspective on how things fit together.

**Christienne Palmieri**

Christienne Palmieri has been teaching needle arts for over 35 years, including sewing, knitting, embroidery, and more. Self-taught from the age of 9, she decided after a long accounting career in the corporate world to go back to school for a degree in Fashion Design from FIDM (while raising her then toddlers.) Historical costuming has

always been a secret desire and with the discovery of CGW, she's finally making and wearing the costumes of her dreams. Perhaps a YouTube channel is next!

**DL Popplewell**

In high school, DL Popplewell made her first costume for the Northern California Renaissance Faire. Not great, but it was so much fun she made more, including for other participants. She was a partner in an accessory booth until moving to Florida. She became a master gardener and turned her garden into a Certified Wildlife Habitat. Twelve

years later, back in California, friends introduced her to The Great Dickens Christmas Fair. An old friend asked her to make 1850s accessories to sell at her shop and she found her passion. DL retired in 2024 and started an historically based accessories business.

DLP Historical Accessories

<https://www.facebook.com/dlp.historical.accessories/>

**Emily Partridge**

Emily Partridge, AKA 'The Sucky Seamstress', lives near Seattle, WA and has been into various eras of historical costuming for twenty years. She loves doing historical research, planning events, and running amouk with other historical costumers. She played Queen Elizabeth I at Renaissance Faires for nine years, ran a historical character education

program, is a member of many costuming groups, and will dress up for anything (she's probably dressed up now!). She has a supportive and handsome hubby and a grumpy old man puppy son named George.

**Trevon Powell**

Trevon Powell is an Historical Costumer specializing particularly in the Victorian and Edwardian Period. Partnering with both The Tempe History Museum and The Phoenix Heritage Square Museum as a costumer coordinator. He is so excited to be returning back to Costume College in 2025.

SirDressMaker

<https://www.instagram.com/sirdressmaker/>

**Joanne Paull**

A hobby sewist, Joanne Paull, has been her family's costumer for over three decades. She has built complete lady's ensembles for Medieval, Renaissance, Georgian, Regency, and Victorian eras. Fullerton College's Theater Arts Department and 25 years of Costume College vastly expanded her knowledge of techniques, tricks,

and historical methods. Altering commercial patterns, draping, drafting, books, internet: she will find a way to make it work! Her most recent deep dive into clothing Henry V's court in 1420s England earned her the position of Costume Mistress for the Guild of St. Crispin.

**Wolfcat**

Wolfcat has been involved in fandom since the mid-80s. She's been called "the-7-costumes-a-day-girl", and enjoys a variety of types of costuming, from historical or media reproductions, anime, fantastical fae, individual whim, and even visual puns. Hailing from the Pacific Northwest, she loves wearing fun

things and will cheerfully give purring hugs or talk about costuming, gaming, food, and all other things relating to her fandom flavors unless she's dancing or reading. Interrupt those at your own risk!

**Sharon Raynes**

Sharon Raynes has been to Costume College five times. Sewing and crafting bring her great joy and she'd like to share some of the fun with you.

**Catherine Scholar**

Catherine Scholar is a historical costumer with a passion for historical accuracy. She augments her work with information gleaned from a large collection of historical dressmaking and sewing manuals. She is a long-time teacher for Lacis, Costume On, Renaissance Fabrics, GBACG, and Costume College. She served on the guard of GBACG for ten years

in a number of roles, including Newsletter Editor, Event Coordinator, and President.

**Laura Raynes**

Laura Raynes has been knitting for thirteen years and sewing for four. She loves to make 1940s inspired garments and casual dailyware. She's passionate about sharing what she has learned to help others create garments that fit better (and are more unique) than anything one could find off the rack.

**Victor Shapero**

Victor Shapero is an interdisciplinary artist with a focus on material science and fiber arts. He's been teaching at conventions and other special events for over 20 years interspersed with one on one and small group tutoring. You may have seen him as a regular over the years in costume repair at Loscon

and Gallifrey One, fixing holes in people's costumes and showing everyone who can't run fast enough how to sew on buttons.

**Carolyn Richardson**

Carolyn Richardson has been making costumes for over 40 years, starting originally in the Middle Ages for the Society for Creative Anachronism, which she joined right after high school. Since then, her interests have expanded to just about every period from 1300 to 1950. She also collects antique sewing machines.

**Rebecca Shedd**

Rebecca Shedd's journey in costuming spans 22 years. She knew she had found her passion and her people the moment she stepped into her first Renaissance Faire. From there, she has expanded her interest to include late 18th Century, 19th Century, and early 20th Century fashion, as well as a smattering of cosplay. Beginning with her first

sewing lesson from her mom, there's been no stopping her quest for sewing knowledge. She is excited to share some of what she has learned.

www.rebeccashedd.com

**Jen Rosser**

Jen Rosser owns and designs embroidery for Jenny Rose Sews on Etsy. She is a self-taught seamstress and embroidery designer who uses her passion for film costume design to inspire her creative endeavors. By day she works in film and television animation and by night she watches Star Trek with her husband. Jenny Rose Sews (Etsy)

www.instagram.com/jennyrosesews/

**Diana Rotheneder**

As the CEO of Renaissance Fabrics and The Renaissance Fabrics Study Collection, Diana Rotheneder is passionate about curating and carrying wonderful historical fabrics for the costuming community. She has been studying and sewing historical clothing herself for over 25 years and her current loves are Regency and the 18th Century. Diana

has taught many classes at Costume College and beyond and she looks forward to sharing that knowledge with you!

