

**Friday**

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
<b>Lectures</b>	<b>Ballroom D</b>	Freshman Orientation <small>Maegen Hensley &amp; Val LaBore (1hr)</small>		Simple Intro to Bodice Dart Manipulation <small>Cristina Donastorg (1.5hr)</small>			Easy Fabric Pattern Matching <small>Lynette Shires (1hr)</small>		Easy Embellishments <small>Megan Terry (1hr)</small>		Sustainable Couture: Creating Costumes with Scrap <small>Susan Payne (1.5hr)</small>			Sentimental Women, Straight Bodices <small>Katie Leonard (1hr)</small>						
	<b>Ballroom E</b>			How to Finish Your Hat Box <small>Dave Wilson (1hr)</small>		Ladies Hair-Styling Techniques: Gibson to Garbo <small>Laura Lowe Bower (2hr)</small>			Historical Inclusivity <small>Trevon Powell (1hr)</small>		Recreating the House of Worth Lily Gown <small>Anna He (1hr)</small>		Setting up Your Costuming Space <small>Laura Tan (1hr)</small>							
	<b>Ballroom F</b>			Do the Thrift Shop Bustle <small>Margaret Collins (1.5hr)</small>			Intro to Tambour Beading <small>Jo Yeakley (1.5hr)</small>		Easy Bustle Skirt from a Half Circle <small>Bree Wardlow (1.5hr)</small>			Undressing the Edwardian Lady <small>Carolyn Runnells (1.5hr)</small>								
	<b>Portrait Studio</b>						Classic Hollywood Portraits <small>Mark Edwards (1hr)</small>													
	<b>200</b>			Plastic Manipulation <small>Morgan Gassman &amp; Tara Maginnis (1hr)</small>		Polishing the Spoons for a Creative Life <small>Madame Askew &amp; Andie Ruiz (1hr)</small>		Go-By Sheets: Organizing Costumes for Your Actors <small>Adriana King (1hr)</small>		Eye Can Do it Better <small>Jacki Jones (1hr)</small>		Hollywood vs. History: Medieval European Edition <small>Laura Skarka (1hr)</small>		Creative Frankenpatterning <small>Diane Lindsey (1hr)</small>		CAD to Codpiece: 3D Printing for Reenactment <small>Grace Amundsen Barnkow (1hr)</small>		Broadway Costume Designers? <small>Sandy Manning (1hr)</small>		
	<b>205</b>			Choosing Patterns for Cosplay <small>E Hery (1.5hr)</small>		Overview of the Calash Bonnet, 18th-19th C <small>Maegen Hensley (1hr)</small>		Looking Irish & Highland for 16th C Reenactors <small>Regina Lawson (1.5hr)</small>		Wig Care and Alteration <small>Laura Katz (1hr)</small>			Reproduction Millinery Flowers in the 21st C <small>Mela Hoyt-Heydon (1.5hr)</small>		Pattern Basics 1: How to read the darn things <small>Edel Nevins (1.5hr)</small>					
	<b>210</b>			Choosing an Embroidery Machine <small>Caroline Smeby (1.5hr)</small>			Machine Embroidery Basic Setup & Demo <small>Caroline Smeby (1.5hr)</small>		Costuming: Why we do it and why it matters <small>Zelda Gilbert (1.5hr)</small>		Replicating Knit Sweaters You Saw on TV <small>Laura Raynes (1.5hr)</small>			18th C Wig Styling Demo <small>Kendra Van Cleave (1hr)</small>		Creative Costume Mashups! <small>Wolfcat (1hr)</small>				
	<b>214</b>					She's Wearing a Dead Bird on Her Head! <small>Yosa Addiss &amp; Laura Skarka (1.5hr)</small>		Creating Customizable Costumer's Luggage <small>Heather Dill-Tullo &amp; Leslie Flagg (1.5hr)</small>		Hat Blocking 101 <small>Crystal Taggart (1.5hr)</small>		From Mats to Hats: 18th Century Hats for Cheap <small>Kelsey Nichols (1hr)</small>		Tailoring Basics <small>Lalena Hutton (1.5hr)</small>						
<b>Workshops</b>	<b>105</b>			Darted Brims for Dramatic Effect [15 students] <small>Shelly Jackson &amp; Isa Jackson (4hr)</small>						Make Your Own Pleater Board [15 students] <small>Christienne Palmieri (4hr)</small>										
	<b>112</b>			Using the American System of Cutting [10 students] <small>Sue McDonald (3hr)</small>				Shake That Shako [15 students] <small>Margaret Collins (2hr)</small>				Heirloom Sewing Techniques for the Machine [15 students] <small>Natalie Meyer (3hr)</small>								
	<b>Brass &amp; Patio</b>			DIY Fabric Printing and Textile Design Workshop [10 students] <small>Susan Payne (3hr)</small>						Gothic Leather Shoulder Pauldron <small>Amy Carpenter &amp; Brayton Carpenter (3hr)</small>										
	<b>201</b>			Crowning Glory: Creating Elizabethan Coifs [12 students] <small>Grace Amundsen Barnkow (3hr)</small>				RickRack Rave [10 students] <small>Erin Woodward (2hr)</small>				A Running(Stitched) Start to Hand-Sewing [10 students] <small>Ella Plum (3hr)</small>								
	<b>202</b>			Ribbon Flower Trims [15 students] <small>Patty Davis (4hr)</small>				The Regency Placemat Bonnet #1 [15 students] <small>Emily Partridge (2hr)</small>												
	<b>203</b>			Chain Mail: Armor is Only the Beginning [15 students] <small>Crystal Taggart (2hr)</small>			Draping for an Individualized Fit [15 students] <small>Beth Grover (2hr)</small>			Four Leaves and a Calyx [15 students] <small>DL Poppelwell (2hr)</small>										
	<b>204</b>			Basic Ribbon Flowers and How to Combine Them [15 students] <small>Becca Konieczny (2hr)</small>		Embroider a Silk Ribbon Flower Brooch [15 students] <small>Linda Dunn &amp; Robyn Koster (1.5hr)</small>		Silk Ribbon Embroidered Pendant [15 students] <small>Alena Craig (4hr)</small>												
	<b>206</b>			A Historical Sloper For Every Body- Friday [10 students] <small>Mary Ball &amp; Lisa Wilson (4hr)</small>						Make a Huge Edwardian Hat [12 students] <small>Yosa Addiss (4hr)</small>										
	<b>212</b>							Bodice Mockup to Paper Pattern [15 students] <small>Lana Lily (2hr)</small>				Great Shots: Costume Photography with Your Phone [15 students] <small>Rebecca Maiten (2hr)</small>								
	<b>215</b>			Beaded Tassels [10 students] <small>Olivia Competente (3hr)</small>				Making 18th Century Wigs from Boat Rope [10 students] <small>Julia Clayton (2hr)</small>				Fascination with Fascinators: Intro to Millinery [8 students] <small>Madame Askew (3hr)</small>								
	<b>217</b>			Ribbon 101 [15 students] <small>Sabrina Nelson &amp; DL Poppelwell (3hr)</small>				Beginning Lace Making: Shuttle Tatting [15 students] <small>Edel Nevins (2hr)</small>				Basic Buckram Poke Bonnet [15 students] <small>Shelly Jackson &amp; Isa Jackson (3hr)</small>								
	<b>219</b>			Introduction to Crochet [7 students] <small>Therese Moore (2hr)</small>				How to Make a Hat Box [ 8 students] <small>Dave Wilson (2hr)</small>				The Theory and Practice of Lace Knitting [10 students] <small>Lilli Barrett (3hr)</small>								
		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	