Friday

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
Lectures	Ballroom D			Decoding a Crochet Pattern Laura Hunerberg		Finesse Your Francaise Bree Wardlow			Beyond Bridgerton: Rethinking Historical Costumes Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson			Creating a 1930s Gown of Chiffon Squares Bree Wardlow		Polishing the Spoons for a Creative Life Madame Askew, Andie Ruiz, Kellie Springer & Sarah Magnuson					
	Ballroom E			Mardi Gras: A Culture of Excess Danielle Williams		Introduction to Drag: Enough is Never Enough Danielle Williams				Humble Fabric, Strong Design Susan Deming			Adjusting Patterns to Fit Real Bodies Renee Reavis						
	Ballroom F			Tailoring Basics: An Overview Lalena Hutton			Synthetic Fibers: Cloth from Chemistry Liz Gerds			Unstable Silhouettes: When Shapes Stop Behaving Rebecca Russell			Altering Patterns for Bigger Bodies Liz Gerds		Paper to PDF: Digitizing Vintage Sewing Patterns Rebecca Russell		How to Be a Kind Costumer Rebecca Russell		
	Portrait Studio					How to NOT Look Awkward in Photos Mark Edwards													
	Gateway Ballroom	Student Orientation Maegen Hensley		Neither Viking nor Rus: Finnish Iron Age Wolfcat		Legacy Loot: Estate Sale Tips & Tricks Emily Besich & Cheryl Hutchins		Dressing Like Your American Girl Doll Emilee Shield		Historical Inclusivity Trevon Powell		Fashion Facts with Alia: A Wacky Fashion History Alia Pyatt		Corsetry Basics Jane Cadieux			Costuming Without a Tribe Asha Taylor		
	112			Fantastical vs Practical: Costuming for LARP Morgan Hoover		Make Custom Fabrics at Home with Dye Sublimation Hastings Sanderson			Tools of the Trade Morgan Hoover		Sewing for Trans Bodies Susie Carson		From Fabric Scraps to Fashion Morgan Hoover			Thrifting a Period Silhouette Jamie Costin			
	205			Glorious Gothic Sleeves Joanne Paull		History of the Plus-Size Women in Fashion Sharon Raynes		Thrift Store Leather Transformed Kij Greenwood				Knitting Techniques for the Sewist Laura Raynes		From Collapse to Glory: The Calash Bonnet Unfolded Maegen Hensley				Burlesque Costumes from the 1870s to World War I Sandy Manning	
	214			Archive Over AI: Costuming Research in 2026 Emily Besich		Panniers, Hoops, & Bustles: Making Them Then & Now Catherine Esera		Hairpiece Basics: Early Regency Era Hair Bridget Bradley-Scaife & Lana Lily				Unusual Ways for Gravity Defying Hair Wolfcat		Vintage Hair Sets and Styles 1920s-1960s Dianna Taylor & Laura Tan			Costuming for Every Body Madame Askew, Andie Ruiz & Kellie Springer		
Workshops	200					Got Junk: Make a Hat Sabrina Nelson [10 students]								Basic Renaissance Headwear: The Muffin Cap Donna Scarfe [12 students]					
	201			Power for the Cutting Room Floor Laura Tan [12 students]					Straighten Up & Craft Right Laura Tan [15 students]				Basics of Flat Pattern Manipulation Kris Ferraro [10 students]			Mouse vs. Mucha: Floral and Wire Mouse Ears Joanne Paull [15 students]			
	202			Basic Smocking and Creative Uses Kris Ferraro [10 students]				Applying Silicone Modeling Putty Thermo AZ [15 students]			EVA Foam Faux Metal Brooch Nancy Howe [10 students]					Fair Isle: Learn How Easy Colorwork Can Be Laura Raynes [10 students]			
	203			Bead Embroidery for Historic Costuming and Cosplay Mela Hoyt-Heydon [15 students]								Intro to Irish Crochet Lace Making Courtney Kelly [10 students]							
	204			DIY Perfect Pleater Board Asha Taylor [6 students]						It's Hip to be Square Sharon Raynes [6 students]				Getting Knotty: Intro to Shuttle Tatting Edel Nevins [15 students]					
	206			Beginning Needle Lace Mary Altman [15 students]						How to Make Hooks and Eyes Lalena Hutton [15 students]				Waist Management Joy Flasher [6 students]					
	210			Embroidered Regency Reticules Feather Tippetts & Kristen Kaufman [15 students]										Classic Book Clutch: Instead of a Reticule Feather Tippetts & Kristen Kaufman [15 students]					
	212			Intro to Chicken Scratch Gingham Embroidery Susie Carson [15 students]															
	215			Adjusting Patterns to Fit Full & Small Busts Renee Reavis [10 students]						Metal Thread Embroidery: Art Deco Evening Headband Kathryn Wolters [14 students]						Crochet Basket & Yarn Swap Mary Altman [10 students]			
	217			Mourn like a Victorian: Beginning Hairwork Edel Nevins [15 students]						Recycle-Upcycle: Make an Apron Jeannine Wayman [10 students]						Prick and Pounce for Embroidery Pattern Transfer Hastings Sanderson [10 students]			
	219					Don't Fear the Zipper Christienne Palmieri [15 students]													
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