Renaissance Fabrics www.RenaissanceFabrics.com

**Elise Sigley**

Elise Sigley is a self described 'journey-woman seamstress'. She loves historical costume, but can't stay away from all the pop culture conventions and thus has a habit of marrying the two and so specializes in historical cosplay. As the head of her cosplay group, teatime productions, she won best in show at Denver Pop Culture Con in 2016.

**Laura Skarka**

Laura Skarka is a library assistant, cosplayer, and crafter who has been sewing since childhood. Something of a “craft dragon,” she snuck costinguming classes into her schedule while earning degrees in English and Medieval History and spent her formative years working at an old-fashioned hobby/craft store where she learned everything from beading

and cake decorating to building model train sets and she has applied that knowledge to her costinguming efforts ever since. A long-time gamer, she has written historical costinguming and cosplay advice articles and worked as a costumed performer for RPG companies.

**Laura Tan**

Laura Tan, PT, DPT, graduated from the George Washington University with a doctorate of physical therapy in 2015. Laura has been working in outpatient orthopedics and started working with an interdisciplinary chronic pain program in 2019. While she dreamed of sewing during grad school, she was finally able to realize her dream of learning garment sewing once

she settled into her career. After enduring the various aches and pain of crafting, she has combined her professional and creative pursuits to share with her fellow costumers to help them continue to achieve their costinguming fantasies.

**Virginia Solomon**

Virginia Solomon has been involved with costinguming for over 30 years in various organizations, such as SCA, Friends of the English Regency, Renaissance Pleasure Faire, Dickens Fair, The Jane Austen Society of North America, and Greater Bay Area Costumers Guild. She has experience in costinguming for both

men and women in multiple eras, from the Middle ages to the 1940s. She holds multiple degrees in History and Art History and is an avid artist and anglophile. In the past, she has presented talks in historic fashion, living history, and literature as well as “hands-on” art demonstrations.

**Diana Taylor**

Dianna Taylor is a crafter, nerd, cosplayer, and convention enthusiast. She has been costinguming for her dance team for nearly a decade.

**Jen Stosser**

Jen Stosser grew up in Perth, Western Australia, moving to Melbourne on a husband hunt in 1987. The first assertive thing Jen remembers doing is finding a summer-holiday sewing course and telling her mum she wanted to book it. Her mum wasn't happy that they didn't emphasise cutting off loose threads! Jen has been costinguming

almost as long as she's been sewing, mostly superhero-adjacent works (or dance-mum costumes). Jen has been cosplaying since 1985 (was called a “Pioneer of Cosplay” by Yaya Han) and has recently been moving into everyday-wear historical clothing.

**Krystyn Tsagarakis**

Krystyn Tsagarakis is a passionate artist and dance instructor with a deep love for handmade things. Self-taught, she learned how to knit in 2016 and was immediately captivated by the mesmerizing interplay of yarn and needles, falling in love with the physics of knitting. A lifelong learner, Krystyn thrives on exploring new techniques and finds tremendous

joy in sharing her knowledge and inspiring others on their artistic journeys. She finds immense fulfillment in teaching and loves to see her students discover their innate creativity and create beautiful, unique pieces.

**Crystal Taggart**

Crystal Taggart is in her sixteenth year of running her own costume business, Crystal's Idyll. She teaches costinguming classes locally, as well as at Science Fiction and Fantasy conventions around the Northwest. Crystal's Idyll

www.crystalsidyll.com

**Blair Van Tassel**

Blair Van Tassel is a vintage enthusiast and Greater Bay Area Costumers Guild member. She found the costinguming community on YouTube during the “inside times” and has been sewing ever since. Favorite eras span from 18th Century to Edwardian, but day-to-day you will see her in 1930s-1950s creations.

She is the most overdressed at every occasion and loves to talk about craftsmanship. Find her at @blairvioletvintage

<https://www.instagram.com/blairvioletvintage/>

**Chad Volpe**

Chad Volpe is a 30+ year Renaissance Faire reenactor and semi-pro cosplayer with a focus on samurai, who has been a featured attendee and panelist at many cons over the past 15 years.

**Erin Woodward**

Erin Woodward has been sewing, costuming, and crafting for over 50 years. Her costuming focus has been 19th Century and she has earned awards for her work. She enjoys all types of textile arts, especially quilting. Recently retired, she plans to take up spinning and weaving as well.

