

Friday

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D			Cosplay: Accuracy vs. Interpretation Nancy Howe & Lorelei Howe		Journey Through Arthurian Costume Laura Skarka		Unusual Materials and Effects Wolfcat		The Ins & Outs Of Entering A Costume Competition Paige Mattern & Elee Hery			Textiles: Natural Fibers Liz Gerds							
	Ballroom E			The Amazing Diversity of Victorian Jewelry Diane Yoshitomi			Textiles: Artificial Fibers Liz Gerds			Burn it: Fabric 101 and Identification Laura Tan		DIY Millinery: Making Hats From Your Sewing Stash Emily Partridge		Using the Cricut for Costume Details & Accessories Emily Besich						
	Ballroom F			Setting up Your Costuming Space Laura Tan		Creating Narrative Illustrations in Costumes Betty Eck		A Touch of Elegance: Regency Fashion Accessories Virginia Solomon				Mapping Out Your Costume Adventure Jane Cadieux		The Puabi Project: Clothing Bronze Age Mesopotamia Grace Amundsen Barnkow			Vintage Hair Sets and Styles (1930s-1960s) Dianna Taylor			
	Portrait Studio							How to NOT to Look Awkward in Photos Mark Edwards (1hr)												
	Gateway Ballroom	Freshman Orientation Maegen Hensley & Jane Cadieux		Fashioning Identity: Is This Dress Me Chris Yeakley		Fitting and Adjusting a Victorian Bodice Pattern Catherine Scholar & Irene Murray				Kimono: A Cultural History Laura Wong		Historical Inclusivity Trevon Powell		Deciphering Vintage Unprinted Patterns Laura Tan		Kenneth D. King's Greatest Hits Kenneth D. King				
	Catalina			Trash to Treasure Bronwen Burton		Sleeve Anatomy and How to Tweak It Lisa Juarez		Historically Informed Modern Etiquette Leslie Flagg		Roll-Pinning for a Smooth Bodice Catherine Scholar & Irene Murray		Fundamentals of Pattern Grading Beth Grover		Hairpiece Basics: Early Regency Era Hair Bridget Bradley-Scaife & Lana Lily			Costuming is Character Design: LARP Costume Olivia Lizardo			
	Clemente			Panniers, Hoops, and Bustles: Making Them Then and Now Catherine J. Esera						Color Me Impressed: Next Level Color Theory Lorelei Howe		Steampunking Beauty and the Beast Nancy Howe		The Revival Trends That Shook the 20th Century Jamie Costin		Wonder Woman Appreciation Hour Laura Skarka		Historical Cosplay Design Elise Sigley		
Workshops	112			Draping a Basics Bodice on a Corseted Figure [14 students] Lana Lily						Viking/Fantasy Leather War Belt [15 students] Amy Carpenter & Brayton Carpenter										
	200			Glove Making by Hand [15 students] Mela Hoyt-Heydon						Button, Button, Who's Got the Button [12 students] Erin Woodward						Basics of Pattern Grading & Resizing [15 students] Erica Jimenez				
	201			First Bustle Era Placemat Hat Workshop [15 students] Emily Partridge				Basic Leatherworking: Creating a Bracer [10 students] Olivia Lizardo				Beginning Smocking [8 students] Carolyn Richardson								
	202			Intro to Bead Crochet [10 students] Courtney Kelly				Coloring Ribbon [8 students] DL Poppellewell				A Work Bag: Practical and Pretty [15 students] Linda Dunn								
	205			Introduction to Pattern Drafting [10 students] Erica Jimenez				Using the American System of Cutting [15 students] Lalena Hutton				Pata de Cabra [15 students] Nancy Alonso								
	206			Creating Felted Applique for Clothing [15 students] Linda Dunn								Hair Flower Whimsy [15 students] Wolfcat		Kanzashi Inspired Folded Fabric Flower Hair Clips [12 students] Betty Eck						
	210			Piped Prairie Point Trim [15 students] Kenneth D. King								Filled Tubing and its Application [15 students] Kenneth D. King		Intro to Irish Crochet Lace [10 students] Courtney Kelly						
	212			Intro to Fingerloop Weaving [10 students] Krystyn Tsagarakis								Are You Crochet Curious [6 students] Sharon Raynes		Knitting Up, Down, and in the Round [10 students] Krystyn Tsagarakis						
	215			Intermediate Ribbon Millinery Flowers - Level 1 [15 students] Becca Konieczny								Silk Ribbon Embroidered Pendant [9 students] Alena Craig								
	219			No Stone Unturned: An Introduction to Rhinestoning [10 students] Leanna Marden						This Girl is on Fire: Leather Burning [10 students] Leslie Flagg										
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