

Friday

		8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	
Lectures	Ballroom D	Freshman Orientation Maegen Hensley & Val LaBore (1hr)		Simple Intro to Bodice Dart Manipulation Cristina Donastorg (1.5hr)			Easy Fabric Pattern Matching Lynette Shires (1hr)		Easy Embellishments Megan Terry (1hr)		Sustainable Couture: Creating Costumes with Scrap Susan Payne (1.5hr)			Sentimental Women, Straight Bodices Katie Leonard (1hr)						
	Ballroom E			How to Finish Your Hat Box Dave Wilson (1hr)		Ladies Hair-Styling Techniques: Gibson to Garbo Laura Lowe Bower (2hr)			Historical Inclusivity Trevon Powell (1hr)		Recreating the House of Worth Lily Gown Anna He (1hr)		Setting up Your Costuming Space Laura Tan (1hr)							
	Ballroom F			Do the Thrift Shop Bustle Margaret Collins (1.5hr)			Intro to Tambour Beading Jo Yeakley (1.5hr)		Easy Bustle Skirt from a Half Circle Bree Wardlow (1.5hr)			Undressing the Edwardian Lady Carolyn Runnells (1.5hr)								
	Portrait Studio							Classic Hollywood Portraits Mark Edwards (1hr)												
	200					Polishing the Spoons for a Creative Life Madame Askew & Andie Ruiz (1hr)										CAD to Codpiece: 3D Printing for Reenactment Grace Amundsen Barnkow (1hr)		Broadway Costume Designers? Sandy Manning (1hr)		
	205			Choosing Patterns for Cosplay E Hery (1.5hr)			Overview of the Calash Bonnet, 18th-19th C Maegen Hensley (1hr)		Looking Irish & Highland for 16th C Reenactors Regina Lawson (1.5hr)			Hat Blocking 101 Crystal Taggart (1.5hr)		From Mats to Hats: 18th Century Hats for Cheap Kelsey Nichols (1hr)		Pattern Basics 1: How to read the darn things Edel Nevins (1.5hr)		Broadway Costume Designers? Sandy Manning (1hr)		
	210			Choosing an Embroidery Machine Caroline Smeby (1.5hr)			Machine Embroidery Basic Setup & Demo Caroline Smeby (1.5hr)		Costuming: Why we do it and why it matters Zelda Gilbert (1.5hr)			Replicating Knit Sweaters You Saw on TV Laura Raynes (1.5hr)		18th C Wig Styling Demo Kendra Van Cleave (1hr)		Creative Costume Mashups! Wolfcat (1hr)				
	214			Plastic Manipulation Morgan Gassman & Tara Maginnis (1hr)		She's Wearing a Dead Bird on Her Head! Yosa Addiss & Laura Skarka (1.5hr)			Creating Customizable Costumer's Luggage Heather Dill-Tullo & Leslie Flagg (1.5hr)		Medieval European Edition Laura Skarka (1hr)		Creative Frankenpatterning Diane Lindsey (1hr)				Tailoring Basics Lalena Hutton (1.5hr)			
Workshops	105			A Historical Sloper For Every Body- Friday [10 students] Mela Hoyt-Heydon (4hr)						Make Your Own Pleater Board [15 students] Christienne Palmieri (4hr)										
	112			Using the American System of Cutting [10 students] Sue McDonald (3hr)					Shake That Shako [5 students] Margaret Collins (2hr)					Heirloom Sewing Techniques for the Machine [15 students] Natalie Meyer (3hr)						
	Brass & Patio			Gothic Leather Shoulder Pauldron Amy Carpenter & Brayton Carpenter (3hr)																
	201			Crowning Glory: Creating Elizabethan Coifs [12 students] Grace Amundsen Barnkow (3hr)					RickRack Rave [10 students] Erin Woodward (2hr)					A Running(Stitched) Start to Hand-Sewing [10 students] Ella Plum (3hr)						
	202			Ribbon Flower Trims [15 students] Patty Davis (4hr)					The Regency Placemat Bonnet #1 [15 students] Emily Partridge (2hr)					Four Leaves and a Calyx [15 students] DL Poppelwell (2hr)						
	203			Chain Mail: Armor is Only the Beginning [15 students] Crystal Taggart (2hr)			Draping for an Individualized Fit [15 students] Beth Grover (2hr)			Make a Huge Edwardian Hat [12 students] Yosa Addiss (4hr)										
	204			Basic Ribbon Flowers and How to Combine Them [15 students] Becca Konieczny (2hr)			Embroider a Silk Ribbon Flower Brooch [15 students] Linda Dunn & Robyn Koster (1.5hr)			Silk Ribbon Embroidered Pendant [15 students] Alena Craig (4hr)										
	206																			
	212					Bodice Mockup to Paper Pattern [15 students] Lana Lily (2hr)					Great Shots: Costume Photography with Your Phone [15 students] Rebecca Maiten (2hr)									
	215			Beaded Tassels [10 students] Olivia Competente (3hr)					Making 18th Century Wigs from Boat Rope [10 students] Julia Clayton (2hr)					Fascination with Fascinators: Intro to Millinery [8 students] Madame Askew (3hr)						
	217			Ribbon 101 [15 students] Sabrina Nelson & DL Poppelwell (3hr)					Beginning Lace Making: Shuttle Tatting [15 students] Edel Nevins (2hr)					Basic Buckram Poke Bonnet [15 students] Mela Hoyt-Heydon (3hr)						
	219			Introduction to Crochet [7 students] Therese Moore (2hr)				How to Make a Hat Box [ 8 students] Dave Wilson (2hr)				The Theory and Practice of Lace Knitting [10 students] Lilli Barrett (3hr)								
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