**Jeannine Wayman**

Jeannine Wayman learned how to sew at the age of ten. Over the years, she started out hating sewing, but turned to quilting in her 30s. She currently teaches Interior Design & Fashion, and Advanced Fashion Design and Construction in a California public high school. One of the most important things about

being a teacher is to encourage and support students in discovering a totally new art form, and having fun. You can check out her work on her blog, jninecostumes.blogspot.com.

[jninecostumes](http://jninecostumes.blogspot.com)

jninecostumes.blogspot.com

**Chris Yeakley**

Chris Yeakley is a serial hobbyist who dabbles in sewing, but spends long hours reading, thinking, and talking to anyone they can about fashion and identity.

**Jo Yeakley**

Jo Yeakley is a serial experimentalist in all aspects of textile crafts, with over 55 years of sewing, making trims and accessories, dying and embellishing fabrics and beading, while enjoying teaching about all these subjects.

**Dave Wilson**

Dave Wilson's costuming journey started when he was in the navy, sewing patches on uniforms and embroidery on work shirts. Then his good lady started to attend Costume College with friends, she had such a good time he knew he had to go with her the next year. They have attended almost every year since. He has taught several classes, most notably making

hat boxes, in addition to classes about heraldry, medieval tournaments, coir bouille (boiled leather), the Panama Pacific Exposition in 1915, lost luggage on the Titanic, the Field of Cloth of gold in 1521, and the history of armor.

**Diane Yoshitomi**

Diane Yoshitomi has been at home with a needle and thread for more than 60 years. By her twenties, she was making all of her own clothes, and after entering fashion design school she designed many of them as well. She began to "dress historical" in the 1990s while volunteering as a docent at a Victorian house museum, and now enjoys recreating the fashions of

1800 to 1950. She credits Costume College with many new skills and delightful acquaintances which continue to open ever-widening vistas of costuming creativity and pleasure.

**Kathryn Wolters**

Kathryn Wolters has been a *Verified* Costume Textile, Costume, and Accessory 'Junkie' for 50 plus years, sewing costumes for her Minioan Barbie at 9 years old. She transitioned to adult costuming at 13 and started teaching at 16.

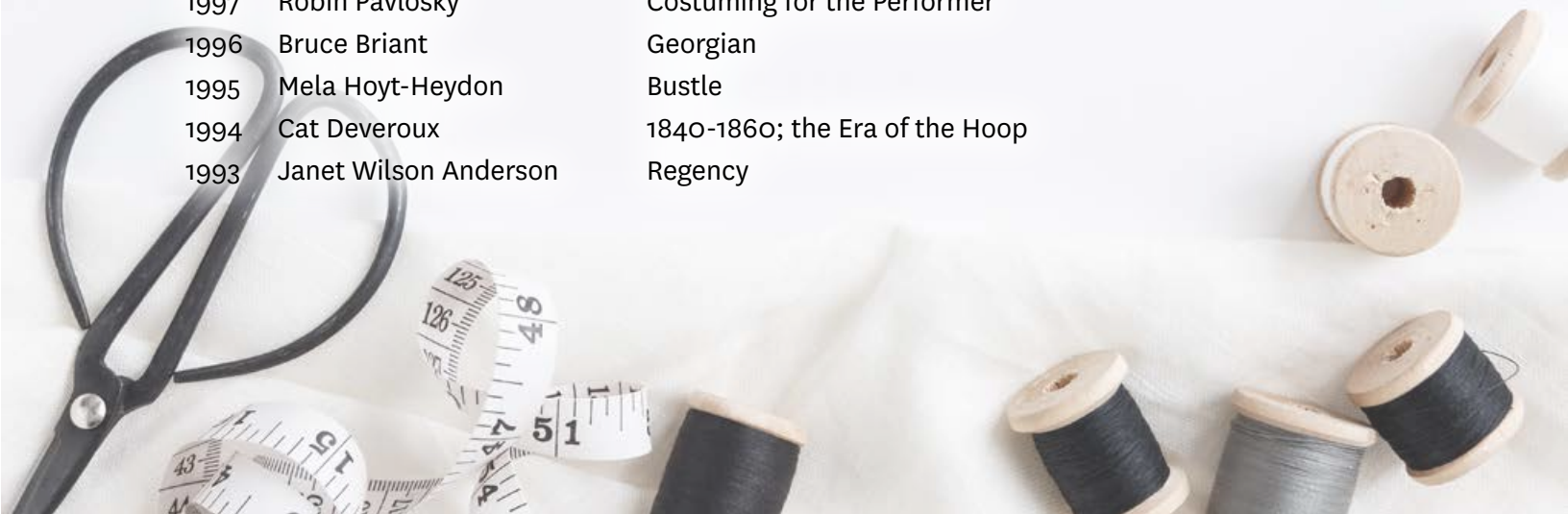
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History of Costume College Deans & Themes

