

Sunday

		9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM
Lectures	Ballroom D																
	Ballroom E			How to Pattern Match Fabric Caroline Smeby			Slay the Runway Madame Askew		Introduction to the Known World: SCA 101 Grace & Persi				From Amazon Costume to Historical Clothing Rebecca Shedd		The History of Leather: Nature's Plastic Amy Carpenter & Brayton Carpenter		
	Ballroom F			Top-Down Center-Out Pants Fitting Laura Tan			Recreate Historical Makeup Looks Lorelei Howe		Color Me Impressed: Color Theory for Costuming Lorelei Howe		The Symbology of Japanese Textiles Kim Ramirez			Tips & Tricks for Sewing Stretch Rain Bidleras			
	Gateway Ballroom			Tangled Tips: Styling Wigs for Cosplay and Beyond Mina Zubia			Paint Yourself Rainbow Mina Zubia		Cosplaying Outside of the Box Alia Pyatt		The Basics of CLO 3-D Stacia Smith-Alexander		Fosshape: A Thermoplastic That You Can Sew Linda Sparks		How To Teach at Costume College Lauren Dedow		
	112	Machine Embroidery Demo with InkStitch Jen Rosser		Embroidery and Cutting Files with Inkscape: Q&A Jen Rosser		Speak of the Devil: Horn Fabrication Jessica Forster		It's All About the Bones Linda Sparks					Building a Fantasy Capsule Wardrobe Ezra Ethetton				
	214	Fitting and Adjusting a Victorian Bodice Pattern Catherine Scholar & Irene Murray		Hairpiece Basics: Late Regency Era Hair Bridget Bradley-Scaife & Lana Lily				Clothing of the Working Class Ezra Ethetton		Historical Fashion for a Modern World Carmilla Noyes					The Travelling Dress Form Kij Greenwood		
Workshops	200	Regency Bandeau Headpiece Mela Hoyt-Heydon [15 students]						Basics of Buckram: Covering and Finishing a Frame Shelly Jackson [15 students]									
	201	Half-Hour Housewife Leanna Marden [12 students]		Inspired by Film: High Fantasy Bracers Amy Carpenter & Brayton Carpenter [15 students]						Free-motion Embroidery: Lace Collage Feathers Betty Eck [15 students]							
	202			Bespoke Metallic Trims and Appliques with Kumihimo Kij Greenwood [7 students]						How to Make a Hat Box Dave Wilson [8 students]							
	203	Fabric Manipulation: Basics and Beyond Joy Flasher [6 students]						Fancy and Extreme Hats for Ascot and Derby Days Donna Scarfe [12 students]									
	204	Beginning Needlelace Hastings Sanderson [6 students]				Fabric Manipulation: Making Trim Jeannine Wayman [12 students]				Creative Cricut Usage: Embossed Leather Alexei Glick [5 students]							
	206	Curiouser and Curiouser: Crochet 102 Laura Hunerberg [10 students]				Harvesting Sweaters For Their Yarn Emilee Shield [8 students]				Fabric Stamp Printing Asha Taylor [6 students]							
	210	Patterning a Bustle Cage or Pannier Rain Bidleras [10 students]				From Flat to Form: Paper Animal Masks Sara Curran Ice [15 students]											
	212	Hand Sewing Basics Lia Hansen [10 students]								Bruises, Brows, and Cuts Lia Hansen [10 students]							
	215	Blood, Cuts, & Gore, Oh My: Special Effects Makeup Jessica Forster [6 students]				Introduction to Knitting Krystyn Tsagarkis [15 students]				Intro to Fingerloop Braiding Krystyn Tsagarkis [15 students]							
	217	Scrap and a Snap: Leather Smart Watch Cover Heather Dill-Tullo [15 students]		Custom Leather Cuff from Scrap Heather Dill-Tullo [15 students]				Hand Sewn 18th Century Short Cloak Leanna Marden [8 students]									
	219	Beaded Copper Hair Barrette/Sweater Pin Russell [15 students]				Learn How to Padstitch Lalena Hutton [15 students]				Wire Wrapped Pendant Russell [15 students]							
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