

Saturday

		9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D			Historical Cosplay Design Elise Sigley		Reef and Skin Safe Costuming for Mermaids Hastings Sanderson		Fabulously Subversive: Queer 19th Century Fashion Madame Askew		Beyond the Rainbow: Queer Costumers Spill the Tea Madame Askew, Andie Ruiz & Sarah Magnuson								
	Ballroom E			Japanese Textiles: An Overview Laura Wong				Costuming on a College Budget Genevieve Benn		Block Printing on Fabric Hastings Sanderson								
	Ballroom F	Apply This-for-That Makeup Guide Thermo		Trash to Treasure Costuming Made Eco-Friendly Bronwen Burton		Applying Silicone SFX Prosthetics Thermo AZ				Introduction to Historical Costuming Ana Boyer								
	Portrait Studio			How to NOT Look Awkward in Photos Mark Edwards														
	Gateway Ballroom	Creating an Elizabethan Capsule Wardrobe Lisa Juarez		Social Media 101 For Costumers Alia Pyatt		Costuming Access, Equity, Identity, and Representation Grace Amundsen (Bamkowi, Persi Tam, Emilee Shield, Alia Pyatt, & Trevon Powell)			More is More: Late-Victorian to Edwardian Parasols Maegen Hensley			African American Applique: History and Hands-on demo Emilee Shield			History of the Traje de Charro Aries Limon			
	112	Choosing an Embroidery Machine & Basic Setup Demo Caroline Smeby				Fitting Trousers the Easy Way Megan Terry		Depression Era Flour Sack Fashion Sandy Manning		Natural Fibers: Sources and Properties Liz Gerds			Beetlemania: Beetle Wing Embroidery Catherine Scholar & Irene Murray			Upcycle Heirloom Linens into Clothing Catherine Scholar & Irene Murray		
	205	Cricut Beyond: Advanced Costuming Applications Alexei Glick		Leather 101 Heather Dill-Tullo			Quirky Costuming Betty Eck		Just Use What's Hanging Around Heather Dill-Tullo		Cosplay Craftsmanship Competitions Betty Eck		Custom Costumers Luggage V2 Heather Dill-Tullo & Leslie Flagg		Finger it Out: How to Fingerwave Your Own Hair Leslie Flagg			
	214	Paper, Pixels, or Projected Theresa Ballaine			Ladies Hair-Styling Techniques: Gibson to Garbo Laura Bower			Darn it: Alterations and Repairs for Costuming Arielle Walker			Makeup and Costuming in the Black And White Film Era Sandy Manning		Quilting in Historical Costume & Household Goods Cynthia Barnes			Dress the Era: Improvise From Your Closet Isa Iglesias		
	Workshops	200	1910-1920s Bandeau Headpiece Mela Hoyt-Heydon [15 students]						Drafting a Sleeve That Works For Your Body Lalena Hutton [15 students]				Learn to Dress Yourself in a Japanese Yukata Laura Wong [10 students]					
201		Large Custom Molded Leather Mask Ed Morlan & Jennifer Mulvey [15 students]								TIME is on your SIDE: Leather Watch Holders Ed Morlan & Jennifer Mulvey [15 students]				Decorating Fabric with Paint Lisa Juarez [15 students]				
202		Gothic Leather Shoulder Pauldron Amy Carpenter & Brayton Carpenter [15 students]								A Pressing Matter 1 Rory Cunningham [15 students]				A Pressing Matter 2 Rory Cunningham [15 students]				
203		This Girl is on Fire: Leather Burning Leslie Flagg & Evaine Young [10 students]						Bachelor Buttons Cindy Joy [15 students]				Pintucks and Lace Insertion: The Easy Way Cindy Joy [15 students]						
204		Brazilian Dimensional Embroidery Erin Woodward [15 students]				Left-Handed Crochet Lois Taylor [6 students]								Rick Rack Rave Erin Woodward [8 students]				
206		Basics of Cord Making with a Lucet Courtney Kelly [10 students]				R.O.U.S.: Reticules Of Unique Size Bree Wardlow [10 students]				Gilded Age Edwardian Millinery Bows Mela Hoyt-Heydon [15 students]								
210		Eveningwear for Your Hair Donna Scarfe [12 students]				Beginner's Bobbin Lace Barbara Bessol [10 students]				Skoldehamn Hood Russell [8 students]								
212						Basic Metal Thread Embroidery: Embroidered Pins Kathryn Wolters [14 students]								Fallout/Wasteland Leather Phone Pouch Amy Carpenter & Brayton Carpenter [15 students]				
215		Basic Sewing 101 Christienne Palmieri [10 students]								No Stone Unturned: An Introduction to Rhinestoning Leanna Marden [10 students]								
217				Visual Mending on Vintage Garments Stacia Smith-Alexander [8 students]						Pattern a Corset to Your Measurements Rain Bidleras [10 students]				Pattern Matching for Beginners Stacia Smith-Alexander [10 students]				
219		Fantastical Hair Flowers Wolfcat [12 students]						Hairfalls for Color Impact Wolfcat [10 students]						Intro to Nalbinding Megan Terry [12 students]				
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