2024	Valarie LaBore	Costumes of Stage and Screen
2023	Paige Mattern	Cosplay: Fantasy, Fiction & Fairytales
2022	Virginia Cowell	Costuming Post Apocalypse: Creating a New World
2021	Geri Rex	Costume College Goes Virtual: Sharing a Love of Learning & Costuming
2020	<i>Cancelled due to COVID</i>	
2019	Maegen Hensley	What's That Fabric?!?
2018	Valarie LaBore	Dressing the Royals
2017	Heather Pritchett	The 60s: Vintage Daydreams
2016	Dani Crum	Counter Culture: Rebels, Revolutionaries, & Subversives
2015	Rebecca Howard/Lowell	Plucked from the Pages: Costuming Your Favorite Literary Characters
2014	Mela Hoyt-Heydon	Finishing Touches: The Art & Craft of Accessories
2013	Natalie Meyer	Cavalier, with a Touch of Pirate
2012	Rebecca Metzger	The Golden Age of Hollywood: 1930-1955
2011	Elizabeth Reed	Medieval; Glorious Gothic to Artistic Reform & Beyond
2010	Colleen Crosby	Steampunk
2009	Maegen Hensley	18th Century
2008	Martha Davis	Regency Era: 1795-1825
2007	Lana Bailey	Crinoline Era: 1840s-1860s
2006	Jody Regan	Ragtime Era: 1920s
2005	Corinne Pleger	Age of Chivalry (Medieval)
2004	Mary Hooper	Gay '90s (1890s)
2003	Laura Rico	The Age of the Bustle
2002	Natalie Meyer	The Edwardian Era
2001	Darla Kruger	The Art of Embellishment
2000	Darla Kruger	Celebrating the Costume Maker's Art Through the Millennia
1999	Jess Miller	Fin de Siecle; at the End of the '90s
1998	Robin Pavlosky	Elizabethan
1997	Robin Pavlosky	Costuming for the Performer
1996	Bruce Briant	Georgian
1995	Mela Hoyt-Heydon	Bustle
1994	Cat Deveroux	1840-1860; the Era of the Hoop
1993	Janet Wilson Anderson	Regency



About Costume College

Costume College is an annual three-day costuming arts conference created and produced by Costumer's Guild West, Inc.

Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills.

We offer lectures and workshops on all things costuming: from general sewing (pattern grading, setting sleeves, etc.) to historical construction methods (corsetry, petticoats, etc.) to time period overview classes to science fiction/fantasy costume construction.

All of our classes are taught by volunteers who enjoy sharing their knowledge on a particular topic. Teacher volunteers come from our membership, local costumers and costume designers, industry personnel, costume related business owners, craftspeople specializing in costume related crafts, cosplayers, costume researchers, dress historians and sewing specialists. Invited guest teachers are usually experts in their field and are usually selected based upon their expertise tying in with the theme or bonus track for that particular year.

Along with the opportunity to learn new skills, we offer our attendees several social gatherings to show off their creations! We host a Welcome Party, a Friday Social, a Gala Dinner & Dance, and an Afternoon Tea (the Gala and the Tea each have a separate admission).

We also have a Marketplace filled with fabulous vendors who cater to costumers and an Exhibit Room filled with costumes created by our attendees. Both the Marketplace and Exhibit Room are open to the public and do not require a separate admission.

Costume College is the perfect opportunity to meet people who share a love of costuming!

About Costumers Guild West

Costumer's Guild West, Inc. (CGW) is a 501(c)3, non-profit, volunteer-operated, educational organization dedicated to the art of costuming. We welcome all levels and styles of costumers, whether professional or hobbyist; novice, or master. We are here to encourage, nurture, and educate those who are creating and researching costuming arts including but not exclusive to historical dress, cosplay, and entertainment costuming, encompassed in a safe and supportive environment.

Located in sunny Southern California, our vision is to fill an educational void and encourage hands-on learning in all aspects of the art of costuming. We host lectures and workshops throughout the year; along with tours of costume exhibits and various costumed social events. In addition, we help encourage learning about the costuming arts by working with local museums to sponsor fashion shows and exhibits.

We are the host organization for Costume College®, an annual three-day costuming arts conference. Costume College is a welcoming and non-competitive environment where attendees share and disseminate information/skills. We maintain a Costume College Scholarship program to assist beginning costumers or those in financial need or those who have served CGW. Costume College scholarships may also be awarded during masquerades at local conventions and the costume contest at the Los Angeles County Fair.

CGW is governed by our Board of Directors. The 9-member Board of Directors is comprised of volunteers from our membership who are elected annually at our Annual Membership Meeting. Our Board of Directors meets bi-monthly to oversee the planning of events and the general operations of the organization.

All of our events are planned and organized by volunteers, the smaller of which generally require only couple of volunteers to put together. However, our annual conference, Costume College is planned and organized by a dedicated committee of 30+ volunteers, headed by the Dean and Assistant Dean. If you are interested in volunteering, we will be happy to hear from you.

Costume College Policies

Conferences bring a large group of diverse people together. Even though we all have a love of costumes in common, we come from varying backgrounds. Remember that someone that you see only once or twice a year or have only just met, may have a different comfort level – verbally, visually, and physically – than you do. Please note, these policies are subject to change at any time without notice.

Safety Issues for Conventions

We want everyone to have a safe and enjoyable time at Costume College. The world has become unpredictable as people are acting out in violent manners due to domestic and terror related issues. Large venues can be targets of these events. Your leadership wanted to share ideas with you in case an event like this happens at Costume College or any gathering you may be attending.

If you are in a situation:

RUN: Know where the exits are at the event and have several different escape routes in mind in case your 1st choice is blocked. Once you have reached a safe place away from the incident, call “911” and give Law Enforcement any information that could help First Responders (location, number of suspect(s), suspect(s) description, weapons, any injuries).

HIDE & BARRICADE: If you are unable to exit safely, find a room that can be locked from the inside. Put furniture/items blocking the door. Turn off the lights. Turn off cell phones. Be quiet. Wait till Law Enforcement arrives to escort you to safety.

FIGHT: If confronted with a person trying to harm you, you need to fight for your life. Use anything available to defend/protect yourself (chairs, books, lamps). Control the hand with the weapon. Work as a team to control the suspect. We have not received any threats against our group and do not anticipate you needing to use these tactics but they are good safety precautions to keep in mind. Have a great time at Costume College.

Minor Policy

All Costume College attendees under the age of 18 must present a signed permission form from a parent or guardian to attend. If under the age of 16, the attendee must be accompanied by a parent or guardian who is a registered Costume College attendee to all classes.

Minors who are 16 or 17 do not need to have a parent or guardian attend all the same classes with them, but a parent or guardian must be at the hotel at all times while the minor is in the hotel.

Any attendee under 18 who wishes to attend a Tour must be accompanied by an adult (additional fees will apply).

For questions regarding this policy please contact the Student Liaison at cocostudents@gmail.com.

Weapons Policy

Costumes sometimes come in the form of characters with weapons, and in many cases, these weapons look quite real. Convention operations prefers that these items be peace bonded. A peace bond is a very visible lock or tie on a realistic looking weapon to make clear to security and to police that it is not intended to be used for violent purposes. The peace bond will usually come in the form of a zip tie over the trigger such that it couldn't be pulled or holding a bladed weapon in the sheath. If you have a costume with a realistic-looking weapon, please stop into Ops to have them check it.

- All weapons must conform to state and federal law.
- All weapons must be non-functional.
- Weapons may not be pointed at another person except in a non-threatening manner for the purposes of exhibition or photographs.
- Weapons or Costumes that are deemed by Ops to be a safety hazard for any reason will be banned.
- Use of a weapon in an inappropriate, negligent, or threatening manner is forbidden and may result in suspension of membership.

Dress Code

When you are in classes, you don't need to wear a costume, as they can be a distraction to other students and keep you from getting the most out of your class. Dress for comfort. It is always recommended that you have a sweater, jacket, or wrap. Hotels can get very cold.

When donning a costume or deciding what to wear to an event, in the hallways, and public spaces, try to think of Costume College as a PG-13 event. There will be guests in the hotel who are not a part of our event.

Health & Safety Policies

Details of health and safety policies can be found at www.costumecollege.net/health-and-safety.

Costume College Policies, continued

Code of Conduct and Anti-Harassment Policy

Costumer's Guild West, Inc (CGW) strives to provide an environment where participants can feel safe in expressing their individuality and creativity, free from discrimination, harassment, retaliation, and/or sexual assault. Discrimination or harassment based on race, gender and/or gender identity or expression, color, creed, religion, age, national origin, ethnicity, disability, veteran or military status, sex, sexual orientation, pregnancy, genetic information, marital status, citizenship status, or on any other legally prohibited basis is unlawful and will not be tolerated. Any action or behavior that causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects CGW's relationship with event participants, its venues, or the public is strictly prohibited and may result in removal from the event and/or permanent suspension of membership.

What is harassment?

Harassment is any behavior that causes discomfort or alarms or threatens another person or group. Harassment can take the form of verbal statements, written statements, physical gestures or acts, and other forms of communication. Such statements or acts need not be directed at a particular person or group but may be implied or insinuated. The person experiencing discomfort or alarm can be someone other than those at whom the harassment is directed, such as a bystander or witness, or someone who otherwise discovers an incident of harassment. Here are some examples of harassment:

- Offensive comments about:
 - ✓ Race
 - ✓ Color
 - ✓ Religion (includes religious dress and grooming practices)
 - ✓ Sexuality or gender, regardless of whether the harasser and the person being harassed are of the same or different gender
 - ✓ Gender identity, gender expression
 - ✓ Sexual orientation
 - ✓ Marital status
 - ✓ Medical Condition
 - ✓ Pregnancy, childbirth, breastfeeding, and/or related medical conditions
 - ✓ Military or veteran status
 - ✓ National origin
 - ✓ Ancestry
 - ✓ Disability (mental and physical, including HIV/AIDS, cancer, and genetic characteristics)
 - ✓ Genetic information
 - ✓ Physical appearance or body size
- This also includes:
 - ✓ Leering, staring, or suggestive gestures
 - ✓ Stalking or following someone around a public area without their consent
 - ✓ Repeated requests for dates or requests for sexual favors
 - ✓ Showing sexual images or carrying out sexual activities in public spaces
 - ✓ Epithets, slurs, negative stereotyping, offensive jokes, or offensive visual materials related to a protected characteristic
 - ✓ Any written, visual, or graphic material that denigrates or shows hostility or aversion to an individual or group because of a protected characteristic
 - ✓ Photographing or recording someone when you have been asked not to
 - ✓ Uninvited physical contact, including touching, grabbing, patting, pinching, hugging, kissing
 - ✓ Threatening to physically attack someone
 - ✓ Sexual assault
 - ✓ Graphic verbal commentaries about an individual's body, sexually degrading words used to describe an individual, or obscene letters, notes, or invitations
 - ✓ Harassing communications via letters, phone calls, e-mails, text messaging, or social media
 - ✓ Sustained disruption of classes, talks, or other event
 - ✓ Not wearing your mask properly in places where you are required to do so; refusing to wear a mask while in spaces where you are required to do so

What do I do if I am being harassed?

In some cases you may find the harassment stops if you clearly say "no" or "please leave me alone," or simply walk away. We would appreciate it if a Costume College Committee or CGW Board member was informed right away to help us identify any repeat offenders. **If you continue to be harassed, don't hesitate to ask for the Dean or the President.** We will mediate the situation, help you contact venue security or law enforcement, or otherwise assist you to feel safe during the conference.

Costume College Policies, continued

Costume College will not retaliate against an individual for coming forward with a complaint of harassment.

What should I do if I see someone else being harassed?

Ask the person being harassed if they are okay. Offer to help them find an appropriate board or committee member to report the problem to, or stay with them while someone else finds help. During the registration process on site, look for the photos of board and committee members, so you will know who can help in case such a need arises.

What can I do if someone accuses me of harassment?

Participants asked to stop harassing behavior must comply immediately. If someone makes a complaint against you, listen, and be aware that your actions may not have come off as you intended them. If this has occurred, be prepared to apologize, sincerely and without qualifiers. Please understand that, in such a situation, the safety of guests is the highest priority.

Photography

Costume College engages one or more professional photographers who act in an official capacity for the convention. Official Roving Photographers take candid pictures at events, classes, and in public spaces. Official Event Photographers take posed portraits of attendees in a designated area. Candid photos are available after the convention and digital copies are included as part of your registration fee. Posed portrait prints are available on demand at the event for a small fee.

As at any public event, photographs of participants and their guests are taken and posted online. There are so many people taking photos that there is a real possibility that your photograph may be taken by Costume College photographers or attendees and thereafter posted on the Web. By attending Costume College, you give your consent to the posting of such photographs by us or others and waive all rights and claims with respect to the posting of such photographs.

While we have no control over other peoples' websites, Costumer's Guild West, Inc. does not list names with the photos on our website. If you would like a photo posted on the Costume College or CGW website removed, please contact the Web Team at costumecollegeweb@gmail.com and it will be taken down.

It is harassment to continue to photograph someone who specifically asks you not to take photographs of them or their belongings. If someone asks you not to take such a photo, please comply with their request. For more information regarding our harassment policies see our harassment policy.

Unofficial photographers (that is, photographers not officially engaged by Costume College, who may or may not be registered attendees) are allowed at the event. Unofficial photography is limited to the public areas of the convention with the exception of the marketplace. No unofficial/professional photography is allowed in the marketplace due to space/crowd flow issues. Unofficial photography may not disrupt events or impede the flow of foot traffic. Unofficial photographers may not monopolize areas intended to be used as photo ops by all attendees.

Unofficial photographers are not required to purchase registration to Costume College, although they are welcome to do so. An unofficial photographer who has paid registration is welcome to enjoy the event but must follow our general event policies. Unofficial photographers with paid registration may take pictures inside classrooms for personal use only, and then only with the express permission of the individual teacher. An unofficial photographer without paid registration may operate in Costume College's public spaces only.

Unofficial photographers may not use any equipment other than their camera such as tripods, stand lights, free standing light rings, etc. while taking photographs at Costume College.

Unofficial photographers may not charge money at Costume College or in the hotel for their pictures, though they may hand out business cards to attendees. No financial transactions for goods or services may take place between attendees (whether registered or not) onsite.

Unofficial photographers may be asked to cease taking photos or to leave at any time.

Disability Accommodation

It is the policy of the Costumer's Guild West to comply with the Americans with Disabilities Act ("ADA"). We will not discriminate against any attendee of Costume College. We will also reasonably accommodate all attendees with disabilities unless the accommodations would cause an undue hardship to the Costumer's Guild West or the Sheraton Gateway Los Angeles Hotel.

If you require accommodation for special needs covered under the ADA, you must notify the Costumer's Guild West and/or the Sheraton Gateway Los Angeles Hotel no later than six (6) weeks before Costume College. Please contact our Hotel Liaison, Maegen Hensley by e-mail at cocohotelliaison@yahoo.com.

Additionally, we will keep the information regarding your condition and special needs confidential. Only those members of the Costumer's Guild West and the Sheraton Gateway Los Angeles Hotel who are in a "need to know" position will be informed of your situation.

Costume College Policies, continued

Service Animals Accommodation

Dogs are the only service animals allowed at Costume College. If you are bringing a service dog, please notify our Hotel Liaison at cocohotelliaison@yahoo.com no later than six (6) weeks before Costume College.

Your dog will be allowed to be with you in most areas of the hotel, and Costume College, including classrooms, restrooms, the restaurant, lobby, Marketplace, Exhibits, and pool area, etc. However, due to health and safety laws you cannot bring the dog into the pools, or in the gym area.

The handler must maintain control over the dog at all times, either physically by leash, harness or tether, or by voice, signal, or other means. If the dog becomes uncontrollable (including repeated barking), or is not housebroken, the dog must leave the event.

The dog must always be with the handler and cannot be left behind in the hotel room.

If you do bring a service dog, please be considerate and understanding of others' allergies to your dog, or not liking or being afraid of dogs.

Emotional support, therapy, comfort and companion dogs are not considered service animals, and will not be allowed at Costume College. No other animals of any kind will be allowed at Costume College at any time.

Please visit https://www.ada.gov/regs2010/service_animal_qa.html for more information regarding service dogs.

Website Privacy Policy

Our website address is: <http://www.costumecollege.net/>

If you upload images to the website, you should avoid uploading images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract any location data from images on the website.

User logins: CGW Members each have a login which allows them to view hidden pages and back issues of our monthly magazine, Squeals. Usernames and passwords are retained saved in the MemberClicks site only, and are not stored anywhere else, nor is that information shared.

Cookies: If you have an account and you log in to this site, we will set a temporary cookie to determine if your browser accepts cookies. This cookie contains no personal data and is discarded when you close your browser.

When you log in, we will also set up several cookies to save your login information and your screen display choices. Login cookies last for two days, and screen options cookies last for a year. If you select "Remember Me," your login will persist for two weeks. If you log out of your account, the login cookies will be removed.

Embedded content from other websites: Articles on our site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website. These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracing your interaction with the embedded content if you have an account and are logged in to that website.

Who we share your data with: No one! Ever.

How long we retain your data: For users that register on our website (if any), we also store the personal information they provide in their user profile. All users can see, edit, or delete their personal information at any time (except they cannot change their username). Website administrators can also see and edit that information.

What rights you have over your data: If you have an account on this site you can request to receive an exported file of the personal data we hold about you, including any data you have provided to us. You can also request that we erase any personal data we hold about you. This does not include any data we are obliged to keep for administrative, legal, or security purposes.

Website contact information: costumecollegeweb@gmail.com

All policies are subject to change without notice.

Please check www.costumecollege.net for the most current policies.

Costume College Committe 2025

Dean	Jody Reagan	Assistant	Lauren Dedow
Assistant Dean	Kelly Ramin	Operations	Sandy Manning
Dean Emeritus	Val LaBore	Photo Studio	Geri Rex
Bargain Basement	Wolfcatt Prill	Assistant	Elvia Meza
Assistant	Amy Wooten-Masters	Teachers Liaison	Lauren Dedow
Check-In	Kelly Ramin	Assistant	Samantha Barry
Assistant	Shannon Bacon	Student Liaison	Christienne Palmieri
Costume Exhibits	Val LaBore	Publications/Signage	Sara Reeve
Assistant	Gayle Steinmeier	Raffles/Silent Auction	Erin Petersen
Diversity Coordinator	Anna He	Assistant	Alena Craig
Friday Night Social	Erin Adney	Red Carpet	Elee Hery
Assistant	Kerrie Adney-Walker	Registrar	Rebecca Metzger
Lounge	Priscilla Atwell	Social Media/Marketing	Rebecca Thelin
Assistant	Gwen Watson	Assistant	Leanna Marden
Gala	Paige Mattern	Sunday Breakfast	Jennifer Santos
Assistant	Donna Krause	Assistant	Zephyr Ramsey
Hotel Liaison	Maegen Hensley	Tea	Sherry Ramalia
Assistant	Jane Cadieux	Assistant	Kimberly Mumford
Information	Heidi Pritchett Molley	Tours	Natalie Meyer
Assistant	Sara Bacon	Tours Co-Chair	Cheryl Avirom
2nd Assistant	Donna Curtis	Trunk Show	Kerrie Adney-Walker
Marketplace	Lois Munera	Assistant	Erin Adney
Mobile App	Heather Pritchett	Volunteers	Tammy Horn
Assistant	Maegen Voss	Welcome Party	Kiara Blue

Costumer's Guild West, Inc. 2024-2025 Board of Directors

President	Samantha Barry	Director at Large	Tammy Horn
Vice-President	Christienne Palmieri	Director at Large	Kelly Ramin
Recording Secretary	Heather Pritchett	Director at Large	Eileen Smolenski
Treasurer	Rebecca Metzger	Director at Large	Rebecca Thelin
Corresponding Secretary/ SQUEALS	Sabrina Nelson		



For the latest Costume College information,
visit our website: www.costumecollege.net

For more information about Costumer's Guild West, Inc.,
please visit our website: www.costumersguild.org

Or write to:
Costumer's Guild West, Inc.
1917 Crestshire Drive
Glendale, CA 91208

Costume College 2025 Schedule*

Thursday:

6:30pm-9pm	Volunteer Desk
7pm-9pm	Teacher Check-In
7pm-9pm	Information
7pm-9pm	Event Check-In
7pm-9pm	Late Workshop Registration
7:30pm-8:30pm	Bargain Basement drop off
8pm-11pm	Thursday Night Welcome Party

Friday:

7:30am-11am	Event Check-In
7:30am-9am	Teacher Breakfast
7:30am-5pm	Information Desk
8am-5pm	Volunteer Desk
8am-9am	Freshman Orientation
8am- 5pm	Bargain Basement drop off
9am-5pm	Classes
9am-5pm	Costume Exhibits
9am-10pm	The Lounge
11am-3pm	Marketplace-Early Bird
1pm-3:30pm	Portrait Studio
5pm-9pm	Portrait Studio Evening
6pm-9pm	Marketplace Grand Opening
7pm-9pm	Friday Night Social

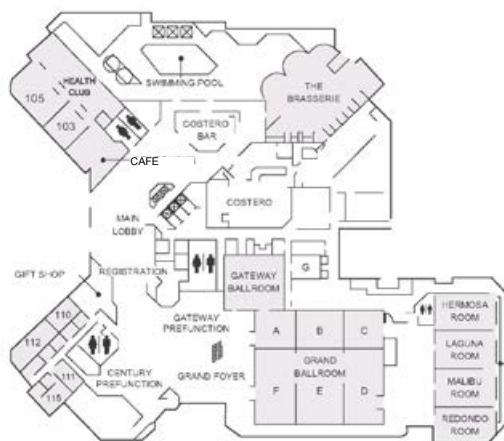
Saturday:

7:30am-9am	Teacher Breakfast
8am-5pm	Information Desk
8am-5pm	Volunteer Desk
8:30am-5pm	Marketplace
8am- 3pm	Bargain Basement drop off
9am-5pm	Classes
9am-5pm	Costume Exhibits
9am-11pm	The Lounge
12pm-2:30pm	Portrait Studio
5pm-11pm	Portrait Studio Evening
5:30pm-7pm	Red Carpet
6:30pm-11pm	Saturday Night Gala
9pm	Raffle Drawing (in Gala)

Sunday:

7:30am-9:30am	Sunday Breakfast
7:30am-9am	Teacher Breakfast
8:30am-11am	Portrait Studio
1pm-4pm	Portrait Studio Afternoon
7:30am-12pm	Bargain Basement
8:30am-3pm	Information Desk
8:30am-4pm	Volunteer Desk
8:30am-5pm	Marketplace
9am-5pm	Classes
9am-3pm	Costume Exhibits
9am-9pm	The Lounge
2pm-4pm	Sunday Tea
5pm-7pm	Trunk Show

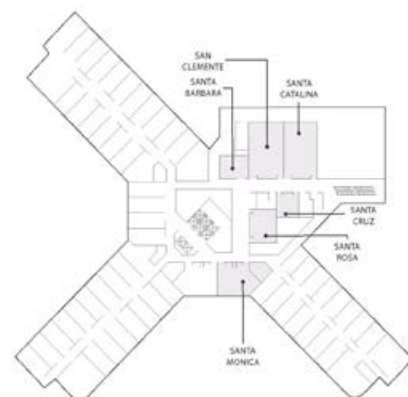
*This schedule is subject to change without notice.



Level 1



Level 2



Level 3

Key Locations

Bargain Basement	Hermosa	Operations	Salon 211
Costume Exhibits	Malibu	Portrait Studio	Redondo
Fantasy Tea	Gateway Ballroom	Student Check-In	Century Pre-function
Freshman Orientation	Ballroom D	Sunday Breakfast	Costero Restaurant
Friday Night Social	Ballroom D/E	Teacher Breakfast	Laguna
Gala	Ballroom D/E/F	Teacher Check-In	Room 210
Information	Gateway Pre-function	Trunk Show	Ballroom F
Lounge	Laguna	Welcome Party	Outdoor Pool
Marketplace	Ballroom A/B/C	Volunteers	Gateway Pre-function